

# Simply Red - You Make Me Feel Brand New

♩ = 82,000038

Piccolo

Bassoon

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

Electric Piano

Synth Voice

♩ = 82,000038

Synth Strings

Viola

Solo

IT/IS GmbH Bochum

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

4

E. Piano



6

Bsn.

Perc.

E. Piano

Solo

My love

I'll



8

Bsn.

Perc.

E. Piano

Solo

nev er find the words

my love

to

10 3

Bsn.

Perc.

E. Piano

Solo

tell you how I feel my love. Mer words



12

Bsn.

Perc.

E. Piano

Solo

couldt explain.

15

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

Pre cious love you heldnylifewithin youhands

18 Bsn.

Musical notation for Bassoon (Bsn.) in bass clef, starting at measure 18. The staff contains several measures of music with notes, rests, and accidentals.

Perc.

Musical notation for Percussion (Perc.) in a standard staff. It features a rhythmic pattern of 'x' marks above the staff and notes below, indicating a drum part.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef. The staff shows a melodic line with various notes, rests, and accidentals.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef. The staff contains a simple bass line with notes and rests.

E. Piano

Musical notation for Electric Piano (E. Piano) in grand staff (treble and bass clefs). It features chords and melodic fragments in both hands.

Solo

Musical notation for Solo in treble clef. The staff is mostly empty, with a few notes and rests.

cre at ed eve rything I am

20

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

The musical score consists of six staves. The Bsn. staff starts at measure 20 with a bass clef and a key signature of one flat. The Perc. staff shows a drum pattern with 'x' marks above the staff. The E. Gtr. staff is in treble clef. The E. Bass staff is in bass clef. The E. Piano staff is a grand staff with treble and bass clefs. The Solo staff is in treble clef and contains rests.

taughtme how to live a

22  $\flat$

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

gain.

On ly you

7

Detailed description of the musical score: The score is for a rock band and consists of seven staves. The top staff is for Bassoon (Bsn.) in a bass clef, with a key signature change to B-flat and a measure number of 22. The second staff is for Percussion (Perc.) with a drum set icon and a complex rhythmic pattern. The third staff is for Electric Guitar (E. Gtr.) in a treble clef, featuring a lead line with bends and a '7' indicating a seventh fret. The fourth staff is for Electric Bass (E. Bass) in a bass clef, providing a steady bass line. The fifth staff is for Electric Piano (E. Piano) in a grand staff, with a triplet in the right hand. The sixth staff is for Synthesizer (Syn. Str.) in a treble clef, which is mostly silent. The seventh staff is for Solo in a treble clef, with the lyrics 'gain.' and 'On ly you' written below it. A measure number '7' is placed at the end of the score.

24

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score consists of seven staves. The Bsn. staff starts with a measure number of 24 and contains a melodic line with various accidentals. The Perc. staff features a rhythmic pattern of 'x' marks above a bass line. The E. Gtr. staff has a complex chordal and melodic structure. The E. Bass staff provides a simple bass line. The E. Piano staff shows a progression of chords. The Syn. Str. staff contains a melodic line with a long note. The Solo staff is currently empty.

cared when I need ed a friend



26

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

9

The musical score consists of seven staves. The Bsn. staff starts with a measure number 26 and a key signature change to one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the final measure. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and a drum set icon. The E. Gtr. staff has a complex chordal and melodic structure. The E. Bass staff provides a low-frequency accompaniment. The E. Piano staff shows chordal accompaniment. The Syn. Str. staff has a melodic line. The Solo staff is empty.

believed in me through thick and thin.

28

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Solo

This song is for you filled with gra

The musical score consists of eight staves. The Bsn. staff starts at measure 30 and features a melodic line with a key signature change to one sharp (F#) at measure 34. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. staff has a complex chordal accompaniment. The E. Bass staff provides a steady bass line. The E. Piano staff has a rich harmonic texture. The Syn. Voice staff has a vocal line with lyrics. The Syn. Str. and Solo staves are mostly silent.

ti tude and love.

32

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

3

God bless you

Detailed description: This is a page of a musical score, page 12, starting at measure 32. The score is arranged in a system with nine staves. From top to bottom, the staves are: Piccolo (Picc.), Bassoon (Bsn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Piccolo part begins in measure 32 with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, and a triplet of eighth notes (E4, D4, C4). The Bassoon part has a whole rest in measure 32, followed by two quarter notes (F#3, G#3) in measure 33, and a whole rest in measure 34. The Percussion part features a steady rhythm of eighth notes in measure 32, followed by a pattern of eighth notes and sixteenth notes in measure 33, and a triplet of eighth notes in measure 34. The Electric Guitar part has a complex rhythmic pattern in measure 32, followed by a sequence of chords and eighth notes in measure 33, and a melodic line in measure 34. The Electric Bass part has a simple eighth-note pattern in measure 32, followed by a sequence of eighth notes in measure 33, and a melodic line in measure 34. The Electric Piano part has a complex chordal structure in measure 32, followed by a sequence of chords in measure 33, and a melodic line in measure 34. The Synthesizer Strings part has a complex chordal structure in measure 32, followed by a sequence of chords in measure 33, and a melodic line in measure 34. The Viola part has a whole rest in measure 32, followed by a whole note chord (F#3, G#3) in measure 33, and a whole note chord (F#3, G#3) in measure 34. The Solo part has a whole rest in measure 32, followed by a whole rest in measure 33, and a whole rest in measure 34. The lyrics 'God bless you' are written below the Solo staff.

34

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

you make me feel brand new. For

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with the Piccolo in treble clef and the Bassoon in bass clef. Below them is the Percussion (Perc.) staff with a drum set icon. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves follow, both in treble clef. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are also grand staves. The Solo staff is at the bottom, in treble clef. The score is divided into two measures. The first measure contains the lyrics 'you make me feel brand new.' and the second measure contains 'For'. The music includes various notes, rests, and articulation marks.

36

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

God blessed me with you

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) staff starts at measure 36 with a triplet of eighth notes. The Bassoon (Bsn.) staff has a similar triplet. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves have chordal accompaniment. The Electric Piano (E. Piano) staff has block chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves have sustained chords. The Solo staff is empty. The lyrics 'God blessed me with you' are written below the Solo staff.

38

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

you make me feel brand new. I

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with the Piccolo in treble clef and the Bassoon in bass clef. Below them is the Percussion (Perc.) staff with a drum set icon. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves follow. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are also grand staves. The Solo staff is at the bottom. The music is in 4/4 time and features a mix of eighth and sixteenth notes, chords, and rests. The lyrics 'you make me feel brand new. I' are positioned below the Solo staff.

40

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

3

Key signature: one flat (B-flat). The score consists of nine staves. The Piccolo staff starts with a treble clef and a 3-measure triplet. The Bassoon staff starts with a bass clef. The Percussion staff uses a drum set icon. The Electric Guitar staff uses a treble clef. The Electric Bass staff uses a bass clef. The Electric Piano staff uses a grand staff. The Synthesizer Strings staff uses a treble clef. The Viola staff uses a bass clef. The Solo staff uses a treble clef. The lyrics 'sing this song 'cause you' are positioned below the Solo staff.

sing this song 'cause you



42

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

make me feel brandnew.

44

Bsn.

Perc.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains seven staves for measures 44, 45, and 46. The Bsn. staff shows a rest in measure 44, followed by a quarter rest in measure 45, and a quarter note G4 with a flat in measure 46. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a quarter note G4 in measure 46. The E. Bass staff has a sequence of notes: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B3

The image shows a musical score for six instruments: Bsn., Perc., E. Gtr., E. Piano, Syn. Str., and Solo. The score is written in a common time signature. The Bsn. part starts at measure 47 and features a melodic line with various accidentals. The Perc. part consists of a simple rhythmic pattern. The E. Gtr. part has a melodic line with a capo indicated by a '7' above the staff. The E. Piano part has a complex accompaniment with many beamed notes. The Syn. Str. part has a few chords. The Solo part is empty.

when ev er I was in se

49

Bsn.

Perc.

E. Gtr.

E. Piano

Syn. Str.

Solo

cure you built me up and made me

Detailed description: This is a page of a musical score, page 20, starting at measure 49. It features six staves. The Bassoon (Bsn.) staff is in bass clef with a key signature of one flat and a common time signature. It contains a melodic line with a triplet of eighth notes at the end. The Percussion (Perc.) staff is in a drum set notation. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat and a common time signature, featuring a melodic line with a triplet. The Electric Piano (E. Piano) staff is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, featuring a complex accompaniment. The Synthesizer Strings (Syn. Str.) staff is in treble clef with a key signature of one flat and a common time signature, featuring sustained chords. The Solo staff is in treble clef with a key signature of one flat and a common time signature, and is currently empty. The lyrics 'cure you built me up and made me' are positioned below the Solo staff.

51

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

sure. You gave mypride

Detailed description of the musical score: The score is for page 21, measures 51 and 52. The key signature has one flat (B-flat). The time signature is 7/8. The Bsn. part features a melodic line with slurs and accents. The Perc. part has a simple rhythmic pattern. The E. Gtr. part has a melodic line with slurs and accents. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with slurs and accents. The Syn. Str. part has a melodic line with slurs and accents. The Solo part is empty. The lyrics 'sure. You gave mypride' are written below the Solo staff.

53

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

back to me. Pre cious

56

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

friend with you I'll al way have a friend

58

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The som~~ew~~hom I can de pend

Detailed description: This is a page of a musical score for a band. It features seven staves. The Bsn. staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Perc. staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The E. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Bass staff is in bass clef with a key signature of one sharp (F#). The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Syn. Str. staff is in treble clef with a key signature of one sharp (F#). The Solo staff is in treble clef. The lyrics 'The som~~ew~~hom I can de pend' are written below the Solo staff, with a correction from 'somew' to 'some'.

The som~~ew~~hom I can de pend



60

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

The musical score consists of seven staves. The Bsn. staff starts with a measure number of 60 and contains a melodic line with a key signature of one flat. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords and single notes. The E. Bass staff has a simple bass line. The E. Piano staff has a harmonic accompaniment. The Syn. Str. staff has a melodic line with a long slur. The Solo staff is empty.

to walk a path that some times ends.

62  $\flat$

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves. The Bsn. staff starts with a measure rest followed by a quarter note G4. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various accidentals and a key signature change to one flat. The E. Gtr. staff plays a series of chords with a slash and '7' indicating a barre. The E. Bass staff has a simple bass line with quarter notes. The E. Piano staff has a complex melodic line with triplets and chords. The Syn. Str. staff has a single note G4 held for two measures. The Solo staff is empty.

Without you

64

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

27

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The score is in 2/4 time and features a key signature of one flat (Bb). The Bsn. part starts at measure 64 and includes a 27-measure phrase. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a complex chordal and melodic line. The E. Bass part has a simple bass line. The E. Piano part has a chordal accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line. The Solo part is currently blank.

life has no mean ing or rhyme

66

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

liknotes to a song out of time.

68

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

How can I re pay you for hav

70

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

ing faith inme?

Godit's



75

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

new. For God blessed me with

Detailed description: This is a page of a musical score for a band. It features nine staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with a measure number '75' above the Piccolo staff. The Percussion (Perc.) staff is below them. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are next. The Electric Piano (E. Piano) staff is below that. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are at the bottom of the ensemble. A Solo staff is at the very bottom. The score includes various musical notations such as notes, rests, beams, and a triplet in the Piccolo staff. The lyrics 'new. For God blessed me with' are positioned below the Solo staff.

new. For God blessed me with



77

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

you you make me feel brand

79

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

new. I sing this song for

Detailed description: This page of a musical score covers measures 79 and 80. The score is arranged in a vertical stack of staves. At the top, the Piccolo (Picc.) and Bassoon (Bsn.) parts are shown. The Piccolo part features a melodic line with a slur and a triplet of eighth notes in measure 80. The Bassoon part provides harmonic support with chords and a few notes. Below these are the Percussion (Perc.) part with a rhythmic pattern of eighth notes and the Electric Guitar (E. Gtr.) part with a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part consists of chords and a few notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 79 and chords in measure 80. The Viola (Vla.) part has a melodic line with a slur. The Solo part is empty. The lyrics 'new. I sing this song for' are positioned below the Solo staff.

Musical score for measures 81 and 82. The score includes parts for Picc., Bsn., Perc., E. Gtr., E. Bass, E. Piano, Syn. Str., Vla., and Solo. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 81 features a triplet in the Picc. part. Measure 82 features a sustained chord in the Syn. Str. part.

you

you're making me feel

so brand

83

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

new.

Detailed description: This page of a musical score covers measures 83, 84, and 85. The Piccolo (Picc.) part begins in measure 83 with a melodic line, featuring a triplet in measure 85. The Bassoon (Bsn.) part has a similar melodic line. The Percussion (Perc.) part provides a rhythmic accompaniment with a pattern of eighth notes and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play chords and single notes. The Trumpet (A.) part has a melodic line starting in measure 84. The Electric Piano (E. Piano) part has a melodic line with a grace note in measure 83. The Synthesizer Strings (Syn. Str.) part has a melodic line with a grace note in measure 83. The Viola (Vla.) part has a melodic line with a grace note in measure 83. The Solo part has a melodic line with a grace note in measure 83. The word 'new.' is written below the Solo part in measure 83.

85

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with the Piccolo staff starting at measure 85. The Percussion (Perc.) staff follows, showing a complex rhythmic pattern with various notes and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are next, with the guitar playing a melodic line and the bass providing a steady accompaniment. The Alto Saxophone (A.) staff is mostly empty. The Electric Piano (E. Piano) staff shows a series of chords and notes. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves have some notes, with the Syn. Str. staff featuring a long, sweeping line. The Solo staff is at the bottom and is mostly empty.

mak ing memaking me mak ing

87

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

mefeel so new.

Detailed description: This is a page of a musical score for page 38, starting at measure 87. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bsn. (Bassoon), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The Bsn. staff shows a triplet of eighth notes in the first measure, followed by a quarter rest and a dotted quarter note. The Perc. staff features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with some bends and a change in key signature. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The E. Piano staff has a complex chordal accompaniment. The Syn. Str. staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The lyrics 'mefeel so new.' are written below the Solo staff.

89 39

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Oh you you make me feel brand

91

Picc.  
 Bsn.  
 Perc.  
 E. Gtr.  
 E. Bass  
 A.  
 E. Piano  
 Syn. Str.  
 Vla.  
 Solo

new make me feel so



93

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

new. You make me feel brand

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with the Piccolo staff starting at measure 93. The Percussion (Perc.) staff follows, showing a complex rhythmic pattern with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are next, with the guitar playing a melodic line and the bass providing a steady accompaniment. The Alto Saxophone (A.) staff is mostly empty. The Electric Piano (E. Piano) staff shows chordal accompaniment. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves have some notes, with the Syn. Str. staff featuring a long, sweeping line. The Solo staff is at the bottom and is mostly empty. The lyrics 'new. You make me feel brand' are written below the Solo staff.

95

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

new. Make me feel brand

97

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

new. you make me feel brand

Detailed description: This is a page of a musical score for a band. It features ten staves. The Piccolo (Picc.) and Bassoon (Bsn.) staves are at the top, with the Piccolo staff starting at measure 97. The Percussion (Perc.) staff follows, showing a complex rhythmic pattern with various symbols. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves are next, with the guitar playing a melodic line and the bass providing a steady accompaniment. The Alto Saxophone (A.) staff is mostly empty. The Electric Piano (E. Piano) staff shows a series of chords and melodic fragments. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) staves are grouped together, with the strings playing a sustained chord and the viola playing a melodic line. The Solo staff is at the bottom and is mostly empty. The lyrics 'new. you make me feel brand' are written below the Solo staff.

99

Picc.

Bsn.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

new...

Detailed description: This page of a musical score covers measures 99 to 102. The score is arranged in a vertical stack of staves. At the top, measure 99 is indicated. The Picc. (Piccolo) part features a melodic line with a triplet in measure 101. The Bsn. (Bassoon) part has a few notes in measure 99. The Perc. (Percussion) part shows a rhythmic pattern with 'x' marks above the staff. The E. Gtr. (Electric Guitar) part has a melodic line with a bend in measure 102. The E. Bass (Electric Bass) part has a simple bass line. The A. (Alto Saxophone) part has a few notes in measure 102. The E. Piano (Electric Piano) part has a complex chordal texture. The Syn. Str. (Synthesizer Strings) part has a sustained chord in measure 99. The Vla. (Viola) part has a few notes in measure 99. The Solo part has a few notes in measure 102. The text 'new...' is written below the Solo staff.

101

Picc.

Bsn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Syn. Voice

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 101, 102, and 103. The score is for a large ensemble. The Piccolo (Picc.) part in measure 101 has a melodic line starting on a sharp note, followed by a quarter rest and a quarter note. The Bassoon (Bsn.) part has a whole rest in measure 101 and quarter rests in measures 102 and 103. The Percussion (Perc.) part has a single note in measure 101 and rests in the following measures. The Jazz Guitar (J. Gtr.) part has whole rests in all three measures. The Electric Guitar (E. Gtr.) part has a complex chordal texture in measure 101, indicated by a 'b' in a circle, and rests in measures 102 and 103. The Electric Bass (E. Bass) part has a whole note in measure 101 and rests in measures 102 and 103. The Trumpet (A.) part has a whole note in measure 101 and rests in measures 102 and 103. The Electric Piano (E. Piano) part has a complex melodic and harmonic texture in measure 101, with many notes beamed together, and rests in measures 102 and 103. The Synthesizer Voice (Syn. Voice) part has whole rests in all three measures. The Synthesizer Strings (Syn. Str.) part has a complex texture in measure 101, with many notes beamed together, and rests in measures 102 and 103. The Viola (Vla.) part has a complex texture in measure 101, with many notes beamed together, and rests in measures 102 and 103. The Solo part has a whole note in measure 101 and rests in measures 102 and 103.

Piccolo

Simply Red - You Make Me Feel Brand New

♩ = 82,000038

29 2 3

35 3

39 3

43 27 2 3

75 3

79 3

83 3 4

91

94 3 3 3 3

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

2

Piccolo

97

Musical notation for Piccolo, measures 97-100. The notation is on a single staff with a treble clef. Measure 97 starts with a quarter rest, followed by a quarter note G4 (flat), a quarter note A4 (sharp), and a quarter note B4 (flat). Measure 98 contains a quarter note C5 (sharp), a quarter note D5 (flat), and a quarter note E5 (sharp). Measure 99 has a quarter rest, followed by a quarter note F5 (sharp), and a quarter note G5 (flat). Measure 100 begins with a quarter note A5 (sharp), followed by a quarter note B5 (flat), and a quarter note C6 (sharp), then continues with a series of eighth notes: D6 (flat), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp), C7 (flat), D7 (sharp), E7 (flat), F7 (sharp), G7 (flat), A7 (sharp), B7 (flat), C8 (sharp).

100

Musical notation for Piccolo, measures 100-103. The notation is on a single staff with a treble clef. Measure 100 continues from the previous staff with a quarter note A5 (sharp), followed by a quarter note B5 (flat), and a quarter note C6 (sharp), then continues with a series of eighth notes: D6 (flat), E6 (sharp), F6 (flat), G6 (sharp), A6 (flat), B6 (sharp), C7 (flat), D7 (sharp), E7 (flat), F7 (sharp), G7 (flat), A7 (sharp), B7 (flat), C8 (sharp). Measure 101 contains a triplet of eighth notes: D6 (flat), E6 (sharp), F6 (flat). Measure 102 has a quarter note G7 (flat), a quarter note A7 (sharp), and a quarter note B7 (flat). Measure 103 contains a quarter rest, followed by a quarter note C8 (sharp), and a quarter note D8 (flat).

# Simply Red - You Make Me Feel Brand New

Bassoon

♩ = 82,000038

5

10

14

19

24

28

34

39

42

2

IT/IS GmbH Bochum  
IT/IS GmbH Bochum



Bassoon

46

3

51

56

60

65

69

74

79

83

2

3

3

88



# Simply Red - You Make Me Feel Brand New

## Percussion

♩ = 82,000038

4

10

16

20

24

27

31

35

38

41

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

V.S.

45

Musical notation for measures 45-50. Measure 45 features a series of sixteenth notes with 'x' marks above them. Measure 46 has a whole rest. Measures 47-50 show a rhythmic pattern of quarter notes and eighth notes.

51

Musical notation for measures 51-56. Measures 51-55 continue the rhythmic pattern of quarter notes and eighth notes. Measure 56 features a series of sixteenth notes with 'x' marks above them.

57

Musical notation for measures 57-60. Measures 57-60 feature a series of sixteenth notes with 'x' marks above them.

61

Musical notation for measures 61-64. Measures 61-63 feature a series of sixteenth notes with 'x' marks above them. Measure 64 features a series of sixteenth notes with 'x' marks above them and a note with an accent mark.

65

Musical notation for measures 65-67. Measures 65-67 feature a series of sixteenth notes with 'x' marks above them and notes with accent marks.

68

Musical notation for measures 68-71. Measures 68-70 feature a series of sixteenth notes with 'x' marks above them. Measure 71 features a series of sixteenth notes with 'x' marks above them and a note with an accent mark. Time signatures 3/4 and 4/4 are indicated.

72

Musical notation for measures 72-75. Measure 72 features a whole rest. Measures 73-75 feature a series of sixteenth notes with 'x' marks above them and notes with accent marks.

76

Musical notation for measures 76-78. Measures 76-78 feature a series of sixteenth notes with 'x' marks above them and notes with accent marks.

79

Musical notation for measures 79-81. Measures 79-81 feature a series of sixteenth notes with 'x' marks above them and notes with accent marks.

82

Musical notation for measures 82-85. Measures 82-85 feature a series of sixteenth notes with 'x' marks above them and notes with accent marks.

Percussion

85

Musical notation for measures 85-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

88

Musical notation for measures 88-90. Similar to the previous system, but with a different rhythmic variation in the top staff.

91

Musical notation for measures 91-93. Similar to the previous system, with a different rhythmic variation in the top staff.

94

Musical notation for measures 94-96. Similar to the previous system, with a different rhythmic variation in the top staff.

97

Musical notation for measures 97-99. Similar to the previous system, with a different rhythmic variation in the top staff.

100

Musical notation for measures 100-102. The top staff has a few notes with 'x' marks, followed by a whole rest. The bottom staff has a few notes, followed by a whole rest.

♩ = 82,000038

29 31

62

6

70

32

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

♩ = 82,000038

15

19

23

26

30

34

38

41

4

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

47



50



53



57



61



65



69



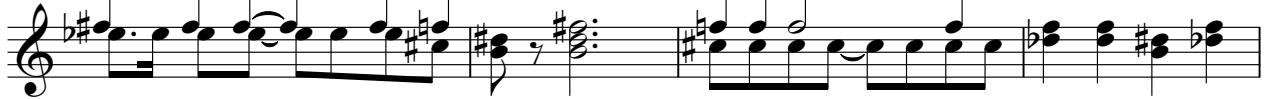
73



77



81





85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: eighth-note patterns with ties. Measure 5: two chords (F#m and G) with a 7/8 rhythm. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: eighth-note patterns with ties. Measure 5: two chords (F#m and G) with a 7/8 rhythm. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: eighth-note patterns with ties. Measure 5: two chords (F#m and G) with a 7/8 rhythm. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: eighth-note patterns with ties. Measure 5: two chords (F#m and G) with a 7/8 rhythm. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: quarter notes. Measure 9: quarter notes. Measure 10: quarter notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: quarter notes. Measure 5: quarter note with a flat. Measure 6: a large chord with a flat, tied across measures 6, 7, and 8. Measures 9 and 10: whole rests.

♩ = 82,000038

15



20



25



30



35

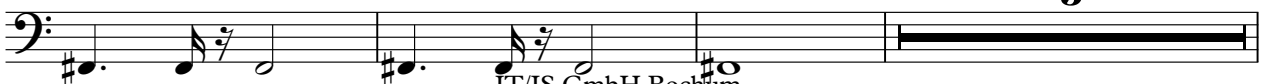


40



44

5



IT/IS GmbH Bochum  
IT/IS GmbH Bochum

52



59



64



69



74



79



84



89



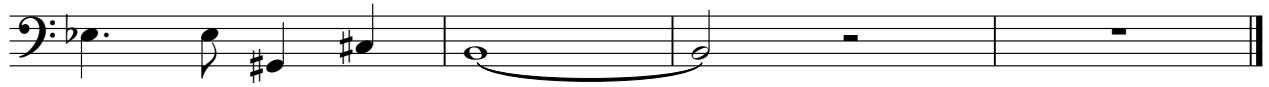
93



97



100



# Simply Red - You Make Me Feel Brand New

Alto

♩ = 82,000038

29 39

This musical staff shows measures 29 to 39. Measure 29 is in 4/4 time and contains a whole rest. Measure 30 is in 3/4 time and contains a whole rest. Measure 31 is in 4/4 time and contains a whole rest. Measure 32 is in 3/4 time and contains a whole rest. Measure 33 is in 4/4 time and contains a whole rest. Measure 34 is in 3/4 time and contains a whole rest. Measure 35 is in 4/4 time and contains a whole rest. Measure 36 is in 3/4 time and contains a whole rest. Measure 37 is in 4/4 time and contains a whole rest. Measure 38 is in 3/4 time and contains a whole rest. Measure 39 is in 4/4 time and contains a whole rest.

71

13 2

This musical staff shows measures 71 to 80. Measure 71 is in 4/4 time and contains a whole rest. Measure 72 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 73 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 74 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 75 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 76 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 77 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 78 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 79 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 80 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db).

89

2 2

This musical staff shows measures 89 to 96. Measure 89 is in 4/4 time and contains a whole rest. Measure 90 is in 4/4 time and contains a whole rest. Measure 91 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 92 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 93 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 94 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 95 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 96 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db).

97

2

This musical staff shows measures 97 to 104. Measure 97 is in 4/4 time and contains a whole rest. Measure 98 is in 4/4 time and contains a whole rest. Measure 99 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 100 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 101 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 102 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 103 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db). Measure 104 is in 4/4 time and contains a whole note chord (Bb, Eb, Ab, Db).

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

# Simply Red - You Make Me Feel Brand New

Electric Piano

♩ = 82,000038

2

5

8

10

13

18

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

V.S.

22

Musical notation for measures 22-25. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment consists of a half note G3 and a half note A3. Measure 23 continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef accompaniment changes to a half note B2 and a half note C3. Measure 24 features a treble clef with a 7/8 time signature, a key signature of one flat (Bb), and a melody of a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef accompaniment is a half note D3 and a half note E3. Measure 25 has a treble clef with a key signature of one sharp (F#) and a melody of a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef accompaniment is a half note F3 and a half note G3.

26

Musical notation for measures 26-30. Measure 26 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment is a half note A2 and a half note B2. Measure 27 has a treble clef with a key signature of one sharp (F#) and a melody of a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef accompaniment is a half note C3 and a half note D3. Measure 28 has a treble clef with a key signature of one sharp (F#) and a melody of a quarter note D6, a quarter note E6, and a quarter note F6. The bass clef accompaniment is a half note E3 and a half note F3. Measure 29 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note G6, a quarter note A6, and a quarter note B6. The bass clef accompaniment is a half note G3 and a half note A3. Measure 30 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note C7, a quarter note D7, and a quarter note E7. The bass clef accompaniment is a half note B2 and a half note C3.

31

Musical notation for measures 31-34. Measure 31 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, and a melody of a quarter note F#4, a quarter note G4, and a quarter note A4. The bass clef accompaniment is a half note F#3 and a half note G3. Measure 32 has a treble clef with a key signature of one sharp (F#) and a melody of a quarter note B4, a quarter note C5, and a quarter note D5. The bass clef accompaniment is a half note A3 and a half note B3. Measure 33 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note E5, a quarter note F5, and a quarter note G5. The bass clef accompaniment is a half note C4 and a half note D4. Measure 34 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note A5, a quarter note B5, and a quarter note C6. The bass clef accompaniment is a half note E4 and a half note F4.

35

Musical notation for measures 35-38. Measure 35 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note D6, a quarter note E6, and a quarter note F6. The bass clef accompaniment is a half note G4 and a half note A4. Measure 36 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note G6, a quarter note A6, and a quarter note B6. The bass clef accompaniment is a half note B4 and a half note C5. Measure 37 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note C7, a quarter note D7, and a quarter note E7. The bass clef accompaniment is a half note D5 and a half note E5. Measure 38 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note F7, a quarter note G7, and a quarter note A7. The bass clef accompaniment is a half note F5 and a half note G5.

39

Musical notation for measures 39-42. Measure 39 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note B7, a quarter note C8, and a quarter note D8. The bass clef accompaniment is a half note A6 and a half note B6. Measure 40 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note E8, a quarter note F8, and a quarter note G8. The bass clef accompaniment is a half note C7 and a half note D7. Measure 41 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note A8, a quarter note B8, and a quarter note C9. The bass clef accompaniment is a half note E7 and a half note F7. Measure 42 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note D9, a quarter note E9, and a quarter note F9. The bass clef accompaniment is a half note G7 and a half note A7.

43

Musical notation for measures 43-46. Measure 43 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note G9, a quarter note A9, and a quarter note B9. The bass clef accompaniment is a half note B7 and a half note C8. Measure 44 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note C10, a quarter note D10, and a quarter note E10. The bass clef accompaniment is a half note D8 and a half note E8. Measure 45 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note F10, a quarter note G10, and a quarter note A10. The bass clef accompaniment is a half note F8 and a half note G8. Measure 46 has a treble clef with a key signature of one flat (Bb) and a melody of a quarter note B10, a quarter note C11, and a quarter note D11. The bass clef accompaniment is a half note A8 and a half note B8.

47

Musical notation for measures 47-49. The piece is in 4/4 time. Measure 47 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 48 continues the melodic line in the treble. Measure 49 concludes the system with a repeat sign.

50

Musical notation for measures 50-52. Measure 50 begins with a treble clef, a key signature of one flat, and a common time signature. The bass line has a consistent eighth-note pattern. Measure 51 shows a melodic progression in the treble. Measure 52 ends with a whole note chord in the bass.

53

Musical notation for measures 53-57. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 54 continues the melodic line in the treble. Measure 55 shows a melodic progression in the treble. Measure 56 features a complex chordal structure in the bass. Measure 57 concludes the system with a whole note chord in the bass.

58

Musical notation for measures 58-61. Measure 58 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 59 continues the melodic line in the treble. Measure 60 shows a melodic progression in the treble. Measure 61 concludes the system with a whole note chord in the bass.

62

Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of two sharps, and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 63 continues the melodic line in the treble. Measure 64 shows a melodic progression in the treble. Measure 65 concludes the system with a whole note chord in the bass.

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one flat, and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 67 continues the melodic line in the treble. Measure 68 shows a melodic progression in the treble. Measure 69 concludes the system with a whole note chord in the bass.

V.S.



71

Musical notation for measures 71-74. The piece is in 4/4 time. Measure 71 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The bass clef has a key signature of one sharp (F#). The music consists of chords and eighth notes in both staves.

75

Musical notation for measures 75-78. The key signature changes to one flat (Bb) in measure 75. The music continues with chords and eighth notes in both staves.

79

Musical notation for measures 79-82. The key signature changes to two flats (Bb and Eb) in measure 79. The music continues with chords and eighth notes in both staves.

83

Musical notation for measures 83-86. The key signature changes to one flat (Bb) in measure 83. The music continues with chords and eighth notes in both staves.

87

Musical notation for measures 87-90. The key signature changes to two flats (Bb and Eb) in measure 87. The music continues with chords and eighth notes in both staves.

91

Musical notation for measures 91-94. The key signature changes to one flat (Bb) in measure 91. The music continues with chords and eighth notes in both staves.

95

Musical notation for measures 95-98. The piece is in 4/4 time with a key signature of one flat (B-flat). The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 95 and 96 feature complex chords in the treble and a steady bass line. Measures 97 and 98 continue this pattern with some melodic movement in the treble.

99

Musical notation for measures 99-100. The notation continues from the previous system. Measure 99 shows a change in the bass line, and measure 100 features a more active treble line with some grace notes.

101

Musical notation for measures 101-103. Measure 101 is characterized by a dense, multi-measure rest in the treble staff, with a long note in the bass. Measures 102 and 103 show a continuation of the bass line with some melodic fragments in the treble.

Synth Voice

# Simply Red - You Make Me Feel Brand New

♩ = 82,000038

28 38

# Simply Red - You Make Me Feel Brand New

## Synth Strings

♩ = 82,000038

22

27

34

41

47

54

60

65

© 1985 CBS GmbH Bochum  
© 1985 CBS GmbH Bochum

71

Musical staff for measures 71-77. The staff is in 4/4 time with a key signature of one flat (Bb). It features a melodic line in the upper voice and a bass line in the lower voice. The melody consists of eighth and quarter notes, while the bass line uses chords and moving lines. Measure 71 starts with a half note chord, followed by eighth notes in the melody and chords in the bass. The piece concludes with a double bar line.

78

Musical staff for measures 78-84. The staff continues the piece with similar melodic and bass line patterns. Measure 78 begins with a half note chord, followed by eighth notes in the melody and chords in the bass. The piece concludes with a double bar line.

85

Musical staff for measures 85-91. The staff continues the piece with similar melodic and bass line patterns. Measure 85 begins with a half note chord, followed by eighth notes in the melody and chords in the bass. The piece concludes with a double bar line.

92

Musical staff for measures 92-97. The staff continues the piece with similar melodic and bass line patterns. Measure 92 begins with a half note chord, followed by eighth notes in the melody and chords in the bass. The piece concludes with a double bar line.

98

Musical staff for measures 98-104. The staff continues the piece with similar melodic and bass line patterns. Measure 98 begins with a half note chord, followed by eighth notes in the melody and chords in the bass. The piece concludes with a double bar line.

Viola

Simply Red - You Make Me Feel Brand New

♩ = 82,000038

29

2

35

39

43

18

64

69

2

75

79

83

87

IT/IS GmbH Bochum  
IT/IS GmbH Bochum

V.S.



# Simply Red - You Make Me Feel Brand New

Solo

♩ = 82,000038

IT/IS GmbH Bochum Myve I'll need your love to feel my love. Myve

could explain. Precious love you have made everything I am

taught me a gain. Only your friend I've had through all my life

made me. God bless you you make brand new. For God bless with

you you make brand new. I sing this song because you make brand new. Myve

when ever I see you you are my measure. You give me back me.

Precious friend with you I have friend The one I can depend on to help me through.

Why did I ever love you like to see you in my life?

God it's you you make brand new. For God bless with you

you make brand new. I sing this song for you you make brand new.

IT/IS GmbH Bochum  
IT/IS GmbH Bochum



84

musical staff with lyrics: make me feel new. You

90

musical staff with lyrics: you make brand new make me feel so new. You make brand new. Make

96

musical staff with lyrics: me feel brand new. you make me feel brand

99

musical staff with lyrics: new... and a double bar line with a '2' above it.