

Sinatra Franck - My Way3

♩ = 100,000000

Melody

Drums

Piano

♩ = 100,000000

Guitar

♩ = 100,000000

Bass

Detailed description: This is a musical score for the song 'My Way' by Sinatra. The score is arranged for five instruments: Melody, Drums, Piano, Guitar, and Bass. The time signature is 4/4. The tempo is marked as ♩ = 100,000000. The Melody staff is in treble clef and shows a few notes in the final measure. The Drums staff is in a drum set notation with various rhythms. The Piano staff is in grand staff notation (treble and bass clefs) and shows some chords and notes. The Guitar staff is in treble clef and shows a rhythmic pattern with some notes. The Bass staff is in bass clef and shows a few notes and a melodic line. The score is divided into two systems, with the tempo marking repeated at the start of each system.

5

Melody

Drums

Piano

Guitar

Bass

7

Melody

Drums

Piano

Guitar

Bass

9

Melody

Drums

Piano

Guitar

Bass

12

Melody

Drums

Piano

Guitar

Bass

15

Melody

Drums

Piano

Guitar

Bass

18

Melody

Drums

Piano

Guitar

Bass

21

Melody

Drums

Piano

Guitar

Bass

23

Melody

Drums

Piano

Guitar

Bass

25

Melody

Drums

Piano

Guitar

Bass

27

Melody

Drums

Piano

Guitar

Bass

29

Melody

Drums

Piano

Guitar

Bass

31

Melody

Drums

Piano

Guitar

Bass

34

Melody

Drums

Piano

Guitar

Bass

36

Melody

Drums

Piano

Guitar

Bass

38

Melody

Drums

Piano

Guitar

Bass

40

Melody

Drums

Piano

Guitar

Bass

42

Melody

Drums

Piano

Guitar

Bass

44

Melody

Drums

Piano

Guitar

Bass

46

Melody

Drums

Piano

Guitar

Bass

48

Melody

Drums

Piano

Guitar

Bass

50

Melody

Drums

Piano

Guitar

Bass

52

Melody

Drums

Piano

Guitar

Bass

54

Melody

Drums

Piano

Guitar

Bass

56

Melody

Drums

Piano

Guitar

Bass

58

Melody

Drums

Piano

Guitar

Bass

60

Melody

Drums

Piano

Guitar

Bass

62

Melody

Drums

Piano

Guitar

Bass

65

Melody

Drums

Piano

Guitar

Bass

67

Melody

Drums

Piano

Guitar

Bass

69

Melody

Drums

Piano

Guitar

Bass

71

Melody

Drums

Piano

Guitar

Bass

73

Melody

Drums

Piano

Guitar

Bass

75

Melody

Drums

Piano

Guitar

Bass

77

Melody

Drums

Piano

Guitar

Bass

79

Melody

Drums

Piano

Guitar

Bass

81

Melody

Drums

Piano

Guitar

Bass

84

Melody

Drums

Piano

Guitar

Bass

86

Melody

Drums

Piano

Guitar

Bass

Sinatra Franck - My Way3

Melody

♩ = 100,000000

3

8

13

18

24

29

34

39

44

50

V.S.

Melody

55

60

65

70

75

81

Sinatra Franck - My Way3

Drums

♩ = 100,000000

4/4

Measures 1-5: Measure 1 has a bass drum and snare. Measures 2-5 feature a consistent pattern of eighth notes on the snare and eighth notes on the bass drum.

6

Measures 6-10: Continuation of the eighth-note pattern on snare and bass drum.

11

Measures 11-15: Continuation of the eighth-note pattern on snare and bass drum.

16

Measures 16-20: Continuation of the eighth-note pattern on snare and bass drum.

21

Measures 21-24: Continuation of the eighth-note pattern on snare and bass drum.

25

Measures 25-28: Continuation of the eighth-note pattern on snare and bass drum.

29

Measures 29-32: Continuation of the eighth-note pattern on snare and bass drum.

33

Measures 33-36: Continuation of the eighth-note pattern on snare and bass drum.

37

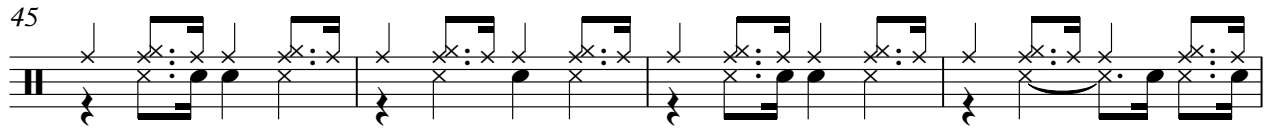
Measures 37-40: Continuation of the eighth-note pattern on snare and bass drum. Measure 40 includes a triplet of eighth notes on the snare.

41

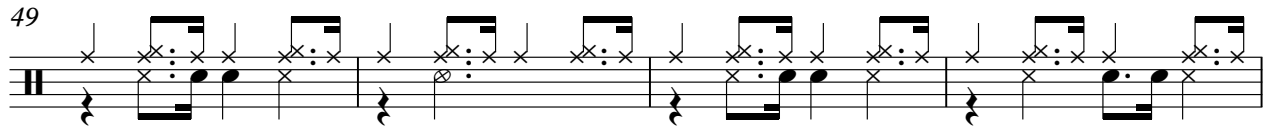
Measures 41-44: Continuation of the eighth-note pattern on snare and bass drum. Measure 44 includes a triplet of eighth notes on the snare.

V.S.

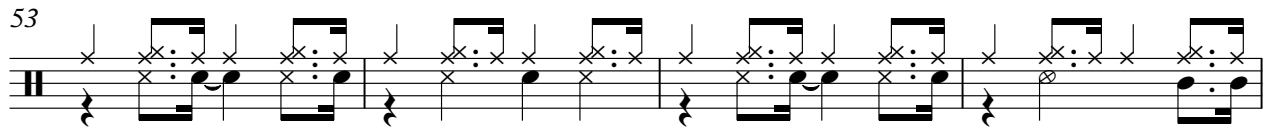
45



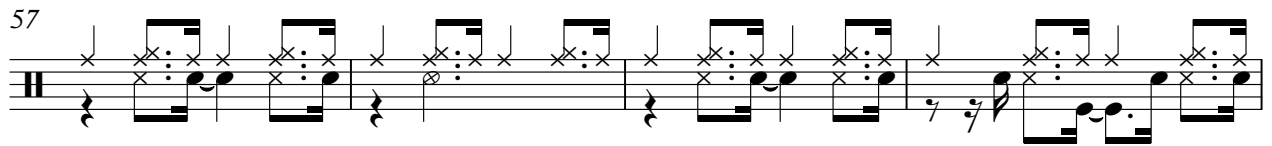
49



53



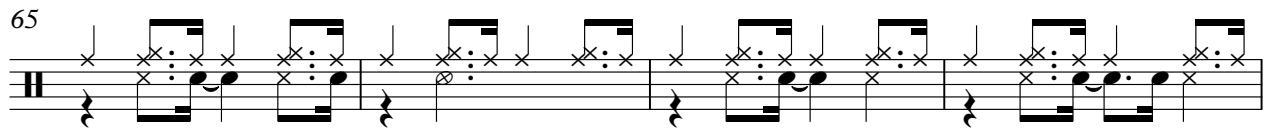
57



61



65



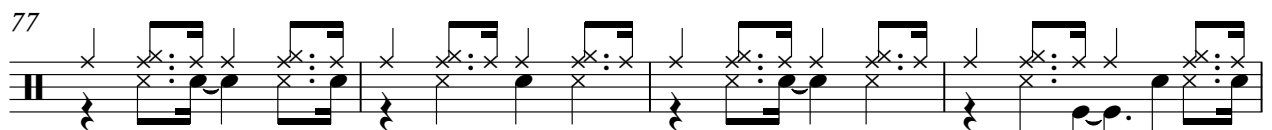
69



73



77



81



Drums

84

The image shows a musical staff for drums. The staff begins with a double bar line and a key signature of one flat. The notation consists of a series of notes and rests. The first two measures each contain two eighth notes with stems pointing up, followed by a quarter rest. The next two measures each contain two eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. The final measure contains a triplet of eighth notes with stems pointing up, indicated by a '3' below the notes. The staff ends with a double bar line.

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Piano

♩ = 100,000000

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The music features a complex piano accompaniment with many beamed notes and rests.

9

Musical notation for measures 9-17. The piano accompaniment continues with intricate patterns of notes and rests.

18

Musical notation for measures 18-23. The piano accompaniment continues with intricate patterns of notes and rests.

24

Musical notation for measures 24-29. The piano accompaniment continues with intricate patterns of notes and rests.

30

Musical notation for measures 30-34. The piano accompaniment continues with intricate patterns of notes and rests.

35

Musical notation for measures 35-40. The piano accompaniment continues with intricate patterns of notes and rests.

V.S.

40

Musical score for measures 40-44. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 40 starts with a treble clef and a key signature of one sharp.

45

Musical score for measures 45-49. The right hand continues the melodic development with some rests. The left hand features a prominent bass line with chords. Measure 45 begins with a treble clef and a key signature of two sharps (D major).

51

Musical score for measures 51-55. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Measure 51 starts with a treble clef and a key signature of two sharps.

56

Musical score for measures 56-58. This system shows a dense texture with many beamed notes in both hands, creating a complex rhythmic and harmonic pattern. Measure 56 starts with a treble clef and a key signature of two sharps.

59

Musical score for measures 59-63. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Measure 59 starts with a treble clef and a key signature of two sharps.

64

Musical score for measures 64-68. The right hand has a melodic line with some rests. The left hand has a bass line with chords. Measure 64 starts with a treble clef and a key signature of two sharps.

68

Musical score for measures 68-71. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has a whole rest in the treble and a complex bass line with sixteenth notes and chords. Measures 69-71 continue the bass line with various chordal textures and melodic fragments.

72

Musical score for measures 72-76. The system consists of two staves. Measure 72 has a whole rest in the treble and a bass line with chords. Measures 73-76 show a more active treble staff with eighth and sixteenth notes, while the bass line continues with chords and some melodic movement.

77

Musical score for measures 77-80. The system consists of two staves. Measure 77 has a treble staff with eighth notes and a bass line with chords. Measures 78-80 continue the piece with a mix of treble and bass activity, including some rests.

81

Musical score for measures 81-83. The system consists of two staves. Measure 81 has a treble staff with a single note and a bass line with a whole rest. Measures 82-83 show a treble staff with a whole rest and a bass line with chords.

84

Musical score for measures 84-87. The system consists of two staves. Measure 84 has a treble staff with a whole rest and a bass line with chords. Measures 85-87 continue the piece with a treble staff that becomes more active and a bass line with chords and some melodic lines.

Sinatra Franck - My Way3

Guitar

♩ = 100,000000

2

6

10

14

18

22

25

28

31

35

V.S.

75



78



81



84



Sinatra Franck - My Way3

Bass

♩ = 100,000000



V.S.

50



54



58



63



67



71



75



80



84

