

Sinatra Franck - The Way You Look

♩ = 132,001587

Alto Saxophone

Alto Saxophone

Horn in F

Baroque Trumpet

Trombone

Tuba

Percussion

Vibraphone

Kora

Kora

Acoustic Bass

Synth Brass

Tape Sampler Keyboard [Brass]

♩ = 132,001587

Viola

Violoncello

5

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.



8

Alto Sax.

Alto Sax.

Perc.

Kora

Kora

A. Bass

Syn. Br.

Vc.

Some



11

Alto Sax.

Alto Sax.

Perc.

Kora

Kora

A. Bass

Vc.

day, when I'm aw fully low, when the worldis cold,

15

Alto Sax.

Alto Sax.

Perc.

Kora

Kora

A. Bass

Vc.

I will feel a glow just think ing



18

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Vla.

Vc.

of you and the way you look to night.

22

Alto Sax.
Alto Sax.
Tbn.
Perc.
Kora
A. Bass
Tape Smp. Brs
Vla.
Vc.

Detailed description: This block contains the musical score for measures 22, 23, and 24. It features eight staves: two Alto Saxophones, Trombone (Tbn.), Percussion (Perc.), two Koras, Alto Bass (A. Bass), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Alto Saxophones play a melodic line with eighth notes and rests. The Trombone plays a similar line. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two Koras play a melodic line with eighth notes and rests. The Alto Bass plays a bass line with eighth notes and rests. The Tape Samples part plays a melodic line with eighth notes and rests. The Viola and Violoncello parts play a complex, multi-measure rest.



25

Alto Sax.
Alto Sax.
Tbn.
Perc.
Kora
Kora
A. Bass
Tape Smp. Brs
Vla.
Vc.

Detailed description: This block contains the musical score for measures 25, 26, and 27. It features nine staves: two Alto Saxophones, Trombone (Tbn.), Percussion (Perc.), two Koras, Alto Bass (A. Bass), Tape Samples (Tape Smp. Brs), Viola (Vla.), and Violoncello (Vc.). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Alto Saxophones play a melodic line with eighth notes and rests. The Trombone plays a similar line. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The two Koras play a melodic line with eighth notes and rests. The Alto Bass plays a bass line with eighth notes and rests. The Tape Samples part plays a melodic line with eighth notes and rests. The Viola and Violoncello parts play a complex, multi-measure rest.

Yes, you're love ly

28



Alto Sax.

Alto Sax.

Perc.

Kora

Kora

A. Bass

Vc.

with your smile so warm and your cheeks so soft.



32



Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

Kora

A. Bass

Vc.

There is nothing for me but to love

35

Alto Sax.

Alto Sax.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

you and the way you look to night.

39

Alto Sax.

Alto Sax.

Hn.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

42

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

Kora

A. Bass

Vla.

Vc.

With each word, your ten der ness grows,

46

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Vib.

Kora

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

tear in' my fear a part.

50

Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Kora
Kora
A. Bass
Vla.
Vc.

And that laugh wrin kles your nose,



54

Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
Kora
Kora
A. Bass
Tape Smp. Brs
Vla.
Vc.

touch es my fool ish heart.

Musical score for measures 57-58. The score includes parts for Alto Sax., Hn., Bar. Tpt., Tbn., Tba., Perc., Kora, A. Bass, Tape Smp. Brs., Vla., and Vc. Measure 57 features a complex saxophone and horn arrangement with triplets and sixteenth notes. Measure 58 continues the instrumental texture with various rhythmic patterns and rests.

Love ly,



Musical score for measures 59-60. The score includes parts for Alto Sax., Perc., Kora, A. Bass, and Vc. Measure 59 features a complex saxophone and horn arrangement with triplets and sixteenth notes. Measure 60 continues the instrumental texture with various rhythmic patterns and rests.

a- nev er, nev er change, keep

62

Alto Sax.

Alto Sax.

Perc.

Kora

Kora

A. Bass

Vla.

Vc.

that breath less charm. Won't you please ar



65

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Tape Smp. Brs

Vla.

Vc.

range it, 'cause I love you a-just the way you

69

Alto Sax.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

look to night.

73

Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
A. Bass
Tape Smp. Brs
Vla.
Vc.

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a grand staff with ten staves. The instruments are: Alto Saxophone (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Alto Bass (bass clef), Tape Samples/Brushes (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one sharp (F#). Measure 73 features a triplet of eighth notes in the saxophone and horn parts. Measure 74 continues the saxophone and horn lines. Measure 75 shows a more active saxophone and horn part, with the tuba and cello playing a rhythmic pattern.



76

Alto Sax.
Hn.
Bar. Tpt.
Tbn.
Tba.
Perc.
A. Bass
Tape Smp. Brs
Vla.
Vc.

Detailed description: This block contains the musical score for measures 76, 77, and 78. The instruments and key signature are the same as in the previous block. Measure 76 features a melodic line in the saxophone and horn parts. Measure 77 continues the saxophone and horn lines. Measure 78 shows a more active saxophone and horn part, with the tuba and cello playing a rhythmic pattern.

79

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

And that laugh

82



Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

Kora

A. Bass

Vla.

Vc.

that wrin kleyour nose, it touch es my fool ish heart.

86

Alto Sax.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

The musical score consists of ten staves. The first two staves are for Alto Saxophones, the third for Horn, the fourth for Baritone Trumpet, the fifth and sixth for Trombone and Tuba, the seventh for Percussion, the eighth and ninth for Kora, the tenth for A. Bass, the eleventh for Tape Samples/Brushes, the twelfth for Viola, and the thirteenth for Violoncello. The score includes various musical notations such as notes, rests, and articulation marks.

Love ly,

90

Alto Sax.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

don't you ever change, keep that breathless charm.

94

Alto Sax.

Alto Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Kora

A. Bass

Tape Smp. Brs

Vla.

Vc.

Won't you please arrange it, 'cause I love you a- just the way you look



99

Hn.

Tba.

Perc.

Vib.

Kora

A. Bass

Syn. Br.


Vla.


Vc.

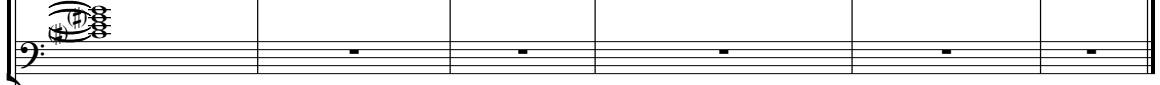
♩ = 126,000130


to night,


103 ♩ = 120,000000 ♩ = 96,000,000,000

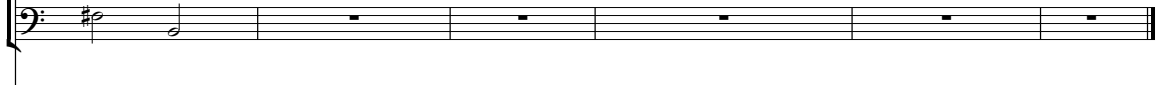
Alto Sax. 


Hn. 


Tba. 


Perc. 

Kora 

A. Bass 

Syn. Br. 

Vla. 

Vc. 

just the way you look to night.

Sinatra Franck - The Way You Look

Alto Saxophone

♩ = 132,001587

5

9

13

16

18

23

27

30

33

38

42

16

60

62

65

3

71

74

79

6

89

93

5

Alto Saxophone

102

♩ = 120

2

102

♩ = 120

2

Sinatra Franck - The Way You Look

Alto Saxophone

♩ = 132,001587

5

8

11

14

17

23

26

29

32

Sinatra Franck - The Way You Look

Baroque Trumpet

$\text{♩} = 132,001587$

17

20

14

36

9

48

3

54

57

6

3

14

72

76

79

3

81

2

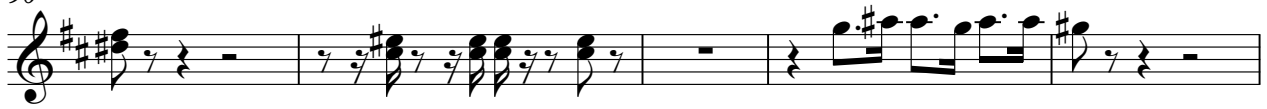
Detailed description: This is a musical score for Baroque Trumpet, titled 'Sinatra Franck - The Way You Look'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132,001587. The score consists of ten staves of music, with measure numbers 17, 20, 36, 48, 54, 57, 72, 76, 79, and 81 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A large number '14' is placed above a long rest in measure 57. Other markings include '6' and '3' below notes in measures 57 and 79, and '2' above a long rest in measure 81.

Baroque Trumpet

86



90

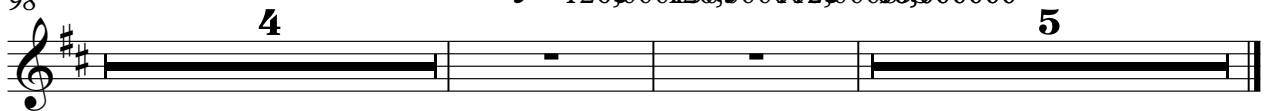


95



98

♩ = 126, 0e0120, 0e0002, 0e000, 000000



Sinatra Franck - The Way You Look

Trombone

♩ = 132,001587

17 2

22

26 8 2

39 3

45

50 3

57 14

73

77

79 3

2

Trombone

83

Musical staff for Trombone, measures 83-87. The staff is in bass clef. Measure 83 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest.

88

Musical staff for Trombone, measures 88-91. The staff is in bass clef. Measure 88 has a quarter rest. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest.

92

Musical staff for Trombone, measures 92-96. The staff is in bass clef. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest.

97

♩ = 126, 912, 361, 29, 603, 000

Musical staff for Trombone, measures 97-100. The staff is in bass clef. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest.

Sinatra Franck - The Way You Look

Tuba

♩ = 132,001587

17 14

Musical staff 1: Tuba part, measures 17-30. The staff is in 4/4 time. It begins with a 17-measure rest, followed by a melodic line in measures 18-20. Measure 21 contains a 14-measure rest, and the staff ends with a final note in measure 30.

34 6

Musical staff 2: Tuba part, measures 31-36. The staff continues the melodic line from the previous staff. It includes a 6-measure rest in measure 35, followed by a final note in measure 36.

43

Musical staff 3: Tuba part, measures 37-42. The staff continues the melodic line with various chordal textures and rests.

47

Musical staff 4: Tuba part, measures 43-50. The staff continues the melodic line with various chordal textures and rests.

51

Musical staff 5: Tuba part, measures 51-54. The staff continues the melodic line with various chordal textures and rests.

55 14

Musical staff 6: Tuba part, measures 55-68. The staff continues the melodic line. It includes a 14-measure rest in measure 67, followed by a final note in measure 68.

72

Musical staff 7: Tuba part, measures 69-75. The staff continues the melodic line with various chordal textures and rests.

76

Musical staff 8: Tuba part, measures 76-78. The staff continues the melodic line with various chordal textures and rests.

79

Musical staff 9: Tuba part, measures 79-81. The staff continues the melodic line with various chordal textures and rests.

82

Musical staff 10: Tuba part, measures 82-84. The staff continues the melodic line with various chordal textures and rests.

2

Tuba

86

Musical notation for Tuba, measures 86-89. Measure 86 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes in measure 89.

90

Musical notation for Tuba, measures 90-94. Measure 90 starts with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 94.

95

Musical notation for Tuba, measures 95-98. Measure 95 starts with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line with a '2' above it in measure 98.

100

♩ = 126,000 126,000 126,000 126,000

Musical notation for Tuba, measures 100-104. Measure 100 starts with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a double bar line with a '5' above it in measure 104.

Sinatra Franck - The Way You Look

Percussion

♩ = 132,001587

6

10

15

20

25

30

35

40

45

V.S.

50

Musical notation for measure 50, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

54

Musical notation for measure 54, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes, while the bass drum plays a pattern of quarter notes. The notation includes stems, beams, and various note heads.

Vibraphone

Sinatra Franck - The Way You Look

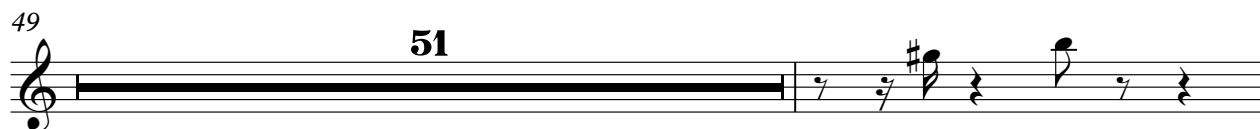
♩ = 132,001587

46



49

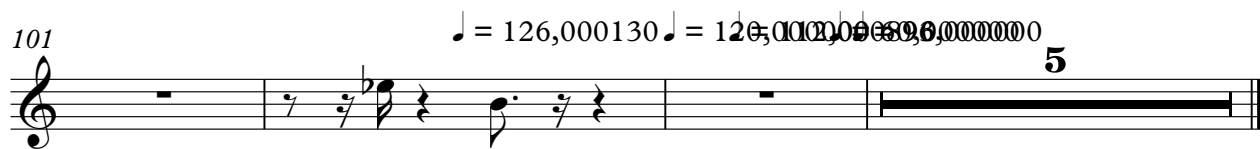
51



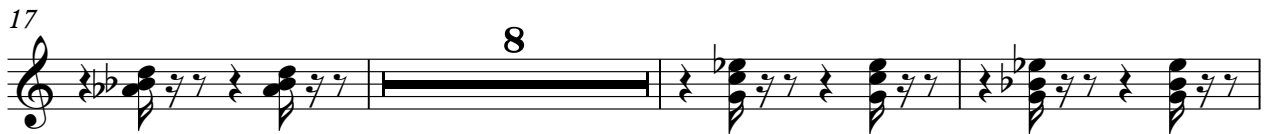
101

♩ = 126,000130 ♩ = 126,000069 ♩ = 126,000069 ♩ = 126,000069

5



♩ = 132,001587



44



48



52



56



60



64

16



83

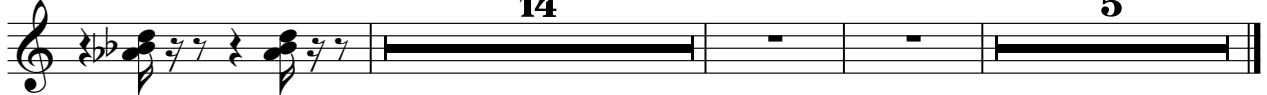


87

♩ = 126 5 0 1 2 3 5 6 7 9 0 0 0 0 0 0 0 0

14

5



Sinatra Franck - The Way You Look

Kora

♩ = 132,001587

9

14

20

27

32

37

44

49

54

59

V.S.

Sinatra Franck - The Way You Look

Acoustic Bass

♩ = 132,001587



7



13



19



24



29



34



39



44



49



V.S.

Synth Brass

Sinatra Franck - The Way You Look

♩ = 132,001587

8 **56**

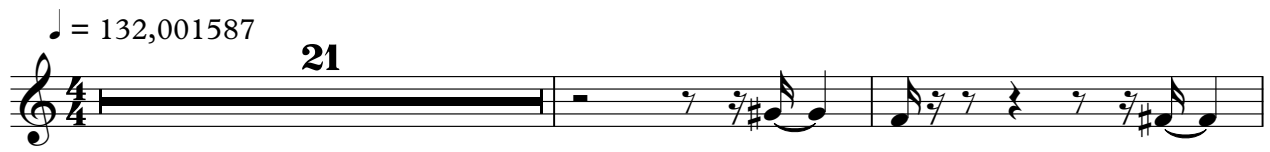
67 **32**

101 $\text{♩} = 126,000130 = 120,000000 \text{ } \text{♩} = 93,000000$ **5**

Tape Sampler Keyboard [Brass] Sinatra Franck - The Way You Look

♩ = 132,001587

21



24

12



39

6



48

6



57

6

8



66

4



Viola

Sinatra Franck - The Way You Look

♩ = 132,001587

18

22

26

9

39

44

51

58

6

66

2

72

Musical staff for measures 72-78. The staff is in bass clef with a key signature of one flat (B-flat). It contains complex chordal textures with many accidentals (sharps and naturals) and slurs.

79

Musical staff for measures 79-85. The staff is in bass clef with a key signature of one flat. It features complex chordal textures with many accidentals and slurs.

86

Musical staff for measures 86-93. The staff is in bass clef with a key signature of one flat. It features complex chordal textures with many accidentals and slurs.

94

Musical staff for measures 94-100. The staff is in bass clef with a key signature of one flat. It features complex chordal textures with many accidentals and slurs.

101

$\text{♩} = 126,000130$ $\text{♩} = 120,000000$ $\text{♩} = 12,960,000000$

Musical staff for measures 101-103. The staff is in bass clef with a key signature of one flat. It features complex chordal textures with many accidentals and slurs.

104 $\text{♩} = 60,000000$

Musical staff for measures 104-108. The staff is in bass clef with a key signature of one flat. It features complex chordal textures with many accidentals and slurs.

2
64

Violoncello

You please range it, 'cause I love you just the way you

69

look to night.

76

And that laugh that makes me

84

it touches my fool heart. Love, don't you change,

91

keep that charm. You please range it, 'cause love you a-

98

just the way you look to night,

103

just the way you look to night.