

Sinatra Franck - Going Out Of My Head

♩ = 84,000671

Alto Saxophone

Baritone Saxophone

Horn in F

Baroque Trumpet

Trombone

Timpani

Percussion

Kora

Upright Bass

Synth Brass

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Solo

Well, I think

6

Alto Sax.

Bari. Sax.

Tbn.

Timp.

Perc.

Kora

U. Bass

I'm go in' out of my head, yes, I think I'm go in' out of my head o ver



10

Alto Sax.

Bari. Sax.

Hn.

Timp.

Perc.

Kora

U. Bass

Syn. Br.

Solo

you, o ver you. I

14

Alto Sax.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

want you, want you to want me. I need you so bad ly, I can't think of an ything but you.



18

Alto Sax.

Bari. Sax.

Hn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

Go in' out of my head o ver you, out of my head

22

Alto Sax.

Bari. Sax.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

Syn. Str.

o ver you, out of my head day and night, night and day and night,



26

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

wrong or right. I must thin of a way in to your

30

Alto Sax.

Hn.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

heart. There's no rea son why my be ing so



33

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

shy shoul d us a part. And I think I'm go in' out of my head,

37

Alto Sax.

Bari. Sax.

Hn.

Tbn.

Timp.

Perc.

Kora

U. Bass

'cause I can't explain the tears that I shed o ver you,



41

Alto Sax.

Bari. Sax.

Hn.

Timp.

Perc.

Kora

U. Bass

Syn. Br.

Syn. Str.

o ver you. I see you each morn ing, bu you

45

Alto Sax.

Bari. Sax.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

just walk by me and you don't even know that I exist. Go in out of my head o ver



49

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Timp.

Perc.

Kora

U. Bass

Syn. Str.

you, out of my head o ver you, out of my head

52

Musical score for measures 52-54. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The vocal line in the Timp. part has lyrics: "day and night, night and day and night, wrong or right,". The Perc. part features a complex rhythmic pattern with various note values and rests. The Kora part has a steady eighth-note accompaniment. The U. Bass part provides a low-frequency accompaniment. The Tape Smp. Brs part consists of sampled brass sounds. The Syn. Str. part is mostly silent, indicated by a double bar line.



55

Musical score for measures 55-57. The score includes parts for Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Kora, Upright Bass (U. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The vocal line in the Timp. part has lyrics: "day and night, night and day and night, wrong or right, day". The Perc. part continues with its rhythmic pattern. The Kora part maintains its accompaniment. The U. Bass part continues its accompaniment. The Tape Smp. Brs part continues with sampled brass sounds. The Syn. Str. part is mostly silent, indicated by a double bar line.

58

Hn.

Bar. Tpt.

Tbn.

Timp.
and night, night and day and night, wrong or right.

Perc.

Kora

U. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Timpani (Timp.). The Timpani staff includes the lyrics 'and night, night and day and night, wrong or right.' Below that is Percussion (Perc.), Kora, Upright Bass (U. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The score is written in a key with one flat and a 4/4 time signature. The music is complex, with many rests and dynamic markings.

Sinatra Franck - Going Out Of My Head

Alto Saxophone

♩ = 84,000671

5

11

17

24

27

31

34

41

46

50

10

Baritone Saxophone

Sinatra Franck - Going Out Of My Head

♩ = 84,000671

5

12

6

24

28

6

40

44

2 14

Horn in F

Sinatra Franck - Going Out Of My Head

♩ = 84,000671

9

14

30

40

46

52

55

58

4

7

3

3

Trombone

Sinatra Franck - Going Out Of My Head

♩ = 84,000671

5

9 14

25

30

36

40 7

51

54

56

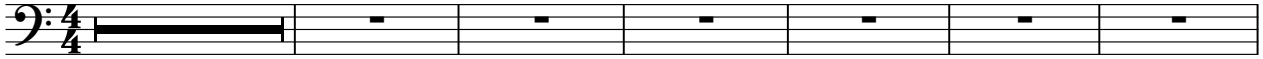
59

Sinatra Franck - Going Out Of My Head

Timpani

♩ = 84,000671

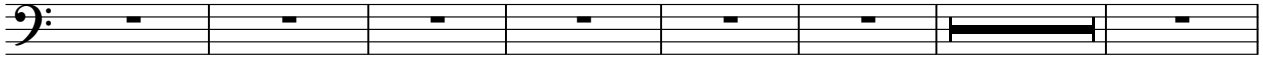
4



Well, I think I'm going out of my head, you think I'm going out of my head over you,

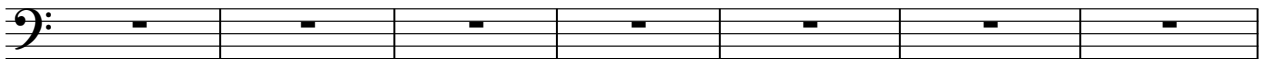
11

2



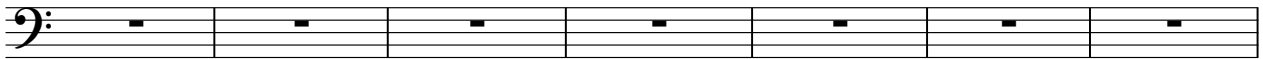
o ver you. I want you, want you want. In your head, I can think of things you can't

20



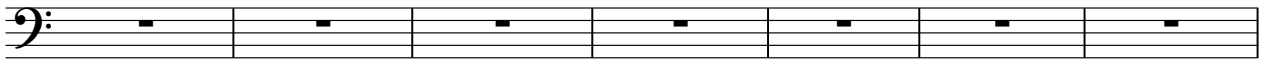
head over you, out of my head over you, out of my head day and night, night and day and night, wrong

27



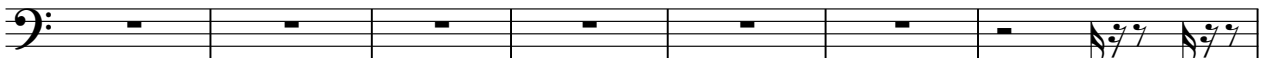
I'm thinking of you in your heart. There's something in your head that I can't

34



part. And I think I'm going out of my head, 'cause I can't get it out of my head over you,

41



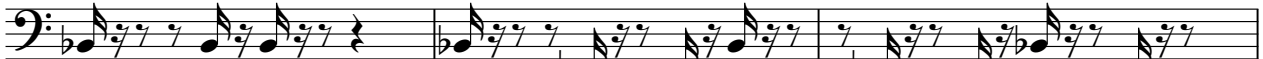
o ver you. I see you just like I see you in my head. I can't get it out of my

48



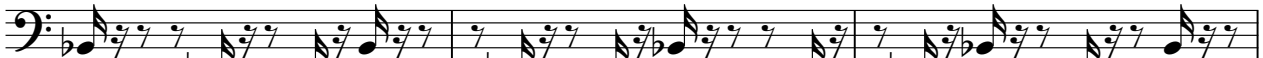
head over you, out of my head over

51



you, out of my head day and night, night and day and night,

54



wrong or right, day and night, night and day and night,

57



wrong or right, day and night, night and

V.S.

day and night, wrong or right.

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are: "day and night, wrong or right." The music ends with a double bar line.

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Percussion

♩ = 84,000671

Staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a continuous eighth-note pattern of 'x' marks above a bass line of quarter notes.

Staff 2: Percussion notation for measures 5-8. Continues the eighth-note 'x' pattern with a bass line of quarter notes.

Staff 3: Percussion notation for measures 9-12. Continues the eighth-note 'x' pattern with a bass line of quarter notes.

Staff 4: Percussion notation for measures 13-16. Continues the eighth-note 'x' pattern with a bass line of quarter notes.

Staff 5: Percussion notation for measures 17-20. Measure 17 has a 'x' pattern. Measure 18 has a whole rest. Measures 19-20 have a bass line of quarter notes.

Staff 6: Percussion notation for measures 21-23. Measures 21-23 feature a complex eighth-note pattern with 'x' marks and a bass line of quarter notes.

Staff 7: Percussion notation for measures 24-27. Measures 24-27 feature a complex eighth-note pattern with 'x' marks, triplets, and a bass line of quarter notes.

Staff 8: Percussion notation for measures 28-31. Continues the eighth-note 'x' pattern with a bass line of quarter notes.

Staff 9: Percussion notation for measures 32-35. Measures 32-35 feature a complex eighth-note pattern with 'x' marks and a bass line of quarter notes.

Staff 10: Percussion notation for measures 36-39. Continues the eighth-note 'x' pattern with a bass line of quarter notes.

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with eighth notes and quarter notes.

44

Musical notation for measures 44-46. Similar to the previous system, with 'x' marks in the top staff and a bass line in the bottom staff.

47

Musical notation for measures 47-50. The top staff features a complex rhythmic pattern with 'x' marks and diamond symbols. The bottom staff continues with a bass line.

51

Musical notation for measures 51-54. The top staff includes 'x' marks, diamond symbols, and asterisks. The bottom staff shows a bass line with various note values.

55

Musical notation for measures 55-57. The top staff has 'x' marks, diamond symbols, and asterisks. The bottom staff features a bass line with a double bar line and repeat sign.

58

Musical notation for measures 58-60. The top staff includes 'x' marks, diamond symbols, and asterisks. The bottom staff shows a bass line ending with a double bar line.

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4

9

14

17

21

25

29

33

38

43

2

Kora

46

3 3

50

54

57

59

||

Upright Bass

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V.S.

2

Upright Bass

51



55



58



Synth Brass

Sinatra Franck - Going Out Of My Head

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10

Musical staff for measures 10-13. Measure 10 is a whole rest. Measures 11 and 12 contain eighth notes with stems pointing down. Measure 13 is a whole rest.

14

27

Musical staff for measures 14-16. Measure 14 is a whole rest. Measures 15 and 16 contain eighth notes with stems pointing down.

43

18

Musical staff for measures 43-60. Measures 43-46 contain eighth notes with stems pointing down. Measures 47-60 are a whole rest.

Tape Sampler Keyboard [Brass] Sinatra Franck - Going Out Of My Head

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51



54



57



59



Synth Strings

Sinatra Franck - Going Out Of My Head

♩ = 84,000671

8

16

22

32

46

54

Synth Strings

Sinatra Franck - Going Out Of My Head

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The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The following four measures each contain a dotted quarter note followed by an eighth rest, with a vertical line through the eighth rest. Below the staff, there are four groups of three vertical lines, each corresponding to one of the four measures, representing a string accompaniment or guitar tablature.

6 **10**

The second system of music is written on a single treble clef staff. It starts with a measure containing a thick black bar, with the number '10' written above it. The following four measures contain a half note each, with the following notes: F#4, G4, A4, and B4. The system ends with a double bar line.

20 **38**

The third system of music is written on a single treble clef staff. It begins with a whole note G3, followed by a whole note F#3, and then a whole note E3. The fourth measure contains a thick black bar, with the number '38' written above it. The system ends with a double bar line.

Solo

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4

10

49