

Simple Minds - She`s A River 1

♩ = 93,000183

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE


SPACEVOICE

STRINGS

♩ = 93,000183

4

DRUMS



DISTORTION

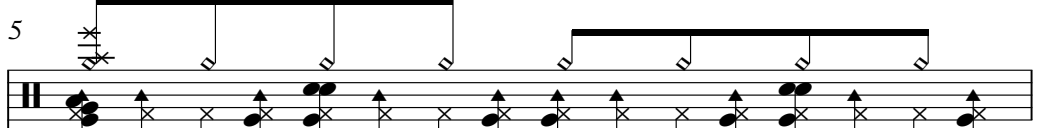
TAB

3	0				
4	4	3	2		
4	6	2			
		6	?		
			?		



5

DRUMS



DISTORTION

TAB

0					
5	3	8	5	3	8

DISTORTION

TAB

5	3	8	5	3	8
---	---	---	---	---	---

CLEAN GTR

TAB


5	3	8	5	3	8
---	---	---	---	---	---

DISTORTION


TAB

5					
---	--	--	--	--	--

FINGERDBAS

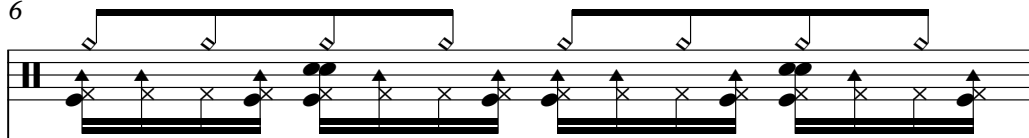


ATMOSPHERE



6

DRUMS



DISTORTION

TAB

3 3 3 3 3 3

DISTORTION

TAB

5 3 8 7 7 5 3

CLEAN GTR

TAB


5 3 8 7 7 5 3

DISTORTION


TAB

3 ? ?

FINGERDBAS



ATMOSPHERE



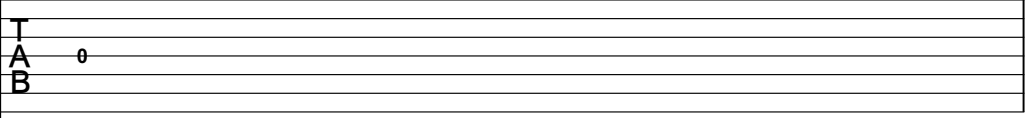
7

DRUMS



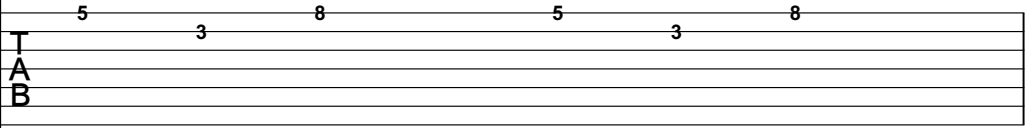
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TAB 0



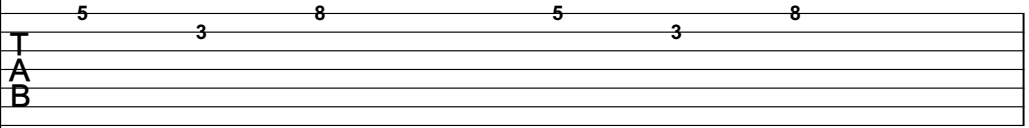
DISTORTION

TAB 5 3 8 5 3 8




CLEAN GTR

TAB 5 3 8 5 3 8




DISTORTION


TAB 8



FINGERDBAS



ATMOSPHERE



8

MELODY

DRUMS

DISTORTION

DISTORTION

CLEAN GTR

DISTORTION

FINGERDBAS

ATMOSPHERE

9

MELODY

DRUMS

DISTORTION
T
A 0 0 0 0 0 0
B

FINGERDBAS

ATMOSPHERE

STRINGS



10

MELODY

DRUMS

DISTORTION
T
A 0 0 0 0 0 0 0 0
B

FINGERDBAS

ATMOSPHERE

STRINGS

11

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



12

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

13

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



14

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

15

MELODY

DRUMS

DISTORTION
T
A 0 0 0 0 0
B

FINGERDBAS

ATMOSPHERE

STRINGS



16

MELODY

DRUMS

DISTORTION
T
A 0 0 0 0 0
B

FINGERDBAS

ATMOSPHERE

STRINGS

17

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



18

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

19

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



20

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

21

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



22

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

23

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



24

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

25

MELODY

DRUMS

STEEL GTR

T	2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5
A	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0
B	2	2	2	2	2	5	2	2	2	2	2	2	2	5	2	2

DISTORTION

T																
A																
B	0															

DISTORTION

T		0	0	3	3	0	10
A	2						
B							

CLEAN GTR

T		0	0	3	3	0	10
A	2						
B							

FINGERDBAS

STRINGS

26

MELODY

DRUMS

STEEL GTR

T	6	0	0	6	5	5	5	5	6	0	0	6	5	5	5	5
A	2	2	2	2	2	5	5	5	2	2	2	2	2	5	5	5
B	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0

DISTORTION

T																
A																
B	3															

DISTORTION

T	10	0	0	3	3	0	10
A	0						
B							

CLEAN GTR

T	10	0	0	3	3	0	10
A	0						
B							

FINGERDBAS

STRINGS

27

MELODY

DRUMS

STEEL GTR

T	7	0	0	7	.	7	7	7	7	0	0	7	.	7	7	7
A	8	5	5	5	0	5	8	8	5	0	0	5	0	5	8	8
B	5	0	0	7	0	7	0	0	5	7	0	7	0	7	0	0

DISTORTION

T																
A	0															
B																

DISTORTION

T	5		3		8				5		3		8			
A																
B																

CLEAN GTR

T	5		3		8				5		3		8			
A																
B																

FINGERDBAS

ATMOSPHERE

STRINGS

28

MELODY

DRUMS

STEEL GTR

T	5	2	2	5	.	5	5	5	5	0	0	5	.	5	5	5
A	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	7	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4
B	3	3	3	5	3	5	5	5	5	0	0	5	0	5	0	0

DISTORTION

T																
A																
B	3					3				3			3	3		3

DISTORTION

T	5			8	7		7		5		3					
A																
B		3														

CLEAN GTR

T	5			8	7		7		5		3					
A																
B		3														


FINGERDBAS

ATMOSPHERE

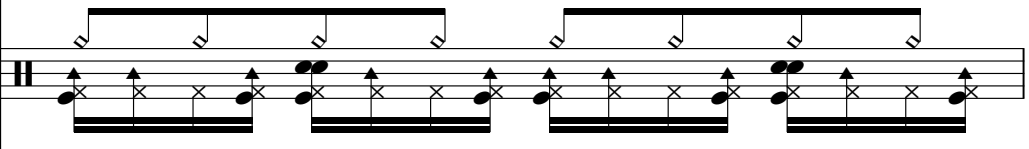
STRINGS

29

MELODY



DRUMS



STEEL GTR

T	7	0	0	7	0	7	7	7	7	0	0	7	0	7	7	7
A	8	5	5	5	5	5	8	8	5	0	0	5	0	5	8	8
B	5	0	0	7	0	7	0	0	5	0	0	7	0	7	0	0

DISTORTION

T																
A	0															
B																


DISTORTION

T	5		3		8		5		3		8					
A																
B																


CLEAN GTR

T	5		3		8		5		3		8					
A																
B																

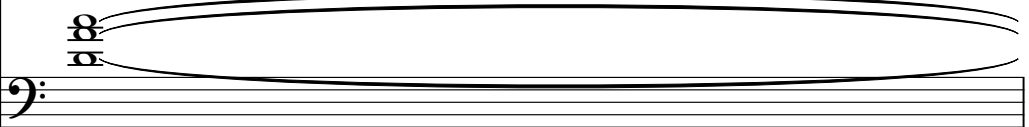
FINGERDBAS



ATMOSPHERE



STRINGS



30

MELODY

DRUMS

STEEL GTR

T	5	2	2	5	5	5	5	5	0	0	5	5	5	5
A	7	3	3	7	3	7	5	5	2	2	5	2	5	5
B	7	0	0	5	0	4	4	4	0	0	4	0	4	4
B	3	3	3	5	3	5	5	5	0	0	5	0	5	0

DISTORTION

T														
A														
B	3				3				3			3	3	

DISTORTION

T	5		8	7	7	5	3							
A		3												
B														

CLEAN GTR

T	5		8	7	7	5	3							
A		3												
B														

FINGERDBAS

ATMOSPHERE

STRINGS

31

MELODY

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

MELODY: Treble clef, eighth notes, quarter notes, and a half note.

DRUMS: Snare and hi-hat patterns.

STEEL GTR: Treble clef, 2/4 time signature, capo on 6th fret, notes: 0 0 .

DISTORTION: Treble clef, notes: 0 0 0 0 0 0 0 0 0

FINGERDBAS: Bass clef, eighth notes, quarter notes, and a half note.

ATMOSPHERE: Treble clef, notes and rests.

STRINGS: Bass clef, sustained notes with tremolo.



32

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

MELODY: Treble clef, eighth notes, quarter notes, and a half note.

DRUMS: Snare and hi-hat patterns.

DISTORTION: Treble clef, notes: 0 0 0 0 0 0 0 0 0

FINGERDBAS: Bass clef, eighth notes, quarter notes, and a half note.

ATMOSPHERE: Treble clef, notes and rests.

STRINGS: Bass clef, sustained notes with tremolo.

33

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



34

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

35

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



36

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

37

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS



38

MELODY

DRUMS

DISTORTION

FINGERDBAS

ATMOSPHERE

STRINGS

39

MELODY

DRUMS

STEEL GTR

T	2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5
A	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0
B	2	2	2	2	2	5	2	2	2	2	2	2	2	5	2	2

DISTORTION

T																
A																
B	0															

DISTORTION

T		0	0	3	3	0	10									
A	2															
B																

CLEAN GTR

T		0	0	3	3	0	10									
A	2															
B																


FINGERDBAS

ORGAN 3

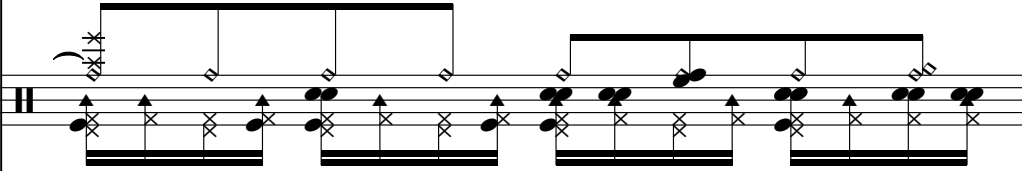
STRINGS

40

MELODY



DRUMS



STEEL GTR

T	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5	5
A	2	2	2	2	2	5	5	5	2	2	2	2	2	5	5	5
B	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0
	0	0	0	0	0	5	0	0	0	0	0	0	0	5	0	0

DISTORTION

T																
A																
B	3															


DISTORTION

T	10		0		0		3		3		0		10			
A	0		0		0		3		3		0		10			
B																


CLEAN GTR

T	10		0		0		3		3		0		10			
A	0		0		0		3		3		0		10			
B																

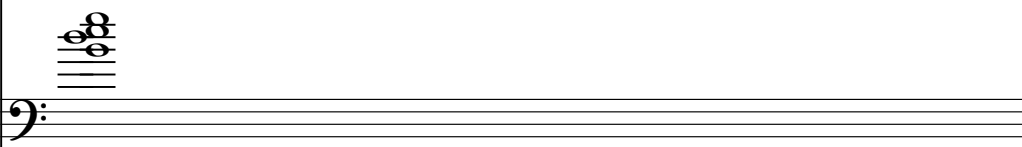
FINGERDBAS



ORGAN 3



STRINGS



41

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3



42

MELODY

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3

43

MELODY

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

ORGAN 3



44

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

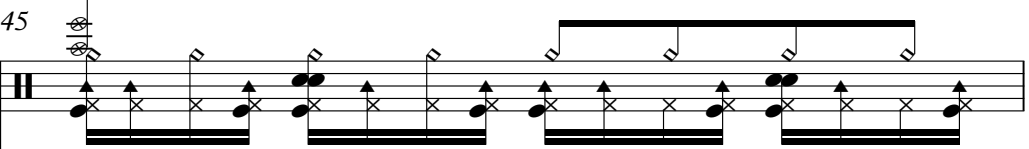
DISTORTION

FINGERDBAS

ORGAN 3

45

DRUMS



STEEL GTR

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T																
A	0															
B																


GTHARMONIC

T																
A	0															
B																

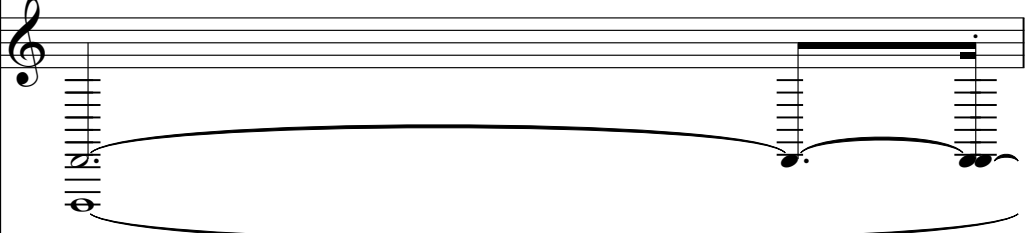
DISTORTION

T																
A																
B																


FINGERDBAS



ATMOSPHERE



STRINGS



46

DRUMS

STEEL GTR

T 0 0 0 0 7 7 7 7 0 0 0 0 7 7 7 7
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

DISTORTION

T 12 7 5 0
 A 22 8 0
 B 24 10 7 0 8 0 3
 5 13 . . 14 8 ?

GTHARMONIC

T 0 4 0 2 4
 A
 B

DISTORTION

T 1 1 1 3
 A 0 0 0 2
 B

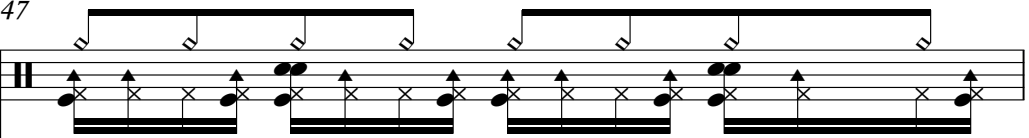
FINGERDBAS

ATMOSPHERE

STRINGS

47

DRUMS



STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	0															
A	0															
B	5															


GTHARMONIC

T	0															
A	0															
B	0															

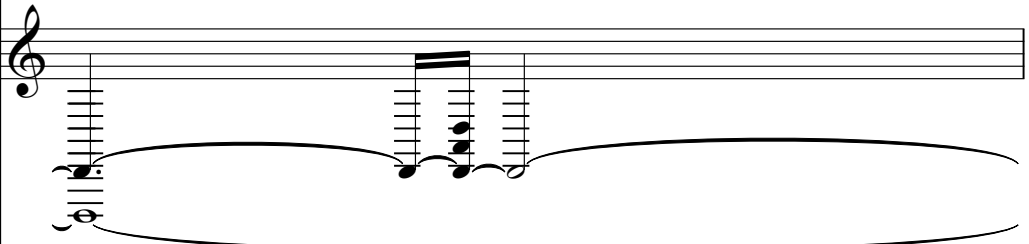
DISTORTION

T	3											12			7			3	3	3	0	0
A	2											13			8						6	0
B																					7	7

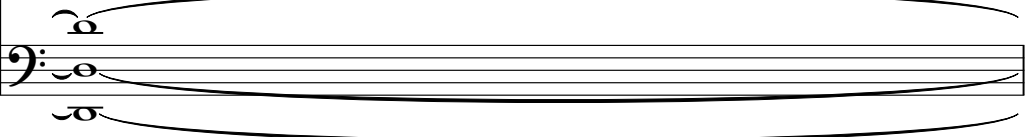
FINGERDBAS



ATMOSPHERE



STRINGS



48

MELODY

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

DISTORTION


FINGERDBAS

ATMOSPHERE

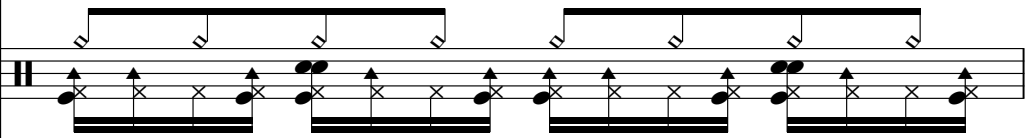
STRINGS

49

MELODY



DRUMS



STEEL GTR

T	5	0	0	5	.	5	5	5	5	0	0	5	.	5	5	5
A	8	2	2	5	2	5	5	5	5	2	2	5	2	5	5	5
B	4	0	0	4	0	4	4	4	4	0	0	4	0	4	4	4
	8			5		5	5	5	5			5		5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	0															
A																
B	3															


GTHARMONIC

T	0															0
A													4			
B																


DISTORTION

T					12			7			3	3			5	
A					13			8							8	0
B															10	12

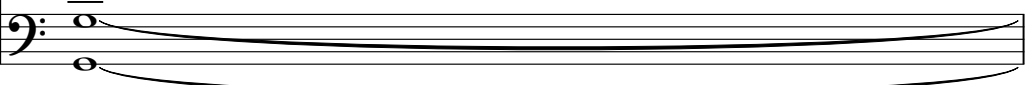
FINGERDBAS



ATMOSPHERE



STRINGS



50

MELODY

DRUMS

STEEL GTR

T	5	0	0	5	.	5	5	5	5	0	0	5	.	5	5	5
A	5	2	2	5	2	5	5	5	5	2	2	5	2	5	5	5
B	5	0	0	4	0	4	4	4	4	0	0	4	0	4	4	4
	0	0	0	5	0	5	5	5	5	0	0	5	0	5	5	5

DISTORTION

T	0															
A																
B	3															

GTHARMONIC

T	0															
A		0	4	0	2	4										
B																

DISTORTION

T	0	0	1	0	0	0										
A																
B																

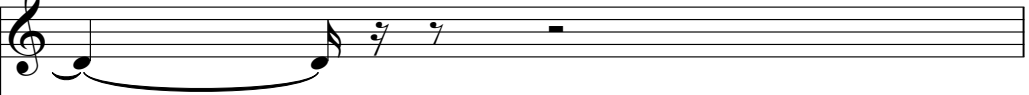
FINGERDBAS

ATMOSPHERE

STRINGS

51

MELODY



DRUMS



STEEL GTR

T	7	0	0	7	.	7	7	7	7	0	0	7	.	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	.	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T																
A	0			0												
B	5			5												

GTHARMONIC

T																
A	0											2		4		
B																

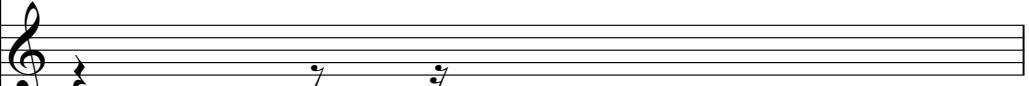
DISTORTION

T						12				7						
A						13				8						
B																

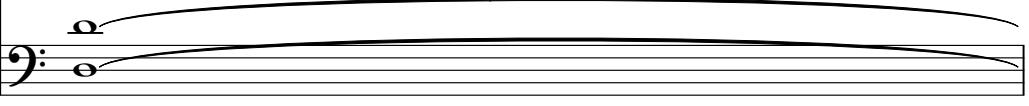
FINGERDBAS



ATMOSPHERE



STRINGS



52

MELODY

Musical staff for MELODY, featuring a treble clef and a series of notes with slurs and accents.

DRUMS

Musical staff for DRUMS, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

STEEL GTR

Guitar tab for STEEL GTR, showing fret numbers (0, 7) and string numbers (T, A, B) for the treble, middle, and bass strings.

DISTORTION

Guitar tab for DISTORTION, showing fret numbers (0, 5) and string numbers (T, A, B).

GTHARMONIC

Guitar tab for GTHARMONIC, showing fret numbers (4, 0, 4) and string numbers (T, A, B).

DISTORTION

Guitar tab for DISTORTION, showing fret numbers (0, 2, 1, 2, 2) and string numbers (T, A, B).

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a series of notes with slurs and accents.

ATMOSPHERE

Musical staff for ATMOSPHERE, featuring a treble clef and a series of notes with slurs and accents.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a series of notes with slurs and accents.

53

MELODY

DRUMS

STEEL GTR

T	2	2	2	2	5	5	5	5	2	2	2	2	5	5	5	5
A	0	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2
B	0	2	2	0	0	4	0	0	0	0	0	0	0	4	0	0
	10															
	14															

DISTORTION

T																
A	2												2		4	
B	0												0		2	

GTHARMONIC

T																
A	2														4	0
B																

DISTORTION

T						3	0									
A						2	0									
B																

FINGERDBAS

STRINGS

54

MELODY

Musical notation for MELODY in treble clef, showing a sequence of eighth and quarter notes.

DRUMS

Musical notation for DRUMS in a drum set notation style, showing various drum hits and patterns.

STEEL GTR

T	6	0	0	6	5	5	5	5	6	0	0	6	5	5	5	5	5	5	5
A	2	2	2	2	2	5	5	5	2	2	2	2	2	5	5	5	5	5	5
B	0	0	0	0	0	4	6	6	0	0	0	0	0	4	6	6	0	0	0

DISTORTION

T	0																	
A																		
B	3																	

GTHARMONIC

T	0																0	0	4
A																			
B																			

DISTORTION

T		3	0	2	3													
A		0			3													
B					0													

FINGERDBAS

Musical notation for FINGERDBAS in bass clef, showing a sequence of eighth and quarter notes.

STRINGS

Musical notation for STRINGS in bass clef, showing a chord diagram.

55

MELODY

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS



56

DRUMS

STEEL GTR

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

57

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

SPACEVOICE

58

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

SPACEVOICE

59

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3
A							
B							

FINGERDBAS

ATMOSPHERE

STRINGS

60

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	0
A								
B								

FINGERDBAS

ATMOSPHERE

STRINGS

61

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	3	3
A									
B									

FINGERDBAS

ATMOSPHERE

STRINGS

62

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	3	3
A									
B									

FINGERDBAS

ATMOSPHERE

STRINGS

63

MELODY

DRUMS

STEEL GTR

T	5	0	0	5	5	5	5	5	0	0	5	5	5	5
A	0	2	2	5	2	5	5	5	2	2	5	2	5	5
B	4	0	0	4	0	4	4	4	4	0	4	0	4	4
	0	0	0	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	3
A								
B								


FINGERDBAS

ATMOSPHERE

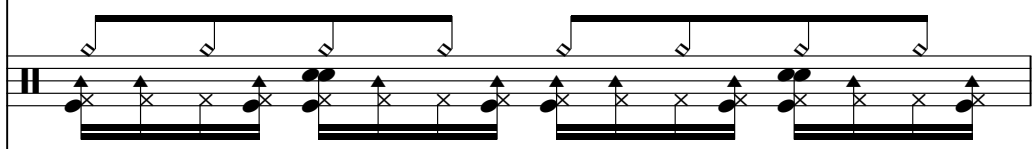
STRINGS

64

MELODY



DRUMS




STEEL GTR

T	5	0	0	5	.	5	5	5	5	0	0	5	.	5	5	5
A	5	2	2	5	2	5	5	5	5	2	2	5	2	5	5	5
B	4	0	0	4	0	4	4	4	4	0	0	4	0	4	4	4
B	5			5		5	5	5	5			5		5	5	5
	0	0	0		0		0	0	0			0		0	0	
			

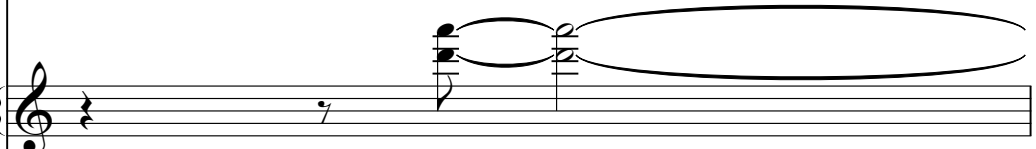
DISTORTION

T	3	3	3	3	3	3	3	0	0	0
A										
B										


FINGERDBAS



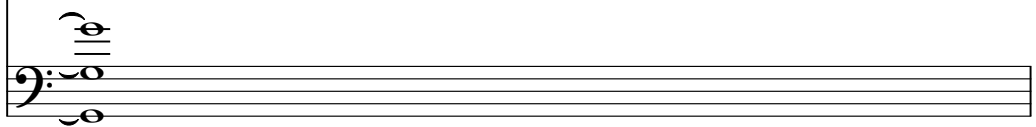
ORGAN 3



ATMOSPHERE



STRINGS



65

MELODY

DRUMS

STEEL GTR

T	7	0	0	7	.	7	7	7	7	0	0	7	.	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	3	3	3	3	3	3	3	3
A								
B								

FINGERDBAS

ORGAN 3

ATMOSPHERE

STRINGS

66

MELODY

Musical staff for MELODY in treble clef. It contains a sequence of notes: quarter notes, eighth notes, and a half note, with rests at the beginning and end of the phrase.

DRUMS

Musical staff for DRUMS using standard drum notation with various symbols for snare, bass, and hi-hat patterns.

STEEL GTR

Musical staff for STEEL GTR showing guitar tablature for the top three strings (T, A, B).

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

Musical staff for DISTORTION showing fret numbers for the top three strings (T, A, B).

T	3	3	3	3	3	3	3	1
A								
B								

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, showing a sequence of notes and rests.

ATMOSPHERE

Musical staff for ATMOSPHERE in treble clef with notes and rests. Below the staff is a piano keyboard diagram showing the notes being played.

STRINGS

Musical staff for STRINGS in bass clef, showing notes and rests.

67

MELODY

DRUMS

STEEL GTR

T	2	2	2	2	5	5	5	5	2	2	2	2	2	5	5	5	5
A	0	2	2	2	2	7	2	2	2	2	2	2	2	2	7	2	2
B	0	2	2	0	0	4	0	0	0	0	0	0	0	0	4	0	0
	10																
	14																

DISTORTION

T																	
A																	
B	0													0	2		

DISTORTION

T		0	0	3	3	0	10
A	2						
B							

CLEAN GTR

T		0	0	3	3	0	10
A	2						
B							

FINGERDBAS

STRINGS

68

MELODY

DRUMS

STEEL GTR

T	6	0	0	6	5	5	5	5	6	0	0	6	5	5	5	5
A	2	2	2	2	2	5	5	5	2	2	2	2	2	5	5	5
B	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0

DISTORTION

T																
A																
B	3															

DISTORTION

T	10	0	0	3	3	0	10										
A	0																
B																	

CLEAN GTR

T	10	0	0	3	3	0	10										
A	0																
B																	

FINGERDBAS

STRINGS

69

DRUMS

STEEL GTR

T	2	2	2	2	7	7	7	7	2	2	2	2	7	7	7	7
A	0	2	2	2	2	7	7	2	2	2	2	2	2	7	7	7
B	5	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2

DISTORTION

T																
A	0															
B	0															

DISTORTION

T	5		3		8			5		3		8				
A																
B																

CLEAN GTR

T	5		3		8			5		3		8				
A																
B																

FINGERDBAS

SPACEVOICE

STRINGS

70

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

FINGERDBAS

SPACEVOICE

STRINGS

3 3 3 6

T 2 2 2 2 7 7 7 7 2 2 2 2 7 7 7 7
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 2
 B 2 2 2 2 2 7 2 2 2 2 2 2 2 7 7 7 2

T 0
 A
 B

5 3 8 7 7 5 3

T 5 3 8 7 7 5 3
 A
 B

T 5 3 8 7 7 5 3
 A
 B

SPACEVOICE

STRINGS

71

MELODY

DRUMS

STEEL GTR

T	7	0	0	0	0	7	7	7	7	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T																
A						0										
B																

DISTORTION

T																
A																
B																

CLEAN GTR

T							3									
A							0									
B							0									

DISTORTION

T																
A							0									
B																

FINGERDBAS

72

MELODY

DRUMS

STEEL GTR

T	5	2	2	5	5	5	5	5	0	0	5	5	5	5
A	7	3	3	7	3	7	5	5	2	2	5	2	5	5
B	8	3	3	5	3	5	0	0	5	0	0	5	0	5

DISTORTION

T														
A														
B	3					3		3						

DISTORTION

T														
A														
B											0	0	0	0
											3	7	8	8
												14	8	?

CLEAN GTR

T	1					0		0						
A	0					0		0						
B	3					0		0						

DISTORTION

T														
A														
B	3							3		3				
								3		?		?		

FINGERDBAS

ORGAN 3

73

MELODY

DRUMS

STEEL GTR

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	

DISTORTION

T																
A	0															
B	5															

DISTORTION

T																
A																
B	5															

CLEAN GTR

T	3															
A	2															
B	0															

DISTORTION

T																
A	0															
B	5															

FINGERDBAS

ORGAN 3

74

MELODY

Musical notation for MELODY in treble clef, 7/8 time signature. The melody consists of eighth and quarter notes with some rests.

DRUMS

Drum notation on a five-line staff, showing various drum hits and patterns.

STEEL GTR

T	5	2	2	5	.	5	5	5	5	0	0	5	.	5	5	5
A	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	9	3	3	5	3	5	0	0	5	0	0	5	0	5	0	5

DISTORTION

T																
A																
B	3					3		3								

DISTORTION

T																
A																
B	3					3		3								

CLEAN GTR

T	1					0		0		0						
A	0					0		0		0						
B	3					0		0		0						

GTHARMONIC

T																
A																
B													0		4	

DISTORTION

T																
A																
B	3					3		3								

FINGERDBAS

Musical notation for FINGERDBAS in bass clef, showing a sequence of notes.

ORGAN 3

Musical notation for ORGAN 3 in treble clef, showing a sequence of notes.

75

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

76

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE


SPACEVOICE

STRINGS

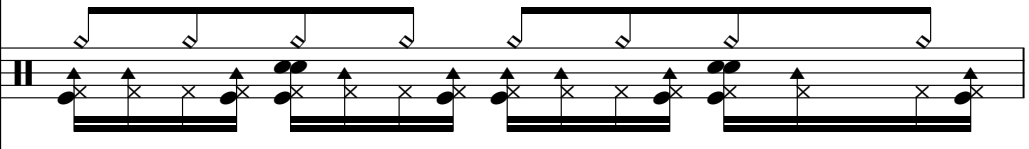
The musical score is arranged vertically. At the top is the MELODY staff in treble clef. Below it is the DRUMS staff with a drum set icon. The STEEL GTR section consists of three staves labeled T, A, and B, containing guitar tablature with fret numbers (0, 7, 12, 13, 14, 22, 27) and dots. The DISTORTION section also has three staves labeled T, A, and B, with fret numbers (5, 13, 14, 22, 27) and dots. The GTHARMONIC section has three staves labeled T, A, and B, with fret numbers (0, 4, 2, 4). The DISTORTION section below it has three staves labeled T, A, and B, with fret numbers (1, 3, 2). The FINGERDBAS staff is in bass clef with a bass drum icon. The ATMOSPHERE, SPACEVOICE, and STRINGS sections are at the bottom, each with a treble clef staff and a bass clef staff, featuring long, sweeping lines and notes.

77

MELODY



DRUMS



STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	0															
A	0															
B	5	.														

DISTORTION

T	0															
A	0															
B	5															


GTHARMONIC

T	0															
A	0															
B	0															

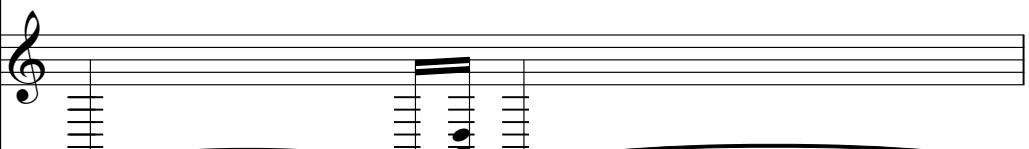
DISTORTION

T	3											12			7			3	8	3	0	.	0	
A	2											13			8						6	7	10	0
B																					7	8	12	0


FINGERDBAS



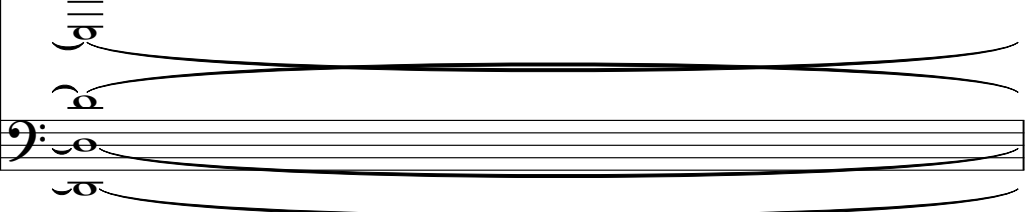
ATMOSPHERE



SPACEVOICE



STRINGS



78

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

The score consists of ten staves. The MELODY staff is in treble clef with a 7/8 time signature. The DRUMS staff uses a drum set notation. The STEEL GTR staff shows fret numbers for strings T, A, and B. The two DISTORTION staves also show fret numbers for strings T, A, and B. The GTHARMONIC staff shows fret numbers for strings T, A, and B. The DISTORTION staff below it shows fret numbers for strings T, A, and B, with a question mark under the B string at fret 15. The FINGERDBAS staff is in bass clef. The ATMOSPHERE staff is in treble clef. The SPACEVOICE staff is in treble clef. The STRINGS staff is in bass clef.

79

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS


ATMOSPHERE

SPACEVOICE

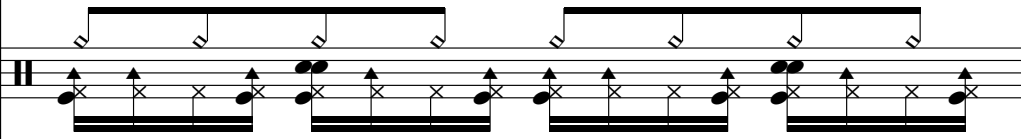
STRINGS

80

MELODY



DRUMS



STEEL GTR

T	5	0	0	5	2	5	5	5	5	0	0	5	2	5	5	5
A	5	2	2	5	5	5	5	5	5	2	2	5	5	5	5	5
B	4	0	0	4	0	4	4	4	4	0	0	4	0	4	4	4
B	5		5	5	5	5	5	5	5		5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T	0															
A	0															
B	3															

DISTORTION

T	0															
A	0															
B	3															


GTHARMONIC

T	0							0								
A	0							4	0		2		4			
B	0															

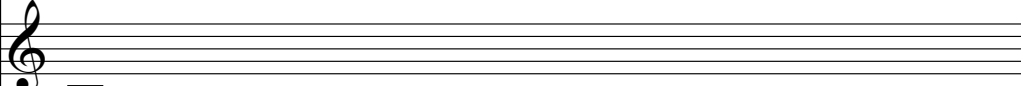
DISTORTION

T	0															
A	0	0	1	0	0	0	0									
B	0															

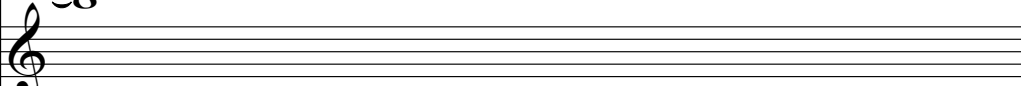
FINGERDBAS



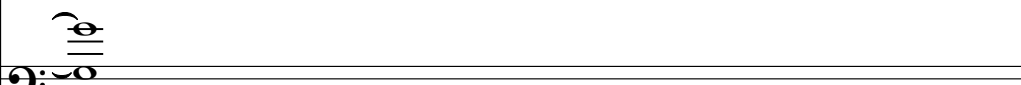
ATMOSPHERE



SPACEVOICE



STRINGS



81

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

The musical score for page 81 consists of ten tracks. The MELODY track is in treble clef with a series of eighth notes and rests. The DRUMS track shows a complex rhythmic pattern with various drum sounds. The STEEL GTR track includes a guitar tab with fret numbers (7, 0, 0, 0, 7, 0, 0, 7, 7, 7, 7, 0, 0, 0, 7, 0, 0, 7, 7) and a corresponding musical notation. The two DISTORTION tracks have simple guitar tabs with fret numbers 0 and 5. The GTHARMONIC track has a guitar tab with fret numbers 0, 2, and 4. The second DISTORTION track has a guitar tab with fret numbers 12, 13, 7, and 8. The FINGERDBAS track is in bass clef with a series of eighth notes and rests. The ATMOSPHERE track is in treble clef with a series of rests and a vertical line of notes. The SPACEVOICE track is in treble clef with a series of rests and a vertical line of notes. The STRINGS track is in bass clef with a series of rests and a vertical line of notes.

82

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

The score consists of ten staves. The MELODY staff is in treble clef with a whole rest followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The DRUMS staff shows a complex rhythmic pattern with various note heads and stems. The STEEL GTR staff contains a guitar tab with fret numbers 0, 7, and 8. The two DISTORTION staves show fret numbers 0 and 5. The GTHARMONIC staff shows fret numbers 4 and 0. The DISTORTION staff below it shows fret numbers 0, 2, 3, 1, 3, 3. The FINGERDBAS staff is in bass clef with a whole rest followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. The ATMOSPHERE, SPACEVOICE, and STRINGS staves are mostly empty with some vertical lines and notes.

83

MELODY

DRUMS

STEEL GTR

T	8	2	2	8	5	5	5	5	8	2	2	8	5	5	5	5
A	0	2	2	2	2	7	2	2	2	2	2	2	2	7	2	2
B	4	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0
	10	2	2	2	2	5	2	2	2	2	2	2	2	5	2	2
	14															

DISTORTION

T																
A	2												2		4	
B	0												0		2	

DISTORTION

T																
A																
B	0												0		2	

GTHARMONIC

T																
A	2														4	0
B																

DISTORTION

T																
A							3						0			
B							2						0			

FINGERDBAS

SPACEVOICE

STRINGS

84

MELODY

Musical staff for MELODY in treble clef. It features a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various drum sounds and accents.

STEEL GTR

T	6	0	0	6	5	5	5	5	6	0	0	6	5	5	5	5
A	2	2	2	2	2	5	5	2	2	2	2	2	5	5	5	5
B	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0

DISTORTION

T	0
A	
B	3

DISTORTION

T	
A	
B	3

GTHARMONIC

T	0											0	0			
A																
B																4

DISTORTION

T			3		0		2		3
A			0						0
B									

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a melodic line with eighth notes and quarter notes.

SPACEVOICE

Musical staff for SPACEVOICE in treble clef. It contains a series of vertical lines and some notes, possibly representing a vocal line or a specific sound effect.

STRINGS

Musical staff for STRINGS in bass clef. It contains a series of vertical lines, possibly representing a string section or a specific sound effect.

85

DRUMS

STEEL GTR

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

DISTORTION

T																
A	0															
B	5															

DISTORTION

T																
A	0															
B																

GTHARMONIC

T																
A	0															
B																

DISTORTION

T		12				7			3	3		5				
A		13				8						8	0			
B												9	0	7	2	
												8	8			

FINGERDBAS

SPACEVOICE

86

MELODY

Musical staff for MELODY in treble clef. It contains a few notes, including a quarter note and a half note, with some rests.

DRUMS

Musical staff for DRUMS in a drum set notation. It shows a complex rhythmic pattern with various drum sounds and accents.

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	0	0	7	7	0	0	0	0	0	0	7	7
B	0	0	0	.	0	.	0	0	0	0	0	.	0	.	0	0

DISTORTION

T	
A	0
B	5

DISTORTION

T	
A	0
B	

GTHARMONIC

T	
A	
B	5 5

DISTORTION

T	8	8	8	8	8	8	8
A							
B							

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains a sequence of notes, including quarter and eighth notes, with some rests and a slur.

SPACEVOICE

Musical staff for SPACEVOICE in treble clef. It is mostly empty, with a few vertical lines at the bottom.

87

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7
A	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5	5
B	0	0	0	0	0	7	0	0	0	0	0	0	0	7	0	0

DISTORTION

T	0															
A	0															
B	0															

DISTORTION

T	5		3		8			5		3		8				
A																
B																

CLEAN GTR

T	5		3		8			5		3		8				
A																
B																

GTHARMONIC

T				0		4		4								
A																
B	5															

DISTORTION

T																
A																
B	5															

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

88

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

The STEEL GTR track contains the following guitar tab:

T	5	2	2	5	5	5	5	5	0	0	5	5	5	5
A	7	3	3	7	3	7	5	5	5	2	2	5	5	5
B	8	0	0	5	0	4	4	4	4	0	0	4	4	4
T	7			5		5	5	5	5	0	0	5	0	8
B	3	3	3	5	3	5	5	5	5					

89

MELODY

DRUMS

STEEL GTR

T	7	0	0	7	0	7	7	7	7	0	0	7	7	7
A	2	0	0	5	0	5	6	6	5	0	0	5	0	5
B	7	0	0	7	0	7	0	0	7	0	0	7	0	0

DISTORTION

T	0													
A	0													
B	0													

DISTORTION

T	5	3	8	5	3	8								
A														
B														

CLEAN GTR

T	5	3	8	5	3	8								
A														
B														

GTHARMONIC

T	4													
A	4													
B	4													

DISTORTION

T	5													
A	5													
B	5													

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

90

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3


ATMOSPHERE

SPACEVOICE


STRINGS

91

MELODY



DRUMS



STEEL GTR

T	7	0	0	7	7	7	7	7	0	0	7	7	7	7
A	8	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	0	0	7	0	7	0	0	5	0	0	7	0	0

DISTORTION

T	0													
A	0													
B	0													

DISTORTION

T	5		3		8			5		3		8		
A														
B														

CLEAN GTR

T	5		3		8			5		3		8		
A														
B														


GTHARMONIC

T	0													
A	0													
B	0													

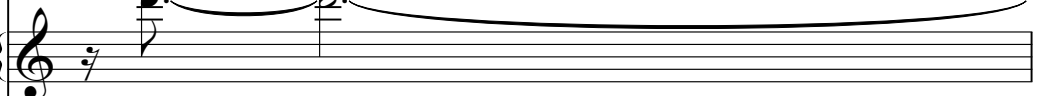
DISTORTION

T	0													
A	0													
B	5													


FINGERDBAS



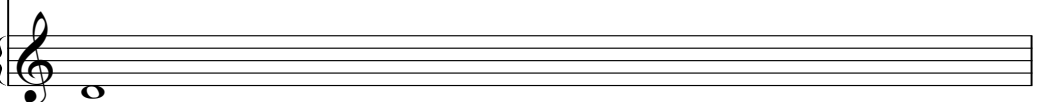
ORGAN 3



ATMOSPHERE



SPACEVOICE



92

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

The score for page 92 includes the following tracks and their content:

- MELODY:** Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- DRUMS:** Drum notation with a consistent pattern of snare and bass drum hits.
- STEEL GTR:** Tablature with fret numbers: 5 2 2 5 3 5 5 5 5 0 0 5 2 5 5 5 5 7 3 3 3 7 3 7 5 5 5 5 5 2 2 5 2 5 5 5 5 8 0 0 5 2 5 5 5 5 7 0 0 5 0 0 5 0 5 0 8 3 3 3 5 3 5 5 5 5 5 0 0 5 0 5 0 8.
- DISTORTION (1st):** Tablature with fret numbers: 3, 3, 3, 3.
- DISTORTION (2nd):** Tablature with fret numbers: 5, 3, 8, 7, 7, 5, 3.
- CLEAN GTR:** Tablature with fret numbers: 5, 3, 8, 7, 7, 5, 3.
- GTHARMONIC:** Tablature with fret numbers: 0, 0, 0, 0, 4.
- DISTORTION (3rd):** Tablature with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3.
- FINGERDBAS:** Bass clef, starting with a whole note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- ORGAN 3:** Treble clef, sustained chord.
- ATMOSPHERE:** Treble clef, sequence of eighth notes with grace notes.
- SPACEVOICE:** Treble clef, sustained chord.
- STRINGS:** Bass clef, sustained chord.

93

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

94

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

The musical score for page 94 consists of the following tracks and their content:

- MELODY:** Treble clef, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- DRUMS:** Drum notation with various patterns of eighth and quarter notes.
- STEEL GTR:** Tablature with fret numbers: 0, 5, 7, 8, 3, 3, 3, 5, 3, 7, 5, 5, 5, 5.
- DISTORTION (1):** Tablature with fret numbers: 3, 5, 8, 7, 7, 5, 3, 3.
- DISTORTION (2):** Tablature with fret numbers: 3, 5, 8, 7, 7, 5, 3.
- CLEAN GTR:** Tablature with a single fret number: 0.
- GTHARMONIC:** Tablature with fret numbers: 0, 0, 0.
- DISTORTION (3):** Tablature with fret numbers: 3, 3, 3.
- FINGERDBAS:** Bass clef, starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
- ORGAN 3:** Treble and bass clefs, with organ-style chordal accompaniment.
- ATMOSPHERE:** Treble clef, featuring a series of eighth notes with grace notes.
- SPACEVOICE:** Treble clef, featuring a single quarter note G4.
- STRINGS:** Bass clef, featuring a series of chords.

95

MELODY

DRUMS

STEEL GTR

T	0	0	0	0	5	5	5	5	
A	2	2	2	2	2	5	5	5	2
B	0	0	0	0	0	4	0	0	0

DISTORTION

T	0								
A	0								
B	0								

DISTORTION

T	5		3		8			5		3		8
A												
B												

CLEAN GTR

T	5		3		8			5		3		8
A												
B												

GTHARMONIC

T	4					0		0				
A												
B												

DISTORTION

T	5											
A												
B												

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

96

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

5 2 2 5 . . 5 5 5 5 0 0 5 . 5 5 5
 7 3 3 7 3 7 5 5 5 5 2 2 5 2 5 5 5
 8 0 0 5 0 4 4 4 4 0 0 4 0 4 4 4
 3 3 3 5 3 5 0 0 5 0 0 5 0 5 5 6

T
A
B 3

5 3 8 7 7 5 3

T
A
B 5 3 8 7 7 5 3

T
A
B 2 4 4

T
A
B 3 ? ?

97

MELODY

DRUMS

STEEL GTR

T	7	0	0	7	7	7	7	7	0	0	7	7	7
A	8	5	5	5	5	8	8	5	0	0	5	8	8
B	5	0	0	7	0	0	0	5	0	0	7	0	0

DISTORTION

T	0												
A	0												
B	0												

DISTORTION

T	5		3		8		5		3		8		
A													
B													

CLEAN GTR

T	5		3		8		5		3		8		
A													
B													

GTHARMONIC

T	4		2		0		2						
A													
B													

DISTORTION

T	5												
A													
B													

FINGERDBAS

ATMOSPHERE

SPACEVOICE

STRINGS

98

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE


STRINGS

The musical score for page 98 consists of the following tracks and their content:


- MELODY:** Treble clef staff with a melodic line of eighth and quarter notes.
- DRUMS:** Drum notation with various patterns and accents.
- STEEL GTR:** Guitar tab with fret numbers (5, 2, 2, 5, 3, 5, 5, 5, 5, 0, 0, 5, 2, 5, 5, 5) and string indicators (T, A, B).
- DISTORTION (1st):** Guitar tab with fret numbers (3, 3, 3, 3) and string indicators (T, A, B).
- DISTORTION (2nd):** Guitar tab with fret numbers (5, 3, 8, 7, 7, 5, 3) and string indicators (T, A, B).
- CLEAN GTR:** Guitar tab with fret numbers (5, 3, 8, 7, 7, 5, 3) and string indicators (T, A, B).
- GTHARMONIC:** Guitar tab with fret numbers (2, 0) and string indicators (T, A, B).
- DISTORTION (3rd):** Guitar tab with fret numbers (3, 3, 3) and string indicators (T, A, B).
- FINGERDBAS:** Bass clef staff with a melodic line.
- ORGAN 3:** Treble clef staff with organ-like chords and sustained notes.
- ATMOSPHERE:** Treble clef staff with a rhythmic pattern of eighth notes.
- SPACEVOICE:** Treble clef staff with a melodic line.
- STRINGS:** Bass clef staff with a melodic line.

99

MELODY



DRUMS



STEEL GTR

T	7	0	0	7	0	7	7	7	7	0	0	7	0	7	7	7
A	2	0	0	5	0	5	6	6	5	0	0	5	0	5	6	6
B	7	0	0	7	0	7	0	0	7	0	0	7	0	7	0	0

DISTORTION

T	0															
A	0															
B	0															

DISTORTION

T	5		3		8			5		3		8				
A																
B																

CLEAN GTR

T	5		3		8			5		3		8				
A																
B																


GTHARMONIC

T	4					0		0								
A																
B																

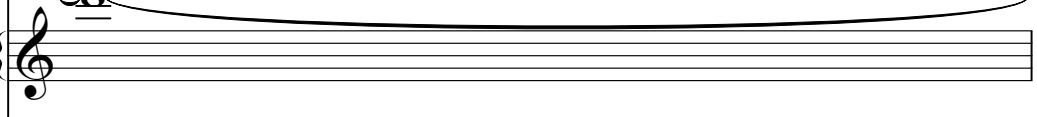
DISTORTION

T																
A																
B	5															


FINGERDBAS




ORGAN 3



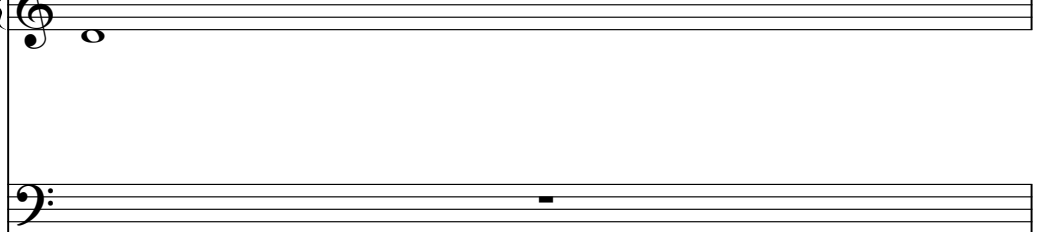
ATMOSPHERE



SPACEVOICE



STRINGS



100

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

5 2 2 5 3 5 5 5 5 0 0 5 2 5 5 5
 7 3 3 7 3 7 5 5 5 2 2 5 2 5 5 5
 8 0 0 5 0 4 4 4 4 4 0 0 4 0 4 4
 7 3 3 5 3 5 5 5 5 0 0 5 0 5 0 8
 3 3 3 5 3 5 5 5 5

T A B 3 3 3 3 3 3 3
 5 3 8 7 7 5 3

T A B 2 4 4 0

T A B 3 ? ?

101

MELODY

DRUMS

STEEL GTR

T	7	0	0	7	0	7	7	7	7	0	0	7	7	7
A	2	0	0	5	0	5	6	6	5	0	0	5	0	6
B	5	0	0	7	0	7	0	0	7	0	0	7	0	0

DISTORTION

T														
A	0													
B														

DISTORTION

T														
A		3	8					5	3	8				
B														

CLEAN GTR

T														
A														
B														

GTHARMONIC

T														
A	4	2	0					2						
B														

DISTORTION

T														
A														
B														

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

102

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

CLEAN GTR

GTHARMONIC

DISTORTION

FINGERDBAS

ORGAN 3

ATMOSPHERE

SPACEVOICE

STRINGS

The STEEL GTR guitar tab consists of the following fret numbers across 12 measures:

5	2	2	5	5	5	5	5	0	0	5	5	5	5
7	3	3	7	3	7	5	5	2	2	5	2	5	5
8	0	0	5	0	4	4	4	0	0	4	0	4	4
7	3	3	5	3	5	5	5	0	0	5	0	5	0
3	3	3											

STEEL GTR

T	2		
A	0		
B			

GTHARMONIC

T			
A	4		
B			

ATMOSPHERE

A musical staff with a treble clef. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second and third measures each contain a quarter rest.

Simple Minds - She`s A River 1

MELODY

$\text{♩} = 93,000183$

6

11

14

17

20

23

26

30

34

37

V.S.

40

4

48

53

53

3

59

62

65

68

6

3

71

74

78

82

86

91

95

99

103

3

Simple Minds - She`s A River 1

DRUMS

♩ = 93,000183

2

5

7

9

11

13

15

17

19

21

3

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

70

71

73

75

77

79

DRUMS

Drum notation for measures 81 through 99. Each measure is represented by a pair of staves: the top staff shows the drum set configuration (snare, tom, cymbal, bass drum) and the bottom staff shows the rhythmic notation. The notation includes various note values, rests, and articulation marks such as asterisks and 'x' symbols. The measures are numbered 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99.

V.S.

6

DRUMS

101

Drum notation for measures 101 and 102. The notation is written on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, representing a drum pattern. Above the staff, there are several groups of notes with stems pointing down, likely representing a cymbal or snare pattern. The notation is complex, with many notes and stems, and includes some curved lines indicating phrasing or dynamics.

103

3

An empty drum staff consisting of two parallel horizontal lines, with a double bar line at the beginning and end.

Simple Minds - She's A River 1

STEEL GTR

♩ = 93,000183

23

D															2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2												
T															2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
A															0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B															2	2	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26

T	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5	5	7	0	0	7	7	7	7	0	0	7	7	7	7	0	0	7	7	7	7
A	0	0	0	0	0	4	0	0	0	0	0	0	0	4	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	5	0	0	0	0	0	0	0	0	5	0	0	5	0	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	0

28

T	5	2	2	5	5	5	5	5	0	0	5	5	5	5	7	0	0	7	7	7	7	7	0	0	7	7	7	7	0	0	7	7	7	7	
A	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	3	3	3	5	3	5	5	5	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5

30

T	5	2	2	5	5	5	5	5	0	0	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
A	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	3	3	3	5	3	5	5	5	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5

39

T	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

41

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	5	2	2	5	5	5	5	0	0	5	5	5	5	5	5	5	5
A	0	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3	3	5	3	5	0	0	5	0	0	5	0	0	5	0	5

43

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	5	2	2	5	5	5	5	0	0	5	5	5	5	5	5	5	5
A	0	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3	3	5	3	5	0	0	5	0	0	5	0	0	5	0	5

45

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	0	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T	5	0	0	5	5	5	5	5	0	0	5	5	5	5	5	5	5	0	0	5	5	5	5	0	0	5	5	5	5	5	5	5
A	4	0	0	4	5	5	5	5	2	2	5	2	5	5	5	5	5	2	2	5	2	5	5	5	2	2	5	2	5	5	5	
B	0	0	0	5	5	5	5	5	0	0	5	5	5	5	5	5	5	0	0	5	5	5	5	0	0	5	5	5	5	5	5	

V.S.

73

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	5	2	2	5	5	5	5	0	0	5	5	5	5			
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	5	0	4	0	0	4	0	0	4	0	4	0	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	3	3	3	5	0	0	5	0	0	5	0	5	0	5

75

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7	0	0	0	7	7	7	7	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

77

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7	0	0	0	7	7	7	7		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	5	0	0	5	5	5	5	5	0	0	5	5	5	5	5	5	5	0	0	5	5	5	5	0	0	5	5	5	5	5		
A	0	2	2	5	2	5	5	5	2	2	5	2	5	5	5	5	5	2	2	5	2	5	5	5	2	2	5	2	5	5	5	
B	0	4	0	0	4	0	4	4	4	4	0	4	0	4	4	4	4	4	0	4	0	4	4	4	4	0	4	0	4	4	4	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

T	7	0	0	7	7	7	7	0	0	7	7	7	7	0	0	7	0	0	0	7	7	7	7	0	0	0	7	7	7	7		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

83

T	0	2	2	2	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

85

T	7	0	0	0	7	7	7	7	7	0	0	0	7	7	7	7	0	0	0	7	7	7	7	0	0	0	7	7	7	7		
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

T	0	0	0	0	7	7	7	7	0	0	0	0	7	7	7	7	5	2	2	5	5	5	5	0	0	5	5	5	5			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	0	0	0	0	7	0	0	0	0	0	0	0	0	7	0	0	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	5	5	5	5	0	0	5	0	5	0	5

89

T	7	0	0	7	7	7	7	0	0	7	7	7	7	0	0	7	5	2	2	5	5	5	5	0	0	5	5	5	5			
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	5	0	0	7	0	7	0	0	7	0	0	7	0	0	7	0	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4
	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	5	5	5	5	0	0	5	0	5	0	5

91

T	7	0	0	7	7	7	7	0	0	7	7	7	7	0	0	7	5	2	2	5	5	5	5	0	0	5	5	5	5			
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5
B	7	0	0	7	0	7	0	0	7	0	0	7	0	0	7	0	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	4
	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	5	5	5	5	0	0	5	0	5	0	5

V.S.

4 93

STEEL GTR

	0	0	0	0	7	7	7	0	0	0	0	7	7	7	5	2	2	5	5	5	5	0	0	0	0	5	5	5	0	0	0	0	5	5	5	5	2	2	5	2	5	5	5	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5	0	0	0	0	5	5	5	5	0	0	0	0	5	5	5
T	0	0	0	0	5	0	0	0	0	0	0	5	0	0	0	7	3	3	7	3	7	5	5	2	2	5	2	5	5	5	2	2	2	2	5	5	5	5	2	2	5	2	5	5	5	2	2	2	2	5	5	5	5	2	2	5	2	5	5	5													
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	5	0	4	0	0	4	0	4	0	4	0	4	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	4	0	0	0	4	0	0	0	4	0	0														
B	0	0	0	0	7	0	0	0	0	0	0	7	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3																	

96

	5	2	2	5	5	5	5	5	0	0	5	5	5	5	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7													
T	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0
A	0	0	0	5	0	4	0	0	4	0	0	4	0	4	0	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	5	3	5	0	0	5	0	0	5	0	5	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	

98

	5	2	2	5	5	5	5	5	0	0	5	5	5	5	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7													
T	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0
A	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	5	3	5	5	5	5	0	0	5	0	5	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	

100

	5	2	2	5	5	5	5	5	0	0	5	5	5	5	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7	7	0	0	7	7	7	7													
T	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0	0	0	0	5	0	5	0	5	0	0	5	0	0
A	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	
B	3	3	3	5	3	5	5	5	5	0	0	5	0	5	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	7	0	0	7	0	7	0	7	0	0	7	0	0	

102

	5	2	2	5	5	5	5	5	0	0	5	5	5	5													2		
T	7	3	3	7	3	7	5	5	5	2	2	5	2	5	5	5													0
A	0	0	0	5	0	4	4	4	4	0	0	4	0	4	0														
B	3	3	3	5	3	5	5	5	5	0	0	5	0	5	0														

Simple Minds - She`s A River 1

DISTORTION

♩ = 93,000183

3

9

11

13

15

17

19

21

23

28

V.S.

T						
A	0	0	0	3 3 3	0	3 3 3 0
B			5		5	3 3 3 5

76

T		12 7 5 0						
A	0	22 8 0	10 7	0	0	0	0	0
B	5	13	10	8 0	3	5	3	3

81

T								
A	0	0	0	2 2 4	0	0	0	0
B	5	5	5	0 0 2	3	5	5	

88

T								
A			0		0			
B	3	3 3 3 3 3		3 3 3 3 3		3 3 3 3 3 3		

93

T								
A	0			0				0
B		3 3 3 3 3			3 3 3 3 3			

98

T								
A			0		0			
B	3	3 3 3 3 3		3 3 3 3 3 3		3 3 3 3 3		

103

3

T									
A		—————							
B		—————							

Simple Minds - She`s A River 1

DISTORTION

♩ = 93,000183

3

E 5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8

T 3

A

B

8

16

5 3 8 7 7 5 3 0 0 3 3 0 10 10 0 0 3 3 0 10

T 3

A 2

B 0

16

5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8 5 3 8 7 7 5 3

T 3

A

B

31

8 **26**

0 0 3 3 0 10 10 0 0 3 3 0 10

T 2

A 0

B

67

0 0 3 3 0 10 10 0 0 3 3 0 10 5 3 8 5 3 8 5 3 8 7 7 5 3

T 2

A 0

B

71

3

T 0

A 3

B 7 0 8 8 14 8 8 5 3 3 3 5 5

77

?

T 0

A 0

B 5 5 3 3 5 5 0 0 2 3 0

86

5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8 5 3 8 7 7 5 3

T 0

A

B

91

5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8

T 3

A

B

96

5 3 8 7 7 5 3 5 3 8 5 3 8 5 3 8 7 7 5 3 5 3 8 5 3 8

T 3

A

B

V.S.

2 100

DISTORTION

A guitar tab for a distorted section. It consists of three staves labeled T, A, and B. The top staff (T) contains a sequence of fret numbers: 5, 3, 8, 7, 7, 5, 3. This sequence is repeated in three measures. The second and third staves (A and B) are empty. A vertical bar line is placed after the first measure.

103

3

A guitar tab for measure 103. It consists of three staves labeled T, A, and B. The top staff (T) is empty. The middle staff (A) contains a thick black horizontal bar spanning the entire width of the staff, indicating a sustained or distorted note. The bottom staff (B) is empty. A vertical bar line is at the end of the staff.

Simple Minds - She`s A River 1

CLEAN GTR

♩ = 93,000183

3

5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8

T
A
B

16

5 3 8 7 7 5 3 | 0 0 3 3 0 10 | 10 0 0 3 3 0 10

T
A
B

27

5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3

T
A
B

31

8 | 0 0 3 3 0 10 | 10 0 0 3 3 0 10 | **26**

T
A
B

67

0 0 3 3 0 10 | 10 0 0 3 3 0 10 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3

T
A
B

71

12

3 | 1 0 0 | 3 | 1 0 0 |

T
A
B

87

5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8

T
A
B

92

5 3 8 7 7 5 3 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8

T
A
B

96

5 3 8 7 7 5 3 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3 | 5 3 8 5 3 8

T
A
B

100

5 3 8 7 7 5 3 | 5 3 8 5 3 8 | 5 3 8 7 7 5 3

T
A
B

V.S.

2 103

CLEAN GTR
3

A guitar tab staff consisting of six horizontal lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, corresponding to the top, middle, and bottom strings respectively. A thick black horizontal bar spans across all six strings, indicating a whole note chord. The bar starts with a vertical tick mark on the left and ends with a vertical tick mark on the right. The staff concludes with a double bar line on the right side.

Simple Minds - She`s A River 1

GTHARMONIC

♩ = 93,000183

42

Tab for measures 42-47. Measure 42: T (E), A (D), B (A) with a thick bar across all strings. Measure 43: T (G), A (D), B (A) with notes 0, 4, 0. Measure 44: T (G), A (D), B (A) with notes 0, 0, 4, 0, 2, 4, 0. Measure 45: T (G), A (D), B (A) with notes 0, 4, 0, 2, 4. Measure 46: T (G), A (D), B (A) with notes 0, 2, 4, 4. Measure 47: T (G), A (D), B (A) with notes 4, 4, 0, 4.

48

Tab for measures 48-52. Measure 48: T (G), A (D), B (A) with notes 0, 0, 4, 0, 2, 4. Measure 49: T (G), A (D), B (A) with notes 0, 4, 0, 2, 4. Measure 50: T (G), A (D), B (A) with notes 0, 4, 0, 2, 4. Measure 51: T (G), A (D), B (A) with notes 0, 2, 4, 4. Measure 52: T (G), A (D), B (A) with notes 4, 4, 0, 4.

53

17

Tab for measures 53-56. Measure 53: T (G), A (D), B (A) with notes 2, 4, 0, 0, 0, 0, 4, 0, 0. Measure 54: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0, 0. Measure 55: T (G), A (D), B (A) with a thick bar across all strings. Measure 56: T (G), A (D), B (A) with notes 0, 4.

75

Tab for measures 75-80. Measure 75: T (G), A (D), B (A) with notes 0, 0, 0, 4, 0, 2, 4, 0. Measure 76: T (G), A (D), B (A) with notes 0, 0, 4, 0, 2, 4. Measure 77: T (G), A (D), B (A) with notes 0, 0, 4, 0, 2, 4. Measure 78: T (G), A (D), B (A) with notes 0, 4, 0, 0. Measure 79: T (G), A (D), B (A) with notes 0, 0, 0, 4, 0, 2, 4. Measure 80: T (G), A (D), B (A) with notes 0, 4, 0, 2, 4.

81

Tab for measures 81-86. Measure 81: T (G), A (D), B (A) with notes 0, 2, 4, 4, 4, 0, 4, 2, 4, 0, 0, 0, 0, 4, 0. Measure 82: T (G), A (D), B (A) with notes 4, 0, 0, 0, 0, 4, 0. Measure 83: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 84: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 85: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 86: T (G), A (D), B (A) with notes 5, 5.

87

Tab for measures 87-92. Measure 87: T (G), A (D), B (A) with notes 0, 4, 4, 4, 0, 0, 4, 4, 0, 0, 0, 0, 0, 0, 4, 0. Measure 88: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 89: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 90: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 91: T (G), A (D), B (A) with notes 0, 0, 0, 0, 4, 0. Measure 92: T (G), A (D), B (A) with notes 5.

93

Tab for measures 93-97. Measure 93: T (G), A (D), B (A) with notes 0, 0, 0, 0, 0. Measure 94: T (G), A (D), B (A) with notes 4, 0, 0, 2, 4, 4. Measure 95: T (G), A (D), B (A) with notes 4, 2, 0, 2. Measure 96: T (G), A (D), B (A) with notes 4, 2, 0, 2. Measure 97: T (G), A (D), B (A) with notes 4, 2, 0, 2.

98

Tab for measures 98-102. Measure 98: T (G), A (D), B (A) with notes 2, 0, 4, 0, 0, 2, 4, 4, 0, 4, 2, 0, 2, 2, 2, 0. Measure 99: T (G), A (D), B (A) with notes 4, 0, 0, 2, 4, 4, 0, 4, 2, 0, 2, 2, 2, 0, 0. Measure 100: T (G), A (D), B (A) with notes 2, 4, 4, 0, 4, 2, 0, 2, 2, 2, 0, 0. Measure 101: T (G), A (D), B (A) with notes 2, 4, 4, 0, 4, 2, 0, 2, 2, 2, 0, 0. Measure 102: T (G), A (D), B (A) with notes 2, 4, 4, 0, 4, 2, 0, 2, 2, 2, 0, 0.

103

2

Tab for measure 103. Measure 103: T (G), A (D), B (A) with a thick bar across all strings.

Simple Minds - She`s A River 1

DISTORTION

♩ = 93,000183

2

8

35

46

49

53

57

14

75

78

82

86

V.S.

2 92

DISTORTION

A guitar tab for measure 92, consisting of six measures. The strings are labeled T, A, and B from top to bottom. The notes and fret numbers are as follows:

Measure	String	Fret
1	B	3
1	A	3
1	T	3
2	B	5
2	A	3
2	T	3
3	B	5
3	A	3
3	T	3
4	B	3
4	A	?
4	T	?
5	B	5

98

A guitar tab for measure 98, consisting of four measures. The strings are labeled T, A, and B from top to bottom. The notes and fret numbers are as follows:

Measure	String	Fret
1	B	3
1	A	3
1	T	3
2	B	5
2	A	3
2	T	?
3	B	5
3	A	0
3	T	0
4	B	3
4	A	?
4	T	?

103

3

A guitar tab for measure 103, consisting of a single measure. The strings are labeled T, A, and B from top to bottom. A thick black bar covers the entire length of the strings, indicating a sustained or distorted sound.

♩ = 93,000183

3

8

11

13

15

17

19

21

23

25

V.S.

28



31



33



35



37



39



42



45



47



49



51

Musical staff 51: Bass clef, two measures of eighth-note patterns with accents. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

53

Musical staff 53: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

55

Musical staff 55: Bass clef, two measures of eighth-note patterns with slurs and a half note. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

59

Musical staff 59: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

61

Musical staff 61: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

63

Musical staff 63: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

65

Musical staff 65: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

67

Musical staff 67: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

69

Musical staff 69: Bass clef, two measures of eighth-note patterns with slurs and a sharp sign. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

72

Musical staff 72: Bass clef, two measures of eighth-note patterns with slurs. The first measure contains two eighth notes, and the second measure contains two eighth notes. The notes are G2, A2, B2, and C3.

75



77



79



81



83



85



88



92



96

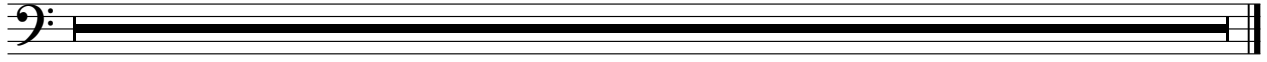


100



103

3



ORGAN 3

Simple Minds - She`s A River 1

♩ = 93,000183

37

42

13

13

59

5

6

5

6

73

12

90

96

2

103

3

ATMOSPHERE

Simple Minds - She`s A River 1

♩ = 93,000183

3

7

11

18

23

28

31

35

46

50

6

6

ATMOSPHERE

This musical score is for the piece "ATMOSPHERE". It consists of two staves: a guitar staff (top) and a piano staff (bottom). The guitar part begins at measure 59 and features a melodic line with eighth notes and triplets. The piano part starts at measure 61 and provides harmonic support with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at measure 79, and a 4-measure rest is indicated in the piano staff. The piece concludes at measure 93.

ATMOSPHERE

95



Musical staff for measure 95, featuring a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

97



Musical staff for measure 97, featuring a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

99



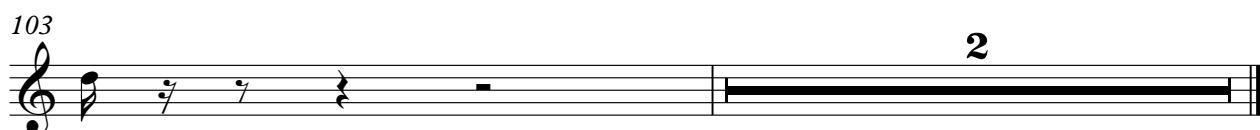
Musical staff for measure 99, featuring a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

101



Musical staff for measure 101, featuring a sequence of eighth notes with stems pointing down, followed by quarter notes with stems pointing up.

103



Musical staff for measure 103, featuring a sequence of eighth notes with stems pointing down, followed by a quarter rest, a half rest, and a double bar line with a fermata. A large number '2' is positioned above the staff.

♩ = 93,000183

55 10

This system shows the first staff of music in 4/4 time. It features a treble clef and a tempo marking of ♩ = 93,000183. The staff contains a whole rest, followed by a thick black bar representing a fretted note with the number 55 above it. After a double bar line, there is a whole rest, followed by another thick black bar representing a fretted note with the number 10 above it. Below the staff, there are two guitar tablature diagrams. The first diagram shows a chord with notes on the 5th, 6th, and 7th frets. The second diagram shows a chord with notes on the 10th and 12th frets.

69

4

This system shows the second staff of music, starting at measure 69. It features a treble clef. The staff contains a whole rest, followed by a thick black bar representing a fretted note with the number 4 above it. Below the staff, there are two guitar tablature diagrams. The first diagram shows a chord with notes on the 4th and 5th frets. The second diagram shows a chord with notes on the 4th, 5th, and 6th frets.

81

This system shows the third staff of music, starting at measure 81. It features a treble clef. The staff contains a whole rest, followed by a chord with notes on the 4th and 5th frets. Below the staff, there are two guitar tablature diagrams. The first diagram shows a chord with notes on the 4th and 5th frets. The second diagram shows a chord with notes on the 4th, 5th, and 6th frets.

89

This system shows the fourth staff of music, starting at measure 89. It features a treble clef. The staff contains a sequence of notes: a whole note, a quarter note, a quarter note, a whole note, a quarter note, a quarter note, a whole note, a quarter note, and a whole note.

96

This system shows the fifth staff of music, starting at measure 96. It features a treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a whole note, a quarter note, a quarter note, and a whole note.

100

3

This system shows the sixth staff of music, starting at measure 100. It features a treble clef. The staff contains a sequence of notes: a quarter note, a quarter note, a whole note, a quarter note, a quarter note, and a whole note. The system ends with a thick black bar representing a fretted note with the number 3 above it.

Simple Minds - She's A River 1

STRINGS

♩ = 93,000183

7

14

22

30

39

4

51

4

63

71

4

83

3

90

2

STRINGS

96

Musical notation for strings, measures 96-102. The notation is on a single bass clef staff. Measure 96 starts with a quarter rest, followed by a quarter note chord. Measure 97 features a half note chord with a fermata. Measure 98 has a quarter note chord. Measure 99 is a whole rest. Measure 100 begins with a quarter rest, followed by a quarter note chord. Measure 101 has a half note chord with a fermata. Measure 102 ends with a quarter note chord.

103

3

Musical notation for strings, measure 103. The notation is on a single bass clef staff and consists of a whole note chord with a fermata.