

Sinatra Franck - Fly Me To The Moon

Ў

♩ = 128,000000

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

♩ = 128,000000

Strings / Slow strings

Fly meto the moon Andlet me play

5

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

a mong the stars



7

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Let me see what spring is like On

9

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Ju pi ter and Mars In



11

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

o ther words hold my

13

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

hand in



15

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

o ther words ba by

17

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

kiss me



19

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

Fill my life with song and let me

21

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

sing for e ver more



23

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

You are all I hope for All I wor

25

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

ship and a dere



27

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

o ther words please be true

29

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

In



31

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

o ther words I love

33

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



36

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

38

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



40

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

42

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



44

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

46

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



49

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

51

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



53

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

55

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



57

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

59

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



61

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

63

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings



65

Solo / Alto sax

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Who who's

Strings / Slow strings

67

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's



69

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

71

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's



73

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

75

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's



77

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's



81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

87

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



93

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

95

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

Detailed description: This system of musical notation covers measures 95 and 96. The Drums / Traps part features a complex rhythmic pattern with various note values and rests. The Bass / Acoustic bass part has a melodic line with some chromaticism. The Piano / Rhodes piano part consists of chords and single notes. The Melody / Rhodes piano part has a melodic line with some chromaticism. The Voices / Who who's part has a vocal line with some chromaticism. The Strings / Slow strings part has a simple harmonic accompaniment.



97

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

Detailed description: This system of musical notation covers measures 97 and 98. The Drums / Traps part features a complex rhythmic pattern with various note values and rests. The Bass / Acoustic bass part has a melodic line with some chromaticism. The Piano / Rhodes piano part consists of chords and single notes. The Melody / Rhodes piano part has a melodic line with some chromaticism. The Voices / Who who's part has a vocal line with some chromaticism. The Strings / Slow strings part has a simple harmonic accompaniment.

99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for page 25, measures 99-101, is as follows:

- Drums / Traps:** Measure 99 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 100 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 101 is a whole rest.
- Bass / Acoustic bass:** Measure 99 contains a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 100 contains a quarter note (G2), a quarter note (A2), and a quarter note (B2). Measure 101 is a whole rest.
- Piano / Rhodes piano:** Measure 99 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 100 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 101 is a whole rest.
- Melody / Rhodes piano:** Measure 99 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 100 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 101 is a whole rest.
- Voices / Who who's:** Measure 99 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 100 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 101 is a whole rest.
- Strings / Slow strings:** Measure 99 contains a whole note (G2). Measure 100 contains a whole note (A2). Measure 101 is a whole rest.

Sinatra Franck - Fly Me To The Moon

И

Solo / Alto sax

♩ = 128,000000

34

37

39

42

45

50

55

58

62

64

36

Sinatra Franck - Fly Me To The Moon

Ў

Drums / Traps

♩ = 128,000000

2

7

12

17

21

25

29

33

37

41

V.S.

45

49

53

57

61

65

69

74

79

83

87

Musical notation for measures 87-90. Each measure contains a drum pattern with a snare drum on the second line and a bass drum on the first line. The pattern is consistent across all four measures.

91

Musical notation for measures 91-94. Measures 91 and 92 feature a snare drum on the second line and a bass drum on the first line. Measures 93 and 94 feature a snare drum on the second line and a bass drum on the first line, with a different rhythmic pattern than the previous measures.

95

Musical notation for measures 95-98. Measures 95 and 96 feature a snare drum on the second line and a bass drum on the first line. Measures 97 and 98 feature a snare drum on the second line and a bass drum on the first line, with a different rhythmic pattern than the previous measures.

99

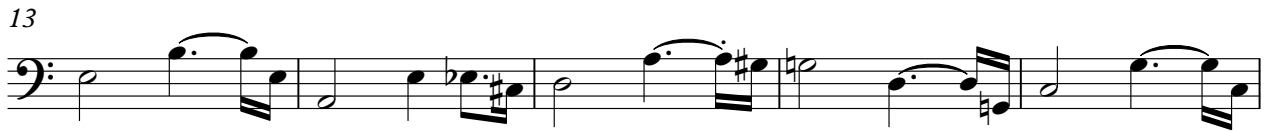
Musical notation for measure 99. The measure contains a snare drum on the second line and a bass drum on the first line. The pattern is consistent with the previous measures.

Sinatra Franck - Fly Me To The Moon

Ў

Bass / Acoustic bass

♩ = 128,000000



Sinatra Franck - Fly Me To The Moon

Ў

Piano / Rhodes piano

♩ = 128,000000

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and chords.

Musical notation for measures 8-14. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. Measure 14 ends with a double bar line.

Musical notation for measures 15-19. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. Measure 19 ends with a double bar line.

Musical notation for measures 20-23. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. Measure 23 ends with a double bar line.

Musical notation for measures 24-28. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. Measure 28 ends with a double bar line.

Musical notation for measures 29-32. The notation continues with treble and bass clefs, a key signature of one sharp, and various rhythmic values. Measure 32 ends with a double bar line.

V.S.

This musical score is for a piece on Piano or Rhodes piano, spanning measures 34 to 56. The score is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The piece features a complex, rhythmic accompaniment in the bass line, often using triplets and sixteenth notes. The treble line contains sparse, melodic fragments and chords. Measure 34 shows a bass line with a triplet of eighth notes. Measure 39 features a more active bass line with a triplet of eighth notes. Measure 43 has a bass line with a triplet of eighth notes. Measure 48 shows a bass line with a triplet of eighth notes. Measure 52 features a bass line with a triplet of eighth notes. Measure 56 includes a triplet of eighth notes in the bass line and a dynamic marking of *pp* (pianissimo).

60

Musical notation for measures 60-64. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 60-61 show rests in the treble staff and rhythmic patterns in the bass staff. Measures 62-64 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

65

Musical notation for measures 65-69. The system consists of two staves. Measures 65-66 show rhythmic patterns in the bass staff. Measures 67-69 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

70

Musical notation for measures 70-74. The system consists of two staves. Measures 70-71 show rhythmic patterns in the bass staff. Measures 72-74 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

75

Musical notation for measures 75-80. The system consists of two staves. Measures 75-76 show rhythmic patterns in the bass staff. Measures 77-80 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

81

Musical notation for measures 81-84. The system consists of two staves. Measures 81-82 show rhythmic patterns in the bass staff. Measures 83-84 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

85

Musical notation for measures 85-89. The system consists of two staves. Measures 85-86 show rhythmic patterns in the bass staff. Measures 87-89 feature complex chordal textures in the bass staff, including triplets and sixteenth notes, while the treble staff remains mostly empty.

V.S.

89

Musical notation for measures 89-93. Measure 89: Treble clef has a whole rest; Bass clef has a whole note chord (F#4, A4, C5). Measure 90: Treble clef has a quarter rest; Bass clef has a quarter note chord (F#4, A4, C5). Measure 91: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5). Measure 92: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5). Measure 93: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5).

94

Musical notation for measures 94-97. Measure 94: Bass clef has a quarter note chord (F#4, A4, C5). Measure 95: Bass clef has a quarter note chord (F#4, A4, C5). Measure 96: Bass clef has a quarter note chord (F#4, A4, C5). Measure 97: Bass clef has a quarter note chord (F#4, A4, C5).

98

Musical notation for measures 98-101. Measure 98: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#4, A4, C5). Measure 99: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5). Measure 100: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5). Measure 101: Treble clef has a quarter note chord (F#4, A4, C5); Bass clef has a quarter note chord (F#4, A4, C5).

Sinatra Franck - Fly Me To The Moon

И

Melody / Rhodes piano

♩ = 128,000000

2

Fly me to the moon and let me play a month or so in your arms

6

Let me see you spring is like on Jupiter and Mars

10

In other words hold my hand

14

in other words baby kiss me

19

Fill my life with song and let me sing for ever more

22

You are all I hope for all I wor

25

ship and a dore In other words please be true

29

In other words

32

I love you

32

67

Musical staff 67: Treble clef, 7/8 time signature. Measures 67-70. Measure 69 contains a triplet of eighth notes.

71

Musical staff 71: Treble clef, 7/8 time signature. Measures 71-74. Measure 73 has a key signature change to one sharp (F#).

75

Musical staff 75: Treble clef, 7/8 time signature. Measures 75-78. Measure 75 has a key signature change to one flat (Bb).

79

Musical staff 79: Treble clef, 7/8 time signature. Measures 79-82.

83

Musical staff 83: Treble clef, 7/8 time signature. Measures 83-86.

87

Musical staff 87: Treble clef, 7/8 time signature. Measures 87-90.

90

Musical system 90: Treble and bass clefs, 7/8 time signature. Measures 90-94. The bass line is mostly rests.

95

Musical staff 95: Treble clef, 7/8 time signature. Measures 95-97.

98

Musical system 98: Treble and bass clefs, 7/8 time signature. Measures 98-100. The system ends with a double bar line.

Sinatra Franck - Fly Me To The Moon

Ў

Voices / Who who's

♩ = 128,000000

3

7

11

15

19

23

27

31

33

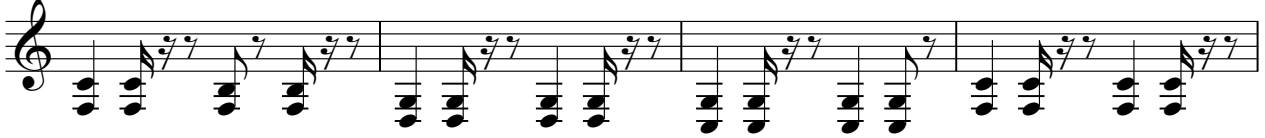
36



40



44



48



52



55



58



61



64



68



72

76

80

84

88

92

96

99

Sinatra Franck - Fly Me To The Moon

И

Strings / Slow strings

♩ = 128,000000

18

25

34

42

50

58

67

89

95