

Smashing Pumpkins - Hello Kitty Cat

♩ = 240,000000

WinJammer Demo

♩ = 240,000000

WinJammer Demo

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WinJammer Demo

Detailed description: This system contains the first three measures of the song. The top staff is a guitar part in 4/4 time, featuring a rhythmic pattern of eighth notes and chords, with some notes marked with an 'x' to indicate muted strings. The three staves below are piano accompaniment, with the first two in treble clef and the last in bass clef. The piano part consists of chords and a bass line. A tempo marking of 240,000,000 is shown above the first and second staves.

4

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Detailed description: This system contains measures 4 through 6. The guitar part continues with a similar rhythmic pattern, including some sixteenth notes and chords. The piano accompaniment continues with chords and a bass line. A measure rest '4' is placed above the first measure of this system.

7

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10

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WinJammer Demo

WinJammer Demo

13

WinJammer Demo

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WinJammer Demo

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WinJammer Demo

WinJammer Demo

16

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

18

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system of musical notation covers measures 18, 19, and 20. It features four staves: a guitar tablature staff at the top, and three piano accompaniment staves (treble and bass clefs) below. The guitar part consists of eighth and sixteenth notes with 'x' marks indicating fretted notes. The piano accompaniment includes chords and melodic lines in both hands.

21

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WinJammer Demo

This system of musical notation covers measures 21, 22, and 23. It features four staves: a guitar tablature staff at the top, and three piano accompaniment staves (treble and bass clefs) below. The guitar part continues with eighth and sixteenth notes and 'x' marks. The piano accompaniment includes chords and melodic lines in both hands.

24

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This system of musical notation covers measures 24, 25, and 26. It features four staves: a guitar tablature staff at the top, and three piano accompaniment staves (treble and bass clefs) below. The guitar part continues with eighth and sixteenth notes and 'x' marks. The piano accompaniment includes chords and melodic lines in both hands.

27

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This system contains measures 27, 28, and 29. The guitar staff (top) shows a sequence of chords with 'x' marks indicating muted strings. The piano and bass staves (bottom) feature a complex accompaniment with many beamed notes and rests.

30

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This system contains measures 30, 31, and 32. The guitar staff continues with the same chordal pattern. The piano and bass staves show a continuation of the intricate accompaniment.

33

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WinJammer Demo

This system contains measures 33, 34, and 35. The guitar staff shows the final chords of the sequence. The piano and bass staves conclude the accompaniment for this section.

36

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WinJammer Demo

WinJammer Demo

This system of music covers measures 36 to 38. The guitar staff (top) shows a sequence of chords and single notes with 'x' marks indicating fretted notes. The piano part (middle two staves) features a complex, rhythmic accompaniment with many beamed notes and dynamic markings. The bass staff (bottom) provides a steady, rhythmic foundation with eighth notes.

39

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This system of music covers measures 39 to 41. The guitar staff continues with a similar pattern of chords and notes. The piano accompaniment remains intricate, with various articulations and dynamics. The bass line maintains its consistent eighth-note rhythm.

42

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WinJammer Demo

WinJammer Demo

This system of music covers measures 42 to 44. The guitar staff includes a double bar line and a key signature change symbol (two flats) above measure 43. The piano and bass parts continue their respective parts, with the piano part showing some changes in dynamics and articulation.

45

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WinJammer Demo

48

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

51

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3												
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0

WinJammer Demo

54

WinJammer Demo

WinJammer Demo

WinJammer Demo

T																						
A	2	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0

WinJammer Demo

57

WinJammer Demo

WinJammer Demo

WinJammer Demo

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0

WinJammer Demo

60


WinJammer Demo

WinJammer Demo

WinJammer Demo

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

WinJammer Demo

63 

WinJammer Demo



Drum notation for measures 63-65, showing a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

WinJammer Demo



Guitar melody for measures 63-65, featuring eighth notes in a descending sequence.

WinJammer Demo

T	3	3	3	3	3														
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

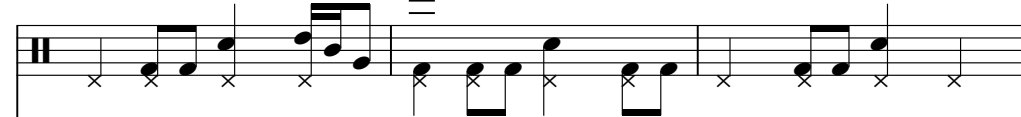
WinJammer Demo



Bass line for measures 63-65, featuring a steady eighth-note accompaniment.

66 

WinJammer Demo



Drum notation for measures 66-68, showing a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

WinJammer Demo



Guitar melody for measures 66-68, featuring eighth notes in a descending sequence.

WinJammer Demo

T	2	2	2	2	2	2	2	3	3	3	3	3							
A	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0

WinJammer Demo



Bass line for measures 66-68, featuring a steady eighth-note accompaniment.

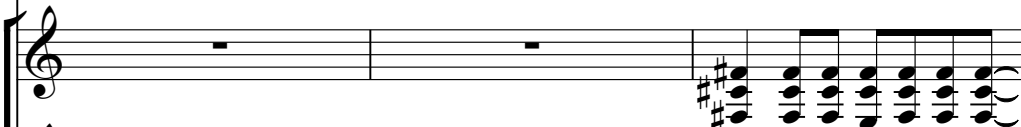
69

WinJammer Demo



Drum notation for measures 69-71, showing a consistent pattern of eighth notes with 'x' marks indicating cymbal hits.

WinJammer Demo



Guitar melody for measures 69-71, featuring eighth notes in a descending sequence.

WinJammer Demo




Guitar accompaniment for measures 69-71, featuring a steady eighth-note accompaniment.

WinJammer Demo

T	2	2	2	2	2	2	2	2	2	2	2	2							
A	2	2	2	2	2	2	2	2	2	2	2	2							
B	0	0	0	0	0	0	0	0	0	0	0	0							

WinJammer Demo



Bass line for measures 69-71, featuring a steady eighth-note accompaniment.

72

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This system of music covers measures 72 to 74. The guitar staff (top) shows a sequence of chords and single notes with 'x' marks indicating fretted strings. The piano part (middle two staves) features a complex, rhythmic accompaniment with many beamed notes and accidentals. The bass line (bottom) consists of a steady eighth-note pattern with occasional rests.

75

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This system of music covers measures 75 to 77. The guitar staff continues the chordal and melodic patterns from the previous system. The piano accompaniment remains dense and rhythmic, with frequent beaming and accidentals. The bass line maintains its eighth-note groove.

78

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This system of music covers measures 78 to 80. The guitar staff shows a continuation of the musical motifs. The piano part continues with its intricate, rhythmic texture. The bass line provides a consistent eighth-note accompaniment.

81

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WinJammer Demo

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This system contains measures 81, 82, and 83. The guitar staff (top) shows a sequence of chords with 'x' marks indicating muted strings. The piano (middle two staves) and bass (bottom) parts provide harmonic accompaniment with chords and moving lines.

84

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WinJammer Demo

WinJammer Demo

This system contains measures 84, 85, and 86. The guitar staff continues with chordal patterns. The piano and bass parts feature more complex chordal textures and melodic movement.

87

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WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains measures 87, 88, and 89. The guitar staff shows a continuation of the chordal sequence. The piano and bass parts maintain the harmonic accompaniment.

90

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WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 90, 91, and 92. The top staff is a guitar tab with 'x' marks under notes. The second and third staves are treble clefs with chords and melodic lines. The bottom staff is a bass clef with a bass line. The key signature has one sharp (F#).

93

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 93, 94, and 95. The top staff is a guitar tab. The second and third staves are treble clefs. The bottom staff is a bass clef. The key signature has one sharp (F#).

96

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

This system contains four staves of music for measures 96, 97, and 98. The top staff is a guitar tab. The second and third staves are treble clefs. The bottom staff is a bass clef. The key signature has one sharp (F#).

99

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WinJammer Demo

102

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

105

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

108

WinJammer Demo

WinJammer Demo

WinJammer Demo

WinJammer Demo

111

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0

WinJammer Demo

114

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	1	1	1	1	1	2	0	0	0	0	0	0

WinJammer Demo

117

WinJammer Demo

WinJammer Demo

T													3	3	3	3	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	0

WinJammer Demo

120

WinJammer Demo

WinJammer Demo

T													2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

WinJammer Demo

123

WinJammer Demo

WinJammer Demo

T																		
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

WinJammer Demo

126

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3								2													
A	2	2	2	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0

WinJammer Demo

129

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	3																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	0

WinJammer Demo

132

WinJammer Demo

WinJammer Demo

WinJammer Demo

T	2																									
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

WinJammer Demo

♩ = 240,000000

5

10

15

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25

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34

39

44

2

WinJammer Demo

49

Musical staff for measures 49-53. Measure 49 has a slur over measures 49 and 50. Measure 51 has a circled 'x' above it. Measure 52 has a circled 'x' above it. Measure 53 has a circled 'x' above it. The staff shows a sequence of chords and notes with 'x' marks below the notes.

54

Musical staff for measures 54-58. Measure 55 has a circled 'x' above it. The staff shows a sequence of chords and notes with 'x' marks below the notes.

59

Musical staff for measures 59-63. Measures 59, 60, 61, 62, and 63 each have a circled 'x' above them. The staff shows a sequence of chords and notes with 'x' marks below the notes.

64

Musical staff for measures 64-68. Measure 65 has a circled 'x' above it. The staff shows a sequence of chords and notes with 'x' marks below the notes.

69

Musical staff for measures 69-73. The staff shows a sequence of chords and notes with 'x' marks below the notes.

74

Musical staff for measures 74-78. The staff shows a sequence of chords and notes with 'x' marks below the notes.

79

Musical staff for measures 79-83. The staff shows a sequence of chords and notes with 'x' marks below the notes.

84

Musical staff for measures 84-88. The staff shows a sequence of chords and notes with 'x' marks below the notes.

89

Musical staff for measures 89-93. The staff shows a sequence of chords and notes with 'x' marks below the notes.

94

Musical staff for measures 94-98. The staff shows a sequence of chords and notes with 'x' marks below the notes.

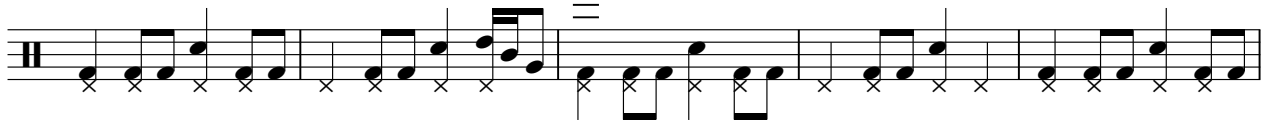
99



104



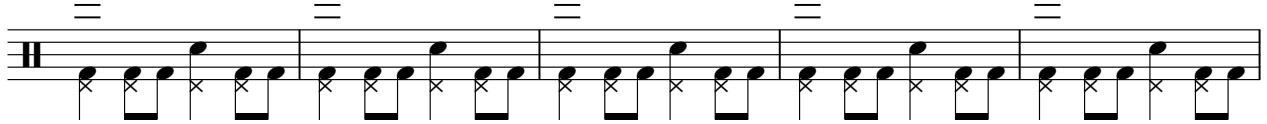
109



114



119



124



129



132



♩ = 240,000000

2

6

9

13

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21

25

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33

37

V.S.

41

45

49

20

72

75

79

83

87

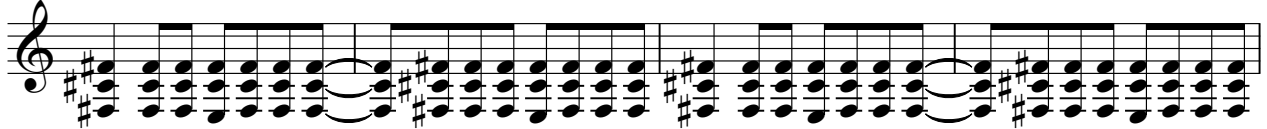
91

95

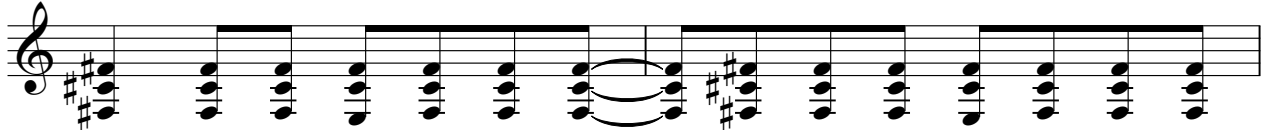
99



103



107



109



♩ = 240,000000

2

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29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a prominent F#m chord and a C#m chord.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

89

Musical staff 89: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

93

Musical staff 93: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

97

Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a C#m chord and an F#m chord.

V.S.

121

Musical notation for measures 121-124. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes in the right hand and chords in the left hand. Measure 121 starts with a treble clef and a key signature change to one flat. Measure 122 continues the melody. Measure 123 has a key signature change to two flats (Bb, Eb). Measure 124 ends with a double bar line.

125

Musical notation for measures 125-128. The notation is in treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth notes in the right hand and chords in the left hand. Measure 125 starts with a treble clef and a key signature change to two flats. Measure 126 continues the melody. Measure 127 has a key signature change to one flat (Bb). Measure 128 ends with a double bar line.

129

Musical notation for measures 129-131. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes in the right hand and chords in the left hand. Measure 129 starts with a treble clef and a key signature change to one flat. Measure 130 continues the melody. Measure 131 ends with a double bar line.

132

Musical notation for measures 132-135. The notation is in treble clef with a key signature of one flat (Bb). The melody consists of eighth notes in the right hand and chords in the left hand. Measure 132 starts with a treble clef and a key signature change to one flat. Measure 133 continues the melody. Measure 134 continues the melody. Measure 135 ends with a double bar line.

Smashing Pumpkins - Hello Kitty Cat

WinJammer Demo

♩ = 240,000000
10

E						
B						
G						
D	[Barred Chord]					
A		3	3	0	0	2
E						2
A						

17 **117**

T	10 8	5 3 0						
A	12	6 3 1 0	2 0	3 0				
B				7 3 2 0	3 1 0			
					5 3			

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

115

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

119

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

123

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

127

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

131

T	3	3	3	3	3													
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 240,000000

2



6



10



14



18



22



26



30



34



38



V.S.

82

Musical staff 82: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

86

Musical staff 86: A single staff in bass clef with a key signature of one sharp (F#). It begins with a chord, followed by eighth notes, and ends with a dotted quarter note.

90

Musical staff 90: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

94

Musical staff 94: A single staff in bass clef with a key signature of one sharp (F#). It begins with a chord, followed by eighth notes, and ends with a dotted quarter note.

98

Musical staff 98: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

102

Musical staff 102: A single staff in bass clef with a key signature of one sharp (F#). It begins with a chord, followed by eighth notes, and ends with a dotted quarter note.

106

Musical staff 106: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

110

Musical staff 110: A single staff in bass clef with a key signature of one sharp (F#). It begins with a chord, followed by eighth notes, and ends with a dotted quarter note.

114

Musical staff 114: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

118

Musical staff 118: A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a dotted quarter note, and then a series of chords in the final measure.

V.S.

122



126



130



133

