

# Sinatra Franck - One For My Baby

$\text{♩} = 69,000412$

Jazz Guitar

Solo

Solo

J. Gtr.

Solo

J. Gtr.

Solo

J. Gtr.

Solo

J. Gtr.

Solo

J. Gtr.

Solo

It's quarter to three,

there's no one in the place except you and me.

So, set 'em up, Joe.

I got a little story you ought to know.

13 Solo

14 J. Gtr.

Solo

We're drinkin' in my friend, to the end

16 J. Gtr.

Solo

of a brief episode. Make it

18 J. Gtr.

Solo

one for my baby and one more for the

20 J. Gtr.

Solo

road.

21 J. Gtr.

Solo

I got the routine,

23 J. Gtr.

Solo

put another nickel in the machine.

25  
J. Gtr.  
Solo

26  
J. Gtr.  
Solo  
Feel in so bad, can you make the music

28  
J. Gtr.  
Solo  
easy and sad?

30  
J. Gtr.  
Solo  
I could tell you a lot, but you gotta be

32  
J. Gtr.  
Solo  
true to your code. Make it

34  
J. Gtr.  
Solo  
one for my baby and one more for the

36  
J. Gtr. road.  
Solo

38  
J. Gtr.  
Solo  
You'd never knowt, but study, a kind of poet and

40  
J. Gtr.  
Solo  
I got a lot tahings I'd like to say.

42  
J. Gtr.  
Solo  
And when I'm gloom y, wont you listen to me

44  
J. Gtr.  
Solo  
till it talked a way? Well,

46  
J. Gtr.  
Solo  
that how it goes, and Joe, I know 'gettin' an' you close.

49  
J. Gtr. Solo Anthanks for the cheer,

51  
J. Gtr. Solo I hope you did n't mind my bend in' your ear.

53  
J. Gtr. Solo But this or that I've found

55  
J. Gtr. Solo got ta be crowned or it soon might explode.

57  
J. Gtr. Solo Somake it one for my ba by

59  
J. Gtr. Solo and one more for the road, the

61,00051,000446 = 65,00068,000065 = 60,000000

66,000069 = 61,000408 = 55,000058

6

61 ♪ = 64,000000 ♪ = 59,000530 ♪ = 55

J. Gtr.

Solo

long,

3

62 ♪ = 41,000000 ♪ = 67,000237

J. Gtr.

Solo

that long,

3

3

it's long

64 ♪ = 69,000418 ♪ = 68,000175 ♪ = 69

Solo

3

65 ♪ = 61,000408 ♪ = 53,000256 ♪ = 43,000271 ♪ = 65,0004

Solo

66 ♪ = 56,000446 ♪ = 5 B, D, 000273

Solo

♩ = 69,000412

5

It's quarto three, there'noone in thplace ex ceptoundne.

9

So, stamp, Joe, I got a little sto ry yougto know.

13

We're drinkin' my friend, to the end of a brief ep i sode.

17

Mak it one fomyba by and on more for the road.

22

I got her ome, put a nioth er nickel in the machine.

26

Feeh' so bad, can't make mu sic eas y and sad?

30

I could've you a lot, but you got to be true to your code. Mak it

34

one fomyba by and on more for the road.

38

You'd never know, but Buddy I'm a kind of poet and I got a lot of things I like to

41

say. And when I'm gloomy, won't you listen to me till I talk

45

way? Well, that's how it goes, and Joe I know you're gettin' anxious to close.

49

And thanks for the cheer, I hope you didn't mind my bending your ear.

53

But this is what I found got to be crowned or it soon might explode.

57

So I take it one for my baby and more for the road, the

61

long, that long, it's

63

long.



# Sinatra Franck - One For My Baby

Solo

$\text{♩} = 69,000412$

3

5

7

9

11

13

15

17

20

V.S.

A musical score for guitar solo, consisting of 11 staves of music. The staves are numbered 21, 24, 26, 29, 31, 33, 36, 38, 41, and 43. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplets and a sextuplet indicated by brackets and the numbers 3 and 6. The music is dense and complex, typical of a solo piece. At the bottom of the page, there is a copyright notice: © 2006 by MusicNotesLib.com. All rights reserved. The price is listed as \$3.99. The page number is 2 of 2. The page number is 2 of 2.

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4

Solo

66

♩ = 56,000446 ♩ = 51,0000763

The image shows a musical score for a guitar solo, starting at measure 66. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 56,000446. The score consists of 11 measures. The first measure (66) contains a complex chord structure with multiple notes and accidentals. The second measure (67) features a series of eighth notes with a sharp sign above them. The third measure (68) continues with eighth notes and a sharp sign. The fourth measure (69) has a sharp sign above the notes. The fifth measure (70) contains a sharp sign above the notes. The sixth measure (71) has a sharp sign above the notes. The seventh measure (72) contains a sharp sign above the notes. The eighth measure (73) has a sharp sign above the notes. The ninth measure (74) contains a sharp sign above the notes. The tenth measure (75) has a sharp sign above the notes. The eleventh measure (76) contains a sharp sign above the notes. The score ends with a double bar line.