

# Simply Red - If You Don't Know Me By Now 2

♩ = 94,001160

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Three measures of whole rests.
- Trombone:** Bass clef, 4/4 time. Three measures of whole rests.
- Percussion:** Drum set notation. Three measures of whole rests, followed by three eighth notes marked with 'x' in the third measure.
- Alto Glockenspiel:** Treble clef, 4/4 time. Three measures of whole rests, followed by a dotted quarter note in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. Three measures of whole rests.
- Electric Guitar:** Treble clef, 4/4 time. Three measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Three measures of whole rests, followed by a quarter note in the third measure.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Three measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time. Three measures of whole rests, followed by a sustained chord in the third measure.
- Solo:** Treble clef, 4/4 time. Three measures of whole rests, followed by a sustained chord in the third measure.
- Solo:** Treble clef, 4/4 time. Three measures of whole rests, followed by a quarter note in the third measure.

4

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo



6

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

8

Fl.

Tbn.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff has a whole rest in measure 8 and a quarter note G4 in measure 9. The Trombone (Tbn.) staff has a whole rest in measure 8 and a quarter note G2 in measure 9. The Percussion (Perc.) staff has a series of eighth notes in measure 8, including a triplet of eighth notes, and a quarter note G4 in measure 9. The Alto Glockenspiel (Alto Glock.) staff has a complex rhythmic pattern in measure 8 and a quarter note G4 in measure 9. The Electric Bass (E. Bass) staff has a half note G2 in measure 8 and a half note G2 in measure 9. The Synthesizer Strings (Syn. Str.) staff has a complex rhythmic pattern in measure 8 and a half note G4 in measure 9. The two Solo staves have complex rhythmic patterns in measure 8 and half notes G4 in measure 9.

10

Fl.

Tbn.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Solo (treble clef), and another Solo (treble clef). The Flute part features a melodic line with eighth and sixteenth notes. The Trombone part has a bass line with dotted rhythms and rests. The Percussion part includes a snare drum pattern with 'x' marks above the staff and a triangle. The Alto Glockenspiel part has a melodic line with rests. The Electric Bass part has a bass line with eighth notes and a melodic line with a long note. The Synthesizer Strings part has a sustained chordal texture. The two Solo parts have treble clefs and contain various chordal and melodic fragments.

13

Fl.

Tbn.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Flute and Trombone parts feature melodic lines with slurs and a triplet of eighth notes in the second measure. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Alto Glockenspiel part has a melodic line with a triplet of eighth notes. The Electric Bass part has a melodic line with a triplet of eighth notes. The Synthesizer Strings part has a melodic line with a triplet of eighth notes. The Solo parts have melodic lines with a triplet of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

15

Fl.

Tbn.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef with a key signature of one flat (B-flat) and a 7/7 time signature. It features a triplet of eighth notes in the second measure and another triplet in the third measure. The Trombone (Tbn.) staff is in bass clef and contains rests for the first two measures, followed by a whole note in the third measure. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes in the first measure, followed by rests and a half note in the second measure, and a half note in the third measure. The Alto Glockenspiel (Alto Glock.) staff is in treble clef and contains chords in the first measure, followed by rests and chords in the second and third measures. The Electric Bass (E. Bass) staff is in bass clef and features a melodic line with a key signature change from one flat to one sharp (F#) in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure. The Synthesizer Strings (Syn. Str.) staff is in treble clef and contains sustained chords in the first measure, followed by sustained chords in the second and third measures. The Solo staff (top) is in treble clef and contains chords in the first measure, followed by chords in the second and third measures. The Solo staff (bottom) is in bass clef and contains a melodic line with a key signature change from one flat to one sharp in the first measure, followed by a half note, a quarter note, and a half note in the second measure, and a half note in the third measure.

18

Fl.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

The musical score consists of seven staves. The Flute staff (Fl.) begins at measure 18 with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 19 and another triplet in measure 20. The Percussion staff (Perc.) uses a snare drum symbol and includes a hi-hat pattern in measure 18 and a cymbal pattern in measure 20. The Alto Glockenspiel staff (Alto Glock.) is in treble clef and plays chords in measures 18 and 20. The Electric Bass staff (E. Bass) is in bass clef and plays a melodic line with a long slur across measures 18 and 19. The Synthesizer Strings staff (Syn. Str.) is in treble clef and plays sustained chords with a long slur across measures 18 and 19. The two Solo staves are in treble clef and play chords in measures 18 and 20.

21

Fl.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

The image shows a musical score for measures 21 and 22. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Alto Glockenspiel (Alto Glock.), the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Strings (Syn. Str.), the sixth for a Solo part, and the seventh for another Solo part. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with some grace notes. The Percussion part has a pattern of eighth notes and a half note. The Alto Glockenspiel part has a simple harmonic accompaniment. The Electric Bass part has a walking bass line. The Synthesizer Strings part has a sustained chord. The Solo parts have a simple harmonic accompaniment. The score ends with a double bar line at the end of measure 22.



23

Fl.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

The image shows a musical score for measures 23 and 24. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for Alto Glockenspiel (Alto Glock.), the fourth for Electric Bass (E. Bass), the fifth for Synthesizer Strings (Syn. Str.), the sixth for Solo (Solo), and the seventh for another Solo (Solo). Measure 23 starts with a flute line containing a triplet of eighth notes. The electric bass has a long note with a fermata. The solo parts play chords. The percussion part has a specific pattern of hits. Measure 24 continues the flute and electric bass lines, with the solo parts playing sustained chords.

25

Fl.

Perc.

Alto Glock.

E. Bass

Syn. Str.

Solo

Solo

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a measure rest at the start of measure 25. The Percussion staff (Perc.) has a double bar line and a triangle symbol, with 'x' marks above the staff indicating hits. The Alto Glockenspiel staff (Alto Glock.) has a treble clef and a key signature of one flat, with a measure rest at the start of measure 25. The Electric Bass staff (E. Bass) has a bass clef and a key signature of one flat, with a measure rest at the start of measure 25. The Synthesizer Strings staff (Syn. Str.) has a treble clef and a key signature of one flat, with a measure rest at the start of measure 25. The first Solo staff has a treble clef and a key signature of one flat, with a measure rest at the start of measure 25. The second Solo staff has a treble clef and a key signature of one flat, with a measure rest at the start of measure 25.

27

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), showing a melodic line with a slur over measures 28-29. The second staff is for Percussion (Perc.), featuring a snare drum pattern with a triplet of eighth notes in measure 28 and a cymbal in measure 29. The third staff is for Alto Glockenspiel (Alto Glock.), with a melodic line in the lower register. The fourth and fifth staves are for J. Gtr. and E. Gtr., both playing a similar melodic line with a slur. The sixth staff is for E. Bass, providing a bass line with a slur. The seventh staff is for Syn. Str. (Synthesizer Strings), playing sustained chords. The eighth and ninth staves are labeled 'Solo', with the eighth staff showing a melodic line and the ninth staff showing a guitar fretboard diagram. The score concludes with a double bar line at the end of measure 30.

29

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

31

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This musical score page contains ten staves for measures 31 and 32. The Flute staff (Fl.) features a melodic line with two triplet markings. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff (Alto Glock.) has a sparse melodic line. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play a similar harmonic accompaniment with notes marked with accidentals. The E. Bass staff (Electric Bass) provides a bass line with eighth and sixteenth notes. The Syn. Str. (Synthesizer Strings) staff uses sustained chords. The two Solo staves contain complex, multi-measure rests and melodic fragments.

33

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 33 and 34. The score is arranged in a multi-stem format. The Flute (Fl.) part in measure 33 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombone (Tbn.) part in measure 33 consists of a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The Percussion (Perc.) part in measure 33 includes a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Alto Glockenspiel (Alto Glock.) part in measure 33 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts in measure 33 consist of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The Electric Bass (E. Bass) part in measure 33 features a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The Tape Sampler (Tape Smp. Str) part in measure 33 consists of sustained chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The Synthesizer (Syn. Str.) part in measure 33 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Solo part in measure 33 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Solo part in measure 34 features a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

35

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

37

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo



39

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

41

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and two Solo parts. The Flute part has a melodic line with some grace notes. The Trombone part has a similar melodic line. The Percussion part features a series of 'x' marks above the staff, indicating hits, and some rhythmic notation. The Alto Glockenspiel part has a melodic line with some grace notes. The Jazz Guitar part has a melodic line with some grace notes. The Electric Guitar part has a melodic line with some grace notes. The Electric Bass part has a melodic line with some grace notes. The Tape Sampled Strings part has a melodic line with some grace notes. The Synthesizer Strings part has a melodic line with some grace notes. The Solo parts have melodic lines with some grace notes.

43

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is for Flute (Fl.) in treble clef, starting with a key signature of two flats and a 4/4 time signature. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with various rhythmic notations. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef. The fifth staff is for Jazzy Guitar (J. Gtr.) in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The ninth staff is for Synthesizer Strings (Syn. Str.) in treble clef. The tenth and eleventh staves are labeled 'Solo' and are in treble clef. The twelfth staff is also in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

45

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 45, 46, and 47. The score is arranged in ten staves. The Flute (Fl.) part begins in measure 45 with a melodic line in the key of B-flat major. The Trombone (Tbn.) part has a similar melodic line. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Alto Glockenspiel (Alto Glock.) part has a melodic line with some chromaticism. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play sustained chords and melodic fragments. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line. The two Solo parts are melodic lines in the key of B-flat major, with the bottom solo part featuring a triplet in measure 46.

47

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

49

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a system with ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth notes and triplets. The second staff is for Percussion (Perc.), with a drum set icon and various rhythmic markings. The third staff is for Alto Glockenspiel (Alto Glock.), featuring chords and single notes. The fourth staff is for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), and the sixth for E. Bass (Electric Bass), all showing harmonic accompaniment. The seventh staff is for Syn. Str. (Synthesizer Strings), the eighth for Solo (Soloist), and the ninth for another Solo part, with the latter containing guitar tablature. The music is in a key with one flat and a 4/4 time signature.

51

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), featuring a series of 'x' marks above the staff and a few notes below. The third staff is for Alto Glockenspiel (Alto Glock.), with chords and single notes. The fourth staff is for J. Guitar (J. Gtr.), showing a melodic line with slurs. The fifth staff is for E. Guitar (E. Gtr.), with a melodic line. The sixth staff is for E. Bass (E. Bass), with a melodic line. The seventh staff is for Syn. Str. (Syn. Str.), with chords and a melodic line. The eighth and ninth staves are both labeled 'Solo', with the eighth staff showing chords and the ninth staff showing guitar tablature with a triplet of eighth notes.

53

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and two Solo parts. The Flute part begins with a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Alto Glockenspiel part has a melodic line with a triplet. The J. Gtr., E. Gtr., and E. Bass parts feature sustained notes with slurs. The Syn. Str. part has a sustained chord. The Solo parts have melodic lines with slurs. The bottom Solo part includes guitar tablature below the staff.



55

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 55. The score is arranged in a system with nine staves. The top staff is for Flute (Fl.), featuring a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff and a triangle symbol. The third staff is for Alto Glockenspiel (Alto Glock.), with a melodic line that includes a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), and the sixth for E. Bass (Electric Bass), all showing harmonic accompaniment. The seventh staff is for Syn. Str. (Synthesizer Strings), the eighth for Solo (Soloist), and the ninth for another Solo part, both featuring complex chordal textures and melodic fragments. The key signature has one flat (B-flat), and the time signature is 7/8.

57

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str), Synthesizer String (Syn. Str.), Solo (treble clef), and Solo (treble clef). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Alto Glockenspiel part has a melodic line with eighth notes. The J. Guitar part has a melodic line with eighth notes. The E. Guitar part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Tape Smp. Str part has a melodic line with eighth notes. The Syn. Str. part has a melodic line with eighth notes. The Solo parts have melodic lines with eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

59

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description of the musical score: The score is for measures 59 and 60. Measure 59 starts with a flute line containing a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, B4). The percussion part has a series of 'x' marks above the staff, indicating hits. The alto glockenspiel part has a series of notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The j. guitar part has a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The e. guitar part has a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The e. bass part has a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The tape sample string part has a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The synthesizer string part has a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The solo parts have a series of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

61

Fl.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 61 and 62. The score is arranged in a vertical stack of staves. The Flute (Fl.) part in measure 61 features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, and then another triplet (B4, C5, B4) in measure 62. The Percussion part uses a snare drum (triangle) in measure 61 and a tom-tom (triangle) in measure 62. The Alto Glockenspiel part plays chords in both measures. The J. Gtr. and E. Gtr. parts play a sequence of notes: F#4, B4, A4, B4, C5, B4, A4. The E. Bass part has a melodic line starting with a half note F#3, followed by eighth notes G3, A3, B3, and a quarter note C4. The Tape Smp. Str. part plays a sequence of notes: F#4, B4, A4, B4, C5, B4, A4. The Syn. Str. part features a complex texture with multiple voices and ties. The Solo part has a complex texture with multiple voices and ties. The bottom Solo part shows guitar chord diagrams for measures 61 and 62.

63

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), Syn. Str. (Syn. Str.), Solo (Solo), and another Solo (Solo). The Flute part has a melodic line with eighth and quarter notes. The Trombone part has a bass line with dotted notes and rests. The Percussion part features a triplet of eighth notes followed by a half note and a quarter note. The Alto Glockenspiel part has a melodic line with eighth notes and rests. The J. Guitar and E. Guitar parts have sustained chords with long horizontal lines above them. The E. Bass part has a bass line with eighth and quarter notes. The Tape Smp. Str. part has sustained chords with long horizontal lines above them. The Syn. Str. part has sustained chords with long horizontal lines above them. The Solo parts have melodic lines with eighth and quarter notes. The key signature has one flat (Bb) and the time signature is 4/4.

65

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 65 and 66. The Flute (Fl.) part in measure 65 has a whole rest, while in measure 66 it plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Trombone (Tbn.) part has a whole rest in measure 65 and plays a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2 in measure 66. The Percussion (Perc.) part features a series of 'x' marks above the staff in measure 65, and a snare drum note followed by a bass drum note in measure 66. The Alto Glockenspiel (Alto Glock.) part has a whole rest in measure 65 and plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 66. The Jazz Guitar (J. Gtr.) part has a whole rest in measure 65 and a long note in measure 66. The Electric Guitar (E. Gtr.) part has a whole rest in measure 65 and plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4 in measure 66. The Electric Bass (E. Bass) part has a whole rest in measure 65 and plays a sequence of notes: G2, A2, Bb2, C3, Bb2, A2, G2 in measure 66. The Tape Sampled Strings (Tape Smp. Str) part has a whole rest in measure 65 and a long note in measure 66. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 65 and a long note in measure 66. The Solo part has a whole rest in measure 65 and a long note in measure 66. The Solo part has a whole rest in measure 65 and a long note in measure 66.

67

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

69

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a multi-staff format. The instruments and parts are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), and two Solo parts. Measure 69 begins with a treble clef and a key signature of one flat. The Flute part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Alto Glockenspiel part has a triplet of eighth notes. The Jazz Guitar part has a triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a triplet of eighth notes. The Tape Sampled Strings part has a triplet of eighth notes. The Synthesizer Strings part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.



71

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

73

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 73, 74, and 75. The instruments and their parts are: Flute (Fl.) with a treble clef and a key signature of one flat; Trombone (Tbn.) with a bass clef and a key signature of one flat, featuring a triplet of eighth notes in measure 75; Percussion (Perc.) with a drum set notation including snare, hi-hat, and cymbal; Alto Glockenspiel (Alto Glock.) with a treble clef and a key signature of two flats; Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat; Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat; Electric Bass (E. Bass) with a bass clef and a key signature of one flat; Tape Sampled Strings (Tape Smp. Str) with a treble clef and a key signature of one flat; Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat, playing a sustained chord; and two Solo parts with treble clefs and a key signature of one flat, featuring complex chordal textures. The score includes various musical notations such as slurs, accents, and dynamic markings.

75

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score, numbered 75, contains ten staves. The instruments are: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and two Solo parts. The Flute and Trombone parts feature melodic lines with various articulations. The Percussion part includes a triplet of eighth notes followed by several 'x' marks. The Alto Glockenspiel part has a complex rhythmic pattern with triplets. The Jazz and Electric Guitars play sustained chords. The Electric Bass part has a melodic line with a triplet. The Tape Sampler part plays sustained chords. The Synthesizer part has a melodic line with a triplet. The two Solo parts have melodic lines with triplets.

77

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part begins in measure 77 with a quarter note G4, followed by a quarter rest, and then a melodic line in measure 78. The Trombone (Tbn.) part has a whole rest in measure 77 and a descending line in measure 78. The Percussion (Perc.) part features a series of 'x' marks above the staff, indicating hits, with a melodic line below. The Alto Glockenspiel (Alto Glock.) part has a whole rest in measure 77 and a melodic line in measure 78. The Jazz Guitar (J. Gtr.) part has a whole rest in measure 77 and a melodic line in measure 78. The Electric Guitar (E. Gtr.) part has a whole rest in measure 77 and a melodic line in measure 78. The Electric Bass (E. Bass) part has a whole rest in measure 77 and a melodic line in measure 78. The Tape Sampled Strings (Tape Smp. Str) part has a whole rest in measure 77 and a melodic line in measure 78. The Synthesizer Strings (Syn. Str.) part has a whole rest in measure 77 and a melodic line in measure 78. The Solo part has a whole rest in measure 77 and a melodic line in measure 78. The second Solo part has a whole rest in measure 77 and a melodic line in measure 78.

79  $\text{♩} = 86,000542$   $\text{♩} = 78,000076$

Fl.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Flute

Simply Red - If You Don't Know Me By Now 2

♩ = 94,001160

8

13

18

22

25

29

32

37

42

47

V.S.

51

Musical staff 51: Treble clef, key signature of one flat (B-flat). The staff contains four measures. The first measure has a whole rest. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket under the last two notes. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket under the last two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket under the last two notes. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket under the last two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3, with a triplet bracket under the last two notes. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3, with a triplet bracket under the last two notes. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3, with a triplet bracket under the last two notes.

63

Musical staff 63: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

68

Musical staff 68: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket under the last two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

73

Musical staff 73: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4, with a triplet bracket under the last two notes. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

78

♩ = 86,078,542076

Musical staff 78: Treble clef, key signature of one flat. The staff contains four measures. The first measure has a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3.

Simply Red - If You Don't Know Me By Now 2

Trombone

♩ = 94,001160  
8

13 17

34 3

39

44 17

3

64 3

69

74 3

♩ = 86,0078,000076

78

81



Simply Red - If You Don't Know Me By Now 2

Percussion

♩ = 94,001160

2

8

13

18

23

28

33

37

41

46

V.S.

52

57

62

67

72

76

$\text{♩} = 86, 08, 64, 076$

81

2

♩ = 94,001160  
HitBit 2

7

12

17

23

28

34

39

44

49

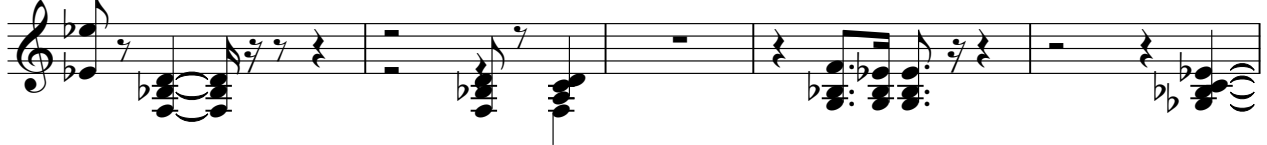
54



58



63



68



72



76

♩ = 865008542076



81

2



♩ = 94,001160

26

31

39

46

51

56

62

70

76

81

2

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 94,001160 and a measure number of 26. The second staff begins at measure 31 and features a melodic line with a key signature change to one flat. The third staff starts at measure 39 and contains a series of chords. The fourth staff begins at measure 46 and shows a more complex melodic line with some chromaticism. The fifth staff starts at measure 51 and continues the melodic development. The sixth staff begins at measure 56 and features a melodic line with a key signature change to two flats. The seventh staff starts at measure 62 and contains a series of chords. The eighth staff begins at measure 70 and contains a series of chords. The ninth staff starts at measure 76 and features a melodic line with a tempo marking of ♩ = 86,789,054,276. The final staff begins at measure 81 and ends with a double bar line and the number 2, indicating the end of the piece.

♩ = 94,001160

26

31

37

43

49

55

60

66

72

77

♩ = 86,080000076

The image displays a musical score for electric guitar, consisting of ten staves of notation. The score begins with a tempo marking of ♩ = 94,001160. The first staff starts with a measure number of 26. Subsequent staves are marked with measure numbers 31, 37, 43, 49, 55, 60, 66, 72, and 77. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *mf* and *pp*. The score concludes with a tempo marking of ♩ = 86,080000076.

2

Electric Guitar

81



# Simply Red - If You Don't Know Me By Now 2

Electric Bass

♩ = 94,001160

2



7



12



18



23



28



32



37



42



48



V.S.



53



58



63



68

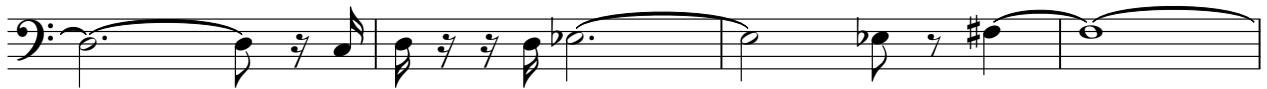


73

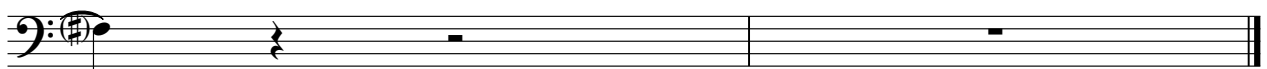


77

$\text{♩} = 86,000542 = 78,000076$



81

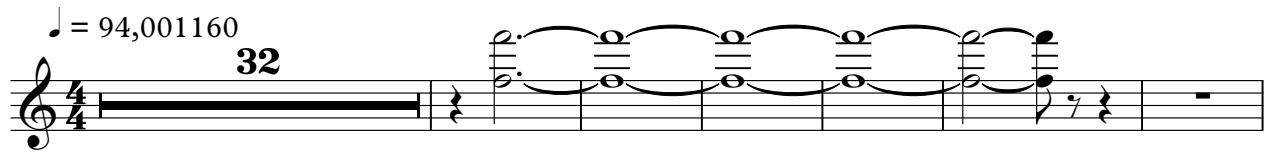


Tape Sampler Keyboard [Strings]

Simply Red - If You Don't Know Me By Now 2

♩ = 94,001160

32



39



13

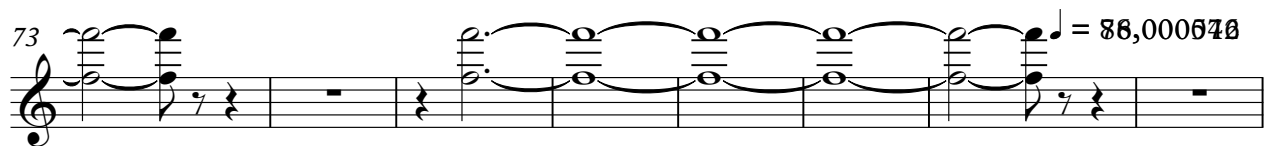
58



65

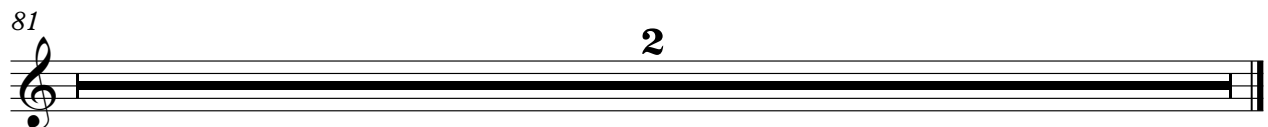


73



♩ = 88,000670

81



2

Simply Red - If You Don't Know Me By Now 2

Synth Strings

♩ = 94,001160

2

8

15

21

27

32

38

43

49

55

V.S.

Synth Strings

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). It features a complex texture of chords and moving lines, including a prominent descending eighth-note line in the upper register.

64

Musical staff for measures 64-69. The staff continues the complex texture from the previous system, with various chordal structures and melodic fragments.

70

Musical staff for measures 70-74. The texture remains dense with overlapping chords and melodic lines.

75

♩ = 86, 080, 50, 2076

Musical staff for measures 75-80. The staff shows a continuation of the complex musical texture.

81

Musical staff for measures 81-84. The staff concludes with a final chord and rests.

Simply Red - If You Don't Know Me By Now 2

Solo

♩ = 94,001160

2

7

12

16

21

26

31

35

40

45

v.s.

Detailed description: This is a guitar solo score for the song 'If You Don't Know Me By Now 2' by Simply Red. The score is written in 4/4 time with a tempo of 94,001160. It consists of ten staves of music, each starting with a measure number (2, 7, 12, 16, 21, 26, 31, 35, 40, 45). The music is characterized by dense, multi-note chords and complex rhythmic patterns, typical of a funk or soul-influenced solo. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The final measure of the tenth staff is marked 'v.s.', likely indicating a variation or a specific fingering.

49

3

54

58

62

66

3

70

75

78

♩ = 86, 00754000076

3

81

2

Simply Red - If You Don't Know Me By Now 2

Solo

♩ = 94,001160

2

9

16

22

29

36

44

48

53

59

V.S.

Detailed description: This is a guitar solo score for the song 'If You Don't Know Me By Now 2' by Simply Red. The music is written in 4/4 time with a tempo of 94 bpm. It begins with a double bar line and a '2' above it, indicating a two-measure rest. The solo consists of a continuous line of eighth notes, many of which are beamed together. The notes include various accidentals: flats (b), naturals (♮), and sharps (♯). There are several triplet markings (a '3' over a group of notes) and some notes with slurs. The score is divided into measures, with measure numbers 9, 16, 22, 29, 36, 44, 48, 53, and 59 indicated on the left. The piece concludes with a 'V.S.' (Vivace) marking.

2

Solo

66

Musical notation for measures 66-72. Measure 66 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with various accidentals: B-flat, A, G, F, E, D, C, B-flat. Measure 67 continues with G, F, E, D, C, B-flat, A, G. Measure 68 has F, E, D, C, B-flat, A, G, F. Measure 69 features a triplet of eighth notes: G, F, E. Measure 70 has D, C, B-flat, A, G, F. Measure 71 has E, D, C, B-flat, A, G. Measure 72 ends with F, E, D, C, B-flat, A, G.

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 74 continues with G, F, E, D, C, B-flat, A, G. Measure 75 has F, E, D, C, B-flat, A, G, F. Measure 76 features a triplet of eighth notes: G, F, E, followed by a quarter rest, an eighth rest, a quarter rest, an eighth rest, a quarter rest, and an eighth rest.

77

$\text{♩} = 86, 008, 500, 0076$

Musical notation for measures 77-80. Measure 77 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 78 continues with G, F, E, D, C, B-flat, A, G. Measure 79 has F, E, D, C, B-flat, A, G, F. Measure 80 features a triplet of eighth notes: G, F, E, followed by a quarter rest, an eighth rest, a quarter rest, an eighth rest, a quarter rest, and an eighth rest.

81

2

Musical notation for measure 81. The measure is a whole rest, indicated by a large '2' above the staff.