

♩ = 74,000076

The image shows a musical score for a variety of instruments. The instruments listed are Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Fretless Electric Bass, Synth Strings, Pad 1 (New Age), Pad 6 (Metallic), Pad 6 (Metallic), FX 1 (Rain), FX 5 (Brightness), Viola, Violoncello, Solo, and Seashore. The score is written in 4/4 time. The tempo is marked as ♩ = 74,000076. The Jazz Guitar part is the only one with notes, showing a rhythmic pattern of eighth notes with slurs. The other parts are mostly empty staves with rests. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

2

3

Alto Sax.

J. Gtr.

Seash.

HELO&AIN ITYSANME..



5

Alto Sax.

J. Gtr.

Seash.

KINDAAVAMSKHUSETOBE... SIPWINE KIINIME



7

Alto Sax.

J. Gtr.

FX 1

Seash.

TRYIN&LVFE'SMY STRIES HOW&LRE I&B&WHILE

9

Alto Sax.

Musical notation for Alto Saxophone, starting with a treble clef and a 7-measure rest. The melody consists of eighth and quarter notes across two measures.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a rhythmic pattern of eighth notes with slurs and accents, and a final section with triplets.

FX 1

Musical notation for FX 1 in treble clef, showing chordal structures and a double bar line.

Seash.

Musical notation for Seash. on a grand staff, consisting of a double bar line and a few notes.

GOOD TOEESMILE

ISEYORACHINFOROUKEYS

11

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 6

Pad 6

FX 1

FX 5

Seash.

LONGER REASON NOT TO LEAVE IF YOU DON'T KNOW

13

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

Pad 6

Pad 6

FX 1

FX 5

Seash.

IF YOU SHOULD STAY IF YOU DON'T SAY

15

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 1

Pad 6

Pad 6

FX 1

FX 5

Seash.

WHAT'ON YOUR MIND BA BY JUST BREATHE THERE'S NO

17

Alto Sax.

Perc.

J. Gtr.

E. Bass

Pad 1

Pad 6

FX 1

FX 5

Seash.

WHERE ELSE TONIGHT WE SHOULD BE

19

The musical score consists of ten staves. The Alto Sax staff begins with a rest in measure 19, followed by a melodic line in measures 20 and 21. The Percussion staff plays a steady eighth-note pattern. The J. Gtr. staff features a complex rhythmic accompaniment with many sixteenth notes. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a rest in measure 19 and a sustained chord in measure 20. Pad 1 has a melodic line in measure 19 and a sustained chord in measure 20. Pad 6 and FX 1 have rests in measure 19. The Vla. staff has a rest in measure 19 and a rhythmic accompaniment in measure 20. The Solo staff has a rest in measure 19 and a melodic line in measure 20. The Seash. staff has a rest in measure 19.

YUANAKE A ME MO RY

21

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 1

Vla.

Vc.

Solo

Seash.

DUCHOLD PHOTOGRAPH

23

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 1

Vc.

Seash.

LOOK AT HIS HAIR WHAD

IT'S SWEET TO BE AUGH

25

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 1

FX 5

Vc.

Seash.

YOU R HONE IS RING IN IDON'T WANNA ASK IF YOU

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vc.

Seash.

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef and contains a dotted quarter note, a quarter rest, and a quarter note. The Percussion staff features a complex rhythmic pattern with eighth notes and rests, including a sixteenth-note triplet marked with a '6'. The J. Gtr. staff uses a treble clef and shows a series of eighth notes with stems pointing down. The E. Bass staff uses a bass clef and contains a steady eighth-note line. The Syn. Str. staff has a treble clef and contains a few notes with stems pointing down. The Pad 1 staff has a treble clef and contains a few notes with stems pointing down. The FX 5 staff has a treble clef and contains a dotted quarter note, a quarter rest, and a quarter note. The Vc. staff has a bass clef and contains a single note with a long, sweeping slur above it. The Seash. staff has a percussion clef and contains a single note.

DON'T

KNOW

27

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vc.

Seash.

The musical score consists of ten staves. The Alto Sax staff has a treble clef and contains a melodic line with a slur over the last two notes. The Perc staff has a double bar line and contains a complex rhythmic pattern with 'x' marks above and arrows below. The J. Gtr staff has a treble clef and contains a series of eighth notes with a slash and a vertical line above each note. The E. Bass staff has a bass clef and contains a simple melodic line. The Syn. Str staff has a treble clef and contains a single chord symbol '8'. The Pad 1 staff has a treble clef and contains a single chord symbol '8' and a vertical line with a circle at the top. The FX 5 staff has a treble clef and contains a melodic line with a slur over the last two notes. The Vc staff has a bass clef and contains a single note with a slur. The Seash. staff has a double bar line and contains a single note.

I'LL UN DER STAND IF YOU STAY

28

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 1

FX 5

Vc.

Seash.

HEY

29

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Vc.

Seash.

6

I'VE GOT TA PLAN YOUWANNAMAKE A

Musical score for page 16, measures 30-33. The score includes the following instruments and parts:

- Alto Sax.**: Melodic line starting at measure 30, ending with a fermata.
- Perc.**: Rhythmic accompaniment with snare and cymbal patterns.
- J. Gtr.**: Electric guitar part with a sixteenth-note pattern and a sixteenth-note chord at measure 33.
- E. Bass**: Bass line with a steady eighth-note pattern.
- Syn. Str.**: Synthesizer string part with a long, sustained chord.
- Pad 1**: Pad instrument with a long, sustained chord.
- Pad 6**: Pad instrument with a long, sustained chord.
- FX 1**: Effect instrument with a complex, multi-layered sound.
- FX 5**: Effect instrument with a complex, multi-layered sound.
- Vla.**: Viola part with a long, sustained chord.
- Vc.**: Violin part with a long, sustained chord.
- Solo**: Solo instrument part with a long, sustained chord.
- Seash.**: Seashell instrument part with a long, sustained chord.

ME MO RY

31

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

6

YOU WANN STEAL

A PIECE

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

OF TIME

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other instruments. The third staff is for Jazz Guitar, playing a rhythmic accompaniment with a '6' marking. The fourth staff is for Electric Bass, playing a steady bass line. The fifth staff is for Synthesizer Strings, with some initial notes. The sixth staff is for Pad 1, which is mostly empty. The seventh staff is for Pad 6, playing a sustained harmonic pad. The eighth staff is for FX 1, with some effects and notes. The ninth staff is for FX 5, with effects and notes. The tenth and eleventh staves are for Viola and Violin, both playing long, sustained notes. The twelfth staff is for Solo, which is mostly empty. The thirteenth staff is for Seashell, which is mostly empty. The score is in 4/4 time and includes various musical notations such as rests, notes, and effects.

YOU CANSING THE ME

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

LO DY TO ME


35

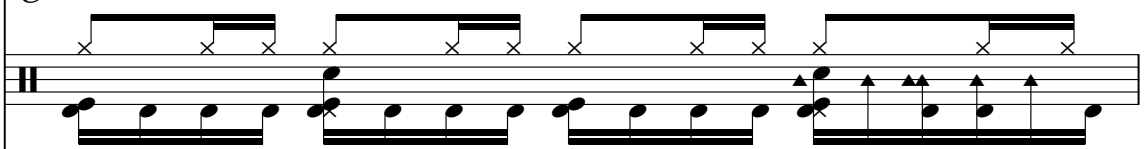
The musical score consists of 13 staves. The top four staves are grouped together with a brace on the left. The instruments are: Alto Sax. (treble clef), Perc. (percussion clef), J. Gtr. (treble clef), and E. Bass (bass clef). The next four staves are also grouped with a brace: Syn. Str. (treble clef), Pad 1 (treble clef), Pad 6 (treble clef), and another Pad 6 (treble clef). The next two staves are FX 1 (treble clef) and FX 5 (treble clef). The final three staves are grouped with a brace: Vla. (alto clef), Vc. (bass clef), and Solo (treble clef). The Seash. staff is at the bottom with a percussion clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.


AND I CAN WRITE


A

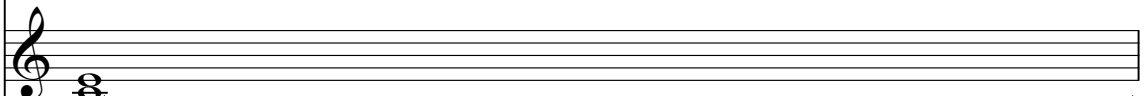
36


Alto Sax. 


Perc. 


J. Gtr. 


E. Bass 

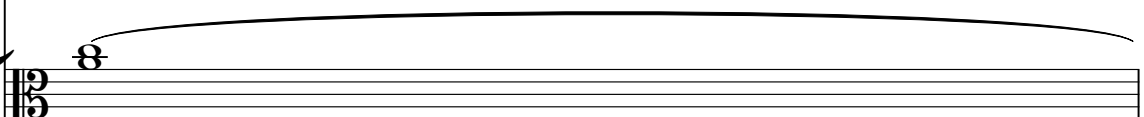
Syn. Str. 

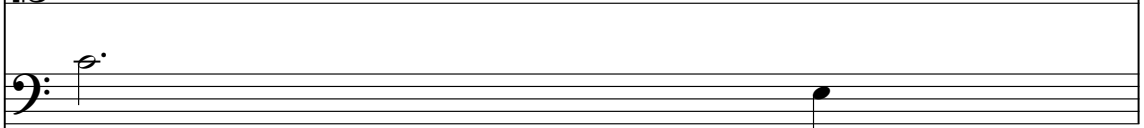
Pad 1 


Pad 6 


FX 1 

FX 5 

Vla. 

Vc. 

Solo 

Seash. 

COU PLE LINES

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

YOUWANNAMAKE

A

38

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Seash.

ME MO RY

...

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

6

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

Vla.

41

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Seash.

IF YOU DON'T

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

KNOW

43

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

6

IF YOU SHOULD STAY IF YOU DON'T

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

SAY

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

WHAT'S ON YOUR MIND BA BY JUST

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Synthesizer Strings, Pad 1, Pad 6, FX 1, FX 5, Viola, Solo, and Seashell. The score is in 4/4 time. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part has a rhythmic pattern with a triplet of eighth notes. The Electric Guitar part has a melodic line with a triplet of eighth notes. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a melodic line with a triplet of eighth notes. The Pad 1 part has a melodic line with a triplet of eighth notes. The Pad 6 part has a rhythmic pattern with a triplet of eighth notes. The FX 1 part has a melodic line with a triplet of eighth notes. The FX 5 part has a melodic line with a triplet of eighth notes. The Viola part has a melodic line with a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes. The Seashell part has a simple bass line. The lyrics are: WHAT'S ON YOUR MIND BA BY JUST.

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Pad 6, FX 1, FX 5, Viola (Vla.), Solo, and Seash. The score is in 4/4 time. The Alto Saxophone part starts with a quarter rest, followed by a quarter note, a dotted quarter note, and another quarter note. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a rhythmic pattern of eighth notes with a '6' above the final measure. The Electric Bass part has a simple eighth-note line. The Synthesizer Strings part has a long, sweeping line. The Pad 1 part has a single chord. The Pad 6 part has a single chord. The FX 1 part has a complex, multi-measure rest. The FX 5 part has a quarter rest. The Viola part has a half note. The Solo part has a half note. The Seash part has a single bar line.

BREATHE

THERE'S

NOW

47

Alto Sax.
Perc.
J. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Pad 1
Pad 6
FX 1
FX 5
Vla.
Solo
Seash.

The musical score consists of 13 staves. The top staff is for Alto Saxophone, followed by Percussion (drums), and a guitar section with three staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are Syn. Str. (Synthesizer Strings), Pad 1, Pad 6, FX 1, FX 5, Vla. (Viola), Solo, and Seash. (Seashell). The score includes various musical notations such as notes, rests, and effects like 'x' for mutes and '6' for a sixteenth-note triplet.

HERE ELSE TO NIGHT WE SHOULD

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

BE WE SHOULD BE

Detailed description: This is a page of a musical score, page 34, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), J. Guitar (treble clef), E. Guitar (treble clef), E. Bass (bass clef), Syn. Str. (treble clef), Pad 1 (treble clef), Pad 6 (treble clef), FX 1 (treble clef), FX 5 (treble clef), Vla. (bass clef), Solo (treble clef), and Seash. (bass clef). The Alto Sax part features a melodic line with a slur over the first four measures. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with a '6' above the last measure. The E. Gtr. part has a long slur. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a long slur. The Pad 1 part has a few notes. The Pad 6 part has a series of chords. The FX 1 part has a melodic line with a slur. The FX 5 part has a melodic line. The Vla. part has a long slur. The Solo part has a few notes. The Seash. part has a few notes. At the bottom, the lyrics 'BE WE SHOULD BE' are aligned with the measures.

49

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

FX 1

FX 5

Vla.

Solo

Seash.

...

YOUWANNAMAKE

A

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

ME MO RY

51

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 FX 1 Vla. Vc. Solo

Detailed description: This is a multi-staff musical score for a 37-measure section starting at measure 51. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it, with the number '6' appearing twice. The J. Gtr. staff shows a sequence of eighth notes with slash marks. The E. Gtr. staff has a single note. The E. Bass staff has a sequence of eighth notes. The Syn. Str. staff has a single chord. The Pad 6 staff has a sequence of chords. The FX 1 staff has a sequence of notes with a long slur. The Vla. staff has a single chord. The Vc. staff has a single note. The Solo staff has a single note.

52

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 FX 1 Vla. Vc. Solo

Detailed description: This page of a musical score, numbered 38, contains staves 52 through 59. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The J. Gtr. (Jazz Guitar) staff shows a sequence of eighth notes with slash marks. The E. Gtr. (Electric Guitar) staff has a single chord. The E. Bass (Electric Bass) staff plays a steady eighth-note line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Pad 6 (Pad) staff features a long, sustained chord. The FX 1 (Effects) staff has a sequence of notes with a '7' marking. The Vla. (Viola) and Vc. (Violoncello) staves have long, sustained chords. The Solo staff has a few notes and a long, sustained chord.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

OF TI

ME

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

ANDYOUCAISNG THE

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

ME LO DY TO ME

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

COU PLE LI

59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

Detailed description: This is a page of a musical score, page 59 of 45. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax. (treble clef, whole note), Perc. (drum set notation with 'x' marks and arrows), J. Gtr. (treble clef, eighth notes with slash), E. Gtr. (treble clef, whole note), E. Bass (bass clef, eighth notes), Syn. Str. (treble clef, chord), Pad 6 (treble clef, chords), FX 1 (treble clef, notes with a slur), FX 5 (treble clef, notes), Vla. (bass clef, chord), Vc. (bass clef, whole note), and Solo (treble clef, notes). The Perc. and J. Gtr. staves have a '6' written below them. The Solo staff has a '6' written above it. The page number '59' is at the top left, and '45' is at the top right.

60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

NES

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

62

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

ME MO RY

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

Detailed description: This page of a musical score covers measures 63 to 68. The instruments and their parts are: Alto Saxophone (measures 63-68), Percussion (measures 63-68), J. Guitar (measures 63-68), Electric Guitar (measures 63-68), Electric Bass (measures 63-68), Synthesizer Strings (measures 63-68), Pad 6 (measures 63-68), FX 1 (measures 63-68), FX 5 (measures 63-68), Viola (measures 63-68), Violoncello (measures 63-68), and Solo (measures 63-68). The Alto Saxophone part features a melodic line with a slur over measures 63-68. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part has a rhythmic pattern with '6' above the staff. The Electric Bass part has a steady eighth-note line. The Synthesizer Strings part has a sustained chord. The Pad 6 parts have sustained chords. The FX 1 part has a melodic line. The FX 5 part has a sustained chord. The Viola and Violoncello parts have sustained chords. The Solo part has a melodic line.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

7

8

Detailed description: This page of a musical score contains measures 64 through 67. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: Alto Saxophone (melodic line with a long note), Percussion (rhythmic pattern with 'x' marks), J. Gtr. (jazz guitar, eighth-note chords with a '6' marking), E. Gtr. (electric guitar, sustained chord), E. Bass (electric bass, eighth-note line), Syn. Str. (synthesizer strings, sustained chord), Pad 6 (two pads, sustained chords), FX 1 (effects, melodic line with a '7' marking), FX 5 (effects, sustained chord), Vla. (viola, sustained chord with a '8' marking), Vc. (violin, sustained chord), and Solo (solo instrument, sustained chord). The score uses various musical notations including treble and bass clefs, stems, beams, and dynamic markings.

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

Vla.

Vc.

Solo

66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 52, starting at measure 66. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The J. Gtr. (Jazz Guitar) staff has a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The E. Gtr. (Electric Guitar) staff has a few notes with a long slur. The E. Bass (Electric Bass) staff has a steady eighth-note line. The Syn. Str. (Synthesizer Strings) staff has a long slur. The two Pad 6 (Pad) staves have block chords and a triplet of notes. The FX 1 (Effects 1) staff has a melodic line with a slur. The FX 5 (Effects 5) staff has a single note. The Vla. (Viola) and Vc. (Violoncello) staves have a whole note chord. The Solo staff has a few notes with a slur.

67

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 1 (Effects), FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), and Solo. The J. Gtr. part features a rhythmic pattern of eighth notes with a '6' marking below it, indicating a sixteenth-note subdivision. The E. Bass part has a steady eighth-note line. The FX 5 part has a melodic line with a sharp sign. The Solo part has a few notes at the beginning of the section.

68

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

7

Detailed description: This is a page of a musical score, page 54, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 1 (Effect 1), FX 5 (Effect 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks and arrows. The J. Gtr. staff features a melodic line with a '6' marking. The E. Gtr. staff has a single chord symbol. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The two Pad 6 staves have long, sustained notes. The FX 1 staff has a melodic line with a '7' marking. The FX 5 staff is empty. The Vla. and Vc. staves have long, sustained notes. The Solo staff has a few notes at the end of the page.

69

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

Vla.

Vc.

Solo

6

6

Detailed description: This is a page of a musical score, page 55, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 1 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staff features a series of chords with a '6' below. The E. Gtr. staff has a melodic line with a long sustain. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a few notes. The Pad 6 staff has a long sustain. The FX 1 staff has a melodic line with a '7' above. The Vla. and Vc. staves have a few notes. The Solo staff has a few notes. The number '69' is at the top left, and '55' is at the top right. The number '6' appears twice below the J. Gtr. staff.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

3

Detailed description: This is a page of a musical score, page 56, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 1 (Effect 1), FX 5 (Effect 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The E. Gtr. staff has a long, sustained note. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a long, sustained note. The Pad 6 staff has a melodic line with a triplet of eighth notes. The FX 1 staff has a melodic line with a long, sustained note. The FX 5 staff has a long, sustained note. The Vla. and Vc. staves have a long, sustained note. The Solo staff has a melodic line with a long, sustained note.

71

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 Pad 6 FX 1 FX 5 Vla. Vc. Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 1 (Effects), FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with '6' indicating a barre. The E. Gtr. part has a single note. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord. The two Pad 6 parts have sustained chords. The FX 1 part has a melodic line with a long sustain. The FX 5 part has a melodic line with a sharp sign. The Vla. and Vc. parts have sustained chords. The Solo part has a single note.

72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

7

Detailed description: This is a page of a musical score, page 58, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 1 (Effect 1), FX 5 (Effect 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' below the staff. The E. Gtr. staff has a single chord symbol 'E'. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The two Pad 6 staves have long, sustained notes. The FX 1 staff has a melodic line with a '7' above the staff. The FX 5 staff is empty. The Vla. and Vc. staves have long, sustained notes. The Solo staff has a few notes at the end of the page.

73

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 Pad 6 FX 1 Vla. Vc. Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (top) features a complex rhythmic pattern with 'x' marks above the staff and a '6' below it. The J. Gtr. part consists of a series of chords with a '6' below. The E. Gtr. part has a melodic line with a '6' below. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes. The Pad 6 parts have sustained chords. The FX 1 part has a melodic line. The Vla. and Vc. parts have a few notes. The Solo part has a few notes.

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 60, starting at measure 74. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks and upward-pointing triangles. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The E. Gtr. staff has a single note with a long sustain line. The E. Bass staff plays a steady eighth-note bass line. The Syn. Str. staff has a single note with a long sustain line. The two Pad 6 staves play chords with some triplets. The FX 1 staff has a melodic line with a long sustain line. The FX 5 staff has a single note with a long sustain line. The Vla. and Vc. staves have a few notes at the beginning of the page. The Solo staff has a few notes at the end of the page.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '75' is indicated. The instruments listed on the left are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 1 (Effects), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff and arrows pointing to specific notes. The J. Gtr. staff has a melodic line with a '6' marking below it. The E. Gtr. staff has a single note. The E. Bass staff has a simple bass line. The Syn. Str. staff has a few notes. The two Pad 6 staves have sustained chords. The FX 1 and FX 5 staves have various effects and notes. The Vla. and Vc. staves have notes. The Solo staff has a few notes. The page number '61' is in the top right corner.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

7

Detailed description: This is a page of a musical score, page 62, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad), FX 1 (Effect 1), FX 5 (Effect 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks and arrows. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' below it. The E. Gtr. staff has a single chord symbol. The E. Bass staff has a simple bass line. The Syn. Str. staff has a long, sustained note. The two Pad 6 staves have sustained chords. The FX 1 staff has a melodic line with a '7' above it. The FX 5 staff has a single note. The Vla. and Vc. staves have long, sustained notes. The Solo staff has a few notes at the end of the page.

77

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 Pad 6 FX 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 63, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a '6' below it. The J. Gtr. (Jazz Guitar) staff has a series of chords with a '6' below. The E. Gtr. (Electric Guitar) staff has a melodic line with a '6' below. The E. Bass (Electric Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 6 (Pad) staff has a long sustained note. The FX 1 (Effects) staff has a melodic line. The Vla. (Viola) and Vc. (Violoncello) staves have a few notes. The Solo staff has a few notes.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 78. The score is arranged in a vertical stack of staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows below. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note rest. The E. Gtr. staff has a single note with a long sustain line. The E. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a single note with a long sustain line. The two Pad 6 staves have chords and melodic fragments, with a '3' indicating a triplet. The FX 1 staff has a melodic line with a long sustain line. The FX 5 staff has a single note with a long sustain line. The Vla. and Vc. staves have a single note with a long sustain line. The Solo staff has a melodic line with a long sustain line.

79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

Detailed description: This is a page of a musical score, page 65, starting at measure 79. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), two instances of Pad 6 (Pads), FX 1 (Effects), FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff features a melodic line with sixteenth notes and rests, with a '6' below the staff. The E. Gtr. staff has a few notes and a long sustain line. The E. Bass staff has a steady bass line. The Syn. Str. staff has a few notes. The two Pad 6 staves have sustained chords. The FX 1 and FX 5 staves have various effects and notes. The Vla. and Vc. staves have a few notes. The Solo staff has a few notes.

80

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

6

6

7

Detailed description: This is a page of a musical score, page 66, starting at measure 80. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6 (Pad 6), another Pad 6 (Pad 6), FX 1 (Effect 1), FX 5 (Effect 5), Vla. (Viola), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks and arrows. The J. Gtr. staff has a melodic line with a '6' below it. The E. Gtr. staff has a few notes with a '6' below it. The E. Bass staff has a steady bass line. The Syn. Str. staff has a long, sustained note. The two Pad 6 staves have long, sustained notes. The FX 1 staff has a melodic line with a '7' above it. The FX 5 staff is mostly empty. The Vla. and Vc. staves have long, sustained notes. The Solo staff has a few notes.

81

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Pad 6 Pad 6 FX 1 Vla. Vc. Solo

Detailed description: This is a page of a musical score, page 67, starting at measure 81. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a '6' below it. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff has a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple rhythmic line. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Pad 6 (Pad) staff has a long, sustained note. The FX 1 (Effects) staff has a melodic line with slurs. The Vla. (Viola) and Vc. (Violoncello) staves have a few notes. The Solo staff has a few notes.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 6

FX 1

Vc.

83

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Pad 6

Pad 6

FX 1

FX 5

Vla.

Vc.

Solo

Seash.

Detailed description: This is a page of a musical score, page 83. It contains 14 staves for various instruments. The top staff is for Alto Saxophone, followed by Percussion. The next three staves are for Electric Guitar (J. Gtr., E. Gtr., E. Bass). Below these are Synthesizer Strings, Pad 1, two instances of Pad 6, FX 1, and FX 5. The bottom section includes Viola (Vla.), Violoncello (Vc.), Solo, and Seashore (Seash.). The score shows musical notation for each instrument, including rests, notes, and effects.

Alto Saxophone

♩ = 74,000076

3

7

11

15

19

23

27

31

35

37

Alto Saxophone

41

Musical staff for measures 41-44. Measure 41 starts with a whole rest. Measure 42 contains eighth notes. Measure 43 contains quarter notes. Measure 44 contains a half note.

45

Musical staff for measures 45-48. Measure 45 contains eighth notes with a triplet bracket. Measure 46 contains quarter notes. Measure 47 contains eighth notes. Measure 48 contains quarter notes.

49

Musical staff for measures 49-53. Measure 49 contains quarter notes. Measure 50 contains eighth notes. Measure 51 contains quarter notes. Measure 52 contains a whole rest with a fermata and a '2' above it. Measure 53 contains quarter notes.

54

Musical staff for measures 54-57. Measure 54 contains eighth notes with a triplet bracket. Measure 55 contains quarter notes. Measure 56 contains eighth notes with a triplet bracket. Measure 57 contains quarter notes.

58

Musical staff for measures 58-62. Measure 58 contains quarter notes. Measure 59 contains a half note. Measure 60 contains a whole note. Measure 61 contains a whole rest with a fermata. Measure 62 contains eighth notes.

63

Musical staff for measures 63-65. Measure 63 contains quarter notes with a slur. Measure 64 contains a whole rest with a fermata. Measure 65 contains a whole rest with a fermata and a '20' above it.

Percussion

♩ = 74,000076

11



14



16



18



20



22



24



26



28



30



V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The notation is written on two staves per system: a top staff with 'x' marks and a bottom staff with rhythmic notation. The measures are numbered 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50. The bottom staff notation includes eighth notes, quarter notes, and groups of six notes with a '6' below them. The top staff notation includes 'x' marks, some with beams, and some with upward-pointing triangles. The systems are arranged in a continuous sequence from measure 32 to 50.

Percussion

51

52

53

54

55

56

57

58

59

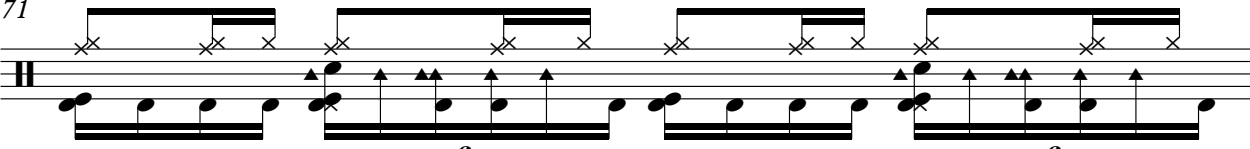
60

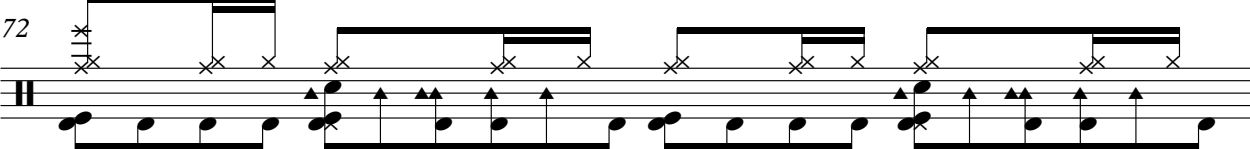
Detailed description: This page contains ten musical staves, numbered 51 to 60, for a percussion instrument. Each staff is divided into four measures. The notation consists of two staves per measure: the top staff shows rhythmic patterns with 'x' marks indicating specific notes or rests, and the bottom staff shows a sequence of notes with stems pointing upwards. The notes are primarily eighth and sixteenth notes. The number '6' is printed below the bottom staff of each measure, likely indicating a sixteenth note. The measures are arranged in a grid-like fashion, with measures 51-52 on the first line, 53-54 on the second, 55-56 on the third, 57-58 on the fourth, and 59-60 on the fifth.


V.S.

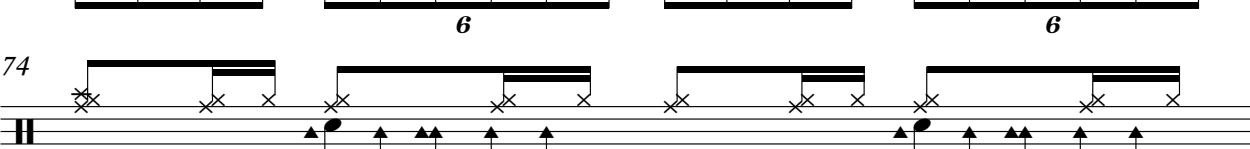
Percussion

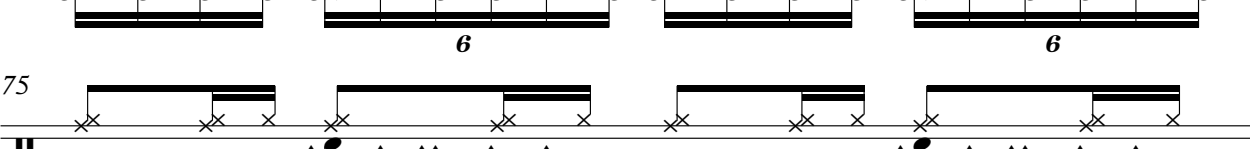
The image displays a musical score for Percussion, consisting of ten measures numbered 61 through 70. Each measure is represented by two staves. The upper staff contains rhythmic notation, including 'x' marks and upward-pointing triangles, indicating specific percussive events. The lower staff contains a bass line with notes and stems. The number '6' is printed below the bottom staff of each measure, likely indicating a measure number or a specific rhythmic pattern. The notation is consistent across all measures, showing a repeating rhythmic structure.

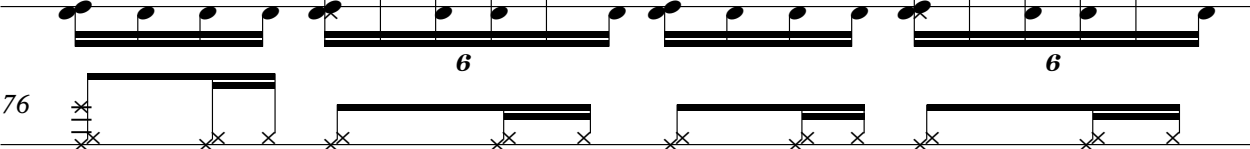
71 
6 6


72 
6 6


73 
6 6


74 
6 6


75 
6 6

76 
6 6

77 
6 6

78 
6 6

79 
6 6

80 
6 6

V.S.

6

Percussion

81

6

6

2

2

Jazz Guitar

♩ = 74,000076



22



24



26



28



30



32



34



36



38



40





V.S.

62



64



66



68



70



72



74



76



78



80



82



83



Electric Guitar

♩ = 74,000076

11 23

38

44

52

61

68

73

78

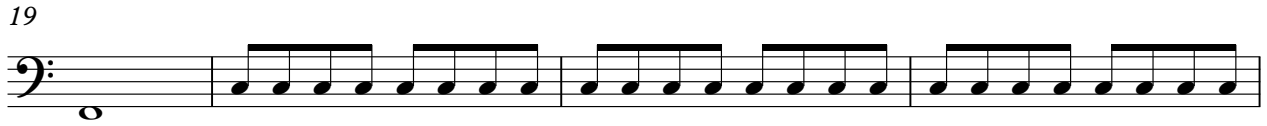
81

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of 74,000076. The first staff contains two measures with measure numbers 11 and 23, featuring a whole note chord and a half note chord. The second staff (38) shows a complex rhythmic pattern with eighth and sixteenth notes. The third staff (44) continues with eighth notes and a half note. The fourth staff (52) consists of a series of chords. The fifth staff (61) and sixth staff (68) feature a melodic line with eighth notes and chords. The seventh staff (73) and eighth staff (78) continue this melodic and harmonic development. The ninth staff (81) concludes with a melodic phrase and a final chord. The score includes various musical notations such as stems, beams, slurs, and accidentals.

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Fretless Electric Bass

♩ = 74,000076



51



55



59



63



67



71



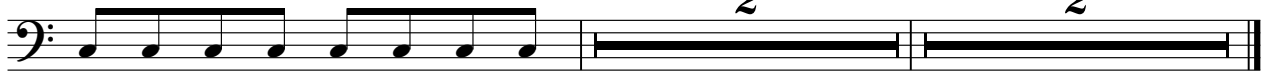
75



79



82



Synth Strings

♩ = 74,000076

19

27

36

45

54

63

72

80

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Pad 1 (New Age)

♩ = 74,000076

13

19

4

28

35

41

47

35

2

Pad 6 (Metallic)

♩ = 74,000076

11

16

18

20

57

2

3

64

3

69

3

74

3

3

79

3

2

Pad 6 (Metallic)

♩ = 74,000076

11

17

9

32

37

42

48

53

58

63

68

2

Pad 6 (Metallic)

73



78



81



FX 1 (Rain)

♩ = 74,000076

7

13

22

2

30

35

39

42

45

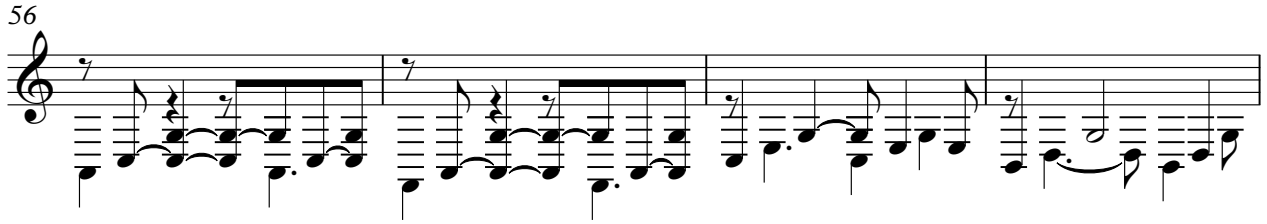
48

52

V.S.


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56



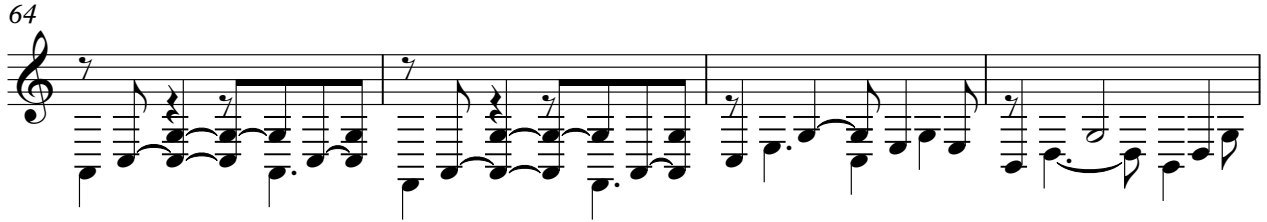
Musical staff 56-59: Treble clef, 7/8 time signature. Measures 56-59 contain a rhythmic pattern of eighth and sixteenth notes with a descending melodic line.

60



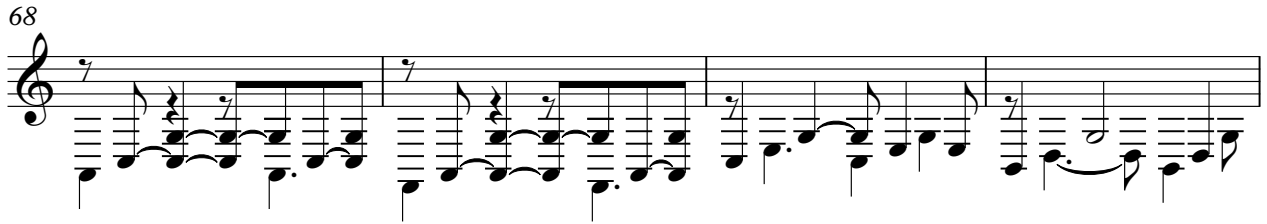
Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63 continue the rhythmic pattern from the previous staff.

64



Musical staff 64-67: Treble clef, 7/8 time signature. Measures 64-67 continue the rhythmic pattern from the previous staff.

68



Musical staff 68-71: Treble clef, 7/8 time signature. Measures 68-71 continue the rhythmic pattern from the previous staff.

72



Musical staff 72-75: Treble clef, 7/8 time signature. Measures 72-75 continue the rhythmic pattern from the previous staff.

76



Musical staff 76-79: Treble clef, 7/8 time signature. Measures 76-79 continue the rhythmic pattern from the previous staff.

80



Musical staff 80-82: Treble clef, 7/8 time signature. Measures 80-82 continue the rhythmic pattern from the previous staff.

83



Musical staff 83: Treble clef, 7/8 time signature. Measure 83 contains a long note with a fermata, followed by a final measure with a whole note.

FX 5 (Brightness)

♩ = 74,000076

10

15

26

30

35

41

45

50

56

61

2

FX 5 (Brightness)

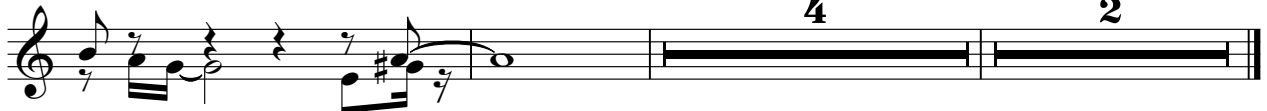
66



73



79



Viola

♩ = 74,000076

19

22

6

34

41

47

54

63

72

79

3

2

The image shows a musical score for Viola, measures 19 through 79. The score is written on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 74,000076. Measure 19 is the first measure of a new section. Measure 22 contains a rest for 6 measures. Measure 79 contains rests for 3 and 2 measures.

Violoncello

♩ = 74,000076

21



Musical notation for measures 21-27. Measure 21 is a whole rest. Measures 22-27 contain a melodic line with notes and slurs.

28



Musical notation for measures 28-35. Measures 28-35 contain a melodic line with notes and slurs.

36

12



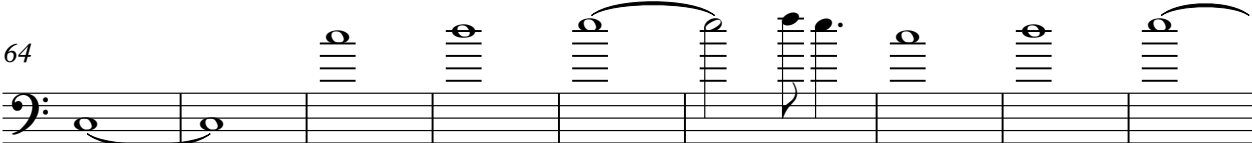
Musical notation for measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain a melodic line with notes and slurs.

55




Musical notation for measures 55-63. Measures 55-63 contain a melodic line with notes and slurs.

64



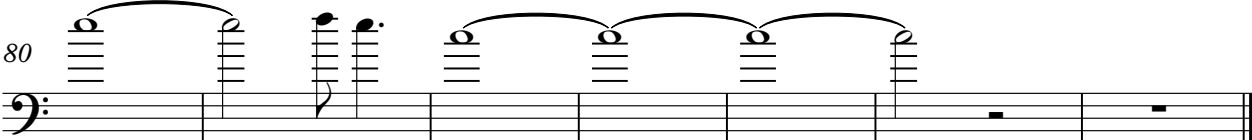
Musical notation for measures 64-72. Measures 64-72 contain a melodic line with notes and slurs, including some complex phrasing.

73



Musical notation for measures 73-79. Measures 73-79 contain a melodic line with notes and slurs.

80



Musical notation for measures 80-86. Measures 80-86 contain a melodic line with notes and slurs.

Solo

♩ = 74,000076

19 8

31

38 4

47

54

60

66

72

78 3 2

Seashore

♩ = 74,000076

4/4 **3**
~~sc~~ ~~ht~~ ~~l~~ ~~HE~~ ~~AD~~ ~~UB~~ ~~KE~~ ~~US~~ ~~ED~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~C~~ ~~E~~ ~~T~~ ~~S~~ ~~I~~ ~~M~~ ~~E~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~N~~ ~~E~~ ~~L~~ ~~E~~

9
~~G~~ ~~O~~ ~~I~~ ~~N~~ ~~G~~ ~~H~~ ~~E~~ ~~S~~ ~~E~~ ~~S~~ ~~I~~ ~~K~~ ~~E~~ ~~N~~ ~~O~~ ~~W~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~N~~ ~~O~~ ~~T~~ ~~S~~ ~~A~~ ~~Y~~

15
~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~B~~ ~~R~~ ~~E~~ ~~A~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~N~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~B~~ ~~E~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~D~~ ~~I~~ ~~G~~ ~~R~~ ~~A~~ ~~P~~

23
~~L~~ ~~O~~ ~~V~~ ~~E~~ ~~D~~ ~~S~~ ~~T~~ ~~R~~ ~~O~~ ~~U~~ ~~G~~ ~~H~~ ~~M~~ ~~O~~ ~~U~~ ~~D~~ ~~N~~ ~~O~~ ~~K~~ ~~N~~ ~~O~~ ~~W~~ ~~I~~ ~~F~~ ~~I~~ ~~N~~ ~~D~~ ~~E~~ ~~A~~ ~~Y~~ ~~H~~ ~~E~~ ~~Y~~

29
~~I~~ ~~C~~ ~~H~~ ~~A~~ ~~N~~ ~~K~~ ~~E~~ ~~M~~ ~~E~~ ~~R~~ ~~I~~ ~~C~~ ~~E~~ ~~S~~ ~~E~~ ~~Y~~ ~~T~~ ~~O~~ ~~M~~ ~~E~~ ~~A~~ ~~S~~ ~~K~~ ~~E~~

36
~~O~~ ~~N~~ ~~E~~ ~~S~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~...~~ ~~I~~ ~~F~~ ~~Y~~ ~~O~~ ~~U~~ ~~D~~ ~~N~~ ~~T~~ ~~K~~ ~~N~~ ~~O~~ ~~W~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~N~~ ~~O~~ ~~T~~

44
~~S~~ ~~A~~ ~~Y~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~B~~ ~~R~~ ~~E~~ ~~A~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~N~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~B~~ ~~E~~ ~~S~~ ~~A~~ ~~I~~ ~~D~~ ~~E~~ ~~D~~ ~~S~~ ~~A~~ ~~Y~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~B~~ ~~R~~ ~~E~~ ~~A~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~N~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~N~~ ~~O~~ ~~T~~

50
~~M~~ ~~E~~ ~~R~~ ~~I~~ ~~C~~ ~~E~~ ~~O~~ ~~F~~ ~~M~~ ~~E~~ ~~A~~ ~~S~~ ~~K~~ ~~E~~ ~~M~~ ~~E~~ ~~R~~ ~~I~~ ~~C~~ ~~E~~ ~~S~~ ~~E~~ ~~Y~~ ~~T~~ ~~O~~ ~~M~~ ~~E~~ ~~A~~ ~~N~~ ~~D~~ ~~O~~ ~~W~~ ~~N~~ ~~I~~ ~~T~~ ~~E~~

58
~~C~~ ~~O~~ ~~L~~ ~~E~~ ~~N~~ ~~S~~ ~~W~~ ~~H~~ ~~E~~ ~~N~~ ~~S~~ ~~E~~ ~~A~~ ~~S~~ ~~T~~ ~~B~~ ~~R~~ ~~E~~ ~~A~~ ~~T~~ ~~H~~ ~~E~~ ~~R~~ ~~E~~ ~~N~~ ~~S~~ ~~H~~ ~~O~~ ~~U~~ ~~L~~ ~~D~~ ~~N~~ ~~O~~ ~~T~~