

Sinatra Franck - All The Things You Are

♩ = 92,000549

Flute

Oboe

Horn in F

Baroque Trumpet

Percussion

Harp

Electric Piano

Tape Sampler Keyboard [Strings]

♩ = 92,000549

Synth Strings

Viola

Viola

Viola

Violoncello

Solo

5

Fl.

Perc.

Hp.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

Solo

You are the



9

Perc.

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Vc.

Solo

prom ised kiss of spring time thamakes thone ly

12

Fl.

Ob.

Perc.

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Vc.

win ter seem long.

Solo



15

Fl.

Ob.

Perc.

Syn. Str.

Vc.

You are the breath of the rush of

Solo

18

Fl.

Ob.

Hn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Solo

eve ning that trenbles onthe brink of a love ly

21

Hn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Solo

song. Youare the an gellow

24

Hn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Solo

that light a star, the dearest



27

Fl.

Hn.

Perc.

Syn. Str.

Vla.

Vla.

Vc.

Solo

things that I know are what you are.

30

Fl.
Hn.
Perc.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Vc.
Solo

Someday



33

Fl.
Perc.
Syn. Str.
Vla.
Vla.
Vc.
Solo

my happy arms will hold you, and some

36 $\text{♩} = 84,000671 \text{ } \overset{7}{\text{♩}} = 80,000000$

Fl.

Hn.

Perc.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Solo

day I'll know that mo menti vine when all things you

40 ♩ = 72,000290 ♩ = 58,000156 ♩ = 92,000549

Fl.

Hn.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

are, are mine.

Solo



44

Fl.

Ob.

Hn.

E. Piano

Tape Smp. Str.

Vla.

Vla.

Vc.

You are the

49

Hn.

E. Piano

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Vc.

an gellow that light a star,



52

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Vc.

Solo

the dear est things that I know are what you

55

Hn. $\text{♩} = 82,000549$ $\text{♩} = 82,000549$ $\text{♩} = 92,000549$

Syn. Str.

Vla. $\text{♩} = 82,000549$ $\text{♩} = 82,000549$ $\text{♩} = 92,000549$

Vc. $\text{♩} = 82,000549$ $\text{♩} = 82,000549$ $\text{♩} = 92,000549$

Solo

are. Some



58

Hn.

Syn. Str.

Vla.

Vc.

Solo

day my happy arms will hold you,

61 $\text{♩} = 86,000542$

Hn.

Syn. Str.

Vla.

Vla.

Vc.

Solo

and some day I'll



63 $\text{♩} = 132,001587$ $\text{♩} = 72,000290$

Hn.

Hp.

Syn. Str.

Vla.

Vla.

Vc.

Solo

know that moment di vine when

♩ = 69,000412 ♩ = 54,00050000,000549

65

Vla. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Solo $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

all the things you are, are mine.



♩ = 80,000000

68

Hn. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bar. Tpt. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Solo $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Flute

Sinatra Franck - All The Things You Are

♩ = 92,000549

7

18

32

37

♩ = 84,000671, 80,000712, 80,000819, 92,000549

45

♩ = 84,000671

54

♩ = 82,000671, 88,000550, 92,000549

♩ = 132,006890

65

♩ = 69,000452, 80,000549

♩ = 80,000000

Sinatra Franck - All The Things You Are

Oboe

♩ = 92,000549

16

♩ = 84,0000000000

40

♩ = 72,580000549

52

♩ = 84,0000000000

♩ = 82,840000678,0090500900

♩ = 92,000549

64

♩ = 52,0006890

♩ = 69,00011,00052,0085000000

♩ = 80,0000000

Horn in F Sinatra Franck - All The Things You Are

♩ = 92,000549

5 11

21

3

28

5

38

♩ = 84,080,070 072,058,000 52,000549

44

51

♩ = 84,080,070 072,058,000 52,000549

♩ = 82,84,81,667 89,00,000549

6/4 3/4 4/4 3

58

♩ = 86,000542

64

♩ = 32,0005870 = 69,00,00000000 549 ♩ = 80,000000

6/4 4/4 3/4 3

Baroque Trumpet

Sinatra Franck - All The Things You Are

$\text{♩} = 92,000549$ $\text{♩} = 84,0006700000$ $\text{♩} = 58,00029$

$\text{♩} = 92,000549$ $\text{♩} = 84,00067000$ $\text{♩} = 82,0008681001$ $\text{♩} = 95,000900$ $\text{♩} = 92$

$\text{♩} = 86,000542$ $\text{♩} = 82,00068790$ $\text{♩} = 69,000412$ $\text{♩} = 58,000050$

$\text{♩} = 92,000549$ $\text{♩} = 80,000000$

Sinatra Franck - All The Things You Are

Percussion

♩ = 92,000549

5

10

15

20

26

31

♩ = 84,000702,0002902,0058490156 ♩ = 84,000700

2 **11**

54

♩ = 82,00080671 ♩ = 88,000550 ♩ = 92,000592 ♩ = 132,0005890

6 **2**

65

♩ = 69,000452,000502,000549 ♩ = 80,000000

3 **3**

Harp

Sinatra Franck - All The Things You Are

♩ = 92,000549 ♩ = 84,000700000

5 31

6

40 ♩ = 72,0001660549 ♩ = 84,0007000 ♩ = 8284008153,001052 ♩ = 90,0008

11 6

62 ♩ = 86,000542 ♩ = 132,001587 ♩ = 72,000290

2 3 7

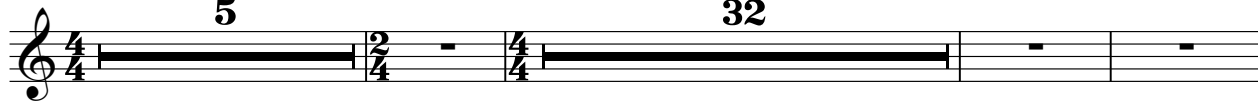
65 ♩ = 69,000452,0005,02,000549 ♩ = 80,000000

3 3

Electric Piano

Sinatra Franck - All The Things You Are

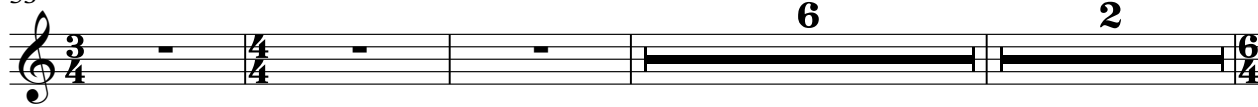
♩ = 92,000549 ♩ = 84,00067000000 ♯ = 75,000296



41 ♩ = 92,000549 ♩ = 84,00067000000



53 ♩ = 82,000816671 ♩ = 88,000106900 ♩ = 92,00060542



64 ♩ = 82,0006890 ♩ = 69,00041200052,000500000 ♩ = 80,0000000



Sinatra Franck - All The Things You Are
Tape Sampler Keyboard [Strings]

♩ = 92,000549

7

12

15

31

♩ = 84,000000,0002902,058,000156

7 4

46

2

52

♩ = 84,00060000 ♩ = 82,000682,0010,5300086,002,042549

6 2

64

♩ = 52,0006890 ♩ = 69,0004,200052,008,000000 ♩ = 80,000000

3 3

Sinatra Franck - All The Things You Are

Synth Strings

♩ = 92,000549

5

9

13

17

21

25

29

33

37

♩ = 84,000671 ♩ = 86,00000290 ♩ = 58,00012600549

8

2

Synth Strings

♩ = 84800067000

49

53

♩ = 82,84,08067 ♯ = 88,00,005949

59

♩ = 86,000542

63

♩ = 322,0005870 = 69,005448,000000 549 ♩ = 80,000000

Sinatra Franck - All The Things You Are

Viola

♩ = 92,000549

7

12

20

26

31

35

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of ♩ = 92,000549. The score is divided into measures, with measure numbers 7, 12, 20, 26, 31, and 35 indicated. The notation includes various musical symbols such as chords, triplets, and slurs. The key signature is one flat (B-flat major or D minor). The score ends with a double bar line and a fermata over the final note.

2 ♩ = 84,000700000 ♩ = 72,000290001 50,000549

39

45

51 ♩ = 84,00067000 ♩ = 82,000671

56 ♩ = 88,000056900 ♩ = 92,000549

60 ♩ = 86,000542

64 ♩ = 132,00068290 ♩ = 69,000412 ♩ = 54,000050000

67 ♩ = 92,000549

Sinatra Franck - All The Things You Are

Viola

The musical score is written for Viola in 3/4 time. It begins with a tempo marking of ♩ = 92,000549. The score is divided into systems of staves, each starting with a measure number (5, 11, 19, 26, 32, 37, 47, 52, 56, 60). The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are placed above the staff at the beginning of each system. Some measures contain rests, while others contain complex rhythmic patterns. There are also some tempo markings and measure numbers written below the staff in some systems, possibly indicating alternative timings or editing instructions.

2

♩ = 132,000000 ♩ = 69,000412 ♩ = 48,000059 ♩ = 92,000549

64

Viola

69

♩ = 80,000000

Sinatra Franck - All The Things You Are

Viola

♩ = 92,000549 **5** **30** **8** **#8** ♩ = 84,000671 ♩ = 80,000000

40 ♩ = 72,000290 ♩ = 58,0001549 **11** ♩ = 84,00067100 ♩ = 82,00080671

56 ♩ = 88,001090 ♩ = 93,000900 ♩ = 85,0005492 ♩ = 132,0015890

66 ♩ = 69,000412 ♩ = 58,000250 ♩ = 000549 ♩ = 80,0000000 **3** **3**

Sinatra Franck - All The Things You Are

Violoncello

♩ = 92,000549

You

8

are the promise of spring that the winter seem long.

14

You are the blush of evening that is the

20

brink of love ly song. You are the an gel bw thig ha

25

star, the best things that you are.

30

Sunday my will hold, and some day I know

♩ = 84,000671000072,000290 ♩ = 58,0001502,000549

37

that I will have when all things you are, are mine.

42

You are the

2

Violoncello

♩ = 84,000000

49

an glow that light a star, the dear est thing I know

54

are why you are. Some day

59

my will hold you, and some day I'll know that I'm enti

64

vine when all things you are, are

67

mine.

Sinatra Franck - All The Things You Are

Solo

♩ = 92,000549

5

11

17

22

27

33

38

♩ = 84,000671 ♩ = 80,0002000290 ♩ = 58,00015649

10

52

♩ = 84,000671000 ♩ = 82,84,03067188,0000000

Detailed description of the musical score: The score is written on a single treble clef staff. It begins with a tempo marking of ♩ = 92,000549. The first measure contains a whole note chord with a fingering of '5'. The piece then moves through several measures with various rhythms, including eighth and sixteenth notes, and rests. Measures 17, 33, and 38 feature triplet markings. At measure 38, there is a complex tempo change: ♩ = 84,000671, ♩ = 80,0002000290, and ♩ = 58,00015649. The piece concludes with a final measure marked with a '10' and a 6/4 time signature. The final measure of the score has a tempo marking of ♩ = 84,000671000 and a dynamic marking of ♩ = 82,84,03067188,0000000.

2

Solo

♩ = 86,000542

57

Musical staff for measures 57-62. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The staff contains six measures. Measure 57 has a whole note G4. Measure 58 has a quarter rest, a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. Measure 59 has a quarter rest, a quarter note C5 with a sharp sign, and a quarter note D5 with a sharp sign. Measure 60 has a quarter rest, a quarter note E5 with a sharp sign, and a quarter note F#5 with a sharp sign. Measure 61 has a quarter rest, a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign. Measure 62 has a quarter rest, a quarter note B5 with a sharp sign, and a quarter note C6 with a sharp sign. There are two triplets of eighth notes in measures 58 and 59.

63

♩ = 132,0025870290

Musical staff for measures 63-65. Measure 63 has a treble clef and a key signature of one sharp (F#). The staff contains three measures. Measure 63 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 65 has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. There are slurs over the eighth notes in measures 63 and 64.

66 ♩ = 69,000412 ♩ = 48,000060 ♩ = 92,000549

♩ = 80,000000

Musical staff for measures 66-68. Measure 66 has a treble clef and a key signature of one sharp (F#). The staff contains three measures. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 68 has a quarter note F#5, a quarter note G5, and a quarter note A5. There are slurs over the eighth notes in measures 66 and 67. A triplet of eighth notes is shown in measure 68.