

Simple Minds - Alive And Kicking 1

♩ = 106,000137

Drums

Guitar 2

Guitar 1

Bass Pad

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Vocals

♩ = 106,000137

2

4

Drums

Bass Pad

Pad Synth

Fantasy S

Detailed description: This system covers measures 4 and 5. The Drums part features a consistent eighth-note hi-hat pattern. The Bass Pad part consists of a sustained bass line with a long slur over both measures. The Pad Synth part has a sustained chord in measure 4 and a melodic phrase in measure 5. The Fantasy S part has a single note in measure 4 and a melodic phrase in measure 5.



6

Drums

Bass Pad

Pad Synth

Fantasy S

Detailed description: This system covers measures 6 and 7. The Drums part continues with the eighth-note hi-hat pattern. The Bass Pad part remains a sustained bass line. The Pad Synth part has a sustained chord in measure 6 and a melodic phrase in measure 7. The Fantasy S part features a triplet of eighth notes in measure 6, followed by a melodic phrase in measure 7.



8

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system covers measures 8, 9, and 10. The Drums part continues with the eighth-note hi-hat pattern. The Bass Pad part remains a sustained bass line. The Bass part has a melodic phrase in measure 10. The Pad Synth part has a sustained chord in measure 8 and a melodic phrase in measure 9. The Fantasy S part has a single note in measure 8 and a melodic phrase in measure 9. The Melody part has a melodic phrase in measure 10.

11

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system contains measures 11, 12, and 13. The Drums part features a consistent hi-hat pattern with a kick drum on the first and third beats of each measure. The Bass Pad part consists of a single bass note held across all three measures. The Bass part has a rhythmic pattern of eighth notes with rests. The Pad Synth part has a long, sustained chord that changes slightly in the third measure. The Fantasy S part has a sustained chord that changes in the third measure. The Melody part has a sequence of eighth notes and rests.



14

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system contains measures 14, 15, and 16. The Drums part continues with the same hi-hat and kick drum pattern. The Bass Pad part has a single bass note held across all three measures. The Bass part has a rhythmic pattern of eighth notes with rests. The Pad Synth part has a long, sustained chord that changes in the third measure. The Fantasy S part has a sustained chord that changes in the third measure. The Melody part has a sequence of eighth notes and rests.

17

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Drums, Bass Pad, Bass, Pad Synth, Fantasy S, and Melody. The Drums staff shows a consistent hi-hat pattern with occasional snare hits. The Bass Pad staff has a simple bass line. The Bass staff features a rhythmic pattern with eighth notes and rests. The Pad Synth staff has sustained chords. The Fantasy S staff has block chords. The Melody staff has a simple melodic line.



19

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 19, 20, and 21. It features six staves: Drums, Bass Pad, Bass, Pad Synth, Fantasy S, and Melody. The Drums staff shows a consistent hi-hat pattern with occasional snare hits. The Bass Pad staff has a simple bass line. The Bass staff features a rhythmic pattern with eighth notes and rests. The Pad Synth staff has sustained chords. The Fantasy S staff has block chords. The Melody staff has a simple melodic line.

22

Drums

Bass Pad

Bass

Pad Synth

Fantasy S

Melody



25

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

27

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

29

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The Guitar 1 staff includes a fretboard diagram with two systems of strings (T and B) and fingerings: 1 3 3 3 3 3 3 3 3 3 1 1 1 3 1 and 2 2 2 2 2 2 2 2 2 2 2 2 2 2. The Bass Pad staff has a long note with a slur. The Bass staff has a melodic line with slurs and accents. The Pad Synth staff has a melodic line with a triplet. The Fantasy S, Melody, and Vocals staves all have melodic lines with various rhythmic values and slurs. The Vocals staff starts with a triplet of eighth notes.

31

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

The musical score for page 8, starting at measure 31, consists of the following parts:

- Drums:** Features a complex rhythmic pattern with multiple accents and a steady drum line.
- Guitar 1:** Includes a guitar tab with fret numbers for strings T, A, and B. The fret numbers are: T: 0 0 0 0 0 0 0 0 0 0 0 0; A: 2 2 2 2 2 2 2 2 2 2 2 2; B: 0 0 0 0 0 0 0 0 0 0 0 0.
- Bass Pad:** A simple bass line with a few notes.
- Bass:** A bass line with a mix of eighth and quarter notes.
- Pad Synth:** A synthesizer pad line with a melodic sequence.
- Fantasy S:** A melodic line with a mix of eighth and quarter notes.
- Melody:** A melodic line with a mix of eighth and quarter notes.
- Vocals:** A vocal line with a mix of eighth and quarter notes.

33

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals



35

Drums

Guitar 1

Bass

Pad Synth

Fantasy S

Melody

37

Drums

Guitar 1

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 37 and 38. The score is arranged in a grand staff with six parts: Drums, Guitar 1, Bass, Pad Synth, Fantasy S, and Melody. Measure 37 starts with a drum pattern of eighth notes. The guitar part features a sequence of chords: 0 0 0 0, 0 0 0 0, 0 0 0 0, and 0 0 0 0. The bass line consists of eighth notes with a triplet of eighth notes in measure 38. The pad synth, fantasy S, and melody parts all feature eighth-note patterns with some rests and ties.



39

Drums

Guitar 1

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 39 and 40. The score is arranged in a grand staff with six parts: Drums, Guitar 1, Bass, Pad Synth, Fantasy S, and Melody. Measure 39 continues the drum pattern. The guitar part features a sequence of chords: 0 0 0 0, 0 0 0 0, 0 0 0 0, and 0 0 0 0. The bass line consists of eighth notes with a triplet of eighth notes in measure 40. The pad synth, fantasy S, and melody parts all feature eighth-note patterns with some rests and ties.

41

Drums

Guitar 1

Bass

Keyboard

Pad Synth

Fantasy S

Melody



44

Drums

Guitar 1

Bass

Keyboard

Pad Synth

46

Drums

Guitar 1

Bass Pad

Bass

Keyboard

Pad Synth

Melody

Detailed description: This system covers measures 46 and 47. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Guitar 1 has a tab for measures 46-47, with fret numbers 0, 3, and 8 indicated. The Bass Pad plays a sustained low note. The Bass line consists of eighth notes with accents. The Keyboard part is mostly silent. The Pad Synth plays a sustained chord. The Melody part has a few notes in measure 47.



48

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system covers measures 48 and 49. The Drums part continues with the same pattern. Guitar 1 has a tab for measures 48-49, with fret numbers 0, 3, and 8 indicated. The Bass Pad plays a sustained low note. The Bass line continues with eighth notes and accents. The Pad Synth plays a sustained chord. The Fantasy S part features a series of chords. The Melody part has a few notes in measure 49.

50

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody



52

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

54

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system covers measures 54 and 55. The Drums part features a consistent pattern of eighth notes. Guitar 1 has a tab with fret numbers (0, 3, 5, 3, 3) and a melodic line. Bass Pad plays a sustained low note. Bass has a rhythmic eighth-note pattern. Pad Synth and Fantasy S play sustained chords. Melody has a simple line with some rests.



56

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Detailed description: This system covers measures 56 and 57. The Drums part continues with the same eighth-note pattern. Guitar 1 has a tab with fret numbers (0, 3, 1, 1, 1, 1, 1, 1, 3, 1, 1, 3) and a melodic line. Bass Pad plays a sustained low note. Bass has a rhythmic eighth-note pattern. Pad Synth plays a sustained chord. Fantasy S plays a sustained chord. Melody has a simple line with some rests.

58

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody



60

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

62

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

64

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

66

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

The musical score for page 18, measures 66-67, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar 1:** Includes a guitar tab with strings T, A, and B. The fret numbers are: T: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0; B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2.
- Bass Pad:** A single bass note held across both measures.
- Bass:** A melodic line in the bass clef, primarily consisting of eighth notes.
- Pad Synth:** A melodic line in the treble clef, featuring triplet markings (3) over groups of notes.
- Fantasy S:** A melodic line in the treble clef, similar in style to the Pad Synth.
- Melody:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- Vocals:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.

68

Drums

Guitar 1

Bass Pad

Bass

Pad Synth

Fantasy S

Melody

Vocals

Detailed description: This block contains the musical score for measures 68 and 69. The score is arranged in a grand staff format with seven staves.

- Drums:** Measure 68 features a complex drum pattern with multiple hi-hats and snare hits. Measure 69 continues with a steady snare and hi-hat pattern.
- Guitar 1:** Measure 68 has a fretboard diagram with strings T, A, and B. Fingering is 0 0 0 0 0 0 0 0 0 0 0 0. Measure 69 has a fretboard diagram with strings T, A, and B. Fingering is 3 3 3 3 3 3 3 3 3 3.
- Bass Pad:** Measure 68 has a single bass note. Measure 69 is silent.
- Bass:** Measure 68 has a melodic line with eighth notes and a triplet. Measure 69 has a melodic line with eighth notes.
- Pad Synth:** Measure 68 has a melodic line with eighth notes and a triplet. Measure 69 is silent.
- Fantasy S:** Measure 68 has a melodic line with eighth notes and a triplet. Measure 69 is silent.
- Melody:** Measure 68 has a melodic line with eighth notes. Measure 69 has a melodic line with eighth notes.
- Vocals:** Measure 68 has a melodic line with eighth notes and a triplet. Measure 69 has a melodic line with eighth notes.



70

Drums

Guitar 2

Guitar 1

Bass

Melody

Vocals

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a grand staff format with six staves.

- Drums:** Measure 70 features a steady snare and hi-hat pattern. Measure 71 has a complex drum pattern with multiple hi-hats and snare hits.
- Guitar 2:** Measure 70 is silent. Measure 71 has a melodic line with eighth notes.
- Guitar 1:** Measure 70 has a fretboard diagram with strings T, A, and B. Fingering is 0 0 0 3 0 3 0 0 3 0 3. Measure 71 has a fretboard diagram with strings T, A, and B. Fingering is 0 0 0 3 0 3 0 0 3 0 3.
- Bass:** Measure 70 has a melodic line with eighth notes. Measure 71 has a melodic line with eighth notes.
- Melody:** Measure 70 has a melodic line with eighth notes. Measure 71 has a melodic line with eighth notes.
- Vocals:** Measure 70 has a melodic line with eighth notes. Measure 71 has a melodic line with eighth notes.

72

Drums

Guitar 2

Guitar 1

Bass

Fantasy S

Melody

Vocals

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: Drums, Guitar 2, Guitar 1, Bass, Fantasy S, and Melody. The Drums staff shows a complex rhythmic pattern with 'x' marks above the notes. Guitar 2 has a melodic line with some slurs. Guitar 1 provides a harmonic accompaniment with fret numbers (0, 3, 2, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3) written below the staff. The Bass staff has a steady eighth-note line. Fantasy S and Melody have sparse notes, while Vocals has a long note with a slur.



74

Drums

Guitar 2

Guitar 1

Bass

Fantasy S

Melody

Vocals

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: Drums, Guitar 2, Guitar 1, Bass, Fantasy S, and Melody. The Drums staff continues the rhythmic pattern. Guitar 2 has a more active melodic line. Guitar 1 has fret numbers (0, 0, 0, 2, 0, 3, 0, 2, 0, 0, 0, 3, 0, 3, 0, 0, 3, 0, 3, 0, 0) below the staff. The Bass staff continues its eighth-note line. Fantasy S and Melody have more notes, while Vocals has a long note with a slur.

77

Drums

Guitar 2

Guitar 1
TAB

Bass

Fantasy S

Melody



78

Drums

Guitar 2

Guitar 1
TAB

Bass

Fantasy S

79

Drums

Guitar 2

Guitar 1
T A B
0 0 0 3 3 0 0 3 0 3 0 0 0 3 0 0 3 0 3 3 2 3 3 0 0 3 0 0 3 0 3

Bass

Fantasy S

Melody

Vocals



82

Drums

Guitar 2

Guitar 1
T A B
0 0 0 0 2 0 3 0 2 0 0 0 3 0 3 0 0 3 0 3 0 0 0

Bass

Fantasy S

Melody

Vocals

85

Drums

Guitar 2

Guitar 1
TAB

Bass

Keyboard

Fantasy S

Melody

Vocals

Detailed description: This system contains measures 85 through 88. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. Guitar 2 has a melodic line with slurs and ties. Guitar 1 is in TAB format with fret numbers (3, 3, 3, 3) and question marks. The Bass line has a steady eighth-note pattern. The Keyboard part has a melodic line in the right hand and a bass line in the left hand. Fantasy S has a melodic line with slurs. Melody and Vocals parts are mostly rests with some notes in measure 85.



89

Keyboard

Detailed description: This system contains measures 89 through 91. The Keyboard part features a complex melodic and harmonic texture with many sixteenth notes and slurs in both hands.



92

Keyboard

Detailed description: This system contains measures 92 through 94. The Keyboard part continues with a complex melodic and harmonic texture, similar to the previous system, with many sixteenth notes and slurs.

95

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Detailed description: This block contains the musical notation for measures 95 and 96. The score is arranged in five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 staff features two long, horizontal oval shapes, representing sustained chords or power chords. The Bass staff has a rhythmic line of eighth notes. The Keyboard and Pad Synth staves both contain complex, multi-voiced textures with many notes and ties, suggesting a dense harmonic accompaniment.



97

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Detailed description: This block contains the musical notation for measures 97 and 98. The Drums staff continues with the eighth-note pattern. The Guitar 2 staff has three horizontal oval shapes, indicating sustained chords. The Bass staff shows a rhythmic pattern of eighth notes with some rests. The Keyboard and Pad Synth staves feature complex textures with many notes and ties, similar to the previous section.

99

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Vocals

Detailed description: This block contains the musical score for measures 99 and 100. The score is arranged in a multi-stem format. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 2 part consists of sustained chords, with the first measure containing a barre across the first five frets. The Bass part plays a steady eighth-note line. The Keyboard part features a complex texture with multiple voices and sustained chords. The Pad Synth part is mostly silent, with some faint notes in the second measure. The Vocals part has a melodic line with some rests.



101

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Vocals

Detailed description: This block contains the musical score for measures 101 and 102. The Drums part continues with the same eighth-note pattern. The Guitar 2 part has sustained chords, with a barre in the first measure. The Bass part continues its eighth-note line. The Keyboard part has a more active texture with moving lines and sustained chords. The Pad Synth part remains mostly silent. The Vocals part has a melodic line that ends with a flat symbol (b) in the second measure.

103

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Vocals

Detailed description: This system of musical notation covers measures 103 and 104. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 2 part consists of sustained chords with long horizontal lines above the notes. The Bass part has a steady eighth-note line. The Keyboard part plays chords with some melodic movement. The Pad Synth part provides a sustained harmonic background. The Vocals part begins with a treble clef and a key signature of one flat (B-flat), featuring a melodic line with a triplet of eighth notes at the end of measure 104.



105

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Vocals

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part continues with the eighth-note pattern, though with some variation in the second measure. The Guitar 2 part has sustained chords. The Bass part continues with eighth notes, including some rests. The Keyboard part has sustained chords and some chordal changes. The Pad Synth part is sustained. The Vocals part continues with a melodic line, featuring a triplet of eighth notes at the beginning of measure 105.

107

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Vocals

Detailed description: This system contains measures 107 through 110. The Drums part features a consistent rhythmic pattern of eighth notes. Guitar 2 plays sustained chords. The Bass line has a steady eighth-note accompaniment. The Keyboard part consists of block chords. Pad Synth provides a sustained harmonic background. The Vocals line has a melodic sequence of notes.

110

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Vocals

Detailed description: This system contains measures 110 through 113. The Drums part has a more complex pattern with sixteenth-note runs and cymbal hits. Guitar 2 features a melodic line with triplets and sextuplets. The Bass line continues with eighth notes. The Keyboard part has moving chordal accompaniment. Pad Synth has a more active melodic line. Fantasy S has a few notes in the final measure. The Vocals line continues with a melodic sequence.

112

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Vocals

Detailed description: This system of musical notation covers measures 112 and 113. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 2 part consists of sustained chords, with the first measure containing a complex chord with a slash through it. The Bass part has a steady eighth-note line. The Keyboard part plays sustained chords. The Pad Synth part has a melodic line with eighth notes. The Fantasy S part has a similar melodic line. The Melody part is mostly silent, with a few notes in the second measure. The Vocals part is silent.

114

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Detailed description: This system of musical notation covers measures 114 and 115. The Drums part continues with the same eighth-note pattern. The Guitar 2 part has sustained chords. The Bass part has a melodic line with eighth notes. The Keyboard part has sustained chords. The Pad Synth part has a melodic line with eighth notes. The Fantasy S part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes. There is a double bar line at the end of the system.

116

The image shows a musical score for seven instruments: Drums, Guitar 2, Bass, Keyboard, Pad Synth, Fantasy S, and Melody. The score is divided into two systems. The first system contains the Drums, Guitar 2, and Bass staves. The second system contains the Keyboard, Pad Synth, Fantasy S, and Melody staves. The Drums staff features a complex rhythmic pattern with many sixteenth notes. The Guitar 2 staff has a long, sustained note with a tremolo effect. The Bass staff has a steady eighth-note rhythm. The Keyboard staff has a complex chordal structure with many notes. The Pad Synth, Fantasy S, and Melody staves all have a similar eighth-note melody.

118

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 118, 119, and 120. The score is arranged in a multi-stem format. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part consists of sustained chords, with some notes circled. The Bass part has a steady eighth-note line. The Keyboard part plays sustained chords, some with circled notes. The Pad Synth part has a melodic line of eighth notes. The Fantasy S part has a similar eighth-note melodic line. The Melody part has a sparse line with some notes circled.



121

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Detailed description: This block contains the musical notation for measures 121, 122, and 123. The arrangement continues with the same instruments. The Drums part maintains the eighth-note pattern. The Guitar 2 part has sustained chords with circled notes. The Bass part continues its eighth-note line. The Keyboard part has sustained chords with circled notes. The Pad Synth part has a melodic eighth-note line. The Fantasy S part has a similar eighth-note melodic line. The Melody part has a more active line with eighth notes and some circled notes.

124

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Detailed description: This system of music covers measures 124, 125, and 126. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 2 part consists of sustained chords, with the first chord in measure 124 being a triad of G, B, and D. The Bass part plays a rhythmic line of eighth notes. The Keyboard part provides harmonic support with sustained chords. The Pad Synth and Fantasy S parts play a melodic line of eighth notes. The Melody part features a sequence of eighth notes with some rests.



127

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Detailed description: This system of music covers measures 127, 128, 129, and 130. The Drums part continues with eighth notes, including a triplet of eighth notes in measure 127. The Guitar 2 part features sustained chords, with a prominent triad of G, B, and D in measure 127. The Bass part maintains its eighth-note rhythmic pattern. The Keyboard part continues with sustained chords. The Pad Synth and Fantasy S parts play the same melodic line of eighth notes. The Melody part continues with its sequence of eighth notes.

130

The image shows a musical score for a 7-piece ensemble. The score is divided into seven staves, each with a different instrument label on the left. The top staff is for Drums, featuring a drum set icon and a series of rhythmic patterns with 'x' marks above the notes. The second staff is for Guitar 2, in treble clef with a 3/4 time signature, showing chords and melodic lines. The third staff is for Bass, in bass clef, with a melodic line. The fourth staff is for Keyboard, in treble clef with a 3/4 time signature, showing chords and melodic lines. The fifth staff is for Pad Synth, in treble clef, with a melodic line. The sixth staff is for Fantasy S, in treble clef with a 3/4 time signature, with a melodic line. The seventh staff is for Melody, in treble clef with a 3/4 time signature, with a melodic line. The score is numbered 130 at the top left of the first staff.

Drums

Guitar 2

Bass

Keyboard

Pad Synth

Fantasy S

Melody

Drums

Simple Minds - Alive And Kicking 1

♩ = 106,000137

4

7

10

12

14

16

18

20

22

V.S.

Drums

24

Musical notation for measures 24-26. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

47

Musical notation for measures 47-48. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-50. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-52. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 53-54. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-56. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57-58. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59-60. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-62. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

63

Musical notation for measures 63-64. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-66. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

V.S.

67

67

69

69

71

71

75

75

78

78

81

81

85

85

9

96

96

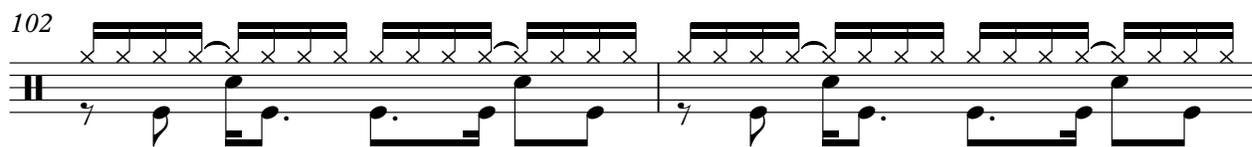
98

98

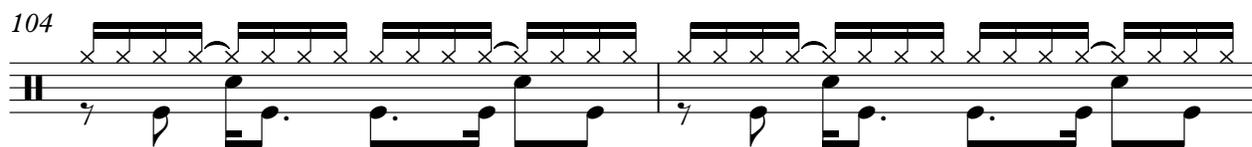
100

100

102



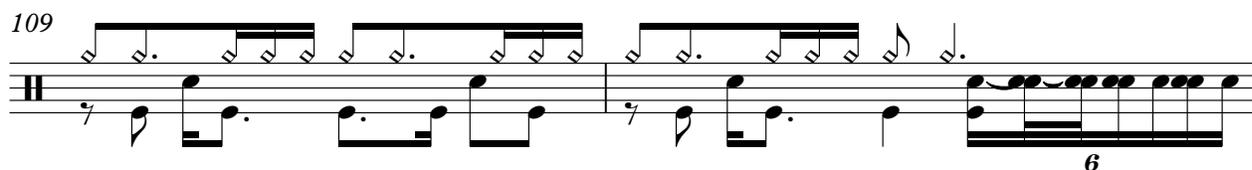
104



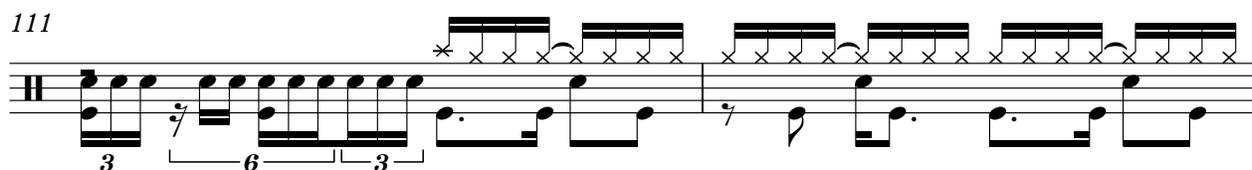
106



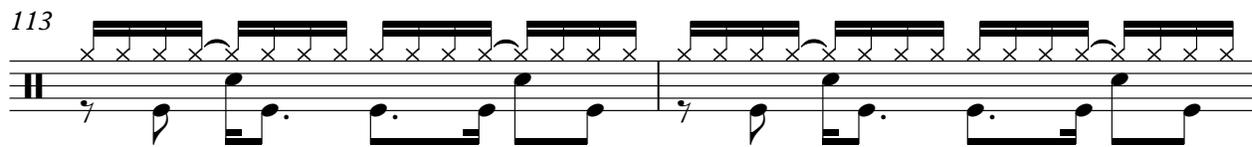
109



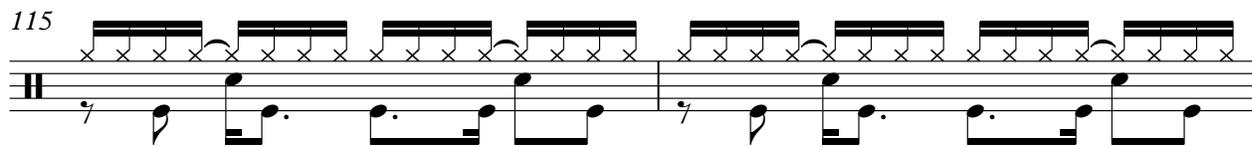
111



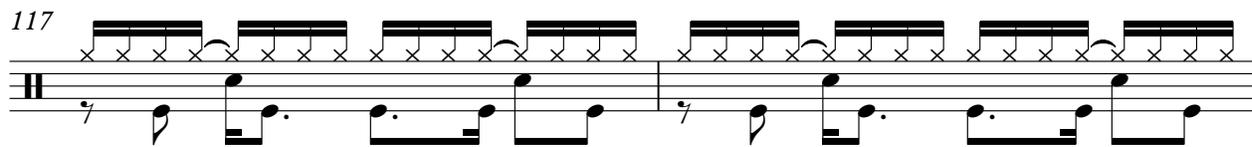
113



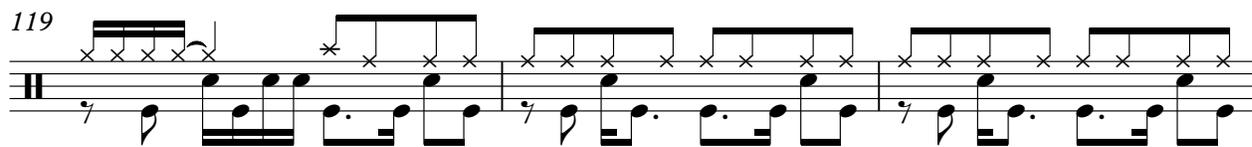
115



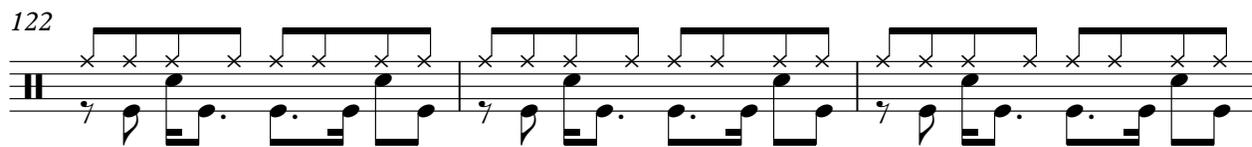
117



119



122



V.S.

6

Drums

125

Musical notation for measures 125-127. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 127.

128

Musical notation for measures 128-129. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

130

Musical notation for measures 130-131. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

Simple Minds - Alive And Kicking 1

Guitar 2

♩ = 106,000137

70

74

77

78

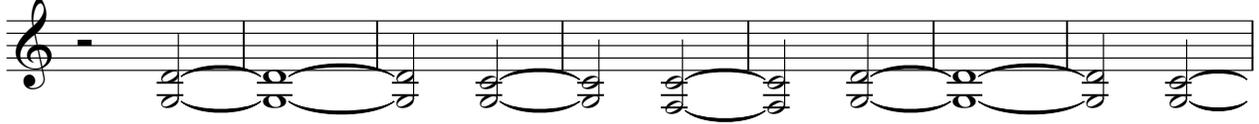
80

84

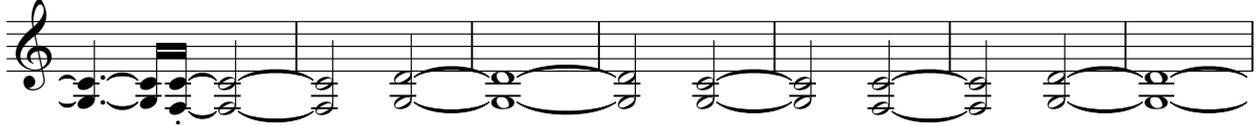
86

7

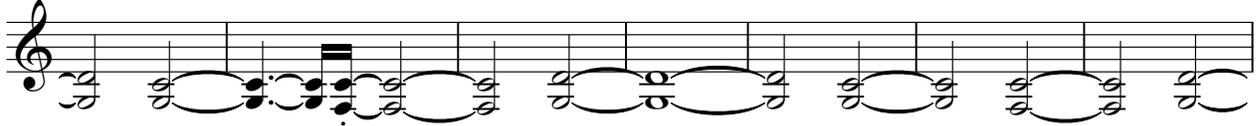
95



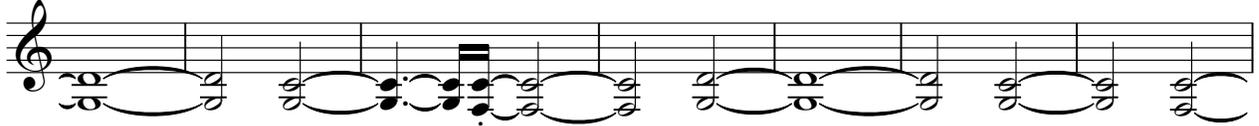
102



109



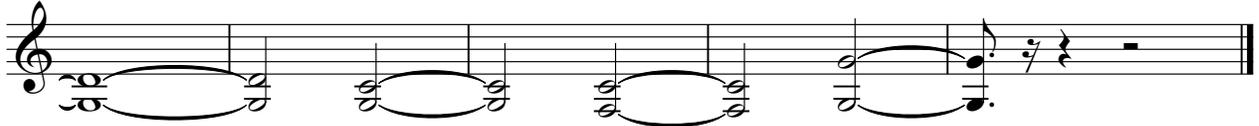
116



123



128



Simple Minds - Alive And Kicking 1

Guitar 1

♩ = 106,000137
25

E																			
B																			
A																			
D																			
G																			
E																			

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

30

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			

35

T	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T								1	0	1	1	1	0	0	1	0	0		
A								1	1	1	1	1	1	3	1	1	3	1	
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

48

T																			
A																			
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

T	0																		
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

56

T	0																		
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

Bass Pad

Simple Minds - Alive And Kicking 1

♩ = 106,000137



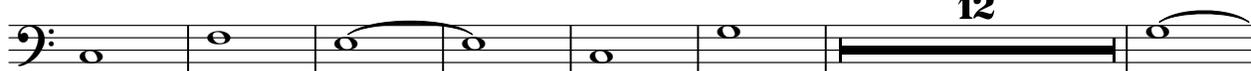
10



19



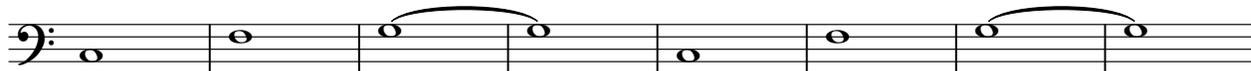
28



47



56



64



Simple Minds - Alive And Kicking 1

Bass

♩ = 106,000137

9



13



17



21



25



29



33



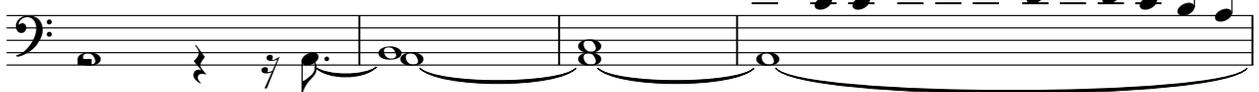
36



39



42



V.S.

46



49



52



55



58



61



64



67



70



74



78



82



87



98



102



106



110



114



118



122



V.S.

Keyboard

Simple Minds - Alive And Kicking 1

♩ = 106,000137

41

41

44

40

40

87

91

94

98

101

V.S.

106

Musical notation for measures 106-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 107-110 continue with similar chordal textures in the treble staff and rests in the bass staff.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 111-115 continue with similar chordal textures in the treble staff and rests in the bass staff.

115

Musical notation for measures 115-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 115 features a treble staff with a series of chords and a bass staff with a whole rest. Measures 116-121 continue with similar chordal textures in the treble staff and rests in the bass staff.

121

Musical notation for measures 121-127. The system consists of a single treble clef staff. Measure 121 features a series of chords. Measures 122-127 continue with similar chordal textures.

127

Musical notation for measures 127-133. The system consists of a single treble clef staff. Measure 127 features a series of chords. Measures 128-133 continue with similar chordal textures.

Pad Synth

Simple Minds - Alive And Kicking 1

♩ = 106,000137

9

17

24

28

31

35

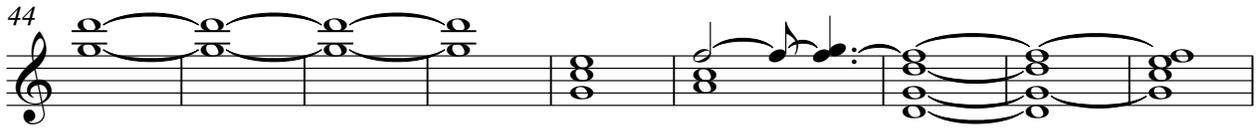
38

40

2

Pad Synth

44



53



60

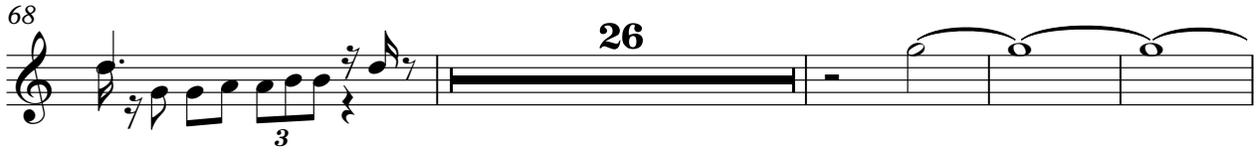


65

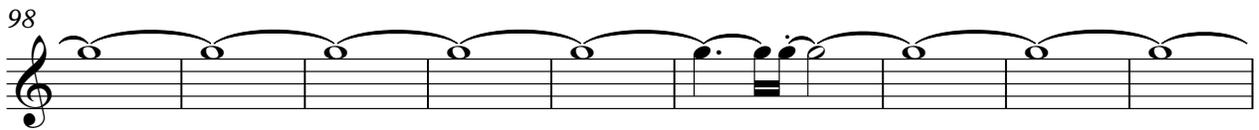


68

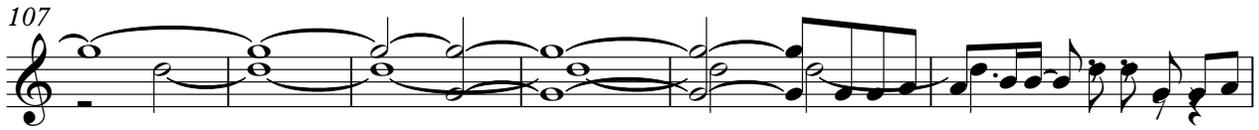
26



98



107



113



117



120



Pad Synth

123



126



129



♩ = 106,000137

6

10

18

26

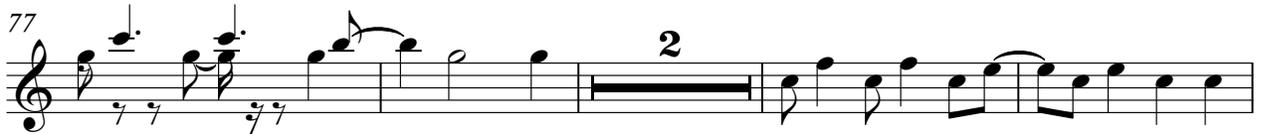
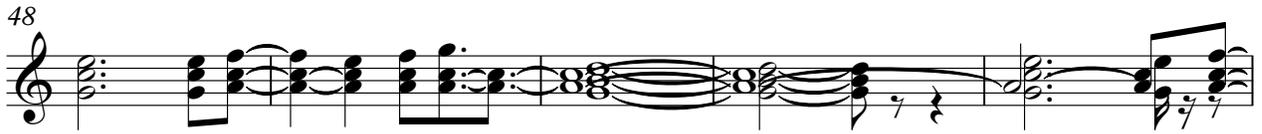
30

34

38

40

6



Simple Minds - Alive And Kicking 1

Melody

♩ = 106,000137

8

13

18

23

28

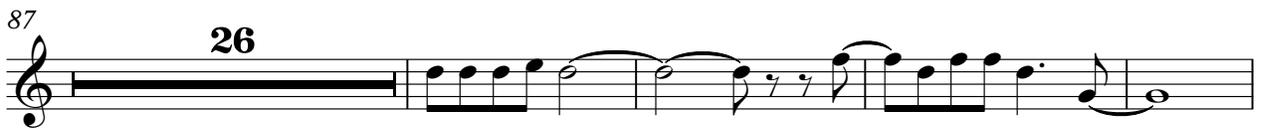
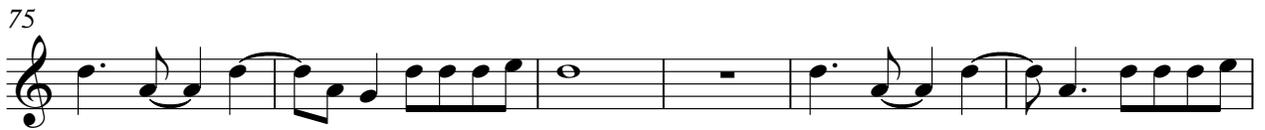
31

34

39

46

4



122



126



129



Simple Minds - Alive And Kicking 1

Vocals

♩ = 106,000137

24

27

30

33

27

63

66

69

75

5

84

12

Detailed description: This image shows a vocal line for the song 'Alive And Kicking 1' by Simple Minds. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 106,000137. The music consists of several measures, many of which contain rests, indicating a sparse vocal melody. Notable features include triplet markings over groups of three notes in measures 27, 33, 63, and 69. Measure 33 contains a 27-measure rest. Measure 75 contains a 5-measure rest. Measure 84 contains a 12-measure rest. The notation includes eighth and sixteenth notes, slurs, and various rests.

2

Vocals

99



103



107



110



20