

# Sinatra Franck - That`S Life

♩ = 112,000893

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Baritone Saxophone:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Baroque Trumpet:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Trombone:** Bass clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Percussion:** Percussion clef, 12/8 time signature. The staff shows a rhythmic pattern starting in the second measure, consisting of eighth notes and rests.
- Jazz Guitar:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a complex melodic line with chords and grace notes in the second measure.
- Acoustic Bass:** Bass clef, 12/8 time signature. The staff contains a whole rest in the first measure and a melodic line with a long note in the second measure.
- Rock Organ:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a complex melodic line with chords and grace notes in the second measure.
- Orchestra Hit:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Violoncello:** Bass clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.
- Solo:** Treble clef, 12/8 time signature. The staff contains a whole rest in the first measure and a whole note in the second measure.

A second tempo marking, ♩ = 112,000893, is placed above the Rock Organ staff.

2

3

Musical score for measures 2 and 3. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Organ. Measure 2 features a triplet of eighth notes on the Percussion staff, indicated by a '3' above the staff. The Electric Guitar and Acoustic Bass parts have chords and single notes, while the Organ part plays a melodic line with chords. Measure 3 continues the patterns from measure 2.

==

4

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Organ. Measure 4 features a triplet of eighth notes on the Percussion staff, indicated by a '4' above the staff. The Electric Guitar and Acoustic Bass parts have chords and single notes, while the Organ part plays a melodic line with chords. Measure 5 continues the patterns from measure 4.



7

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Vc.

all the peo ple say.

8 5

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Vc.

You're rid in' high in A pril,

9

Perc.

J. Gtr.

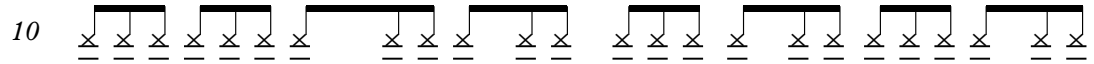
E. Gtr.

A. Bass

Organ

Vc.

shot down in May. But I

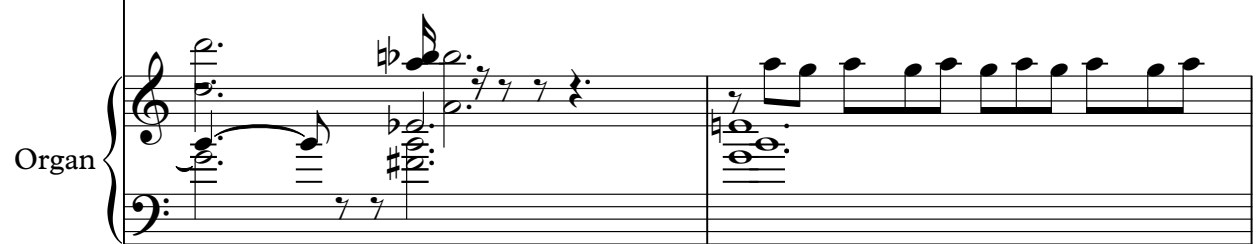
10 

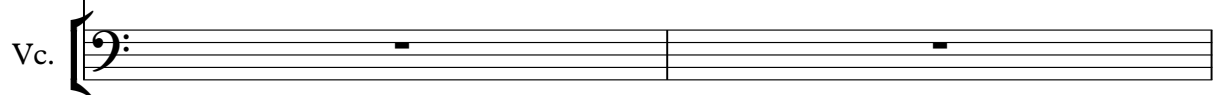
Perc. 

J. Gtr. 

E. Gtr. 

A. Bass 

Organ 

Vc. 

know I'm gonna change that tune when

12

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Vc.

back on top, back on top in June.



13

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Vc.

I said, that's

14

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

life, and as

Detailed description: This is a page of a musical score, page 10, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Organ, Orchestral Hit (Orch. Hit), and Violoncello (Vc.). The Tenor Saxophone part features a melodic line with eighth notes and triplet markings. The Baritone Saxophone part has a similar melodic line. The Percussion part shows a simple rhythmic pattern with 'x' marks. The Jazz Guitar part has a few notes. The Electric Guitar part has a sustained chord. The Acoustic Bass part has a simple bass line. The Organ part has a complex, flowing line. The Orchestral Hit part has a rhythmic pattern. The Violoncello part is mostly silent. The lyrics 'life, and as' are written below the Organ staff.

15

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

fun ny as it may seem,

16

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

The musical score consists of ten staves. The Tenor Saxophone staff features a melodic line with eighth and sixteenth notes, including a triplet. The Baritone Saxophone staff has a similar melodic line. The Percussion staff shows a rhythmic pattern with 'x' marks. The Jazz Guitar staff has a simple harmonic accompaniment. The Electric Guitar staff features a rhythmic pattern with chords. The Acoustic Bass staff has a bass line with a long note. The Organ staff has a complex harmonic accompaniment. The Orchestral Hit staff has a rhythmic pattern. The Double Bass staff is mostly empty.

some peo ple get their kicks

17

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

stomp in' on a dream.

18

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

But I don't let it, let it get me

19

Musical score for Perc., J. Gtr., E. Gtr., A. Bass, Organ, Orch. Hit, and Vc. The score includes various musical notations such as notes, rests, and articulation marks.

down,

'cause this

20

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

fine old world, it keeps spin

Detailed description: This is a page of a musical score, page 16, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in G major, Treble clef; Trombone (Tbn.) in G major, Bass clef; Percussion (Perc.) with a snare drum and cymbal pattern; Jazz Guitar (J. Gtr.) in G major, Treble clef; Electric Guitar (E. Gtr.) in G major, Treble clef; Acoustic Bass (A. Bass) in G major, Bass clef; Organ in G major, Treble and Bass clefs; and a combined staff for Orchestral Hit (Orch. Hit) and Violoncello (Vc.) in G major, Treble and Bass clefs. The lyrics 'fine old world, it keeps spin' are written below the Vc. staff. The music features a mix of chords and melodic lines across the instruments.



21

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

nin' a round. I been a

22

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

pup pet, a pau per, a pi rate, a po et,

23

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

The musical score consists of ten staves. The Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone parts are in treble clef with a key signature of one sharp (F#). The Percussion part is in a common time signature. The Jazz Guitar part is in treble clef with a key signature of one sharp. The Acoustic Bass part is in bass clef with a key signature of one sharp. The Organ part is in treble clef with a key signature of one sharp. The Orchestral Hit part is in treble clef with a key signature of one sharp. The Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

a pawn and a king. I been

24

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

up and down, and o ver and out,

25

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

and I know one thing: each

26

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

time I find my self

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone and Baritone Saxophone parts consist of eighth-note patterns with rests. The Baritone Trumpet and Trombone parts play chords with eighth-note rhythms. The Percussion part has a simple rhythmic pattern. The Jazz Guitar part has a melodic line with some grace notes. The Acoustic Bass part provides a steady bass line. The Organ part is playing a sustained chord. The Orchestral Hit part has a rhythmic pattern. The Violoncello part is silent. The lyrics 'time I find my self' are written below the bottom two staves.

27

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

flat on my face, I

28

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

pick my self up and get back in the race. That's



30 25

Perc.

J. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

life, I tell you,



31

Perc.

J. Gtr.

A. Bass

Vc.

Solo

I can't deny it.

32

Perc.

J. Gtr.

A. Bass

Vc.

Solo

I thought o' quit tin', ba by,



33

Perc.

J. Gtr.

A. Bass

Vc.

Solo

but my heart just ain't gon na buy it. And

34

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

if I did n't think it was worth one sin gle

35

Ten. Sax.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

try, I'd jump



36

Tbn.

Perc.

J. Gtr.

A. Bass

Vc.

Solo

right on a big bird and then I'd

37

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Vc.

Solo

fly. I been a

38

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

pup pet, a pau per, a pi rate, a po et,

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top four staves are for woodwinds and brass: Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a rhythmic pattern with x marks. The sixth staff is for Jazz Guitar, and the seventh for Acoustic Bass. The eighth staff is for Organ, with a long sustained chord. The ninth and tenth staves are for Orchestral Hit and Violin, with a melodic line. The lyrics 'pup pet, a pau per, a pi rate, a po et,' are written below the bottom two staves.

pup pet, a pau per, a pi rate, a po et,

39

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

a pawn and a king. I been

40

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

up and down, and over and out, and know onething: each



42

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

time I find my self lay in'

43

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

flat on my face, I just

The musical score for page 34, measures 43-46, features the following instruments and parts:

- Ten. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Bari. Sax.**: Treble clef, playing a similar melodic line to the Tenor Saxophone.
- Bar. Tpt.**: Treble clef, playing a harmonic line with a key signature of one sharp (F#).
- Tbn.**: Bass clef, playing a harmonic line with a key signature of one sharp (F#).
- Perc.**: Snare drum, playing a steady eighth-note pattern.
- J. Gtr.**: Treble clef, playing a melodic line with a key signature of one sharp (F#).
- A. Bass**: Bass clef, playing a melodic line with a key signature of one sharp (F#).
- Organ**: Treble clef, playing a complex melodic line with a key signature of one sharp (F#).
- Orch. Hit**: Treble clef, playing a melodic line with a key signature of one sharp (F#).
- Vc.**: Bass clef, playing a melodic line with a key signature of one sharp (F#).

The lyrics "flat on my face, I just" are written below the Organ part.

44

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

pick my self up and get back

45

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

in the race. That's life, that'life,

47

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

and I can't deny it.

48

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

Man y times, I thought o' cut tin' out,

49

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

The musical score for measures 49 and 50 is as follows:

- Bar. Tpt.:** Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 50: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Perc.:** Measure 49: Snare drum (x), Hi-hat (x), Bass drum (x), Snare (x), Hi-hat (x), Bass (x). Measure 50: Snare (x), Hi-hat (x), Bass (x), Snare (x), Hi-hat (x), Bass (x).
- J. Gtr.:** Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 50: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- A. Bass:** Measure 49: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 50: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Organ:** Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 50: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Orch. Hit:** Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 50: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vc.:** Measure 49: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 50: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

but my word by it.

But if there's nothin' shakin' come this here Ju

51

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

Organ

Orch. Hit

Vc.

ly, I'm gon na



53

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Orch. Hit

Vc.

roll my self up in a big ball and die.

55

Tbn.

Perc.

J. Gtr.

A. Bass

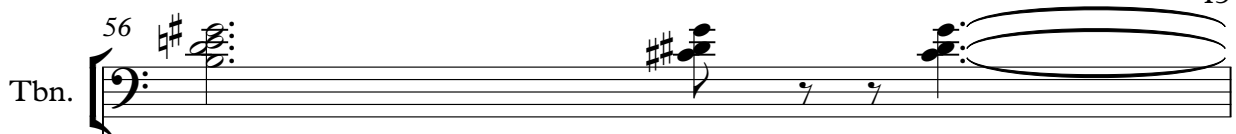
Organ

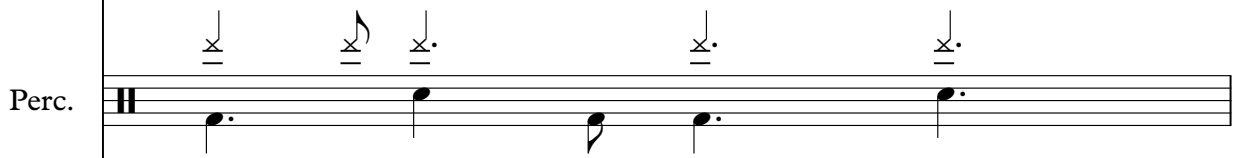
Orch. Hit

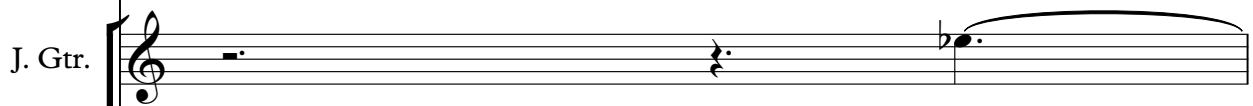
Solo

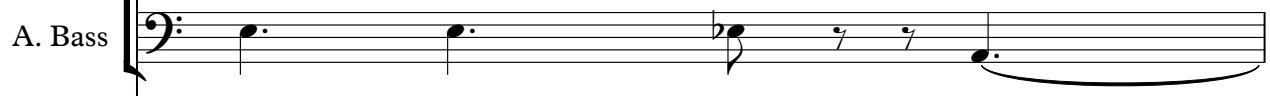
3

Detailed description: This is a page of a musical score, page 42, starting at measure 55. It features seven staves for different instruments. The Tbn. staff is in bass clef with a key signature of one flat (B-flat) and a common time signature. It has a whole note chord at the beginning and another at measure 57. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff is in treble clef with a key signature of one flat and a common time signature, featuring a triplet of eighth notes in measure 55. The A. Bass staff is in bass clef with a key signature of one flat and a common time signature, playing a simple bass line. The Organ staff consists of two staves, with the upper staff in treble clef and the lower in bass clef, both with a key signature of one flat and a common time signature. The Orch. Hit staff is in treble clef with a key signature of one flat and a common time signature, playing a sustained chord. The Solo staff is in treble clef with a key signature of one flat and a common time signature, playing a melodic line with eighth notes.

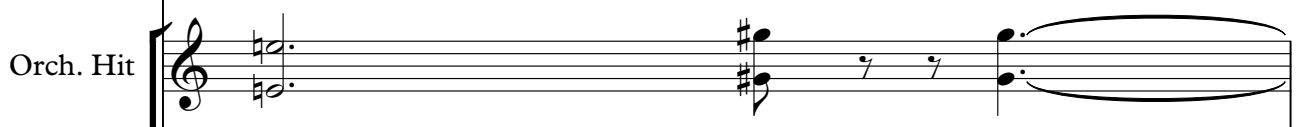
56 

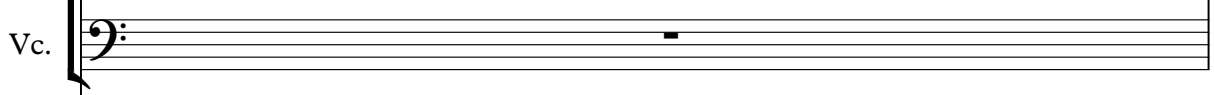
Perc. 

J. Gtr. 

A. Bass 

Organ 

Orch. Hit 

Vc. 

My

Solo 

57

Tbn.

J. Gtr.

A. Bass

Organ

Orch. Hit

Solo

Detailed description: This page of a musical score contains six staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure of a whole note chord (F#2, C#3, G#3, C#4) marked with a '57'. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, with a whole note chord (Bb2, F#3, C#4) and a fermata. The third staff is for A. Bass (Acoustic Bass) in bass clef, with a whole note chord (F#2, C#3, G#3, C#4). The fourth staff is for Organ, with two staves (treble and bass clefs) showing chords. The fifth staff is for Orch. Hit (Orchestral Hit) in treble clef, with a whole note chord (F#2, C#3, G#3, C#4). The sixth staff is for Solo in treble clef, featuring a melodic line with triplets and a final quarter rest.

58  $\text{♩} = 88,001053$

Tbn.

Perc.

J. Gtr.

E. Gtr.

A. Bass

Organ

Orch. Hit  $\text{♩} = 88,001053$

Vc.

Solo

my.

Detailed description of the musical score: The score is for page 45, measures 58-61. It features a variety of instruments. The Tbn. part has a single chord at the beginning. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part has a single note. The E. Gtr. part has a single chord. The A. Bass part has a single note. The Organ part has a long sustained chord. The Orch. Hit part has a single chord. The Vc. part has a single chord. The Solo part starts with a fermata and then plays a melodic line with triplets and a sextuplet. The Solo part includes the lyrics "my." and "3." above the notes.

59

Bar. Tpt.

Perc.

A. Bass

Organ

Orch. Hit

Solo

Sinatra Franck - That`S Life

Tenor Saxophone

♩ = 112,000893

13

15

17

19

24

27

34

38

41

44

2

Tenor Saxophone

♩ = 88,001053

52

5 2



Baritone Saxophone

Sinatra Franck - That`S Life

♩ = 112,000893

12

16

22

25

28

38

41

44

52

5

2

♩ = 88,001053

Baroque Trumpet

Sinatra Franck - That`S Life

♩ = 112,000893

**19**

22

24

26

29

**7**

38

40

42

44

2

# Baroque Trumpet

47

Musical notation for measures 47-49. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur. There are rests in the second and fourth measures.

50

Musical notation for measures 50-52. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a slur. There are rests in the second and fourth measures. The piece ends with a double bar line and repeat signs.

53

Musical notation for measures 53-55. The key signature is one sharp (F#). The notation includes a whole note chord in measure 53, a whole note chord in measure 54, and a whole note chord in measure 55. A fermata is placed over the whole note in measure 54. A tempo marking  $\text{♩} = 88,001053$  is present above the staff. A measure rest for 3 measures is indicated above the staff in measure 54.

Sinatra Franck - That`S Life

Trombone

♩ = 112,000893

19

22

24

26

29

6

38

40

42

45

6

55

♩ = 88,001053

Sinatra Franck - That`S Life

Percussion

♩ = 112,000893

4

7

10

13

16

19

22

24

26

3 3

V.S.

Percussion

Musical score for Percussion, measures 29-55. The score is written on two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with a melodic line. Measure numbers 29, 32, 35, 38, 40, 42, 45, 48, 50, and 55 are indicated on the left. Measure 50 includes a time signature change from 6/8 to 12/8. The notation includes various rhythmic patterns, rests, and melodic fragments.

58  $\text{♩} = 88,001053$  Percussion 3

The image shows a musical score for a percussion instrument, likely a snare drum, on a single staff. The score begins with a double bar line and a key signature of one flat (Bb). The tempo is marked as  $\text{♩} = 88,001053$ . The piece starts with a series of eighth notes, grouped into three triplets (indicated by '3' below the notes) and a sextuplet (indicated by '6' below the notes). This is followed by another triplet and then three more triplets. The piece concludes with a final double bar line and a repeat sign.

♩ = 112,000893

4

7

10

13

16

19

22

24

27

30



33



36



39



42



45



48



51



55



♩ = 88,001053

# Sinatra Franck - That`S Life

Electric Guitar

♩ = 112,000893

4

6

9

12

14

16

19

21

30

52

5

2

♩ = 88,001053

# Sinatra Franck - That`S Life

Acoustic Bass

♩ = 112,000893



V.S.

35



39



42



45



48

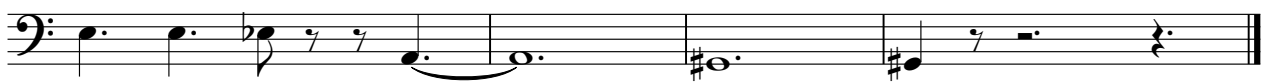


51



56

♩ = 88,001053



# Sinatra Franck - That`S Life

Rock Organ

♩ = 112,000893

4

5

7

9

11

V.S.

Rock Organ

13

Musical notation for measures 13 and 14. The piece is in G major (one sharp). Measure 13 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measure 14 continues the melodic and harmonic patterns.

15

Musical notation for measures 15 and 16. Measure 15 shows a melodic phrase with a dotted quarter note and an eighth note. Measure 16 features a more active melodic line with sixteenth notes and a bass line with a consistent eighth-note accompaniment.

17

Musical notation for measures 17 and 18. Measure 17 contains a melodic line with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 18 continues with a melodic line and a bass line with a steady eighth-note accompaniment.

19

Musical notation for measures 19 and 20. Measure 19 features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measure 20 continues the melodic and harmonic patterns.

21

Musical notation for measures 21, 22, 23, and 24. Measure 21 has a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measures 22-24 feature a melodic line with a half note and a quarter note, and a bass line with a steady eighth-note accompaniment.

25

Musical notation for measures 25, 26, 27, and 28. Measure 25 features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Measures 26-28 continue the melodic and harmonic patterns.

28

39

43

45

47

50

Rock Organ

55

Musical score for measures 55 and 56. The piece is in 4/4 time. Measure 55 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody in the treble clef consists of eighth-note chords: Bb2-Gb3-F4, Bb2-Gb3-F4, Bb2-Gb3-F4, and Bb2-Gb3-F4. The bass line consists of quarter notes: Bb1, Bb1, Bb1, and Bb1. Measure 56 features a treble clef with a key signature of two sharps (F#C#) and a bass clef with a key signature of two sharps (F#C#). The melody in the treble clef consists of eighth-note chords: B2-G#3-F#4, B2-G#3-F#4, B2-G#3-F#4, and B2-G#3-F#4. The bass line consists of quarter notes: B1, B1, B1, and B1.

57

$\text{♩} = 88,001053$

Musical score for measure 57. The piece is in 4/4 time. The treble clef has a key signature of two sharps (F#C#) and the bass clef has a key signature of two sharps (F#C#). The melody in the treble clef consists of quarter notes: B2, G#3, F#4, and B2. The bass line consists of quarter notes: B1, B1, B1, and B1. A tempo marking  $\text{♩} = 88,001053$  is present above the staff.



♩ = 112,000893

**13**

15

17

19

22

24

26

29

31

**3**

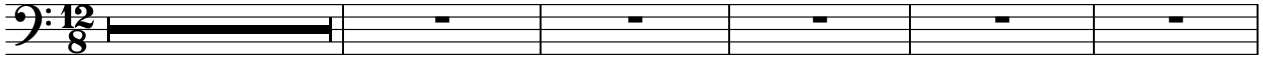


# Sinatra Franck - That`S Life

Violoncello

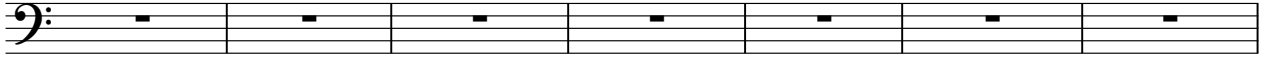
♩ = 112,000893

4



That's life, that's all the way. You might say, show me.

10



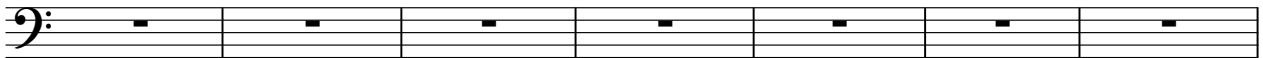
knowing that tune will be back, back. That's life, and my own, some birds

17



stood in a room. But it goes down, 'cause this fine world, keeps in mind. Heem

22



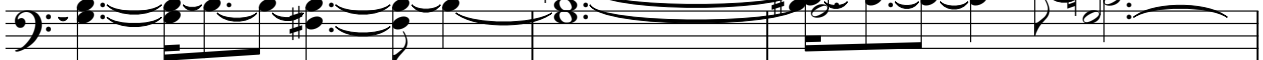
purple pet, paw has been up and down, a little each time. I'm a face, I pick myself back

29



in the That's life, tell, child. thought, 'ba by, bring it. And

34



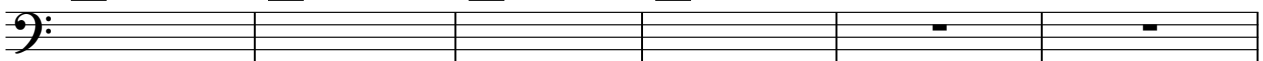
if I did think it was the single try, jump right on a big bird and

37



fly. I been a purple pet, paw has been

40



up and down, a little each time. I'm a face, I pick myself up and back in the. That's

2  
46

Violoncello

life, this, and can't de ny it. Myths, light, beauty. But

50

the earth shake comethis herfu ly, I'mgonna

53

♩ = 88,001053

roll myself up ina big ball and die. My my.

Sinatra Franck - That`S Life

Solo

♩ = 112,000893

29

31

33

35

37

14

2

55

57

58

♩ = 88,001053

59