

Franck - New York

♩ = 109,000145

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Flute: Treble clef, 4/4 time, rests in all measures.
- Alto Saxophone: Treble clef, 4/4 time, rests in all measures.
- Alto Saxophone: Treble clef, 4/4 time, rests in all measures.
- Alto Saxophone: Treble clef, 4/4 time, rests in all measures.
- Tenor Saxophone: Treble clef, 4/4 time, rests in all measures.
- Baritone Saxophone: Treble clef, 4/4 time, rests in all measures.
- Back Vocal: Treble clef, 4/4 time, rests in all measures.
- DCAND TIGHTS AT TENNIS FOR BENEFIT. (Lyrics): Treble clef, 4/4 time, notes in the third measure.
- Baroque Trumpet: Treble clef, 4/4 time, rests in all measures.
- Baroque Trumpet: Treble clef, 4/4 time, rests in all measures.
- Baroque Trumpet: Treble clef, 4/4 time, rests in all measures.
- Trombone: Bass clef, 4/4 time, rests in all measures.
- Trombone: Bass clef, 4/4 time, rests in all measures.
- Percussion: Percussion clef, 4/4 time, rests in all measures.
- Acoustic Bass: Bass clef, 4/4 time, rests in all measures.
- Viola: Bass clef, 4/4 time, rests in all measures.
- Solo: Treble clef, 4/4 time, rests in all measures.

The score includes a tempo marking of ♩ = 109,000145 at the top and bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "DCAND TIGHTS AT TENNIS FOR BENEFIT." are written below the Baritone Saxophone staff.

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4

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '4' at the top of the first staff. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are as follows:
 - **Alto Sax. (3 staves):** The top two staves have identical parts, featuring a melodic line with a long note in the second measure. The third staff has a rhythmic accompaniment of eighth and sixteenth notes.
 - **Bari. Sax. (1 staff):** Features a rhythmic accompaniment of eighth notes with some rests.
 - **Bar. Tpt. (3 staves):** Each staff has a rhythmic accompaniment of eighth notes.
 - **Tbn. (1 staff):** Features a rhythmic accompaniment of eighth notes.
 - **Perc. (1 staff):** Shows a complex rhythmic pattern with various note values and rests.
 - **A. Bass (1 staff):** Features a simple bass line with quarter notes.
 - **Vla. (1 staff):** Features a long, sustained note with a fermata over it, spanning across the measures.

7

Alto Sax.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

10

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

Solo

Startspreath' thews, I'm leavin' to

13

A. Fl.

Bari. Sax.

day. I want to be a part of it,

Perc.

A. Bass

Solo



16

A. Fl.

Alto Sax.

Bari. Sax.

New York, New York.

Tbn.

Perc.

A. Bass

Solo

18

A. Fl. *3*

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

These vag a bond shoes

Tbn. *3*

Perc.

A. Bass

Vla.

Solo

20

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

are long ing to stray

Perc.

A. Bass

22

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

right through the ver yheart of it, NewYork,

Perc.

A. Bass

Vla.

25

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

New York. I warna wakap in a

3

28

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Vla.

cit y that doesn't sleep and find I'm

31

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

king o' the hill, top of the

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

33

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

heap. These lit tletown blues

Perc.

A. Bass

Vla.

35

A. Fl.

Bari. Sax.

Tbn.

Tbn.

Perc.

A. Bass

Solo

are melting a

37

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

way. I'll make a

Tbn.

Tbn.

Perc.

A. Bass

Solo

39

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

brand new start of it in old New

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

41

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

York. If I can make it there,

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

44

A. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

I'll make it an y where. It's up to you,

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

A. Bass

47 $\text{♩} = 108,000,000,0130$

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

New York, New York.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

$\text{♩} = 108,000,000,0130$

Vla.

♩ = 108,000 105,000 137 ♩ = 104,000 015

51

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

A. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

NewYork,

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

55 $\text{♩} = 108,000107$

A. Fl.

Alto Sax.

Alto Sax.

Bari. Sax.

New York. I want to wake

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

$\text{♩} = 108,000107$

Vla.

57

A. Fl.

Alto Sax.

Bari. Sax.

up in a cit y that never sleeps

Tbn.

Tbn.

Perc.

A. Bass

Vla.

59

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

and find I'm

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top five staves are for woodwinds: A. Fl., three Alto Sax. parts, Ten. Sax., and Bari. Sax. The bottom five staves are for brass and strings: two Bar. Tpt. parts, two Tbn. parts, Perc., A. Bass, and Vla. The key signature has two sharps (F# and C#). The woodwinds and strings play sustained notes, while the brass parts feature rhythmic patterns and triplets. The percussion part includes a snare drum pattern. The lyrics 'and find I'm' are positioned below the woodwind staves.

61

A. Fl.
Alto Sax.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

a number one, top of the list, king of the hill,

Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.

Perc.
A. Bass

Vln.

64 $\text{♩} = 65,000069$ $\text{♩} = 62,000061$ $\text{♩} = 65,000069$ $\text{♩} = 58,000042$

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

a num ber one.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

$\text{♩} = 65,000069$ $\text{♩} = 62,000061$ $\text{♩} = 65,000069$ $\text{♩} = 58,000042$

65

♩ = 70,000069

♩ = 73,000069

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

These lit tle town

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

♩ = 70,000069

♩ = 73,000069

Vla.

66

A. Fl.

Bari. Sax.

blues are melt

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

68

A. Fl.

Bari. Sax.

ing a way. I'm gon namake

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

70

A. Fl.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

a brand newstart of it in old

72 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$

A. Fl.

Alto Sax.

Bari. Sax.

New York. And-

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

$\text{♩} = 74,000076$ $\text{♩} = 75,000000$

74 $\text{♩} = 72,000031 \text{♩} = 74,000076$

A. Fl. 

Alto Sax. 

Bari. Sax. 

a if I can make it there, I'm gonna

Bar. Tpt. 

Tbn. 

Tbn. 

Perc. 

A. Bass 

Vla. 

$\text{♩} = 72,000031 \text{♩} = 74,000076$

76 $\text{♩} = 71,000038$ $\text{♩} = 97,000057$ $\text{♩} = 105,000107$ $\text{♩} = 69,000015$ $\text{♩} = 97,000107$

A. Fl. $\text{♩} = 71,000038$ $\text{♩} = 97,000057$

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

makāt an y where. It's up to you, New

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass $\text{♩} = 105,000107$ $\text{♩} = 69,000015$ $\text{♩} = 97,000107$

Vla. $\text{♩} = 71,000038$

79 ♩ = 103,000046 ♩ = 99,000099 ♩ = 97,000107

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

York, New York,

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

♩ = 103,000046 ♩ = 99,000099 ♩ = 97,000107

81

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla.

New

82 $\text{♩} = 95,000145 \text{ ♩} = 82,000038$

A. Fl.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

York.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Vla. $\text{♩} = 95,000145 \text{ ♩} = 82,000038$

Franck - New York
Alto Flute

♩ = 109,000145

9

14

19

25

30

35

40

45

♩ = 108,000107

51

♩ = 108,000107

56

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2

Alto Flute

60 $\text{♩} = 103,00001600097,0000000000000004$

65 $\text{♩} = 70,00000000069$

70 $\text{♩} = 74,000076 \text{♩} = 75,000000$

74 $\text{♩} = 72,00003 \text{♩} = 74,000076 \text{♩} = 71,00000000015 \text{♩} = 97,000007$

78 $\text{♩} = 103,000046 \text{♩} = 99,000099 \text{♩} = 97,000107$

81 $\text{♩} = 95,0000638$

Franck - New York
Alto Saxophone

♩ = 109,000145

2

9

19

23

30

34

41

46

♩ = 108,000130

52

♩ = 108,000107 ♩ = 106,00014700015 ♩ = 105,000107

54

♩ = 108,000107

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Alto Saxophone

57

Musical staff for measures 57-60. The key signature is three sharps (F#, C#, G#). Measure 57 starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 58 has a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 59 has a quarter note A3, an eighth note G#3, and a quarter note F#3. Measure 60 has a quarter note E3, an eighth note D#3, and a quarter note C#3.

61

♩ = 103,000000 ♩ = 73,000069

Musical staff for measures 61-64. Measure 61 has a quarter note B3, an eighth note A3, and a quarter note G#3. Measure 62 has a quarter note F#3, an eighth note E3, and a quarter note D3. Measure 63 has a quarter note C#3, an eighth note B2, and a quarter note A2. Measure 64 has a quarter note G2, an eighth note F#2, and a quarter note E2. A triplet of eighth notes (F#2, E2, D2) is marked with a '3' below it. The staff ends with a double bar line and a '4' above it.

70

♩ = 74,000076 ♩ = 75,000000 ♩ = 72,000036 ♩ = 76,000000

Musical staff for measures 70-73. Measure 70 has a quarter note D3, an eighth note C#3, and a quarter note B2. Measure 71 has a quarter note A2, an eighth note G#2, and a quarter note F#2. Measure 72 has a quarter note E2, an eighth note D#2, and a quarter note C#2. Measure 73 has a quarter note B1, an eighth note A#1, and a quarter note G#1.

77

♩ = 97,000100 ♩ = 103,990000 ♩ = 97,000107

Musical staff for measures 77-80. Measure 77 has a quarter note F#2, an eighth note E#2, and a quarter note D#2. Measure 78 has a quarter note C#2, an eighth note B#1, and a quarter note A#1. Measure 79 has a quarter note G#1, an eighth note F#1, and a quarter note E#1. Measure 80 has a quarter note D#1, an eighth note C#1, and a quarter note B#0.

81

♩ = 95,000250 ♩ = 000038

Musical staff for measures 81-84. Measure 81 has a quarter note A#0, an eighth note G#0, and a quarter note F#0. Measure 82 has a quarter note E#0, an eighth note D#0, and a quarter note C#0. Measure 83 has a quarter note B#0, an eighth note A#0, and a quarter note G#0. Measure 84 has a quarter note F#0, an eighth note E#0, and a quarter note D#0.

Franck - New York
Alto Saxophone

♩ = 109,000145

2

9

21

26

32

39

47

53

64

72

♩ = 108,000130

♩ = 105,000107

♩ = 108,000107

♩ = 103,000000

♩ = 65,000069

♩ = 70,000069

♩ = 74,00075

♩ = 72,00074

♩ = 71,00097

♩ = 105,000107

2

5

6

2

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2

Alto Saxophone

78

♩ = 103,000016

♩ = 97,000107

Musical notation for measures 78-80. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 78 contains a quarter note G#4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 79 contains a quarter note C#5, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 80 contains a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, and a quarter note E4.

81

♩ = 95,000145 = 82,000038

Musical notation for measures 81-84. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 81 contains a quarter note D5, a quarter rest, a quarter note C#5, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4. Measure 82 contains a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. Measure 83 contains a quarter note C#4, a quarter rest, a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note G3. Measure 84 contains a whole note G3.

Franck - New York
Alto Saxophone

♩ = 109,000145

2

7

8

19

23

29

33

40

45

♩ = 108,000130

51

♩ = 108,000107 = 106,000015 = 105,000107

54

4

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Franck - New York
Tenor Saxophone

♩ = 109,000145

18

21

25

31

35

3

42

♩ = 108,000130

4

51

♩ = 108,00015 ♩ = 105,000107

2 5

61

♩ = 103,000168 ♩ = 79,00069

3

66

♩ = 74,00000 ♩ = 72,00076 ♩ = 71,000107

6 2

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2

Tenor Saxophone

78

♩ = 103,000,000

♩ = 97,000,107

Musical notation for Tenor Saxophone, measures 78-80. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 78 contains a quarter rest, followed by a quarter note G#4, a quarter rest, and a quarter note A4. Measure 79 contains a quarter rest, followed by a quarter note B4, a quarter rest, and a quarter note C5. Measure 80 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.

81

♩ = 95,000,825

Musical notation for Tenor Saxophone, measures 81-84. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Measure 81 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Measure 83 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.

Franck - New York
Baritone Saxophone

♩ = 109,000145

Back Vocal

2

DO AND FIGHTS HIS PART IN THE NIGHT FOR HIS NEW YORK.

7

Star spread' thaws,

12

I'm mean' to day. I want to be part of, New York, New York. These days and

20

ard on go stray right over heart of, New York, New York. I want

27

wake in city that sleep and find'm king of hill, top of the heap.

34

These days blues are really way. I'll make a brand out of old New York.

42

If I can make it here, I'll make it anywhere. It's up to you, New York, New

49

York. New York, New York. I want to wake up in a city

58

y that sleep and find'm a home, top of the hill, a home. These days

66

blues are melt in way. I'll make a brand out of old New York.

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2

Baritone Saxophone

73 ♩ = 75,000000 ♩ = 72,000076 ♩ = 71,000085 ♩ = 97,000107

And- a if I can't here, I can't anywhere. It's up to you, New

79 ♩ = 103,000099 ♩ = 97,000107

♩ = 95,000115 ♩ = 100,000038

York, New York, New York.

Franck - New York
Baroque Trumpet

♩ = 109,000145

2

7

11

14 3

31

42

48

♩ = 108,0001070130

52

♩ = 108,0001070130 1074,000015 ♩ = 105,000107

55

♩ = 108,000107

2

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59 $\text{♩} = 103,000$

63 $\text{♩} = 100,000$ $\text{♩} = 70,000$

68

72 $\text{♩} = 74,000$ $\text{♩} = 75,000$ $\text{♩} = 72,000$ $\text{♩} = 71,000$

77 $\text{♩} = 97,000$ $\text{♩} = 103,000$ $\text{♩} = 97,000$

81 $\text{♩} = 95,000$ $\text{♩} = 82,000$

Franck - New York
Baroque Trumpet

♪ = 109,000145

2

6

10

14

28

3

7

41

46

♪ = 108,000070

4

2

4

59

♪ = 103,00004

63

♪ = 100,000009

♪ = 73,000069

♪ = 74,000076

3

6

74

♪ = 72,000031

♪ = 74,000076

♪ = 71,0000815

♪ = 95,000007

2

79

♪ = 103,000069

♪ = 97,000107

♪ = 95,82005038

2

2

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Franck - New York
Baroque Trumpet

♩ = 109,000145

2

7

14

25

32

7

43

♩ = 108,000130

4

52

♩ = 108,000107 ♩ = 108,000107 ♩ = 103,000042 ♩ = 73,000069

2 7 7

72

♩ = 74,000007 ♩ = 74,000076 ♩ = 75,0000107 ♩ = 75,0000107 ♩ = 103,000069

2

80

♩ = 97,000107

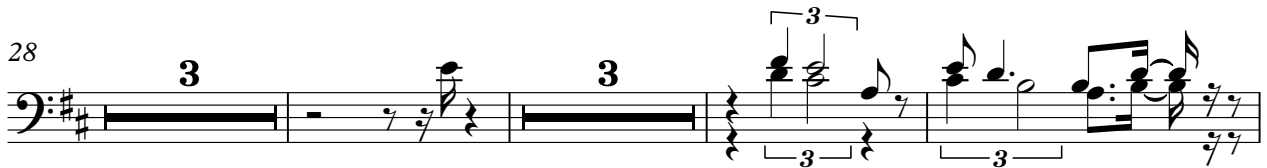
82

♩ = 95,000145 ♩ = 82,000038

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Franck - New York
Trombone

♩ = 109,000145



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Franck - New York
Trombone

♩ = 109,000145

16

16

35

39

♩ = 108,000130

7

50

♩ = 108,000130

53

♩ = 105,000107

♩ = 108,000107

57

61

♩ = 103,000100

3

65

♩ = 76,000069

68

72

♩ = 74,000075

♩ = 72,000076

♩ = 71,000077

3

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V.S.

2

♩ = 97,000107

Trombone

♩ = 97,000107

♩ = 97,000107

77

81

♩ = 95,000107

Franck - New York
Percussion

♩ = 109,000145

3

6

11

16

21

25

30

35

40

45

♩ = 108,000130

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V.S.

2

Percussion $\text{♩} = 108,000,007$ $\text{♩} = 104,000,015$ $\text{♩} = 105,000,107$

50

54

$\text{♩} = 108,000,107$

59

$\text{♩} = 103,000,000$ $\text{♩} = 103,000,000$ $\text{♩} = 103,000,000$

64

$\text{♩} = 65,000,000$ $\text{♩} = 70,000,069$ $\text{♩} = 73,000,069$

67

71

$\text{♩} = 74,000,076$ $\text{♩} = 75,000,000$ $\text{♩} = 72,000,071$ $\text{♩} = 74,000,076$

75

$\text{♩} = 71,000,000$ $\text{♩} = 75,000,070$ $\text{♩} = 103,000,099$

80

$\text{♩} = 97,000,107$ $\text{♩} = 95,000,038$

Franck - New York
Acoustic Bass

♩ = 109,000145

2



9



15



21



27



32



38



43



48

♩ = 108,000107

♩ = 108,000107



54

♩ = 108,000107



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V.S.

59

♩ = 103,010040093,00187

Musical staff for measure 59, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

64

♩ = 65,0002,00066,0,000000042 ♩ = 70,000069

Musical staff for measure 64, featuring a bass clef and a key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a triplet of notes (F#4, G4, A4) and a sixteenth-note rest, followed by a sixteenth-note triplet (B4, C5, B4) and a sixteenth-note rest, and finally a sixteenth-note triplet (F#4, G4, A4) and a sixteenth-note rest.

68

Musical staff for measure 68, featuring a bass clef and a key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72

♩ = 74,000076 ♩ = 75,000000 ♩ = 72,000031 ♩ = 74,000076

Musical staff for measure 72, featuring a bass clef and a key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It features sixteenth-note triplets of notes (F#4, G4, A4), (B4, C5, B4), and (F#4, G4, A4).

75

♩ = 71,0069,3800015 ♩ = 97,05,0007107

Musical staff for measure 75, featuring a bass clef and a key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a sixteenth-note triplet of notes (F#4, G4, A4) and a sixteenth-note rest, followed by a sixteenth-note triplet of notes (B4, C5, B4) and a sixteenth-note rest, and finally a sixteenth-note triplet of notes (F#4, G4, A4) and a sixteenth-note rest.

79

♩ = 103,0000099 ♩ = 97,000107 ♩ = 95,082,00038

Musical staff for measure 79, featuring a bass clef and a key signature of two sharps. The staff contains notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a sixteenth-note triplet of notes (F#4, G4, A4) and a sixteenth-note rest, followed by a sixteenth-note triplet of notes (B4, C5, B4) and a sixteenth-note rest, and finally a sixteenth-note triplet of notes (F#4, G4, A4) and a sixteenth-note rest.

Franck - New York
Viola

♩ = 109,000145

2

10

7

2

22

29

3

35

12

♩ = 108,000107

♩ = 108,000107

♩ = 108,000107

♩ = 108,000107

55

♩ = 108,000107

62

♩ = 103,000070

♩ = 77,000069

♩ = 74,000056

♩ = 72,000076

69

♩ = 76,000085

♩ = 97,000107

♩ = 103,000109

♩ = 97,000107

76

81

♩ = 95,000140

♩ = 97,000107

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Franck - New York
Solo

$\text{♩} = 109,000145$
10

14

18

16

36

9

48

$\text{♩} = 108,000070$ $\text{♩} = 130,000000$ $\text{♩} = 108,000107$ $\text{♩} = 103,000000$

4 2 7

65

$\text{♩} = 70,000000$ $\text{♩} = 74,000000$ $\text{♩} = 72,000000$ $\text{♩} = 71,000000$

7 2

77

$\text{♩} = 97,000107$ $\text{♩} = 93,000096$ $\text{♩} = 97,000107$ $\text{♩} = 95,820038$

2 2 2

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