

Smashing Pumpkins - Drown

Lead Guitars

$\text{♩} = 300,000,000$

Drums

5 $\text{♩} = 300,000,000$

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000,000$

9 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

13 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

17 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

21 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

25 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

Detailed description: This block contains the musical notation for measures 25 through 28. The score is arranged in a grand staff with six parts: Drums (top), Lead Guitars, Vocals, Bass, Rhythm & FX Guitars, and Rhythm Guitars (bottom). The tempo is marked as 300,000000. The key signature has one sharp (F#). The drums part features a complex rhythmic pattern with various note values and rests. The lead guitars part has a melodic line with some chromaticism and a final measure with a 7/7 time signature change. The bass part provides a steady accompaniment. The vocal line is silent. The rhythm guitar parts are also silent.

29 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

Detailed description: This block contains the musical notation for measures 29 through 32. The instrumentation and tempo remain the same as in the previous block. The drums part continues with its rhythmic pattern. The lead guitars part has a melodic line with some chromaticism and a final measure with a 7/7 time signature change. The bass part provides a steady accompaniment. The vocal line is silent. The rhythm guitar parts are also silent.

33 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

Detailed description: This system contains measures 33, 34, and 35. The Drums part features a complex pattern with various note values and rests. The Lead Guitars part has a melodic line with some bends and slurs. The Vocals part has a few notes with slurs. The Bass part has a steady eighth-note line. The Rhythm & FX Guitars and Rhythm Guitars parts are mostly silent, indicated by horizontal lines with dashes.

36 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

Detailed description: This system contains measures 36, 37, 38, and 39. The Drums part continues with a similar pattern to the previous system. The Lead Guitars part has a more active melodic line. The Vocals part has a few notes with slurs. The Bass part has a steady eighth-note line. The Rhythm & FX Guitars and Rhythm Guitars parts are mostly silent, indicated by horizontal lines with dashes.

40 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

44 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

48 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

52 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

56 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

60 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

64 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

68 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

72 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

76 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

♩ = 300,000000

80

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

85 ♩ = 300,000000

♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

♯ ♩ = 300,000000

90 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

94 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

98 13
♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars ♩ = 300,000000

102 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars ♩ = 300,000000

106 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars ♩ = 300,000000

110 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars ♩ = 300,000000

114 15
♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

118
♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

122 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

126 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

130 ♩ = 300,000000 17

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

134 ♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

♩ = 300,000000

138

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

143

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

147

♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

151

♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

156 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

162

♩ = 300,000000

Drums

Drum notation for measures 162-165. Measure 162: snare, bass drum, snare. Measure 163: snare, bass drum, snare. Measure 164: snare, bass drum, snare. Measure 165: snare, bass drum, snare, cymbal.

Lead Guitars

Lead guitar notation for measures 162-165. Measure 162: quarter notes G4, A4, B4. Measure 163: quarter notes C5, B4, A4. Measure 164: quarter notes G4, F4, E4. Measure 165: quarter note D4, half note C4.

Vocals

Vocal notation for measures 162-165, showing rests in all measures.

Bass

Bass notation for measures 162-165. Measure 162: quarter notes G2, A2, B2. Measure 163: quarter notes C3, B2, A2. Measure 164: quarter notes G2, F2, E2. Measure 165: quarter note D2, half note C2.

Rhythm & FX Guitars

Rhythm and FX guitar notation for measures 162-165. Measure 162: chords G4, A4, B4. Measure 163: chords C5, B4, A4. Measure 164: chords G4, F4, E4. Measure 165: chord D4, half note C4.

Rhythm Guitars

Rhythm guitar notation for measures 162-165. Measure 162: chords G4, A4, B4. Measure 163: chords C5, B4, A4. Measure 164: chords G4, F4, E4. Measure 165: chord D4, half note C4.

♩ = 300,000000

♩ = 300,000000

166

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

The image displays a musical score for measures 166 through 170. The score is organized into six staves, each with a specific instrument label on the left. The top staff is for Drums, showing a sequence of notes with stems and various symbols like 'x' and 'o'. The second staff is for Lead Guitars, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with slurs. The third staff is for Vocals, also in treble clef with a key signature of one sharp, showing a vocal line with slurs. The fourth staff is for Bass, in bass clef, with a simple melodic line. The fifth staff is for Rhythm & FX Guitars, consisting of two staves (treble and bass clefs) with complex chordal patterns and rhythmic markings. The bottom staff is for Rhythm Guitars, in bass clef, with a melodic line. A tempo marking '♩ = 300,000000' is present at the top right and bottom right of the score. The measure number '166' is written above the first measure of the Drums staff.

170

♩ = 300,000000

Drums

Drum notation for measures 170-173. Measure 170: Snare (x), Bass Drum (x), Kick (x). Measure 171: Snare (x), Bass Drum (x), Kick (x). Measure 172: Snare (x), Bass Drum (x), Kick (x). Measure 173: Snare (x), Bass Drum (x), Kick (x).

Lead Guitars

Lead Guitars notation for measures 170-173. Measure 170: Quarter notes G4, A4, B4, C5. Measure 171: Quarter notes D5, E5, F5, G5. Measure 172: Quarter notes A5, B5, C6, D6. Measure 173: Quarter note E6, quarter rest, quarter note F6, quarter note G6.

Vocals

Vocals notation for measures 170-173, showing rests in all measures.

Bass

Bass notation for measures 170-173. Measure 170: Quarter notes G2, A2, B2, C3. Measure 171: Quarter notes D3, E3, F3, G3. Measure 172: Quarter notes A3, B3, C4, D4. Measure 173: Quarter note E4, quarter rest, quarter note F4, quarter note G4.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for measures 170-173. Measure 170: Chords G4, A4, B4, C5. Measure 171: Chords D5, E5, F5, G5. Measure 172: Chords A5, B5, C6, D6. Measure 173: Chords E6, F6, G6.

Rhythm Guitars

Rhythm Guitars notation for measures 170-173. Measure 170: Chords G4, A4, B4, C5. Measure 171: Chords D5, E5, F5, G5. Measure 172: Chords A5, B5, C6, D6. Measure 173: Chords E6, F6, G6.

♩ = 300,000000

174 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

♩ = 300,000000
25

178

Drums

Drum notation for measures 178-181. Measure 178: snare, hi-hat, bass drum. Measure 179: snare, hi-hat, bass drum. Measure 180: snare, hi-hat, bass drum. Measure 181: snare, hi-hat, bass drum.

Lead Guitars

Lead guitar notation for measures 178-181. Measure 178: quarter note G#4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Measure 181: quarter note F5, quarter note G5.

Vocals

Vocal notation for measures 178-181, showing rests in all four measures.

Bass

Bass notation for measures 178-181. Measure 178: quarter note G2. Measure 179: quarter note A2. Measure 180: quarter note B2. Measure 181: quarter note C3.

Rhythm & FX Guitars

Rhythm & FX guitar notation for measures 178-181. Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Measure 181: quarter note F5, quarter note G5.

Rhythm Guitars

Rhythm guitar notation for measures 178-181. Measure 178: quarter note G4, quarter note A4. Measure 179: quarter note B4, quarter note C5. Measure 180: quarter note D5, quarter note E5. Measure 181: quarter note F5, quarter note G5.

♩ = 300,000000

182 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

♩ = 300,000000
27

186

Drums

Drum notation for measures 186-189. Measure 186 starts with a 7-measure rest. The notation includes various drum symbols such as snare, hi-hat, and cymbal.

Lead Guitars

Lead Guitars notation for measures 186-189. The notation features a melodic line with a sharp sign, a slur, and a dynamic marking of *pp*.

Vocals

Vocals notation for measures 186-189, showing a whole rest in each measure.

Bass

Bass notation for measures 186-189, showing a steady eighth-note bass line.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for measures 186-189. It consists of two staves (treble and bass clef) with chords and rhythmic patterns. Measure 189 includes a sharp sign and a dynamic marking of *pp*.

Rhythm Guitars

Rhythm Guitars notation for measures 186-189. Measure 186 has a whole rest. Measures 187-188 show rhythmic patterns with a sharp sign. Measure 189 features a complex rhythmic pattern with a sharp sign and a dynamic marking of *pp*.

♩ = 300,000000

190 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

♩ = 300,000000 29

194

Drums

Drum notation for measures 194-197. Measure 194 features a double bar line, a snare drum hit, and a bass drum hit. Measures 195-197 show a consistent pattern of snare and bass drum hits.

Lead Guitars

Lead guitar notation for measures 194-197. Measure 194 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 195 has a half note D5. Measures 196-197 have eighth notes G4, A4, B4, C5, D5, E5, F5, and G5.

Vocals

Vocal notation for measures 194-197, showing rests in all four measures.

Bass

Bass notation for measures 194-197. Measure 194 has a whole note G2. Measures 195-197 have quarter notes A2, B2, C3, D3, and E3.

Rhythm & FX Guitars

Rhythm and FX guitar notation for measures 194-197. Measure 194 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 195 has a half note D5. Measures 196-197 have eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. There are also chord diagrams for measures 195 and 196.

Rhythm Guitars

Rhythm guitar notation for measures 194-197. Measure 194 has a whole rest. Measures 195-197 have eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. There are also chord diagrams for measures 195 and 196. A tempo marking '♩ = 300,000000' is present at the end of the staff.

198 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

202 $\text{♩} = 300,000,000_{31}$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000,000$

206

Drums

Lead Guitars

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

209

Drums

Drum notation for measures 209-212. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

Lead Guitars

Lead guitar notation for measures 209-212. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and a final sharp sign.

Vocals

Vocal notation for measures 209-212, showing a treble clef and a line with rests.

Bass

Bass notation for measures 209-212, showing a bass clef and a line with slurs.

Rhythm & FX Guitars

Rhythm and FX guitar notation for measures 209-212, showing a treble clef and a line with slurs.

Rhythm Guitars

Rhythm guitar notation for measures 209-212, showing a bass clef and a line with slurs. A tempo marking of ♩ = 300,000000 is present above the staff.

♩ = 300,000000
213

Drums

Drum notation on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and sixteenth notes, with various symbols above them such as circles with 'x' and circles with 'o'.

Lead Guitars

Lead Guitars staff with a treble clef, showing a whole rest for the duration of the measure.

Vocals

Vocals staff with a treble clef, showing a whole rest for the duration of the measure.

Bass

Bass staff with a bass clef, showing a whole note for the duration of the measure.

Rhythm & FX Guitars

Rhythm & FX Guitars staff with a treble clef, showing guitar chord diagrams for four measures. Each measure contains a chord diagram with a bracket underneath.

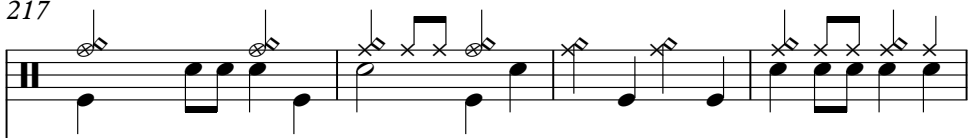
Rhythm Guitars

♩ = 300,000000

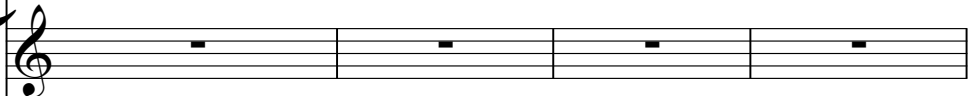
Rhythm Guitars staff with a bass clef, showing a whole note for the duration of the measure.

217 ♩ = 300,000000

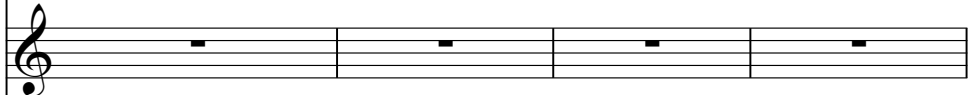
Drums



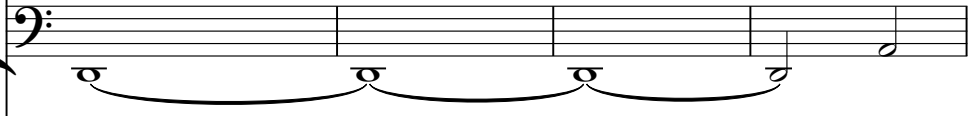
Lead Guitars



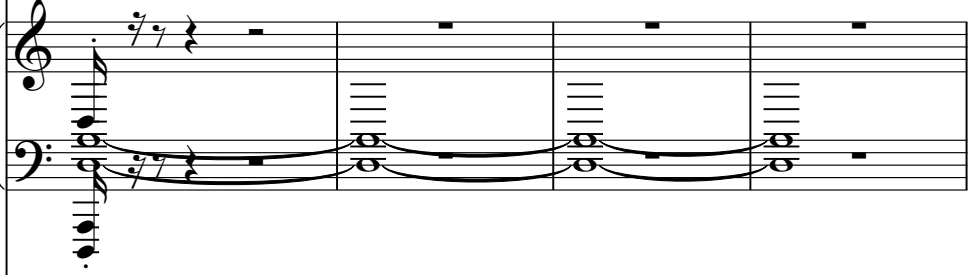
Vocals



Bass

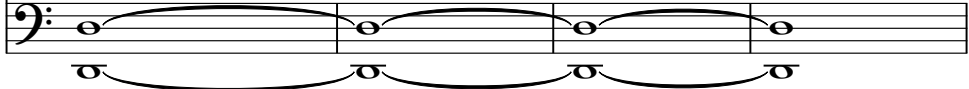


Rhythm & FX Guitars



♩ = 300,000000

Rhythm Guitars



♩ = 300,000000
221

Drums

Drum notation on a single staff. It features a double bar line at the beginning. The notation includes various symbols: a circle with a cross (snare), a circle with a vertical line (hi-hat), and a circle with a diagonal line (bass drum). The notes are placed on a five-line staff.

Lead Guitars

Lead Guitars staff with a treble clef. It contains a whole rest for the duration of the three measures.

Vocals

Vocals staff with a treble clef. It contains a whole rest for the duration of the three measures.

Bass

Bass staff with a bass clef. It contains three half notes, each with a slur underneath it, spanning the three measures.

Rhythm & FX Guitars

Rhythm & FX Guitars staff with a treble clef. It contains complex notation including chords, slurs, and various rhythmic markings across the three measures.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars staff with a bass clef. It contains a whole rest for the duration of the three measures.

224 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

$\text{♩} = 300,000000$

Rhythm Guitars

228 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

$\text{♩} = 300,000000$

Rhythm Guitars

231 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

234

Drums

Lead Guitars

Bass

Rhythm & FX Guitars

♩ = 300,000000
237

Drums

Drum notation for measures 237-239. The notation uses a standard drum set layout on a five-line staff. Measure 237 contains a snare drum on the second line, a hi-hat on the third space, and a bass drum on the first space. Measure 238 contains a snare drum on the second line, a hi-hat on the third space, and a bass drum on the first space. Measure 239 contains a snare drum on the second line, a hi-hat on the third space, and a bass drum on the first space.

Lead Guitars

Lead Guitars notation for measures 237-239. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). Measure 237 contains a whole note chord consisting of F#4, A4, and C5. Measure 238 contains a whole note chord consisting of F#4, A4, and C5. Measure 239 contains a whole note chord consisting of F#4, A4, and C5.

Vocals

Vocals notation for measures 237-239. The notation is on a five-line staff with a treble clef. All three measures (237, 238, and 239) contain a whole rest, indicating no vocal activity.

Bass

Bass notation for measures 237-239. The notation is on a five-line staff with a bass clef. Measure 237 contains a whole note chord consisting of F#2, A2, and C3. Measure 238 contains a whole note chord consisting of F#2, A2, and C3. Measure 239 contains a whole note chord consisting of F#2, A2, and C3.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for measures 237-239. The notation is on a five-line staff with a treble clef and a key signature of one sharp (F#). Measure 237 contains a whole note chord consisting of F#4, A4, and C5. Measure 238 contains a whole note chord consisting of F#4, A4, and C5. Measure 239 contains a whole note chord consisting of F#4, A4, and C5.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars notation for measures 237-239. The notation is on a five-line staff with a bass clef. All three measures (237, 238, and 239) contain a whole rest, indicating no activity.

240 $\text{♩} = 300,000,000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

$\text{♩} = 300,000,000$

Rhythm Guitars

243

♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

246

♩ = 300,000000

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

♩ = 300,000000
249

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

♩ = 300,000000

Rhythm Guitars

♩ = 300,000000
253

Drums

Drum notation for four measures. The first measure contains a snare drum (circle with 'x'), a hi-hat (circle with 'x'), and a bass drum (circle with 'x'). The second measure contains a snare drum, a hi-hat, and a bass drum. The third measure contains a snare drum, a hi-hat, and a bass drum. The fourth measure contains a snare drum, a hi-hat, and a bass drum.

Lead Guitars

Lead Guitars notation for four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5.

Vocals

Vocals notation for four measures, showing four whole rests.

Bass

Bass notation for four measures. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note C3.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for four measures. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars notation for four measures, showing four whole rests.

♩ = 300,000000
257

Drums

Drum notation for measures 257-260. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

Lead Guitars

Lead Guitars notation for measures 257-260, featuring a treble clef, a key signature of one sharp (F#), and a melodic line with a slur across the three measures.

Vocals

Vocals notation for measures 257-260, featuring a treble clef and a melodic line with a slur across the three measures.

Bass

Bass notation for measures 257-260, featuring a bass clef and a melodic line with a slur across the three measures.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for measures 257-260, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a complex rhythmic accompaniment.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars notation for measures 257-260, featuring a bass clef and a line with rests, indicating no notes are played in these measures.

260 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 300,000000$

263 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

266

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

♩ = 300,000000

47

269

Drums

Drum notation for measures 269-271. The notation uses a standard drum set layout on a five-line staff. Measure 269 features a snare drum on the second line, a hi-hat on the first space, and a bass drum on the third space. Measures 270 and 271 continue with similar patterns, including a tom-tom on the fourth line in measure 271.

Lead Guitars

Lead Guitars staff for measures 269-271, showing three measures of whole rests.

Vocals

Vocals staff for measures 269-271, showing three measures of whole rests.

Bass

Bass staff for measures 269-271, showing three measures of whole notes with a slur underneath.

Rhythm & FX Guitars

Rhythm & FX Guitars staff for measures 269-271. The staff is split into two systems. The first system shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The second system shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values and articulations.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars staff for measures 269-271, showing three measures of complex rhythmic patterns with multiple stems and beams.

272 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

♩ = 300,000000

275

Drums

Drum notation for measures 275-279. The notation includes various symbols for drums and cymbals on a five-line staff.

Lead Guitars

Lead Guitars notation for measures 275-279. The notation shows a melodic line on a treble clef staff.

Vocals

Vocals notation for measures 275-279. The notation shows a vocal line on a treble clef staff with rests and notes.

Bass

Bass notation for measures 275-279. The notation shows a bass line on a bass clef staff.

Rhythm & FX Guitars

Rhythm & FX Guitars notation for measures 275-279. The notation shows a guitar line on a treble clef staff with sustained notes.

Rhythm Guitars

Rhythm Guitars notation for measures 275-279. The notation shows a guitar line on a bass clef staff with chords and notes.

♩ = 300,000000

279

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

The musical score consists of six staves. The Drums staff uses a drum set icon and various symbols for snare, hi-hat, and cymbal. The Lead Guitars staff is in treble clef with a single melodic line. The Vocals staff is in treble clef with lyrics and rests. The Bass staff is in bass clef with a simple bass line. The Rhythm & FX Guitars staff shows two guitar staves with sustained chords and effects. The Rhythm Guitars staff is in bass clef with a chordal accompaniment.

♩ = 310,000610 281 6 6 6 6 51

Drums

Drum notation showing a rhythmic pattern of sixteenth notes grouped into four measures, each marked with a '6' above it. The notation is on a standard five-line staff with a double bar line at the beginning.

Lead Guitars

Lead Guitars staff with a treble clef, showing a single note on the second line of the staff.

Vocals

Vocals staff with a treble clef, showing a note on the second line with a vocal line above it.

Bass

Bass staff with a bass clef, showing a single note on the first line of the staff.

Rhythm & FX Guitars

Rhythm & FX Guitars staff with treble and bass clefs, showing chords on both staves.

Rhythm Guitars

Rhythm Guitars staff with a bass clef, showing a guitar tab with notes and a tempo marking: ♩ = 310,000610.

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

310,000610

300,000000

282

3

3

300,000000

310,000610

300,000000

♩ = 300,000000

285

Drums

Drum notation staff showing various rhythmic symbols such as snare, hi-hat, and tom-tom marks.

Lead Guitars

Lead Guitars staff with a treble clef and a sequence of eighth notes.

Vocals

Vocals staff with a treble clef and vocal line notation.

Bass

Bass staff with a bass clef and a sequence of eighth notes.

Rhythm & FX Guitars

Rhythm & FX Guitars staff with a treble clef and a sequence of chords.

♩ = 300,000000

Rhythm Guitars

Rhythm Guitars staff with a bass clef and a sequence of chords.

288 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

The image shows a musical score for a song, page 54. The score is arranged in a vertical stack of staves. At the top, the number '288' is written, followed by a tempo marking: a quarter note followed by '= 300,000000'. The staves are labeled as follows from top to bottom: 'Drums', 'Lead Guitars', 'Vocals', 'Bass', 'Rhythm & FX Guitars', and 'Rhythm Guitars'. The 'Drums' staff uses a drum set icon and various rhythmic symbols. The 'Lead Guitars' staff is in treble clef. The 'Vocals' staff is in treble clef and contains several measures of vocal notation with lyrics. The 'Bass' staff is in bass clef. The 'Rhythm & FX Guitars' staff is in treble clef and contains several measures of guitar notation with effects. The 'Rhythm Guitars' staff is in bass clef and contains several measures of guitar notation with effects. A second tempo marking, a quarter note followed by '= 300,000000', is placed above the 'Rhythm Guitars' staff. The score is written in standard musical notation with various instruments and their parts.

♩ = 300,000000

55

292

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

296 $\text{♩} = 300,000000$

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars $\text{♩} = 300,000000$

♩ = 300,000000

57

300

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

♩ = 300,000000

♩ = 150,000000

304

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

306

Drums

Lead Guitars

Vocals

Bass

Rhythm Guitars

309

Drums

Lead Guitars

Bass

Rhythm & FX Guitars

Rhythm Guitars

312

Drums

Lead Guitars

Vocals

Bass

Rhythm & FX Guitars

Rhythm Guitars

$\text{♩} = 150,000,000$

315

Drums

Lead Guitars

Bass

Rhythm & FX Guitars

317

Drums

Lead Guitars

Bass

319

Lead Guitars

Bass

Smashing Pumpkins - Drown

Drums

♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4

18 ♩ = 300,000000

24 ♩ = 300,000000 ♩ = 300,000000

30 ♩ = 300,000000

36 ♩ = 300,000000 ♩ = 300,000000

42 ♩ = 300,000000

48 ♩ = 300,000000 ♩ = 300,000000

54 ♩ = 300,000000

60 ♩ = 300,000000 ♩ = 300,000000

66 ♩ = 300,000000

V.S.

2

Drums

73 ♩ = 300,000000

♩ = 300,000000

79

♩ = 300,000000

♩ = 300,000000

86

♩ = 300,000000

93 ♩ = 300,000000

♩ = 300,000000

99

♩ = 300,000000

105 ♩ = 300,000000

♩ = 300,000000

111

♩ = 300,000000

117 ♩ = 300,000000

♩ = 300,000000

123

♩ = 300,000000

129 ♩ = 300,000000

♩ = 300,000000

Drums

135

Musical notation for measures 135-140. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top right and bottom left of the staff.

141

Musical notation for measures 141-146. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

147

Musical notation for measures 147-153. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top and bottom right of the staff.

154

Musical notation for measures 154-161. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top and bottom right of the staff.

162

Musical notation for measures 162-167. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top right of the staff.

168

Musical notation for measures 168-173. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top and bottom right of the staff.

174

Musical notation for measures 174-179. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top right of the staff.

180

Musical notation for measures 180-185. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top and bottom right of the staff.

186

Musical notation for measures 186-191. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top right of the staff.

192

Musical notation for measures 192-197. The staff shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking of ♩ = 300,000000 is present at the top and bottom right of the staff.

V.S.

Drums $\text{♩} = 300,000000$

The image displays ten staves of musical notation for a drum part. Each staff is numbered and includes a tempo marking of $\text{♩} = 300,000000$. The notation uses various symbols to represent different drum sounds, including circles with 'x' for cymbals, circles with 'o' for snare drums, and circles with a vertical line for bass drums. The staves are arranged vertically, with the first staff starting at measure 198 and the last staff starting at measure 245. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

Drums

250 $\text{♩} = 300,000000$

255 $\text{♩} = 300,000000$

260 $\text{♩} = 300,000000$

265 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

270 $\text{♩} = 300,000000$

275 $\text{♩} = 300,000000$

281 $\text{♩} = 310,000610$ $\text{♩} = 310,000610$

283 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

289 $\text{♩} = 300,000000$

295 $\text{♩} = 300,000000$

6 $\text{♩} = 300,000000$ Drums

300

$\text{♩} = 150,000000$

305

308

$\text{♩} = 150,000000$

312

315

317

3

Smashing Pumpkins - Drown

Lead Guitars

Lead guitar score for "Drown" by Smashing Pumpkins. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 300,000000. The score consists of ten systems of music, each starting with a measure number (7, 13, 19, 25, 30, 35, 40, 46, 52) and a tempo marking. The music features a complex melodic line with many accidentals and a steady bass line. The score ends with "V.S." (Verso).

Lead Guitars

Musical score for Lead Guitars, measures 58-117. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 300,000000. The score consists of ten staves of music, each starting with a measure number and a tempo marking. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

58 ♩ = 300,000000

64 ♩ = 300,000000 ♩ = 300,000000

71 ♩ = 300,000000 ♩ = 300,000000

79 ♩ = 300,000000 ♩ = 300,000000

87 ♩ = 300,000000

93 ♩ = 300,000000 ♩ = 300,000000

99 ♩ = 300,000000

105 ♩ = 300,000000 ♩ = 300,000000

111 ♩ = 300,000000

117 ♩ = 300,000000 ♩ = 300,000000

123 ♪ = 300,000000

129 ♪ = 300,000000 ♪ = 300,000000

135 ♪ = 300,000000 ♪ = 300,000000

142 ♪ = 300,000000 ♪ = 300,000000

150 ♪ = 300,000000

157 ♪ = 300,000000 ♪ = 300,000000

165 ♪ = 300,000000 ♪ = 300,000000

172 ♪ = 300,000000 ♪ = 300,000000

179 ♪ = 300,000000 ♪ = 300,000000

Lead Guitars 300,000000

186

Musical staff 186-191: Treble clef, key signature of one sharp (F#). Measures 186-191 contain a melodic line with eighth and sixteenth notes, including a trill in measure 187 and a slur over measures 188-191.

192

Musical staff 192-197: Treble clef, key signature of one sharp. Measures 192-197 feature a melodic line with eighth notes and a slur over measures 195-197. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

198

Musical staff 198-203: Treble clef, key signature of one sharp. Measures 198-203 show a melodic line with eighth notes and a slur over measures 199-201. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

205

Musical staff 205-210: Treble clef, key signature of one sharp. Measures 205-210 contain a melodic line with eighth notes, a slur over measures 205-206, and a trill in measure 207. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

212

Musical staff 212-217: Treble clef, key signature of one sharp. Measures 212-217 feature a melodic line with eighth notes and a slur over measures 215-217. Four tempo markings $\text{♩} = 300,000000$ are placed above the staff, with the number '4' below each. A thick black bar is drawn under measures 213-215.

228

Musical staff 228-233: Treble clef, key signature of one sharp. Measures 228-233 show a melodic line with eighth notes and a slur over measures 229-231. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

236

Musical staff 236-241: Treble clef, key signature of one sharp. Measures 236-241 contain a melodic line with eighth notes and a slur over measures 237-241. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

244

Musical staff 244-249: Treble clef, key signature of one sharp. Measures 244-249 show a melodic line with eighth notes and a slur over measures 245-249. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

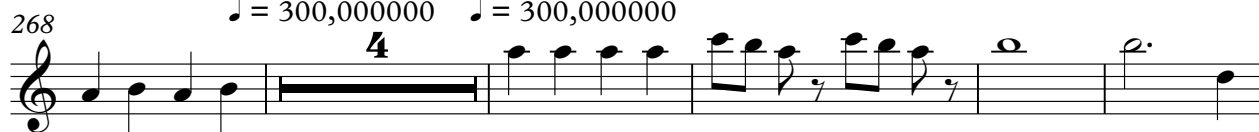
252

Musical staff 252-257: Treble clef, key signature of one sharp. Measures 252-257 contain a melodic line with eighth notes and a slur over measures 253-257. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

260

Musical staff 260-265: Treble clef, key signature of one sharp. Measures 260-265 show a melodic line with eighth notes and a slur over measures 261-265. A tempo marking $\text{♩} = 300,000000$ is present above the staff.

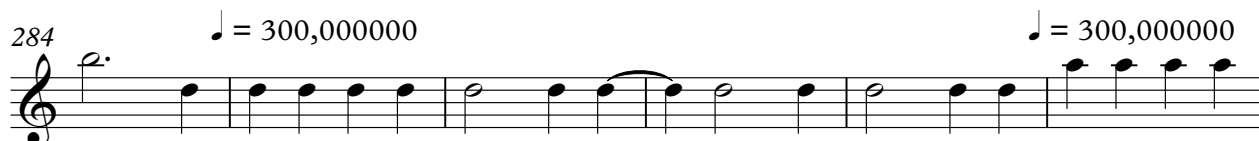
268 $\text{♩} = 300,000,000$ $\text{♩} = 300,000,000$



277 $\text{♩} = 300,000,000$ $\text{♩} = 310,000,610$ $\text{♩} = 310,000,100,000,000$



284 $\text{♩} = 300,000,000$ $\text{♩} = 300,000,000$



290 $\text{♩} = 300,000,000$



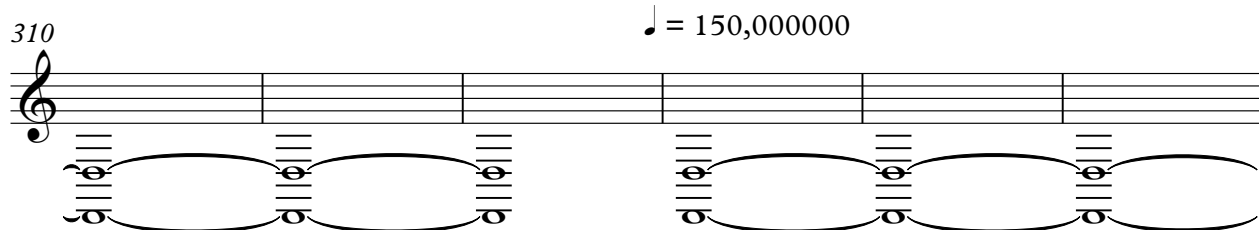
296 $\text{♩} = 300,000,000$ $\text{♩} = 300,000,000$



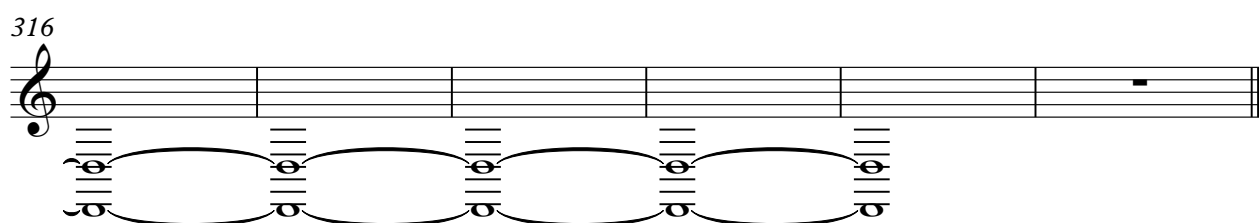
302 $\text{♩} = 150,000,000$



310 $\text{♩} = 150,000,000$



316



Smashing Pumpkins - Drown

Vocals

♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000

4 4 4 4 4

27 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000

4 4 4

36 ♪ = 300,000000 ♪ = 300,000000

3

45 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000

4

54 ♪ = 300,000000 ♪ = 300,000000

2

62 ♪ = 300,000000 ♪ = 300,000000

2

71 ♪ = 300,000000 ♪ = 300,000000

2 4

81 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000

4 4 4 4 4

101 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000

4

110 ♪ = 300,000000 ♪ = 300,000000

3 4

121 ♪ = 300,000000 ♪ = 300,000000

127 ♪ = 300,000000 2 ♪ = 300,000000

135 2 ♪ = 300,000000 ♪ = 300,000000

144 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 2 4 4

157 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 4 4

169 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 3

178 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 3 4 4 4 4

197 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 4 4 4 4 4

217 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 4 4 4 4 4

237 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000 4

246 $\text{♩} = 300,000000$

253 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

262 $\text{♩} = 300,000000$

$\text{♩} = 300,000000$ $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

269

$\text{♩} = 310,000610$ $\text{♩} = 310,000610$ $\text{♩} = 300,000000$

281

$\text{♩} = 300,000000$

289

$\text{♩} = 300,000000$ $\text{♩} = 300,000000$

296

$\text{♩} = 150,000000$ $\text{♩} = 150,000000$

304

Smashing Pumpkins - Drown

Bass

♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4

18 ♩ = 300,000000

24 ♩ = 300,000000 ♩ = 300,000000

30 ♩ = 300,000000

36 ♩ = 300,000000 ♩ = 300,000000

42 ♩ = 300,000000

47 ♩ = 300,000000

53 ♩ = 300,000000 ♩ = 300,000000

59 ♩ = 300,000000

65 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

V.S.

2

Bass

74

♪ = 300,000000

♪ = 300,000000



83

♪ = 300,000000

♪ = 300,000000



91

♪ = 300,000000



97 ♪ = 300,000000

♪ = 300,000000



103

♪ = 300,000000



109 ♪ = 300,000000

♪ = 300,000000



115

♪ = 300,000000



121 ♪ = 300,000000

♪ = 300,000000



127

♪ = 300,000000



133 ♪ = 300,000000

♪ = 300,000000




140 ♪ = 300,000000 ♪ = 300,000000




Musical staff for measures 140-148. It begins with a whole rest in measure 140, followed by a sequence of eighth notes with various slurs and ties.

149 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000




Musical staff for measures 149-157. It features eighth notes with slurs and ties, continuing the melodic line.

158 ♪ = 300,000000 ♪ = 300,000000



Musical staff for measures 158-165. It shows eighth notes with slurs and ties, maintaining the rhythmic pattern.

166 ♪ = 300,000000



Musical staff for measures 166-172. It continues with eighth notes and slurs.

173 ♪ = 300,000000 ♪ = 300,000000



Musical staff for measures 173-180. It features eighth notes with slurs and ties.

181 ♪ = 300,000000 ♪ = 300,000000



Musical staff for measures 181-187. It continues with eighth notes and slurs.

188 ♪ = 300,000000 ♪ = 300,000000




Musical staff for measures 188-194. It features eighth notes with slurs and ties.

195 ♪ = 300,000000 ♪ = 300,000000



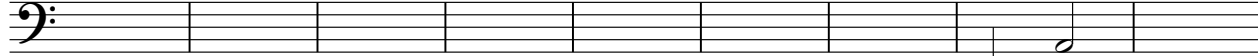
Musical staff for measures 195-201. It continues with eighth notes and slurs.

202 ♪ = 300,000000



Musical staff for measures 202-208. It features eighth notes with slurs and ties.

209 ♪ = 300,000000 ♪ = 300,000000 ♪ = 300,000000



Musical staff for measures 209-215. It features eighth notes with slurs and ties.

V.S.

Bass

218 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

227 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

236 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

245 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

254 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

263 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

272 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

279 $\text{♩} = 310,000610$ $\text{♩} = 310,000610$ $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

286 $\text{♩} = 300,000000$

293 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

299

♩ = 300,000000

Bass

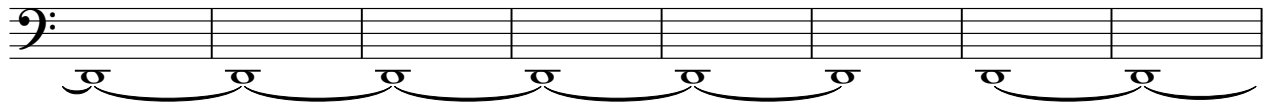
♩ = 150,000000

5



307

♩ = 150,000000



315



Smashing Pumpkins - Drown

♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

21 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

41 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

61 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

81 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

101 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

121 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 4 4 4 4

2

Rhythm & FX Guitars

♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

194

♩ = 300,000000

Musical notation for measures 194-200. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. Measure 194 starts with a treble staff melodic line and a bass staff accompaniment. Measures 195-196 show a transition to a more rhythmic, chordal texture. Measures 197-200 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

201 ♩ = 300,000000

♩ = 300,000000

Musical notation for measures 201-207. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with a mix of chords and melodic lines. Measure 201 starts with a treble staff melodic line and a bass staff accompaniment. Measures 202-203 show a transition to a more rhythmic, chordal texture. Measures 204-207 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

208

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 208-216. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. Measure 208 starts with a treble staff melodic line and a bass staff accompaniment. Measures 209-210 show a transition to a more rhythmic, chordal texture. Measures 211-216 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

217 ♩ = 300,000000

♩ = 300,000000

Musical notation for measures 217-223. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. Measure 217 starts with a treble staff melodic line and a bass staff accompaniment. Measures 218-219 show a transition to a more rhythmic, chordal texture. Measures 220-223 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

224

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 224-229. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. Measure 224 starts with a treble staff melodic line and a bass staff accompaniment. Measures 225-226 show a transition to a more rhythmic, chordal texture. Measures 227-229 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

230

♩ = 300,000000

Musical notation for measures 230-235. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and melodic lines. Measure 230 starts with a treble staff melodic line and a bass staff accompaniment. Measures 231-232 show a transition to a more rhythmic, chordal texture. Measures 233-235 continue with a similar rhythmic pattern, ending with a double bar line and a repeat sign.

V.S.

Rhythm & FX Guitars

♩ = 300,000000

235

Musical notation for measures 235-239. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 235 features a melodic line in the treble and a bass line with eighth notes. Measure 236 has a melodic line with a slur and a bass line with eighth notes. Measure 237 has a melodic line with a slur and a bass line with eighth notes. Measure 238 has a melodic line with a slur and a bass line with eighth notes. Measure 239 has a melodic line with a slur and a bass line with eighth notes.

240

♩ = 300,000000

Musical notation for measures 240-244. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 240 features a melodic line in the treble and a bass line with eighth notes. Measure 241 has a melodic line with a slur and a bass line with eighth notes. Measure 242 has a melodic line with a slur and a bass line with eighth notes. Measure 243 has a melodic line with a slur and a bass line with eighth notes. Measure 244 has a melodic line with a slur and a bass line with eighth notes.

245

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 245-249. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 245 features a melodic line in the treble and a bass line with eighth notes. Measure 246 has a melodic line with a slur and a bass line with eighth notes. Measure 247 has a melodic line with a slur and a bass line with eighth notes. Measure 248 has a melodic line with a slur and a bass line with eighth notes. Measure 249 has a melodic line with a slur and a bass line with eighth notes.

251

♩ = 300,000000

Musical notation for measures 251-255. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 251 features a melodic line in the treble and a bass line with eighth notes. Measure 252 has a melodic line with a slur and a bass line with eighth notes. Measure 253 has a melodic line with a slur and a bass line with eighth notes. Measure 254 has a melodic line with a slur and a bass line with eighth notes. Measure 255 has a melodic line with a slur and a bass line with eighth notes.

257

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 257-261. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 257 features a melodic line in the treble and a bass line with eighth notes. Measure 258 has a melodic line with a slur and a bass line with eighth notes. Measure 259 has a melodic line with a slur and a bass line with eighth notes. Measure 260 has a melodic line with a slur and a bass line with eighth notes. Measure 261 has a melodic line with a slur and a bass line with eighth notes.

262

♩ = 300,000000

Musical notation for measures 262-266. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 7/8 time signature. Measure 262 features a melodic line in the treble and a bass line with eighth notes. Measure 263 has a melodic line with a slur and a bass line with eighth notes. Measure 264 has a melodic line with a slur and a bass line with eighth notes. Measure 265 has a melodic line with a slur and a bass line with eighth notes. Measure 266 has a melodic line with a slur and a bass line with eighth notes.

267

♩ = 300,000000

Musical notation for measures 267-271. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 267 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

272

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 272-278. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 272 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

279

♩ = 310,000610

♩ = 310,000610

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 279-285. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 279 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

286

♩ = 300,000000

♩ = 300,000000

Musical notation for measures 286-294. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 286 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

295

♩ = 300,000000

Musical notation for measures 295-300. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 295 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

301

♩ = 300,000000

♩ = 150,000000

Musical notation for measures 301-306. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Measure 301 starts with a whole rest in the treble and a quarter note in the bass. The piece concludes with a double bar line.

6

Rhythm & FX Guitars

♩ = 150,000000

310

6


6

Smashing Pumpkins - Drown

Rhythm Guitars

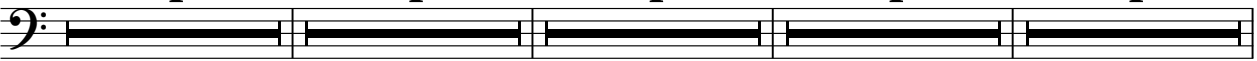
♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4** **4**



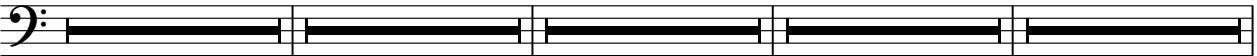
21 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4** **4**



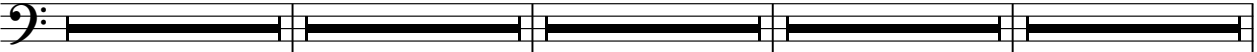
41 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4** **4**



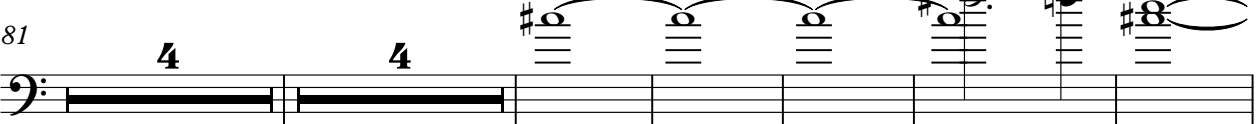
61 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4** **4**

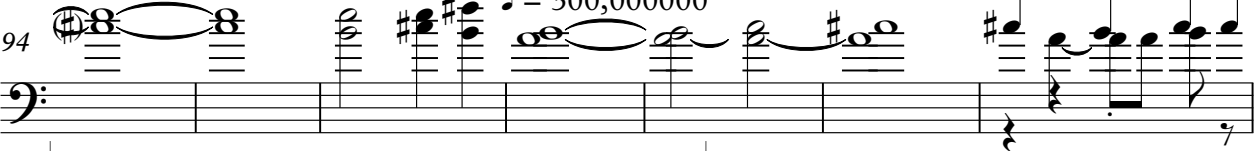


♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

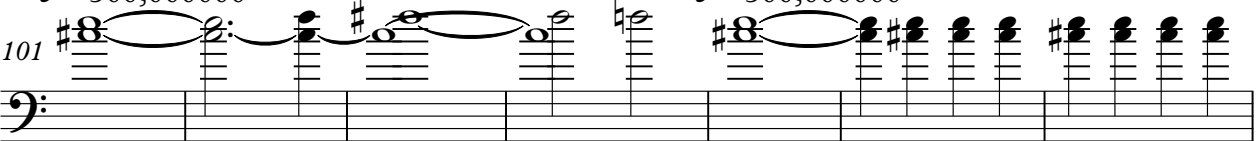
81 **4** **4**



94 ♩ = 300,000000

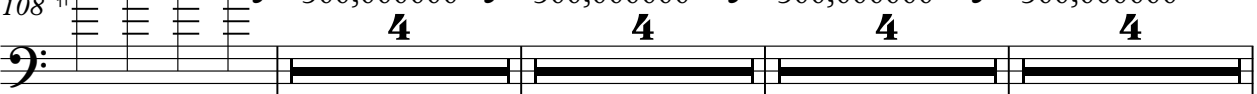


101 ♩ = 300,000000 ♩ = 300,000000



108 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4**



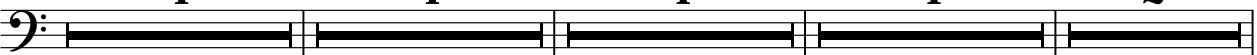
125 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4**



141 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000 ♩ = 300,000000

4 **4** **4** **4** **2**



2

$\bullet = 300,000,000$

Rhythm Guitars

159

$\bullet = 300,000,000$

167

$\bullet = 300,000,000$

174

$\bullet = 300,000,000$

182

$\bullet = 300,000,000$

191

$\bullet = 300,000,000$

200

$\bullet = 300,000,000$

209

$\bullet = 300,000,000$

217

$\bullet = 300,000,000$

$\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$

4 4 4

233

$\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$

4 4 4 4 4

253

$\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$ $\bullet = 300,000,000$

4 4 4 4

271 $\text{♩} = 300,000000$ Rhythm Guitars $\text{♩} = 300,000000$ 3

278 $\text{♩} = 310,000610$ $\text{♩} = 310,000610$ $\text{♩} = 300,000000$

284 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

290 $\text{♩} = 300,000000$

297 $\text{♩} = 300,000000$ $\text{♩} = 300,000000$

304 $\text{♩} = 50,000000$

309 $\text{♩} = 150,000000$ 2 9