

Simple Minds - Mandela Day

♩ = 100,000000

Musical score for the first system of 'Mandela Day'. The score includes parts for Percussion, Jazz Guitar, Electric Guitar (three staves), 5-string Electric Bass, Electric Piano, Rock Organ, Synth Voice, Solo, and Applause. The tempo is marked as ♩ = 100,000000. The Percussion part features a continuous eighth-note pattern. The Synth Voice part has a long, sustained note in the final measure. The Solo part has a few notes in the final measure. The Applause part is marked with a double bar line and a 4/4 time signature.



5

Musical score for the second system of 'Mandela Day', starting at measure 5. The score includes parts for Perc., E. Gtr. (two staves), Syn. Voice, and Solo. The Perc. part continues with the eighth-note pattern. The E. Gtr. parts have melodic lines. The Syn. Voice part has a long, sustained note. The Solo part has a few notes.

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7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Solo

Appl.

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Appl.

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Appl.



17

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo



19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Solo

21

Musical score for measures 21-22. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 21 features a complex guitar arrangement with triplets and a melodic line in the E. Gtr. staff. Measure 22 continues the guitar parts with a prominent melodic line in the E. Gtr. staff and a sustained chord in the Solo staff.



23

Musical score for measures 23-24. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 23 features a complex guitar arrangement with triplets and a melodic line in the E. Gtr. staff. Measure 24 continues the guitar parts with a prominent melodic line in the E. Gtr. staff and a sustained chord in the Solo staff.



25

Musical score for measures 25-26. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 25 features a complex guitar arrangement with triplets and a melodic line in the E. Gtr. staff. Measure 26 continues the guitar parts with a prominent melodic line in the E. Gtr. staff and a sustained chord in the Solo staff.

28

Musical score for measures 28-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with chords. The E. Bass part has a simple bass line. The E. Pno. part has a few chords. The Organ part has a few chords. The Solo part has a few notes.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with chords. The E. Bass part has a simple bass line. The E. Pno. part has a few chords. The Organ part has a few chords. The Solo part has a few notes.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with chords. The E. Bass part has a simple bass line. The E. Pno. part has a few chords. The Organ part has a few chords. The Solo part has a few notes.

35

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ Solo

This system contains measures 35 and 36. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some bends and a final chord. The E. Gtr. part provides a harmonic accompaniment with chords and some melodic fragments. The E. Bass part has a simple bass line. The E. Pno. part has a steady eighth-note accompaniment. The Organ part is mostly silent. The Solo part has a few chords and a melodic line.



37

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Solo

This system contains measures 37 and 38. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part has a harmonic accompaniment. The E. Bass part has a simple bass line. The E. Pno. part has a steady eighth-note accompaniment. The Solo part has a melodic line with a long sustain.



39

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Solo

This system contains measures 39 and 40. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with a long sustain. The E. Gtr. part has a harmonic accompaniment. The E. Bass part has a simple bass line. The E. Pno. part has a steady eighth-note accompaniment. The Solo part has a melodic line with a long sustain.

41

Musical score for measures 41-42. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. The Percussion part features a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with triplets and slurs. The E. Bass part has a simple bass line. The E. Pno. part has a rhythmic accompaniment. The Solo part has a melodic line with slurs and ties.



43

Musical score for measures 43-44. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with slurs and ties. The E. Bass part has a simple bass line. The E. Pno. part has a rhythmic accompaniment. The Solo part has a melodic line with slurs and ties.



46

Musical score for measures 46-47. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Organ, and Solo. The Percussion part has a steady eighth-note pattern. The J. Gtr. and E. Gtr. parts have complex rhythmic patterns with slurs and ties. The E. Bass part has a simple bass line. The E. Pno. part has a rhythmic accompaniment. The Organ part has a melodic line with slurs and ties. The Solo part has a melodic line with slurs and ties.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Solo



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Solo. Measure 55 features a complex rhythmic pattern with many sixteenth notes in the Percussion and J. Gtr. parts. Measure 56 shows a continuation of these patterns with some rests in the J. Gtr. and E. Gtr. parts.



57

Musical score for measures 57-58. Measure 57 continues the rhythmic intensity with dense sixteenth-note patterns in the Percussion and J. Gtr. parts. Measure 58 features a triplet in the E. Pno. and Solo parts, and a more melodic line in the J. Gtr. part.



59

Musical score for measures 59-60. Measure 59 shows a continuation of the rhythmic patterns in the Percussion and J. Gtr. parts. Measure 60 features a triplet in the E. Pno. and Solo parts, and a melodic line in the J. Gtr. part.

61

Musical score for measures 61-62. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 61 features a complex guitar solo with a triplet in the E. Gtr. staff. Measure 62 continues the solo and includes a double bar line.



63

Musical score for measures 63-64. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 63 features a complex guitar solo with a triplet in the E. Gtr. staff. Measure 64 continues the solo and includes a double bar line.



65

Musical score for measures 65-66. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Solo. Measure 65 features a complex guitar solo with a triplet in the E. Gtr. staff. Measure 66 continues the solo and includes a double bar line.

This musical score is divided into three systems, each starting with a double bar line. The first system (measures 68-70) features a Percussion part with a complex rhythmic pattern, two Electric Guitars (E. Gtr.) with various effects and notes, an Electric Bass (E. Bass) with a steady line, an Electric Piano (E. Pno.) with a triplet, and an Organ with sustained chords. The second system (measures 71-72) includes a Solo part with intricate melodic lines, Percussion, three Electric Guitars (E. Gtr.) with different textures, an Electric Bass, and an Organ. The third system (measures 73-74) features Percussion, a Jazz Guitar (J. Gtr.) with a melodic line, two Electric Guitars (E. Gtr.), an Electric Bass, an Electric Piano (E. Pno.) with a triplet, and an Organ. The score is written in a key with one flat and a 4/4 time signature.

75

Musical score for measures 75-76. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Organ part has a simple accompaniment.



77

Musical score for measures 77-78. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Organ part has a simple accompaniment.



79

Musical score for measures 79-80. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some grace notes. The E. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The E. Pno. part has a simple accompaniment. The Organ part has a simple accompaniment.

81 Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ



83 Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ



85 Perc. J. Gtr. E. Gtr. E. Bass E. Pno. Organ

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have melodic lines with various articulations. The E. Bass part has a steady bass line. The E. Pno. and Organ parts provide harmonic support.



89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts have melodic lines. The E. Bass part has a steady bass line. The E. Pno. and Organ parts provide harmonic support.



91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Organ, and Appl. (Applauding). The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts have melodic lines. The E. Bass part has a steady bass line. The E. Pno. and Organ parts provide harmonic support. The Appl. part is marked with a double bar line. A tempo marking $\text{♩} = 99,000099$ is present at the top right and bottom right of the score.

93

Perc. $\text{♩} = 96,000000$ $\text{♩} = 92,000130$ $\text{♩} = 88,000023$

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Appl. $\text{♩} = 96,000000$ $\text{♩} = 92,000130$ $\text{♩} = 88,000023$



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Organ

Syn. Voice

Solo

Appl.

Percussion

Simple Minds - Mandela Day

♩ = 100,000000

Musical staff 1: 4/4 time signature, starting with a rest followed by a rhythmic pattern of eighth notes.

4

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

6

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

8

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

10

Musical staff 5: Continuation of the rhythmic pattern from staff 1, featuring a triplet of eighth notes.

12

Musical staff 6: Continuation of the rhythmic pattern from staff 1, with asterisks marking specific notes.

14

Musical staff 7: Continuation of the rhythmic pattern from staff 1, with asterisks marking specific notes.

16

Musical staff 8: Continuation of the rhythmic pattern from staff 1, with asterisks marking specific notes.

18

Musical staff 9: Continuation of the rhythmic pattern from staff 1, with a circled note.

20

Musical staff 10: Continuation of the rhythmic pattern from staff 1, with a circled note.

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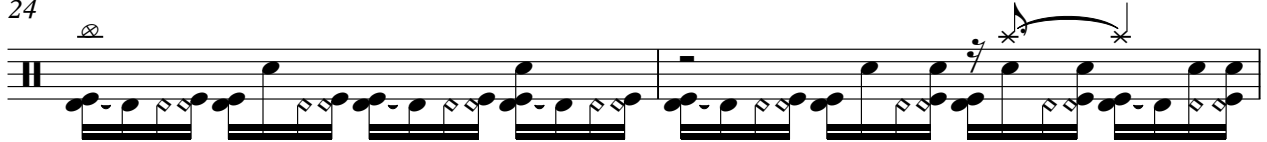
V.S.

22



Musical staff 22: Percussion notation with eighth notes and beams.

24



Musical staff 24: Percussion notation with eighth notes, beams, and a fermata.

26



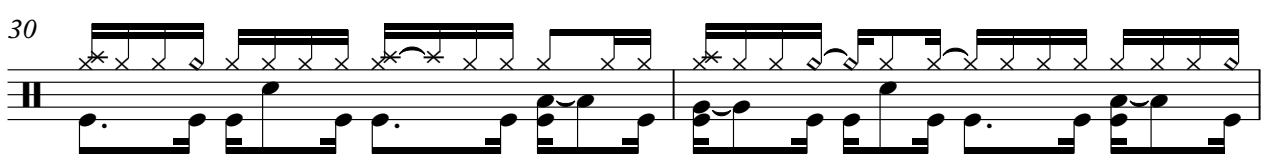
Musical staff 26: Percussion notation with eighth notes, beams, and a fermata.

28



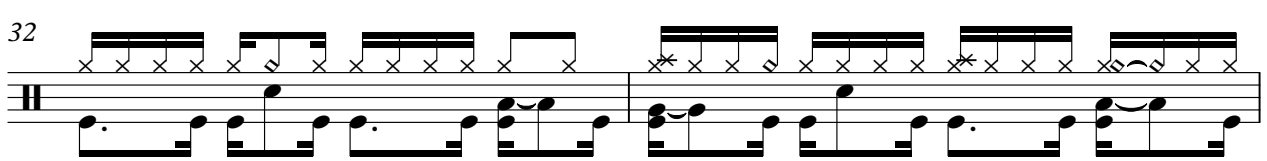
Musical staff 28: Percussion notation with eighth notes and beams.

30



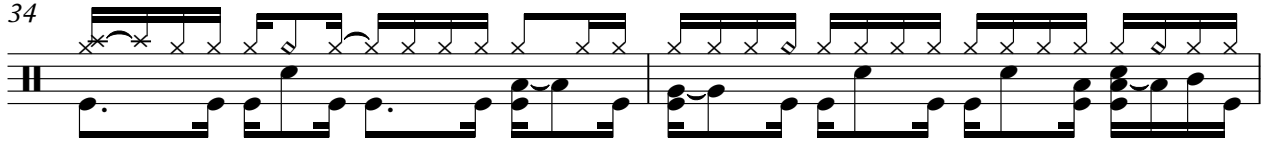
Musical staff 30: Percussion notation with eighth notes, beams, and 'x' marks.

32



Musical staff 32: Percussion notation with eighth notes, beams, and 'x' marks.

34



Musical staff 34: Percussion notation with eighth notes, beams, and 'x' marks.

36



Musical staff 36: Percussion notation with eighth notes and beams.

38



Musical staff 38: Percussion notation with eighth notes and beams.

40



Musical staff 40: Percussion notation with eighth notes and beams.

42

44

46

48

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60

V.S.

62

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68

70

72

74

76

78

80

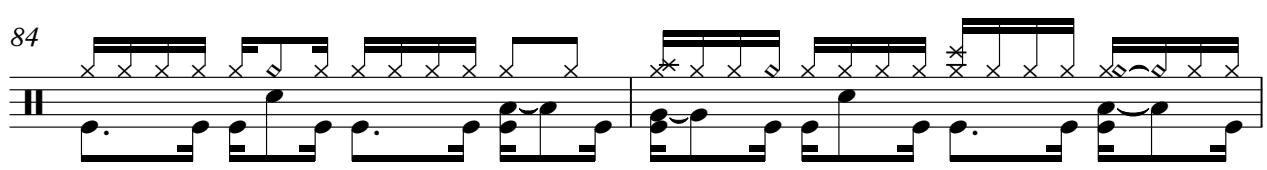
Detailed description: This image shows a page of musical notation for a percussion part, spanning measures 62 to 101. The notation is organized into ten systems, each with a measure number on the left. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with various note values, rests, and articulation marks such as accents and slurs. The lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The overall style is that of a standard musical score for a percussion instrument.

Percussion

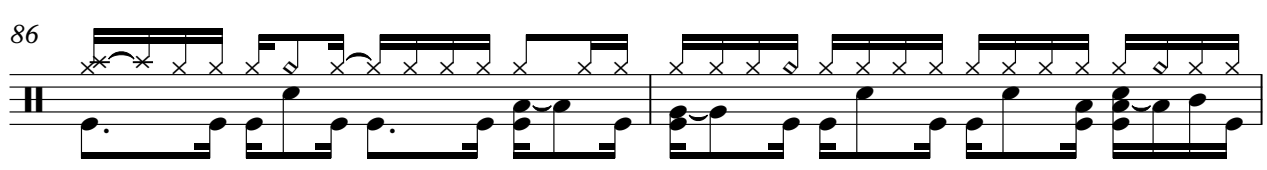
82



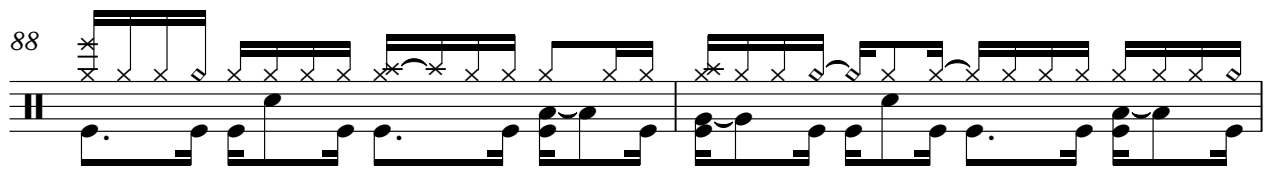
84



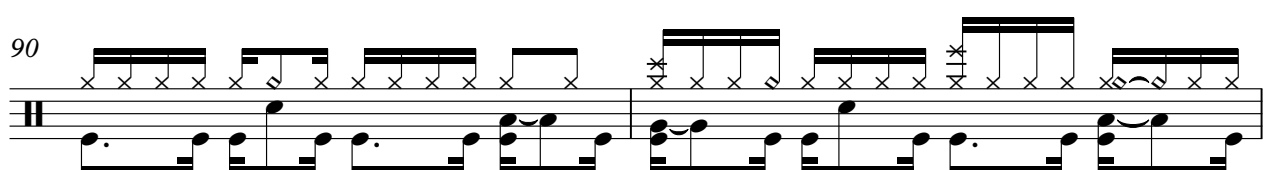
86



88

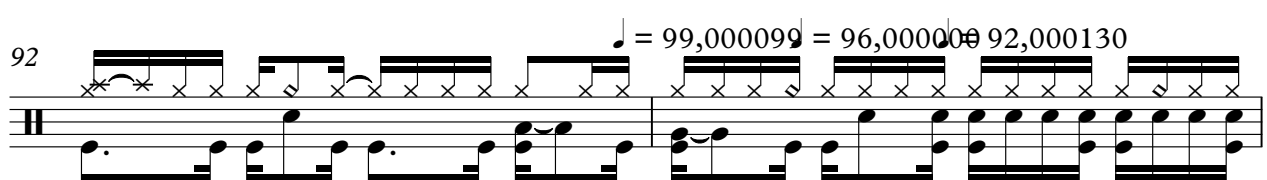


90



92


$\text{♩} = 99,000099 = 96,000009 92,000130$



94

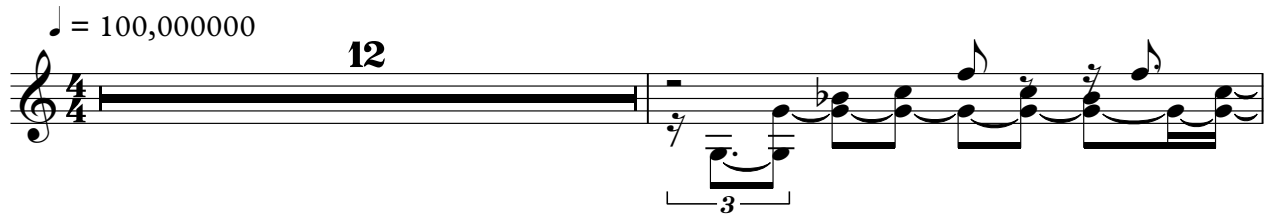
$\text{♩} = 88,000023$

3



♩ = 100,000000

12



14



17



19



22



25



28



(C)1993 by M.Maselli
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31

34

36

39

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53

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62

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76

79

82

85

88

91

♩ = 99,000099 ♩ = 96,000000130

4

Jazz Guitar

94 ♩ = 88,000023

The musical notation is written on a single staff with a treble clef. It begins with a 4/4 time signature. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and an eighth note E5. This is followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

4

♩ = 100,000000

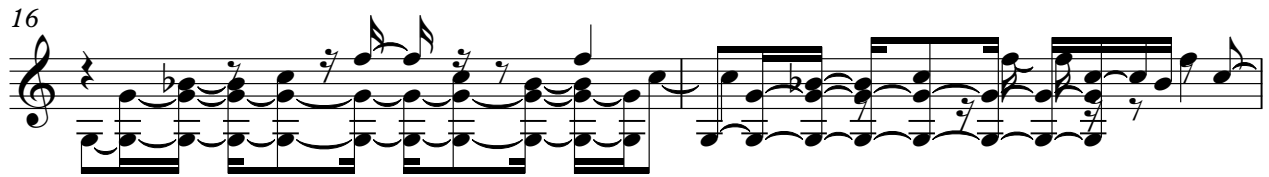
12



14




16



18



22



25



28



(C)1993 by M.Maselli
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31

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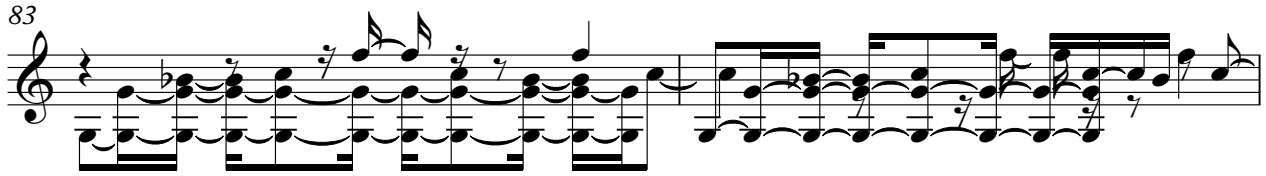
75

77

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81

83



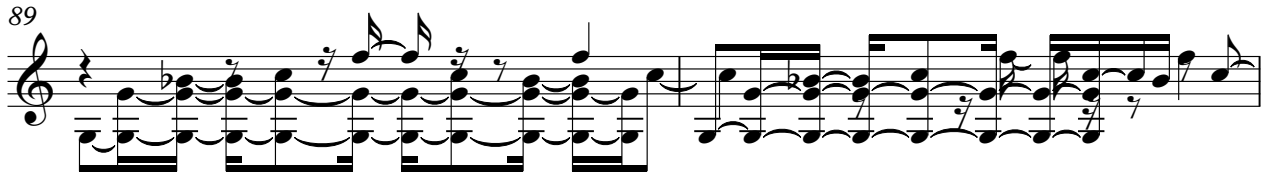
85



87



89



91

♩ = 99,0000



93

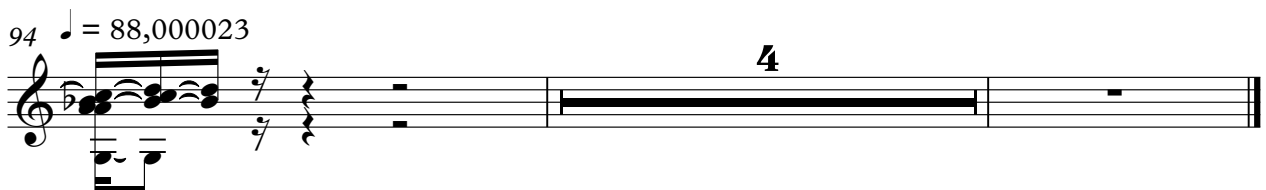
♩ = 96,000000 ♩ = 92,000130



94

♩ = 88,000023

4



♩ = 100,000000

2

Detailed description: This block contains the first line of musical notation in 4/4 time. It starts with a treble clef and a key signature of one flat (B-flat). Measure 1 is a whole rest. Measure 2 contains a half note G3, a quarter note B2, and a half note G3. Measure 3 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 4 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 5 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 6 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 7 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 8 contains a quarter note G1, a quarter note F1, and a quarter note E1. There is a '2' written above the first measure.

9

38

3

Detailed description: This block contains the second line of musical notation, measures 9-37. Measure 9 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 10 contains a half note F1, a quarter note E1, and a quarter note D1. Measure 11 contains a half note C1, a quarter note B0, and a quarter note A0. Measure 12 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 13 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 14 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 15 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 16 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 17 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 18 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 19 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 20 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 21 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 22 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 23 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 24 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 25 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 26 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 27 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 28 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 29 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 30 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 31 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 32 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 33 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 34 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 35 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 36 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 37 contains a half note G0, a quarter note F0, and a quarter note E0. There is a '9' at the beginning, a '38' above measure 38, and a '3' under a triplet of notes in measure 38.

51

17

3

Detailed description: This block contains the third line of musical notation, measures 51-67. Measure 51 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 52 contains a half note F1, a quarter note E1, and a quarter note D1. Measure 53 contains a half note C1, a quarter note B0, and a quarter note A0. Measure 54 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 55 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 56 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 57 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 58 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 59 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 60 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 61 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 62 contains a half note F0, a quarter note E0, and a quarter note D0. Measure 63 contains a half note C0, a quarter note B0, and a quarter note A0. Measure 64 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 65 contains a half note D0, a quarter note C0, and a quarter note B0. Measure 66 contains a half note B0, a quarter note A0, and a quarter note G0. Measure 67 contains a half note F0, a quarter note E0, and a quarter note D0. There is a '51' at the beginning, a '17' above measure 17, and a '3' under a triplet of notes in measure 17.

72

19

5

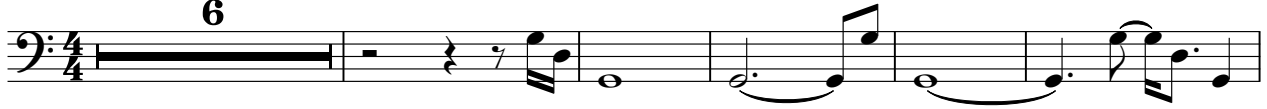
Detailed description: This block contains the fourth line of musical notation, measures 72-76. Measure 72 contains a half note B1, a quarter note A1, and a quarter note G1. Measure 73 contains a half note F1, a quarter note E1, and a quarter note D1. Measure 74 contains a half note C1, a quarter note B0, and a quarter note A0. Measure 75 contains a half note G0, a quarter note F0, and a quarter note E0. Measure 76 contains a half note D0, a quarter note C0, and a quarter note B0. There is a '72' at the beginning, a '19' above measure 19, and a '5' above measure 23.

5-string Electric Bass

Simple Minds - Mandela Day

♩ = 100,000000

6



12



17



22



26



31



36



41



46



50



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V.S.

55

60

64

68

72

77

82

87

92

$\text{♩} = 99,000099$ $\text{♩} = 96,000,000130$

94 $\text{♩} = 88,000023$

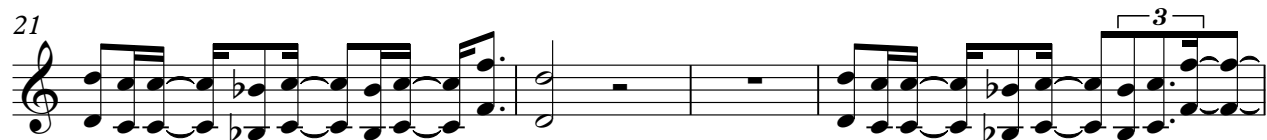
3

♩ = 100,000000

17



21



25



29



33



36



39



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42

45

49

56

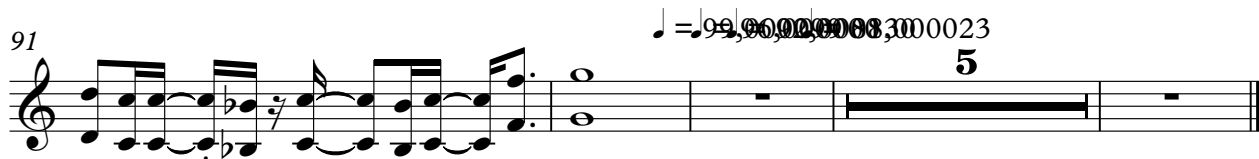
59

62

65

69

Electric Piano



Rock Organ

Simple Minds - Mandela Day

♩ = 100,000000

11

18

12

36

12

54

12

73

81

89

♩ = 99,000000000000000000000000000023

5

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Synth Voice

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♩ = 100,000000

3

11

92

♩ = 99,000000 02,000023

5

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Solo

♩ = 100,000000

3

9

12

17

23

29

39

45

49

6

6

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56

Musical notation for measures 56-61. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 starts with a guitar-specific notation: a slash with a vertical line through it, indicating a natural harmonium. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

62

Musical notation for measures 62-67. The notation continues with similar melodic and harmonic patterns as the previous system, maintaining the eighth-note and quarter-note rhythmic structure.

68

Musical notation for measures 68-69. Measure 68 features a more active melodic line with eighth-note runs. Measure 69 concludes the system with a final chord and a natural harmonium symbol.

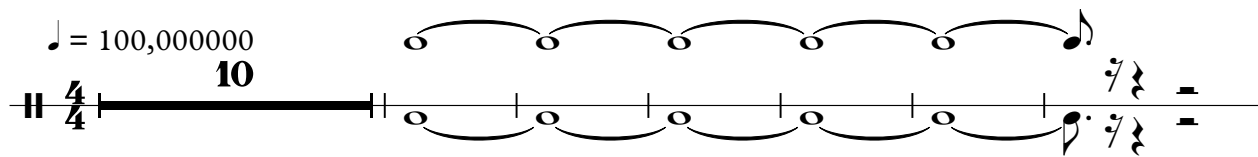
70

Guitar tablature for measures 70-73. Measure 70 is a whole note chord with the number '22' above it. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole note chord with the number '5' above it. Above the staff, the fret numbers for the chords are given as: ♪ = 9,9,9,0,0,0,0,0,1 30 ♪ = 88,000023.

Applause

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♩ = 100,000000
10



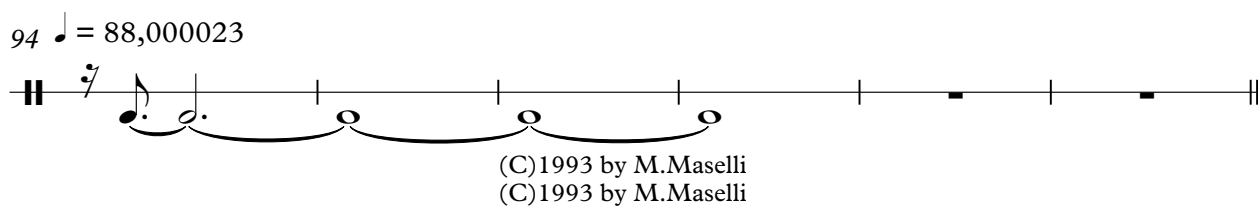
17

75

♩ = 99,00000000,000130



94 ♩ = 88,000023



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