

Sinatra Franck - Cycles

♩ = 129,001740

Percussion

Vibraphone

Jazz Guitar

Kora

Kora

Acoustic Bass

Percussive Organ

Synth Voice

♩ = 129,001740

Violoncello

Solo



7

Perc.

Vib. So I'm down and so I'm out,

J. Gtr.

Kora

Kora

A. Bass

Solo

11

Perc.

Vib. but so are man y oth ers.

J. Gtr.

Kora

Kora

A. Bass

Solo



15

Perc.

Vib. So I feel like try'n' to hide my head

J. Gtr.

Kora

Kora

A. Bass

Solo



19

Perc.

Vib. neath these cov ers.

J. Gtr.

Kora

Kora

A. Bass

Solo

23

Perc.

Vib. Life is like the sea sons, af ter

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo



27

Perc.

Vib. win ter comes the spring. 3

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo

31

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo



35

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo

39

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



43

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

47

Perc.

Vib. for liv in', ³ and ev en when my

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



51

Perc.

Vib. chips are low, there's still some

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

54

Perc.

Vib. left for giv in'. 3 I've

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



58

Perc.

Vib. been man y plac es, may be not as far

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

62

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



66

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

69

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



73

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo

77

Perc.

Vib. I have learned through all my fool ish

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Solo



81

Perc.

Vib. years, ex

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo

84

Perc.

Vib. cept that life keeps run nin' in cy cles:

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo



88

Perc.

Vib. first there's laugh ter, then those

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo

91

Perc.

Vib. *tears.*

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo



95

Perc.

Vib. *But I'll keep my head up high*

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Vc.

Solo

99

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Solo



103

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Solo

107

Perc.

Vib. Fri day I got fired. You

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Syn. Voice

Solo



111

Perc.

Vib. know, it's al most fun ny

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

114

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



117

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

121

Perc.

Vib. *try'n' to sing, but please,*

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo



124

Perc.

Vib. *just don't ask me now.*

J. Gtr.

Kora

Kora

A. Bass

Perc. Organ

Vc.

Solo

128

Musical score for measures 128-130. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Violoncello (Vc.), and Solo. The Percussion part features a steady rhythmic pattern of eighth notes. The Vibraphone and Percussion Organ parts play sustained chords. The Kora parts feature intricate melodic lines with many grace notes. The Acoustic Bass part provides a steady bass line. The Solo part has a melodic line with grace notes.



131

Musical score for measures 131-133. The score includes parts for Percussion (Perc.), two Kora parts, Acoustic Bass (A. Bass), Percussion Organ (Perc. Organ), Violoncello (Vc.), and Solo. The Percussion part has a steady eighth-note pattern. The Kora parts continue with melodic lines and grace notes. The Acoustic Bass part has a steady bass line. The Percussion Organ and Violoncello parts play sustained chords. The Solo part has a melodic line with grace notes.

Sinatra Franck - Cycles

Percussion

♩ = 129,001740

2

7

So I'm down and so I'm out, but so are

12

many others. So I feel like

17

try'n' to hide my head neath these covers.

22

Life is like the seasons, af ter

27

win ter comes the spring. 3 So I'll

32

keep this smile a while and see what tomorow

37

brings. 3 I've been told

42

and I believe that life is meant

47

for livin', 3 and ev en when my chips are low, V.S.

52



there's still some left for giv in'.

56



I've been many places, may

61



be not as far as you. So I

66



think I'll stay a while and see if some

70



dreams come true.

75



There is n't much that I have learned

79



through all my foolish years, ex

84



cept that life keeps runnin' in cycles: first there's laugh

89



ter, then those tears.

94



But I'll keep my head up high

99

al though I'm kind of tired; my gal

104

just up and left last week, Fri day I got fired.

109

You know, it's almost fun ny

114

but things can't get worse than now.

119

So I'll keep on try'n' to sing, but please,

124

just don't ask me now.

129

2

Vibraphone

Sinatra Franck - Cycles

♩ = 129,001740

8

17

26

36

46

56

65

75

84

93

V.S.

Vibraphone

103

Musical staff for measures 103-107. The staff contains five measures of music, each with a pair of eighth notes beamed together. The notes are: G4 (flat), A4 (flat); G4 (flat), A4 (flat); G4 (flat), A4 (flat); G4 (flat), A4 (flat); G4 (flat), A4 (flat).

113

Musical staff for measures 113-117. The staff contains five measures of music. Measure 113 has a pair of eighth notes (G4 flat, A4 flat). Measure 114 has a pair of eighth notes (G4 flat, A4 flat). Measure 115 has a triplet of eighth notes (G4 flat, A4 flat, B4 flat). Measure 116 has a pair of eighth notes (G4 flat, A4 flat). Measure 117 has a pair of eighth notes (G4 flat, A4 flat).

120

Musical staff for measures 120-124. The staff contains four measures of music, each with a pair of eighth notes beamed together. The notes are: G4 (flat), A4 (flat); G4 (flat), A4 (flat); G4 (flat), A4 (flat); G4 (flat), A4 (flat).

126

Musical staff for measures 126-130. The staff contains five measures of music. Measure 126 has a pair of eighth notes (G4 flat, A4 flat). Measure 127 has a pair of eighth notes (G4 flat, A4 flat). Measure 128 has a pair of eighth notes (G4 flat, A4 flat). Measure 129 has a pair of eighth notes (G4 flat, A4 flat). Measure 130 has a pair of eighth notes (G4 flat, A4 flat).

5

♩ = 129,001740

6

12

18

25

32

38

2

46

51

Detailed description: This image shows a page of musical notation for the jazz guitar piece 'Cycles' by Sinatra Franck. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 129,001740. The notation consists of eight staves of music, each starting with a measure number: 6, 12, 18, 25, 32, 38, 46, and 51. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A double bar line with a '2' above it appears at measure 38, and a triplet of eighth notes is marked with a '3' below it at measure 39. The key signature is one sharp (F#), and the piece concludes with a final measure at 51.

57

62

68

75

80

85

91

98

104

110

116



122



126



Sinatra Franck - Cycles

Kora

♩ = 129,001740

2

6

10

14

18

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

102

106

110

114

118

V.S.

122



126



130



Sinatra Franck - Cycles

Kora

♩ = 129,001740



V.S.



79

83

86

89

92

95

98

101

105

108

112



116



120



123



127



130



132



Sinatra Franck - Cycles

Acoustic Bass

♩ = 129,001740



10



19



27



36



45



54



62



71



79



V.S.

Sinatra Franck - Cycles

Percussive Organ

♩ = 129,001740

22

Musical score for measures 22-28. The piece is in 3/4 time. Measures 22 and 23 are marked with a thick black bar, indicating a repeat or a specific performance instruction. The notation includes treble and bass staves with various notes, rests, and accidentals.

29

Musical score for measures 29-37. The notation continues with treble and bass staves, featuring a variety of note values and rests.

38

Musical score for measures 38-45. The notation continues with treble and bass staves, featuring a variety of note values and rests.

46

Musical score for measures 46-53. The notation continues with treble and bass staves, featuring a variety of note values and rests.

54

Musical score for measures 54-62. The notation continues with treble and bass staves, featuring a variety of note values and rests.

63

Musical score for measures 63-71. The notation continues with treble and bass staves, featuring a variety of note values and rests.

72

Musical score for measures 72-78. The notation continues with treble and bass staves, featuring a variety of note values and rests.

V.S.

Percussive Organ

81

Musical staff for measures 81-90. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various note values and rests.

91

Musical staff for measures 91-98. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with some chords and rests.

99

Musical staff for measures 99-106. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some notes in the bass clef.

107

Musical staff for measures 107-116. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some notes in the bass clef.

117

Musical staff for measures 117-124. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some notes in the bass clef.

125

Musical staff for measures 125-134. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some notes in the bass clef. The final measure (134) contains a triplet of notes in both the treble and bass clefs, indicated by a '3' above and below the notes.

♩ = 129,001740

73

79

88

96

7

108

25

Sinatra Franck - Cycles

Violoncello

♩ = 129,001740

38

45

52

56

60

66

73

8

84

90

94

12

The image shows a page of a cello score for the piece 'Sinatra Franck - Cycles'. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 129,001740. The music is divided into systems, with measure numbers 38, 45, 52, 56, 60, 66, 73, 84, 90, and 94 indicated. There are several measures of rests, notably a full bar rest at measure 38 and a half bar rest at measure 73. The notation includes various rhythmic values, accidentals, and phrasing slurs. A triplet of eighth notes is marked with a '3' at measure 84. The page concludes with a double bar line and the number '12' in the bottom right corner.

2

111

Violoncello

117

122

128

3

Sinatra Franck - Cycles

Solo

♩ = 129,001740

2

7

12

17

23

29

35

42

50

58

66

72

78

85

92

99

106

112

Musical notation for measures 112-115. Measure 112 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. It features a series of chords and a melodic line. Measure 113 continues with similar chords and a melodic line. Measure 114 has a melodic line with a slur and a fermata. Measure 115 has a melodic line with a slur and a fermata.

120

Musical notation for measures 120-123. Measure 120 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. It features a series of chords and a melodic line. Measure 121 continues with similar chords and a melodic line. Measure 122 has a melodic line with a slur and a fermata. Measure 123 has a melodic line with a slur and a fermata.

126

Musical notation for measures 126-129. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of chords and a melodic line. Measure 127 continues with similar chords and a melodic line. Measure 128 has a melodic line with a slur and a fermata. Measure 129 has a melodic line with a slur and a fermata.

131

Musical notation for measures 131-134. Measure 131 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 7/8 time signature. It features a series of chords and a melodic line. Measure 132 continues with similar chords and a melodic line. Measure 133 has a melodic line with a slur and a fermata. Measure 134 has a melodic line with a slur and a fermata.