

# Sin - NOTHING COMPARES 2 U

0.0"  
1.1.00  
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♩ = 60,999973

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Drums:** Features a 4/4 time signature and a drum set icon. The notation consists of 'x' marks on the snare line, indicating hits in the first two measures of each of the five measures.
- Melody:** A single treble clef staff with a 4/4 time signature, currently containing rests.
- Choir:** A single treble clef staff with a 4/4 time signature, currently containing rests.
- Violin:** A single treble clef staff with a 4/4 time signature, currently containing rests.
- Strings (Upper):** A pair of staves (violin and viola) in 4/4 time. The upper staff contains a rhythmic pattern of eighth notes starting in the third measure.
- Strings (Lower):** A pair of staves (cello and double bass) in 4/4 time. The lower staff contains a long, sustained note with a slur spanning the third and fourth measures.
- Contrabass:** A single bass clef staff in 4/4 time, containing a long, sustained note with a slur spanning the third and fourth measures.
- Strings (Middle):** A single treble clef staff in 4/4 time, containing a long, sustained note with a slur spanning the third and fourth measures.
- Strings (Bottom):** A single treble clef staff in 4/4 time, containing a long, sustained note with a slur spanning the third and fourth measures.
- Bright Acoustic Piano:** A single treble clef staff in 4/4 time, currently containing rests.

A tempo marking of ♩ = 60,999973 is present above the Violin staff.

6

Melody

Strings

Contrabass

Strings

Strings

Strings



10

Melody

Strings

Contrabass

Strings

Strings

Strings

13

Melody

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



16

Drums

Melody

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

19

Drums

Melody

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



22

Drums

Melody

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

25

Drums

Melody

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano

Detailed description: This system covers measures 25, 26, and 27. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody starts in measure 26 with a quarter rest, followed by a series of eighth and quarter notes. The strings play a rhythmic pattern of eighth notes in chords. The contrabass has a single note in each measure. The piano provides harmonic support with chords.



28

Drums

Melody

Choir

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano

Detailed description: This system covers measures 28, 29, and 30. The drums continue their pattern. The melody begins in measure 28 with eighth notes. A choir part enters in measure 29 with a few notes. The strings maintain their rhythmic accompaniment. The contrabass has a single note in each measure. The piano continues with harmonic support.

31

Drums

Melody

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano



34

Drums

Melody

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano

37

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a series of 'x' marks above the staff.
- Melody:** A single melodic line starting with a rest, followed by a sequence of eighth and sixteenth notes.
- Choir:** A vocal line starting with a few notes and then remaining silent.
- Strings (Upper):** A section with three staves. The top staff has a rhythmic pattern of eighth notes. The middle and bottom staves have long, sustained notes with ties across measures.
- Contrabass:** A single bass line with a few notes and rests.
- Bright Acoustic Piano:** A piano accompaniment line with chords and rests.

40

Drums

Melody

Strings

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



42

Drums

Melody

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



45

Drums

Violin

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano

Detailed description: This system covers measures 45 to 48. The drums play a consistent pattern of eighth notes with 'x' marks above them. The violin has a melodic line starting in measure 46. The strings play a rhythmic accompaniment of eighth notes. The contrabass has a simple bass line. The piano provides harmonic support with chords. A double bar line is present at the end of measure 48.



49

Drums

Choir

Violin

Strings

Contrabass

Strings

Strings

Bright Acoustic Piano

Detailed description: This system covers measures 49 to 52. The drums continue their pattern. The choir enters in measure 49 with a vocal line. The violin has a melodic line. The strings play a rhythmic accompaniment. The contrabass has a simple bass line. The piano provides harmonic support. A double bar line is present at the end of measure 52.

53

The image shows a musical score for a piece starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Melody, Violin, Strings (Bass Clef), Contrabass, Strings (Treble Clef), Strings (Treble Clef), and Bright Acoustic Piano. The Drums staff features a complex rhythmic pattern with various note values and rests. The Melody staff has a treble clef and includes a triplet of eighth notes. The Violin staff has a treble clef and shows a melodic line with a slur. The Strings (Bass Clef) staff has a bass clef and contains a series of chords. The Contrabass staff has a bass clef and contains a few notes. The two Strings (Treble Clef) staves have treble clefs and contain chords with slurs. The Bright Acoustic Piano staff has a treble clef and contains chords. The score is divided into three measures by vertical bar lines.

56

Drums

Melody

Choir

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

Detailed description: This system of music covers measures 56, 57, and 58. The drums play a consistent pattern of eighth notes with 'x' marks above them. The melody starts in measure 56 with a quarter rest, followed by eighth notes in 57 and 58. The choir has a quarter rest in 56 and a half note in 57. The strings section includes a double bass line with a half note in 57, and three violin parts with sustained notes and a crescendo hairpin. The piano part features a half note chord in 57.



59

Drums

Melody

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

Detailed description: This system of music covers measures 59, 60, and 61. The drums continue their eighth-note pattern. The melody begins in measure 59 with a quarter note, followed by eighth notes in 60 and 61. The choir has a half note in 59. The strings section includes a double bass line with a half note in 59 and a quarter note in 60. The violin parts feature sustained notes with a crescendo hairpin. The piano part has a half note chord in 59.

62

Drums

Melody

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



65

Drums

Melody

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

68

Drums

Melody

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano



71

Drums

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

74

Drums

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

Detailed description: This musical score block covers measures 74, 75, and 76. It features six staves: Drums, Strings (bass clef), Contrabass (bass clef), and three individual Strings (treble clef), plus a Bright Acoustic Piano (treble clef). The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Strings (bass clef) part plays a steady eighth-note accompaniment. The Contrabass part has a melodic line with some rests. The three individual Strings parts provide harmonic support with various chordal textures and some melodic fragments. The Bright Acoustic Piano part plays a simple chordal accompaniment.



77

Drums

Strings

Contrabass

Strings

Strings

Strings

Bright Acoustic Piano

Detailed description: This musical score block covers measures 77, 78, and 79. It features the same six staves as the previous block. The Drums part continues with the same rhythmic pattern. The Strings (bass clef) part continues with the eighth-note accompaniment. The Contrabass part has a melodic line with some rests. The three individual Strings parts provide harmonic support with various chordal textures and some melodic fragments. The Bright Acoustic Piano part plays a simple chordal accompaniment.

80

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Strings (bass clef), Contrabass (bass clef), Strings (treble clef), Strings (treble clef), and Bright Acoustic Piano (treble clef). The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first two String staves (bass and treble clef) play a melodic line with eighth notes and some slurs. The Contrabass staff has a few notes, including a half note and a quarter note. The third String staff (treble clef) plays a melodic line with slurs and some grace notes. The fourth String staff (treble clef) has a few notes, including a half note and a quarter note. The Bright Acoustic Piano staff plays a series of chords, some with slurs.

# Sin - NOTHING COMPARES 2 U

## Drums

♩ = 60,999973

14

19

22

25

28

31

34

37

40

43

V.S.



Drums

46

Musical notation for measures 46-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-51. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-63. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-69. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Drums

76

Musical notation for measure 76. The notation is on a single staff with a double bar line at the beginning. The top part of the staff consists of six groups of three 'x' marks, each group enclosed in a bracket, representing a drum pattern. The bottom part of the staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note.

79

Musical notation for measure 79. The notation is on a single staff with a double bar line at the beginning. The top part of the staff consists of four groups of three 'x' marks, each group enclosed in a bracket, representing a drum pattern. The bottom part of the staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note.

81

Musical notation for measure 81. The notation is on a single staff with a double bar line at the beginning. The top part of the staff consists of four groups of three 'x' marks, each group enclosed in a bracket, representing a drum pattern. The bottom part of the staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note.

# Sin - NOTHING COMPARES 2 U

## Melody

♩ = 60,999973

5

9

14

18

21

27

32

36

40

42

9

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-57. Measure 54 contains a triplet of eighth notes. Measure 55 has a quarter rest. Measure 56 has a quarter note. Measure 57 has a quarter note.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-60. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note.

61

Musical staff 61: Treble clef, key signature changes to one sharp. Measures 61-64. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note.

66

Musical staff 66: Treble clef, key signature of one sharp. Measures 66-68. Measure 66 has a quarter note. Measure 67 has a quarter note. Measure 68 has a quarter note.

69

12

Musical staff 69: Treble clef, key signature of one sharp. Measures 69-70. Measure 69 has a quarter note. Measure 70 has a quarter note. A double bar line is followed by a thick black bar.

Choir

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♩ = 60,999973

28 7

38

11 7

57

25

Violin

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♩ = 60,999973

**45**

Musical notation for measures 45-49. Measure 45 is a whole rest. Measures 46-49 contain a melodic line: quarter note G4, eighth note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

50

Musical notation for measures 50-53. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes D5, E5, F5, G5. Measure 52: quarter notes A5, B5, C6, D6. Measure 53: quarter note E6, quarter note D6, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 54 is a whole rest.

**28**

# Sin - NOTHING COMPARES 2 U

Strings

♩ = 60,999973

3

7

11

15

19

23

27

31

34

38



42



46



50



54



58



62



66



70



74





Strings

78

Musical notation for strings, measures 78-80. The notation is written on a single staff with a bass clef and a 3/4 time signature. Measure 78 contains a quarter note chord (F2, A2) followed by a quarter note (G2). Measure 79 contains a quarter note chord (F2, A2) followed by a quarter note (G2). Measure 80 contains a quarter note chord (F2, A2) followed by a quarter note (G2).

81

Musical notation for strings, measures 81-83. The notation is written on a single staff with a bass clef and a 3/4 time signature. Measure 81 contains a quarter note chord (F2, A2) followed by a quarter note (G2). Measure 82 contains a quarter note chord (F2, A2) followed by a quarter note (G2). Measure 83 contains a quarter note chord (F2, A2) followed by a quarter note (G2).

Strings

Sin - NOTHING COMPARES 2 U

♩ = 60,999973

**39**

Musical notation for measure 39, showing a whole rest followed by a sequence of eighth notes with chord symbols: G7, F7, E7, D7, C7, B7, A7, G7.

**41**

Musical notation for measure 41, showing a sequence of eighth notes with chord symbols: G7, F7, E7, D7, C7, B7, A7, G7, followed by a whole rest.

# Sin - NOTHING COMPARES 2 U

Contrabass

♩ = 60,999973



11



20



29



38



46



55



63



69



75



V.S.

2

Contrabass

79



# Sin - NOTHING COMPARES 2 U

Strings

♩ = 60,999973

3

11

19

27

35

42

49

57

63

69

V.S.

2

Strings

75

Musical notation for strings, measures 75-78. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 75 starts with a treble clef and a key signature of one flat. The first measure contains a chord of G2, B1, and D2. The second measure contains a chord of G2, B1, and D2. The third measure contains a chord of G2, B1, and D2. The fourth measure contains a chord of G2, B1, and D2. The fifth measure contains a chord of G2, B1, and D2. The sixth measure contains a chord of G2, B1, and D2.

79

Musical notation for strings, measures 79-82. The notation is written on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 79 starts with a treble clef and a key signature of one flat. The first measure contains a chord of G2, B1, and D2. The second measure contains a chord of G2, B1, and D2. The third measure contains a chord of G2, B1, and D2. The fourth measure contains a chord of G2, B1, and D2. The fifth measure contains a chord of G2, B1, and D2. The sixth measure contains a chord of G2, B1, and D2.

# Sin - NOTHING COMPARES 2 U

Strings

♩ = 60,999973

**3**

11

20

29

38

47

56

64

72

78

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 60,999973. A triplet of three eighth notes is indicated by a '3' above the first three notes. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as quarter notes, eighth notes, and slurs. Measure numbers 11, 20, 29, 38, 47, 56, 64, 72, and 78 are placed at the beginning of their respective staves. The final staff ends with a double bar line.

# Sin - NOTHING COMPARES 2 U

Strings

♩ = 60,999973

3

11

20

29

38

45

54

63

71

77



♩ = 60,999973

**12**

18

24

31

38

44

**2**

52

58

Bright Acoustic Piano

65



72



78

