

Ik - Stranger In The Night1

♩ = 88,000023

The musical score is arranged in two systems. The first system includes Piccolo in D \flat , two Horns in F, Tuba, Percussion, Kora, and Acoustic Bass. The second system includes two Violas, Violoncello, Solo, and Back Vocal. The tempo is marked as ♩ = 88,000023. The key signature has one flat (B \flat) and the time signature is 4/4. The Piccolo part has a melodic line starting in the second measure. The Horns and Tuba parts have sparse accompaniment. The Percussion part features a rhythmic pattern of eighth notes. The Kora part has a complex, multi-layered texture. The Acoustic Bass part provides a steady bass line. The Viola and Violoncello parts have sustained chords. The Solo and Back Vocal parts are currently silent.

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3

Db Picc.

Hn.

Perc.

Kora

A. Bass

Vla.

Vc.

This musical score page features seven staves. The top staff is for the Db Piccolo (Picc.), followed by Horn (Hn.), Percussion (Perc.), Kora, Alto Bass (A. Bass), Viola (Vla.), and Violoncello (Vc.). A rehearsal mark '3' is placed above the Picc. staff. The Picc. part has a melodic line with slurs and accents. The Hn. part has a long note with a slur and a fermata. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Kora part has a complex rhythmic pattern with many beamed notes. The A. Bass part has a simple melodic line. The Vla. part has a complex rhythmic pattern with many beamed notes. The Vc. part has a simple melodic line.

5

Db Picc.

Hn.

Hn.

Perc.

Kora

A. Bass

Vla.

Vc.

Solo

Solo

The musical score consists of ten staves. The top staff is for Db Picc. (Piccolo) in G-flat major, starting with a 7-measure rest. The second and third staves are for Horns (Hn.), with the upper staff having a 7-measure rest and the lower staff starting with a whole note G-flat. The fourth staff is for Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Kora, featuring a melodic line with many beamed notes. The sixth staff is for A. Bass (Acoustic Bass) in G-flat major, with a simple bass line. The seventh staff is for Viola (Vla.) in G-flat major, with a melodic line that ends in a long sustain. The eighth staff is for Violoncello (Vc.) in G-flat major, with a simple bass line. The ninth and tenth staves are for Solo instruments, both in G-flat major, with rests in the first measure and melodic lines in the second.

Strangers in the night

7

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

ex changing glanc es, won d'ring in thaight

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Horn (Hn.), Percussion (Perc.), Kora, and A. Bass. The second system includes parts for Violin I (Vla.), Violin II (Vla.), and Violoncello (Vc.). Below the second system are two Solo parts. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Kora part features complex rhythmic patterns with many beamed notes. The Percussion part has a steady, rhythmic accompaniment. The Solo parts have melodic lines, with the second Solo part containing a triplet of eighth notes. The lyrics 'ex changing glanc es, won d'ring in thaight' are positioned at the bottom of the page, aligned with the vocal line.

9

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

whatwerethe chanc es we'd be shar ing love

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one flat and a 7/8 time signature; Percussion (Perc.) with a drum set icon; Kora in treble clef with a key signature of one flat; A. Bass in bass clef with a key signature of one flat; two Violin (Vla.) staves in treble clef with a key signature of one flat; Viola (Vla.) in treble clef with a key signature of one flat; Violoncello (Vc.) in bass clef with a key signature of one flat; Solo in treble clef with a key signature of one flat and a 7/8 time signature; and another Solo in treble clef with a key signature of one flat. The lyrics 'whatwerethe chanc es we'd be shar ing love' are positioned below the bottom two staves. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

11

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

The musical score consists of ten staves. The top staff is for Horn (Hn.) in treble clef, starting with a 7-measure rest followed by a melodic line. The second staff is for Trombone (Tba.) in bass clef, with a 7-measure rest followed by a short melodic phrase. The third staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern of eighth notes. The fourth staff is for Kora in treble clef, featuring a complex, multi-voiced melodic line. The fifth staff is for Acoustic Bass (A. Bass) in bass clef, with a simple bass line. The sixth and seventh staves are for Violins (Vla.) in alto clef, with the first staff playing a melodic line and the second staff providing harmonic support. The eighth staff is for Violoncello (Vc.) in bass clef, with a melodic line. The ninth staff is for a Soloist in treble clef, with a melodic line. The tenth staff is another Soloist in treble clef, which is mostly silent. The score is divided into two measures by a vertical bar line.

be fore the night was through.

13

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Kora, and Acoustic Bass (A. Bass). The second system includes Violin (Vla.), Violin (Vla.), Violoncello (Vc.), and two Solo parts. The music is in a key with one flat (B-flat) and a 7/7 time signature. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The Kora part consists of chords and melodic lines. The Solo parts have melodic lines that mirror the Horn and Solo parts in the first system. The Violin and Violoncello parts have long, sustained notes in the second system.

Some thing in your eyes

15

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

was so in vit ing, some thing in yousmile

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one flat; Percussion (Perc.) with a drum set icon; Kora in treble clef with a key signature of one flat, featuring complex chordal textures; A. Bass in bass clef with a key signature of one flat; two Violin (Vla.) staves in treble clef with a key signature of one flat, both playing sustained chords; Viola (Vc.) in bass clef with a key signature of one flat, playing a melodic line; Solo in treble clef with a key signature of one flat, playing a melodic line; and another Solo in treble clef with a key signature of one flat, which is mostly silent. The lyrics 'was so in vit ing, some thing in yousmile' are positioned below the bottom two staves.

17

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

was so excit ing, one thing in my heart

Detailed description: This is a page of a musical score, page 9, starting at measure 17. The score is arranged in a system with eight staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one flat; Percussion (Perc.) with a drum set icon; Kora in treble clef with a key signature of one flat; A. Bass in bass clef with a key signature of one flat; Violin I (Vla.) in alto clef with a key signature of one flat; Violin II (Vla.) in alto clef with a key signature of one flat; Violoncello (Vc.) in bass clef with a key signature of one flat; and two Solo parts in treble clef with a key signature of one flat. The Horn and Solo parts play a melodic line: a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Percussion part features a complex rhythmic pattern with various note heads and rests. The Kora part consists of chords and arpeggiated figures. The A. Bass part has a sparse bass line with notes G2, F2, E2, D2, C2, B1, and A1. The Violin and Viola parts play sustained chords. The Violoncello part has a melodic line similar to the Solo parts. The two Solo parts are currently silent.

19

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

told me I must have you.

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a system with seven staves. The instruments are: Horn (Hn.), Percussion (Perc.), Kora, A. Bass, two Violas (Vla.), Violoncello (Vc.), and two Solo parts. The key signature has one flat (B-flat). The Horn part features a melodic line in the first measure followed by a long, sustained note. The Percussion part has a rhythmic pattern of eighth notes with some rests. The Kora part plays a complex, rhythmic melody. The A. Bass part provides a low-frequency accompaniment. The two Violas have different parts, with the upper one playing a sustained note and the lower one playing a melodic line. The Violoncello part has a melodic line in the first measure followed by a long, sustained note. The first Solo part has a melodic line in the first measure followed by a long, sustained note. The second Solo part is mostly silent. The lyrics 'told me I must have you.' are positioned below the Solo staves.

21

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Strang ers in thight,

23

Db Picc.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

two lone ly people we were. Strang ers in thright

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The instruments are: Db Picc. (Piccolo), Tba. (Tuba), Perc. (Percussion), Kora (Koroboko), A. Bass (Acoustic Bass), Vla. (Violin), Vc. (Violoncello), Solo (Soprano), and Solo (Soprano). The key signature is B-flat major (two flats). The Db Picc. part has a melodic line with a long note in the second measure. The Tba. part has a low, sustained note in the second measure. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a complex, multi-layered texture. The A. Bass part has a simple bass line. The Vla. parts have melodic lines with a triplet in the second measure. The Vc. part has a long, sustained note in the second measure. The Solo parts have a vocal line with lyrics: 'two lone ly people we were. Strang ers in thright'.

two lone ly people we were. Strang ers in thright

25

Db Picc.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

The musical score consists of nine staves. The top staff is for Db Picc. (Piccolo), followed by Tba. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), Vla. (Violin), Vla. (Viola), Vc. (Violoncello), Solo (Solo), and Solo (Solo). The score is in 4/4 time and features various musical notations including notes, rests, and articulation marks.

up to thmo ment when we saidur first hello. Lit

27

♩ = 84,000084 ♩ = 81,000084

Db Picc.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

tle did wknow

love was just a glance way, a

29 ♩ = 78,000076 ♩ = 75,00000000 ♩ = 88,000023

Db Picc.

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

warm em brac ingdance a way.And ev er since that night,

31

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

we've been together, lovers at first sight

33

Hn.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

in love for ev er. It turned out so right

Detailed description: This is a page of a musical score, page 17, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (Hn.) in treble clef with a key signature of one flat; Percussion (Perc.) with a drum set icon; Kora in treble clef with a key signature of one flat, featuring a triplet of eighth notes; A. Bass in bass clef with a key signature of one flat; Violin I (Vla.) in alto clef with a key signature of one flat, playing a long note with a fermata; Violin II (Vla.) in alto clef with a key signature of one flat, playing a long note with a fermata; Violoncello (Vc.) in bass clef with a key signature of one flat; Solo in treble clef with a key signature of one flat; and another Solo in treble clef with a key signature of one flat, which is mostly empty. The lyrics 'in love for ev er. It turned out so right' are positioned below the bottom two staves.

35

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

forstrangers in thenight.

37

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 37 and 38. The score is for a large ensemble. Measure 37 shows the Db Picc. and Tba. parts starting with rhythmic patterns. The Perc. part has a steady eighth-note accompaniment. The Kora part features a complex rhythmic pattern with many beamed notes. The A. Bass part provides a steady bass line. The two Vla. parts have melodic lines, with the upper one being more active. The Vc. part has a long, sustained note. The two Solo parts are mostly silent in measure 37. In measure 38, the Db Picc. and Tba. continue their patterns. The Hn. part has a melodic line. The Perc. part has a more complex rhythmic pattern with some rests. The Kora part continues its complex pattern. The A. Bass part has a melodic line. The upper Vla. part has a melodic line. The lower Vla. part has a melodic line. The Vc. part has a long, sustained note. The two Solo parts have melodic lines.

39

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

41

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 41. The score is written for a large ensemble. The instruments and their parts are: Db Piccolo (Picc.) in the top staff, Horn (Hn.) in the second staff, Trombone (Tba.) in the third staff, Percussion (Perc.) in the fourth staff, Kora in the fifth staff, Acoustic Bass (A. Bass) in the sixth staff, Violin (Vla.) in the seventh and eighth staves, Violoncello (Vc.) in the ninth staff, and Solo in the bottom staff. The key signature has one flat (Bb). The Solo part is in the treble clef, while the others are in their respective clefs. The Percussion part uses 'x' marks for some notes. The Kora part features a triplet of eighth notes. The Solo part consists of eighth and quarter notes. The page number '41' is at the top left, and '21' is at the top right.

45

Db Picc.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

warm embrace a way. Ever since that night,

47

D \flat Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

we've been to geth er, lov ers at firstsight

49

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

in love for ev er.

It turned out so right

51

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

forstrangers in thaight.

53

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

Doo dedobeadoo,

doo doodo deeda,

56

D \flat Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Solo

da da da da da, ya ya ya.

57

Db Picc.

Hn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 57, 58, 59, and 60. The score is for a large ensemble. The instruments and their parts are: Db Piccolo (Picc.) in treble clef, starting with a whole note G4 in measure 57 and remaining silent thereafter. Horn (Hn.) in treble clef, starting with a whole note G4 in measure 57 and remaining silent thereafter. Trombone (Tba.) in bass clef, playing a descending eighth-note line (F3, E3, D3) in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent in measures 59 and 60. Percussion (Perc.) in a drum set, playing a rhythmic pattern of eighth notes in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent thereafter. Kora in treble clef, playing a complex melodic line with grace notes in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent thereafter. Acoustic Bass (A. Bass) in bass clef, playing a descending eighth-note line (F3, E3, D3) in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent thereafter. Violin I (Vla.) in treble clef, playing a melodic line with grace notes in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent thereafter. Violin II (Vla.) in treble clef, playing a whole note chord (F2, C3) in measure 57 and remaining silent thereafter. Violoncello (Vc.) in bass clef, playing a descending eighth-note line (F3, E3, D3) in measure 57, followed by a whole note chord (F2, C3) in measure 58, and remaining silent thereafter. Solo in treble clef, playing a whole note chord (F2, C3) in measure 57 and remaining silent thereafter. The key signature has one sharp (F#) and the time signature is 2/4.

⌘ - Stranger In The Night1
Piccolo in D \flat

$\text{♩} = 88,000023$



6 **16**



26 $\text{♩} = 84,8100840848,007670,8800000023$ 8



38



44



50



54 **2**



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ık - Stranger In The Night1

Horn in F

♩ = 88,000023

5

10

15

20

♩ = 84,80,0084 8478,04,88,000023

6

31

36

41

46

53

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Stranger In The Night1
Horn in F

♩ = 88,000023

Musical staff with treble clef and 4/4 time signature. The staff contains several measures of music, including rests, eighth notes, and a half note. A tempo marking "♩ = 88,000023" is positioned above the first measure.

6 **22** **14** **6** **4**

Musical staff with treble clef and 4/4 time signature. It shows measures 6, 22, 14, and 6. The staff contains rests and some notation. A tempo marking "♩ = 88,000023" is visible above the staff.

46 **14**

Musical staff with treble clef and 4/4 time signature. It shows measure 46. The staff contains a long rest.

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ık - Stranger In The Night1

Tuba

♩ = 88,000023

11 **8**

22

26

♩ = 84,800023

6

36

40

45

50

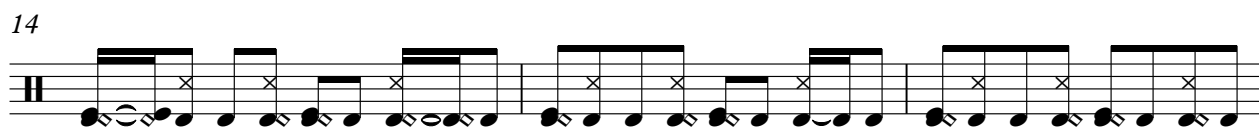
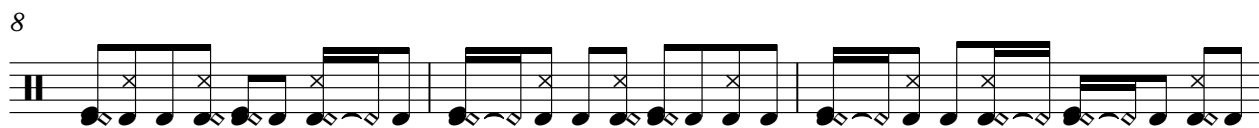
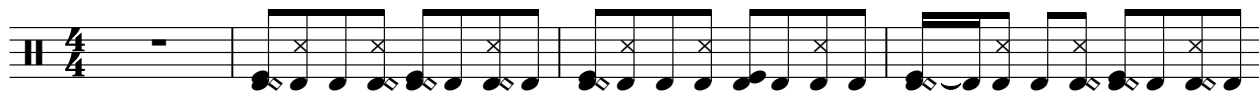
55

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ık - Stranger In The Night1

Percussion

♩ = 88,000023



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V.S.

33

Musical staff for measure 33, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

36

Musical staff for measure 36, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

39

Musical staff for measure 39, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

42

Musical staff for measure 42, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds. A dense, dark horizontal bar obscures the notation in the latter part of the measure. Time signatures 6/4 and 4/4 are visible at the end of the staff.

46

Musical staff for measure 46, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds. A 4/4 time signature is visible at the beginning of the staff.

49

Musical staff for measure 49, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

52

Musical staff for measure 52, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

55

Musical staff for measure 55, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

57

Musical staff for measure 57, featuring a drum set icon on the left. The staff contains a sequence of notes and rests, with 'x' marks above certain notes indicating specific percussion sounds.

ık - Stranger In The Night1

Kora

♩ = 88,000023

5

8

11

14

17

20

23

26

♩ = 84,000084 = 77,50000000

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2

Kora

♩ = 88,000023

30

33

36

39

42

46

49

53

56

2

Acoustic Bass

55



ık - Stranger In The Night1

Viola

The musical score is written for Viola in a 12-string configuration, indicated by the double bass clef and the '12' on the staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 5, 11, 18, 23, 28, 35, 40, 45, and 49 marking the beginning of new systems. The tempo is marked as 88,000023. The score includes various musical notations such as chords, arpeggios, triplets, and slurs. There are some corrections or annotations in the score, including a '3' written above a triplet in measure 23 and a '6/4' time signature change at the end of measure 40. The score concludes with a double bar line at the end of measure 49.

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V.S.

2

55

Viola

The image shows a musical score for a Viola, starting at measure 55. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of six measures. Measure 55 begins with a slur over five eighth notes: F#4, G4, A4, B4, and C5. Measure 56 contains two eighth notes (D5, E5) followed by a quarter note (F#5) and a quarter rest. Measure 57 features a half note (G5) with a slur above it, followed by a quarter note (A5) and a quarter rest. Measure 58 has a quarter note (B5), a quarter note (C6), and a quarter rest. Measure 59 contains a quarter note (D6), a quarter note (E6), and a quarter rest. Measure 60 concludes with a half note (F#6) and a quarter rest. The piece ends with a double bar line.

Ik - Stranger In The Night1

Viola

♩ = 88,000023

7

13

21

26

♩ = 84,8000084 = 78,8000064,8000023

32

39

42

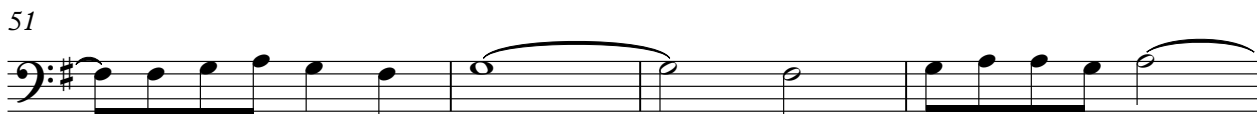
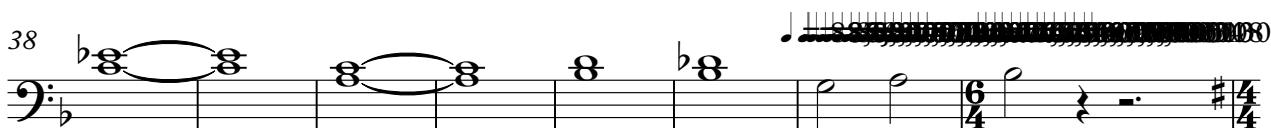
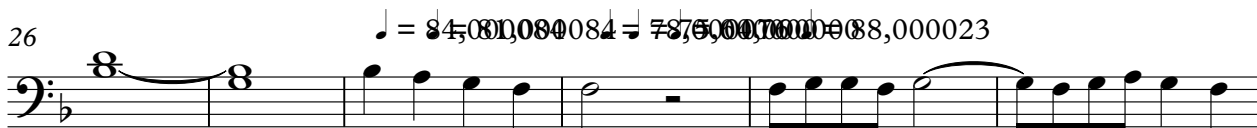
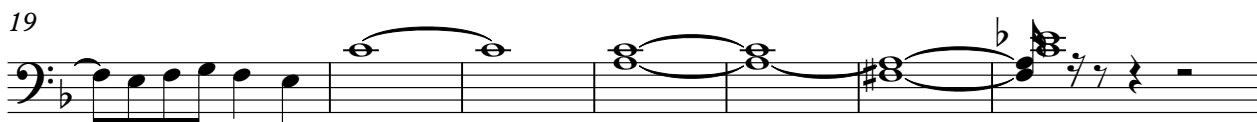
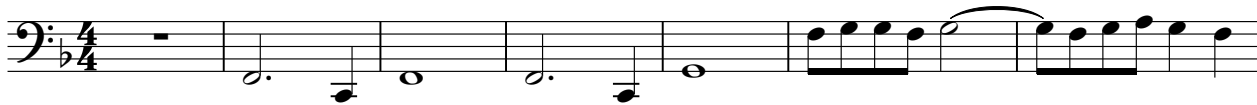
46

53

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:k - Stranger In The Night1
Violoncello

♩ = 88,000023



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ik - Stranger In The Night1

Solo

♩ = 88,000023

4

9

14

19

24

28

32

37

46

50

♩ = 84,000084 ♩ = 78,000076 ♩ = 75,000075 ♩ = 88,000023

6

6

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2

Solo

54

3

2

Ik - Stranger In The Night1

Solo

♩ = 88,000023

Back Vocal

4

Strang er night chargineswond'ringht whathaneswe'd

10

3

shinye bforhtwashtingy wasing,ome thine mile wasing,ome thine art

19

2

toldust hayou. Strang er night, twopowerStranght upthecaseifitd. Lit

27

♩ = 84,80,0080 8478,008080,000023

tllow lowustanwayadringway and einht, wtogetr, lov ersinght ihofrer.

34

2

tturnight frangs in tnight.

40

44

♩ = 88,000023

Lowustglancewaya wadingway. Ev sinhtight, wtogetr, lov ersinght

49

3

4

loforer tturnight frangs in tnight. dada dada, dada dalada yayaya.

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