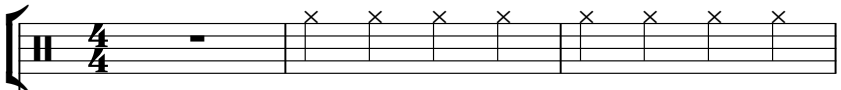
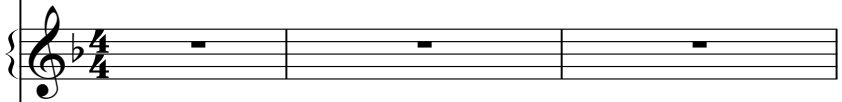


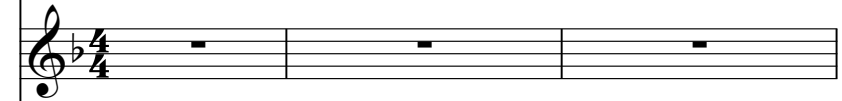
Sinead O`connor - Nothing Compares 2 U

♩ = 60,000000

Notensystem 2 (1) 

Notensystem 5 

Notensystem 7 

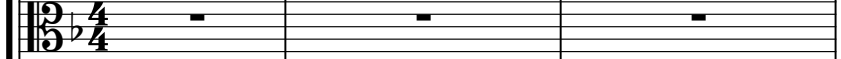
Notensystem 6 


Notensystem 10 

♩ = 60,000000

Notensystem 12 

Notensystem 3 

lyrics 

Notensystem 11 

Notensystem 4 

Notensystem 9 

4

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

The musical score consists of six systems. The top system, labeled 'Notensystem 5', has a treble clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a whole note, all tied across the three measures. The bass line has rests in the first two measures and a whole note in the third. The second system, 'Notensystem 7', has a similar treble clef and key signature. The melodic line is tied across the first two measures and has a whole note in the third. The bass line has rests in the first two measures and a whole note in the third. The third system, 'Notensystem 6', has a treble clef and a key signature of one flat. It features a chordal accompaniment with a whole note chord in the first measure, tied to a whole note chord in the second measure, and a whole note chord in the third. The fourth system, 'Notensystem 3', has a bass clef and a key signature of one flat. It contains a rhythmic accompaniment of eighth notes with chords. The fifth system, 'lyrics', has a bass clef and a key signature of one flat. It has rests in the first two measures and a melodic line in the third. The sixth system, 'Notensystem 4', has a bass clef and a key signature of one flat. It contains a melodic line with a half note, a quarter note, and a whole note, all tied across the three measures. The bass line has rests in the first two measures and a whole note in the third.

7

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

10

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Detailed description of the musical score: The score is written for guitar and consists of six systems. System 5 (labeled 'Notensystem 5') shows a whole note in the bass clef. System 7 (labeled 'Notensystem 7') shows a half note in the bass clef with a slur over it. System 6 (labeled 'Notensystem 6') shows chords in the treble clef. System 3 (labeled 'Notensystem 3') shows a bass line with chords. The lyrics system (labeled 'lyrics') shows a melody line with lyrics. System 4 (labeled 'Notensystem 4') shows a whole note in the bass clef. The key signature has one flat, and the time signature is 3/4. The number '10' is written above the first system.

13

Notensystem 5

Musical notation for Notensystem 5, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains two whole rests. The bass staff contains a half note G2, a half note F2, and a whole note E2.

Notensystem 7

Musical notation for Notensystem 7, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains two whole rests. The bass staff contains a half note G2, a half note F2, and a whole note E2 with a slur extending to the end of the system.

Notensystem 6

Musical notation for Notensystem 6, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains three chords: a whole note G2, a whole note F2, and a whole note E2. The bass staff contains a whole note G2, a whole note F2, and a whole note E2.

Notensystem 3

Musical notation for Notensystem 3, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords: G2, F2, E2, G2, F2, E2, G2, F2, E2. The bass staff contains a series of notes: G2, F2, E2, G2, F2, E2, G2, F2, E2.

lyrics

Musical notation for lyrics, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest. The bass staff contains a series of notes: G2, F2, E2, G2, F2, E2, G2, F2, E2.

Notensystem 4

Musical notation for Notensystem 4, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest. The bass staff contains a half note G2, a half note F2, and a whole note E2.

Notensystem 9

Musical notation for Notensystem 9, consisting of a grand staff with a treble clef and a bass clef. The treble staff contains three chords: a whole note G2, a whole note F2, and a whole note E2. The bass staff contains a whole note G2, a whole note F2, and a whole note E2.

15

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

The image shows a musical score for guitar, consisting of seven systems of staves. The first system, labeled 'Notensystem 5', has a treble clef with a flat key signature and a bass clef. The second system, 'Notensystem 7', has a treble clef with a flat key signature and a bass clef. The third system, 'Notensystem 6', has a treble clef with a flat key signature and contains guitar chord diagrams. The fourth system, 'Notensystem 3', has a bass clef with a flat key signature and contains a rhythmic pattern of eighth notes. The fifth system, 'lyrics', has a bass clef with a flat key signature and contains a melodic line with lyrics. The sixth system, 'Notensystem 4', has a bass clef with a flat key signature and contains a bass line. The seventh system, 'Notensystem 9', has a treble clef with a flat key signature and contains a bass line. The number '15' is written above the first system.

18

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

The image shows a musical score for guitar, starting at measure 18. It consists of several systems of staves. The first three systems, labeled 'Notensystem 2 (1)', '(2)', and '(3)', are grouped together. System 2 (1) shows guitar fretting with 'x' marks on the strings. System 2 (2) shows a melodic line with eighth notes and a slur. System 2 (3) shows a bass line with quarter notes. System 5 is a grand staff with a treble and bass clef, featuring a long melodic line with a slur and a fermata. System 7 is a single treble clef staff with a long melodic line and a slur. System 6 is a single treble clef staff with a chord and a fermata. System 3 is a single bass clef staff with a rhythmic pattern of eighth notes. The 'lyrics' system is a single bass clef staff with rhythmic notation. System 4 is a single bass clef staff with a long note and a fermata. System 9 is a single treble clef staff with a chord and a fermata.

20

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

The image shows a musical score for guitar, page 8. It consists of nine systems of staves. The first three systems, labeled 'Notensystem 2 (1)', 'Notensystem 2 (2)', and 'Notensystem 2 (3)', are grouped together with a brace on the left. System 2 (1) shows guitar fretting with 'x' marks on the strings. System 2 (2) contains a melodic line with eighth notes and slurs. System 2 (3) contains a bass line with quarter notes. System 5 is a grand staff with treble and bass clefs, showing chords and a melodic line. System 7 is a single treble clef staff with a whole note chord. System 6 is a single treble clef staff with a whole note chord. System 3 is a single bass clef staff with a rhythmic bass line. The 'lyrics' system is a single bass clef staff with rhythmic notation. System 4 is a single bass clef staff with a whole note chord. System 9 is a single treble clef staff with a whole note chord. A measure number '20' is written above the first system. The score is in 2/4 time and features a key signature of one flat (Bb).

22

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

Detailed description: This page of a musical score contains eight systems. The first three systems, labeled 'Notensystem 2 (1)', '(2)', and '(3)', are grouped together. System 2 (1) shows a guitar-style notation with 'x' marks above the staff. System 2 (2) features a melodic line with eighth notes and beams. System 2 (3) has a simple bass line with quarter notes. System 5 is a grand staff with a treble clef and a bass clef, showing a long note in the bass and a whole rest in the treble. System 7 is a single treble clef staff with a melodic line. System 6 is a single treble clef staff with a melodic line. System 3 is a single bass clef staff with a rhythmic accompaniment of eighth notes. The 'lyrics' system is a single bass clef staff with a melodic line. System 4 is a single bass clef staff with a melodic line. System 9 is a single treble clef staff with a melodic line.

25

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

The image shows a musical score for guitar, starting at measure 25. It consists of several systems of staves. The first three systems, labeled 'Notensystem 2 (1)', '(2)', and '(3)', are grouped together with a brace on the left. System 2 (1) contains a series of 'x' marks on a staff, representing fretted strings. System 2 (2) contains a melodic line with eighth and sixteenth notes. System 2 (3) contains a bass line with quarter and eighth notes. Below these is a grand staff labeled 'Notensystem 5', with a treble clef on the upper staff and a bass clef on the lower staff. This system contains a melodic line with a long slur and a bass line with chords. Below that is a single staff labeled 'Notensystem 7' with a treble clef, containing a melodic line with a slur. This is followed by 'Notensystem 6', a single staff with a treble clef containing chords. Then 'Notensystem 3', a staff with a bass clef containing chords. Below that is a staff labeled 'lyrics' with a bass clef, containing a line of musical notation. This is followed by 'Notensystem 4', a staff with a bass clef containing a single note. Finally, 'Notensystem 9' is a staff with a treble clef containing a single note.

28

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 10

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

30

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

Detailed description of the musical score: The score is divided into systems. System 2 consists of three staves: (1) guitar with fret markers (x) on strings 1, 2, 3, 4, 5, 6; (2) vocal melody with notes and slurs; (3) bass accompaniment with notes and rests. System 3 consists of three staves: (1) guitar with fret markers; (2) vocal melody with notes and slurs; (3) bass accompaniment with notes and rests. System 4 consists of two staves: (1) guitar with fret markers; (2) bass accompaniment with notes and rests. System 5 consists of two staves: (1) guitar with fret markers; (2) bass accompaniment with notes and rests. System 6 consists of two staves: (1) guitar with fret markers; (2) bass accompaniment with notes and rests. System 7 consists of one staff: (1) guitar with fret markers. System 9 consists of one staff: (1) guitar with fret markers. The lyrics are written below the vocal melody staff.

32

The musical score consists of several systems:

- Notensystem 2 (1):** A guitar staff with a treble clef and a key signature of one flat. It contains a series of 'x' marks above the staff, indicating fretted notes.
- Notensystem 2 (2):** A guitar staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Notensystem 2 (3):** A guitar staff with a treble clef and a key signature of one flat. It contains a bass line with quarter and eighth notes.
- Notensystem 5:** A grand staff (treble and bass clefs) with a key signature of one flat. It contains a few notes in the bass clef.
- Notensystem 6:** A grand staff with a key signature of one flat. It contains a few notes in the bass clef.
- Notensystem 7:** A single staff with a treble clef and a key signature of one flat. It contains a few notes.
- Notensystem 9:** A single staff with a treble clef and a key signature of one flat. It contains a few notes.
- lyrics:** A staff with a bass clef and a key signature of one flat. It contains a melodic line with a slur and a fermata.

The image displays a musical score for guitar and voice, organized into several systems. The top four systems, labeled 'Notensystem 2 (1)' through '(4)', are guitar-specific. System 2 (1) shows guitar tablature with 'x' marks on the strings. System 2 (2) contains a melodic line with eighth and sixteenth notes. System 2 (3) features a bass line with quarter notes. System 2 (4) shows a single bass note. Systems 5, 6, 7, 3, 4, and 9 are multi-staff systems. System 5 is a treble clef staff with a whole note chord. System 7 is a treble clef staff with a whole note chord. System 6 consists of two treble clef staves, each with a whole note chord. System 3 is a bass clef staff with a rhythmic pattern of eighth notes. The 'lyrics' system is a bass clef staff with a vocal line, including a triplet of eighth notes. System 4 is a bass clef staff with a whole note chord. System 9 is a treble clef staff with a whole note chord.

36

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 10

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

38

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

Detailed description of the musical score: The score is divided into two measures. System 2 (1) shows guitar notation with 'x' marks on the strings. System 2 (2) shows a melodic line with eighth notes. System 2 (3) shows a bass line with quarter notes. System 5 is a grand staff with a long melodic line in the treble clef. System 6 shows a treble clef staff with a whole note chord. System 7 shows a treble clef staff with a long melodic line. System 3 shows a bass clef staff with a rhythmic pattern of eighth notes. The lyrics staff shows the vocal line with slurs. System 4 shows a bass clef staff with a whole note chord. System 9 shows a treble clef staff with a whole note chord.

40

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 11

Notensystem 4

Notensystem 9

41

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 11

Notensystem 4

Notensystem 9

43

The image displays a musical score for a piece starting at measure 43. The score is organized into several systems:

- Notensystem 2 (1):** A staff with a treble clef and a key signature of one flat. It contains a series of 'x' marks above the staff, indicating fretted notes for guitar.
- Notensystem 2 (2):** A staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Notensystem 2 (3):** A staff with a treble clef and a key signature of one flat. It contains a bass line with quarter and eighth notes.
- Notensystem 5:** A grand staff (treble and bass clefs) with a key signature of one flat. It features a complex, multi-measure rest or a series of tied notes.
- Notensystem 7:** A single staff with a treble clef and a key signature of one flat, containing a melodic line with a long slur.
- Notensystem 6:** A single staff with a treble clef and a key signature of one flat, containing a melodic line with a long slur.
- Notensystem 3:** A single staff with a bass clef and a key signature of one flat, containing a bass line with eighth notes.
- lyrics:** A staff with a bass clef and a key signature of one flat, containing a few notes and a flat symbol.
- Notensystem 4:** A single staff with a bass clef and a key signature of one flat, containing a bass line with quarter notes.
- Notensystem 9:** A single staff with a treble clef and a key signature of one flat, containing a few notes.

The image displays a musical score for guitar, organized into several systems. The first system, labeled 'Notensystem 2', consists of four staves. Staff (1) contains rhythmic notation with 'x' marks above the staff. Staff (2) features a melodic line with eighth and sixteenth notes. Staff (3) shows a bass line with quarter notes. Staff (4) contains a single chord symbol. The second system, 'Notensystem 5', is a grand staff with treble and bass clefs, showing a sustained chord in the bass and a melodic line in the treble. 'Notensystem 7' is a single treble clef staff with a long note. 'Notensystem 6' is a single treble clef staff with a chord. 'Notensystem 12' is a single treble clef staff with a melodic line. 'Notensystem 3' is a single bass clef staff with a rhythmic bass line. 'Notensystem 4' is a single bass clef staff with a long note. 'Notensystem 9' is a single treble clef staff with a chord.

49

The image displays a musical score for guitar, organized into 11 systems. The first three systems, labeled 'Notensystem 2 (1)', 'Notensystem 2 (2)', and 'Notensystem 2 (3)', are grouped together with a large bracket on the left. System 2 (1) features a series of 'x' marks on a staff, indicating fretted notes. System 2 (2) shows a melodic line with eighth and sixteenth notes. System 2 (3) contains a bass line with quarter and eighth notes. System 5 is a grand staff with a treble and bass clef, showing a complex chordal texture. System 7 is a single treble clef staff with a melodic line. System 6 is a single treble clef staff with a bass line. System 10 is a single treble clef staff with a melodic line. System 12 is a single treble clef staff with a melodic line. System 3 is a single bass clef staff with a bass line. System 4 is a single bass clef staff with a bass line. System 9 is a single treble clef staff with a bass line. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 12

Notensystem 3

Notensystem 4

Notensystem 9

The musical score consists of several systems of staves. The first three systems (Notensystem 2 (1), (2), and (3)) are grouped together with a brace on the left. Notensystem 2 (1) shows guitar-specific notation with 'x' marks above the staff. Notensystem 2 (2) and (3) show standard musical notation. Notensystem 5 is a grand staff with treble and bass clefs. Notensystem 7, 6, and 12 are single staves with treble clefs. Notensystem 3 and 4 are grouped with a brace and use a bass clef. Notensystem 9 is a single staff with a treble clef. The score is divided into two measures by a vertical bar line.

54

Notensystem 2 (1) | Notensystem 2 (2) | Notensystem 2 (3) | Notensystem 2 (4) |

Notensystem 5 |

Notensystem 7 |

Notensystem 6 |

Notensystem 12 |

Notensystem 3 |

lyrics |

Notensystem 4 |

Notensystem 9 |

Detailed description: This page of a musical score, numbered 54, contains ten systems of notation. Systems 2 (1) through 2 (4) are guitar-specific: system 2 (1) shows a series of 'x' marks on a staff, likely indicating fretted strings; system 2 (2) contains a melodic line with a slur; system 2 (3) shows a bass line with a few notes; system 2 (4) is mostly empty with a few notes. Systems 5, 7, 6, 12, 4, and 9 are vocal lines in treble clef, with system 5 featuring a long slur. System 3 is a bass line in bass clef with chords. The 'lyrics' system is in bass clef and contains rhythmic notation. System 6 includes a double bar line. The key signature has one flat, and the time signature is 3/4.

56

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 10

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

58

The image shows a musical score for guitar, organized into several systems. The systems are labeled as follows:

- Notensystem 2 (1):** A single staff with a treble clef and a key signature of one flat. It contains a sequence of chords marked with 'x' symbols, indicating fretted notes.
- Notensystem 2 (2):** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Notensystem 2 (3):** A single staff with a treble clef and a key signature of one flat. It contains a bass line with quarter notes.
- Notensystem 5:** A grand staff (treble and bass clefs) with a key signature of one flat. It features a long, sweeping melodic line in the treble clef.
- Notensystem 7:** A single staff with a treble clef and a key signature of one flat. It contains a long, sweeping melodic line.
- Notensystem 6:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with a double bar line in the middle.
- Notensystem 3:** A single staff with a bass clef and a key signature of one flat. It contains a bass line with chords.
- lyrics:** A single staff with a bass clef and a key signature of one flat. It contains a melodic line with lyrics.
- Notensystem 4:** A single staff with a bass clef and a key signature of one flat. It contains a bass line with a long note.
- Notensystem 9:** A single staff with a treble clef and a key signature of one flat. It contains a melodic line with a long note.

60

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

The image shows a musical score for guitar, page 26, starting at measure 60. It consists of nine systems of staves. Systems 2 (1), 2 (2), and 2 (3) are guitar-specific staves. System 2 (1) contains guitar tablature with 'x' marks. System 2 (2) contains a melodic line with slurs. System 2 (3) contains a bass line with slurs. System 5 is a grand staff with treble and bass clefs. System 7 is a single treble clef staff. System 6 is a single treble clef staff. System 3 is a single bass clef staff. The 'lyrics' line is a single bass clef staff with a 7/8 time signature. System 4 is a single bass clef staff. System 9 is a single treble clef staff. The score is divided into two measures by a vertical bar line.

62

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

64

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

67

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

lyrics

Notensystem 4

Notensystem 9

70

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

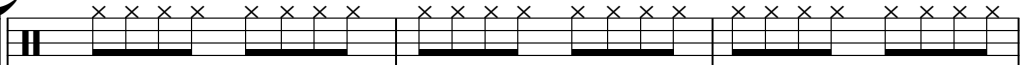
lyrics

Notensystem 4

Notensystem 9

73

Notensystem 2 (1)




Notensystem 2 (2)



Notensystem 2 (3)




Notensystem 5



Notensystem 7



Notensystem 6



Notensystem 3



Notensystem 4



Notensystem 9



76

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 3

Notensystem 4

Notensystem 9

The musical score consists of several systems of staves. The first system, labeled 'Notensystem 2', contains three staves: the top staff has a series of 'x' marks indicating fretted strings; the middle staff has a melodic line with eighth and sixteenth notes; the bottom staff has a bass line with quarter notes. The second system, 'Notensystem 5', is a grand staff with a treble and bass clef, showing chords and melodic fragments. The third system, 'Notensystem 6', has a treble clef staff with chords. The fourth system, 'Notensystem 3', has a bass clef staff with a rhythmic pattern of eighth notes. The fifth system, 'Notensystem 4', has a bass clef staff with a simple melodic line. The sixth system, 'Notensystem 9', has a treble clef staff with chords. The score is divided into measures by vertical bar lines.

79

The image displays a musical score for guitar, organized into several systems. The first three systems, labeled 'Notensystem 2 (1)', 'Notensystem 2 (2)', and 'Notensystem 2 (3)', are grouped together with a large bracket on the left. System 2 (1) features a series of 'x' marks on a staff, indicating fretted notes. System 2 (2) contains a melodic line with eighth and sixteenth notes. System 2 (3) shows a bass line with quarter notes. System 5 is a grand staff with a treble and bass clef, containing a complex chord structure. System 7 is a single treble clef staff with a few notes. System 6 is a single treble clef staff with a few notes. System 3 is a single bass clef staff with a rhythmic pattern of eighth notes. System 4 is a single bass clef staff with a melodic line. System 9 is a single treble clef staff with a few notes. The score is written in a key signature of one flat (Bb) and a 3/4 time signature.

81

Notensystem 2 (1)

Notensystem 2 (2)

Notensystem 2 (3)

Notensystem 2 (4)

Notensystem 5

Notensystem 7

Notensystem 6

Notensystem 10

Notensystem 12

Notensystem 3

lyrics

Notensystem 11

Notensystem 4

Notensystem 9

♩ = 60,000000

14

19

23

27

31

35

39

43

47

51

2

Notensystem 2 (1)

55



59



63



67



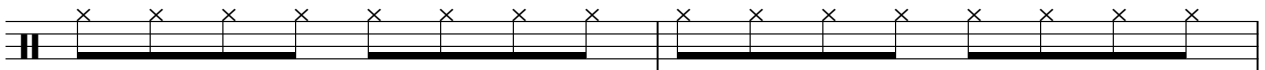
71



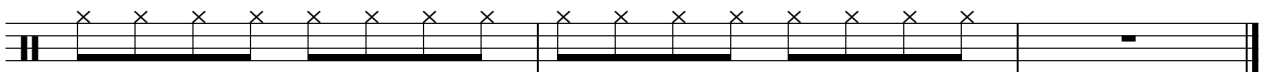
75



79

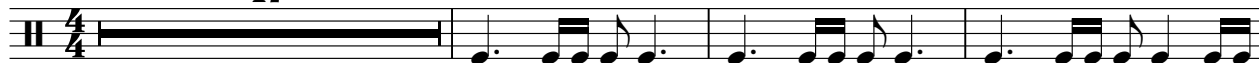


81



♩ = 60,000000

17



21



25



29



33



37



41



45



49



53



V.S.

♩ = 60,000000

17



22



28



34



40



46



52



58



64



70



V.S.

2

Notensystem 2 (3)



76

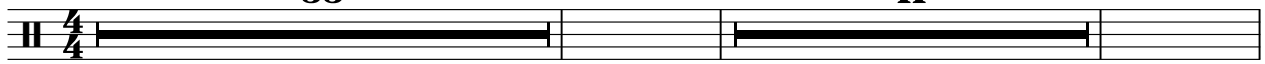


80




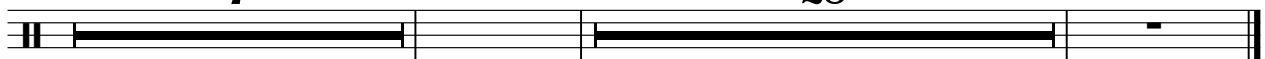
♩ = 60,000000

33  **11** 



47

7  **28**



♩ = 60,000000

3

11

19

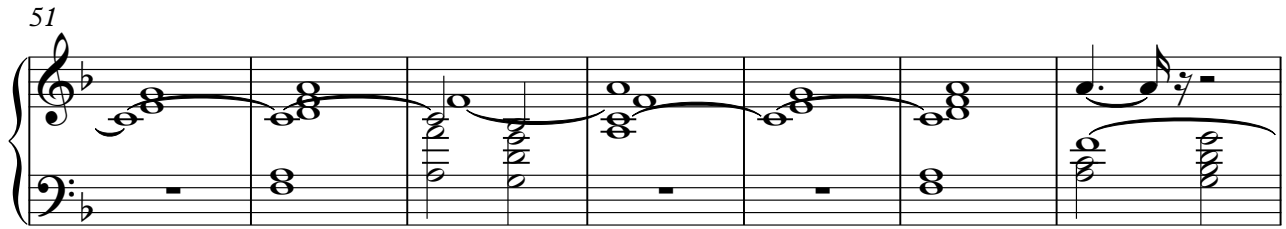
27

35

43

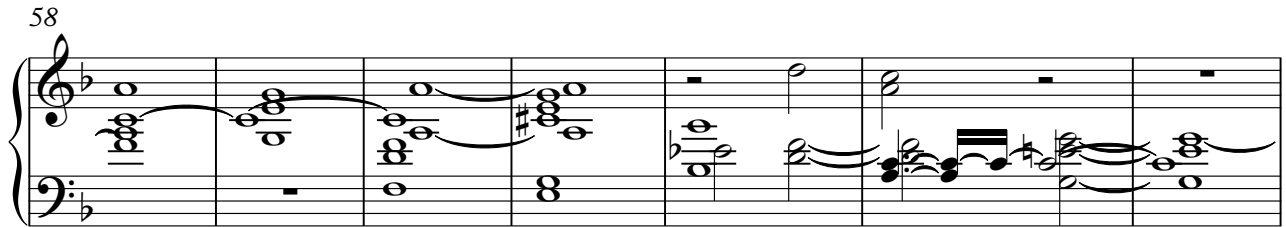
V.S.

51



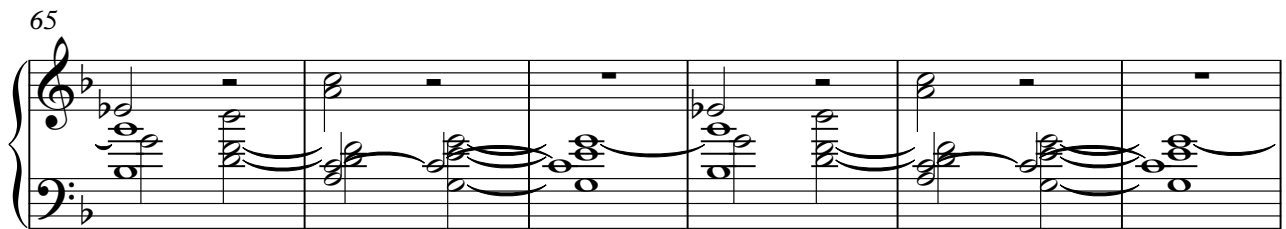
Musical notation system 51, measures 51-57. The system consists of two staves, Treble and Bass. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line with chords and rests.

58



Musical notation system 58, measures 58-64. The system consists of two staves, Treble and Bass. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line with chords and rests.

65



Musical notation system 65, measures 65-70. The system consists of two staves, Treble and Bass. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line with chords and rests.

71



Musical notation system 71, measures 71-76. The system consists of two staves, Treble and Bass. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line with chords and rests.

77



Musical notation system 77, measures 77-82. The system consists of two staves, Treble and Bass. The Treble staff contains a melodic line with various ornaments and slurs. The Bass staff contains a supporting line with chords and rests.

♩ = 60,000000

3

3

11

20

29

38

47

56

64

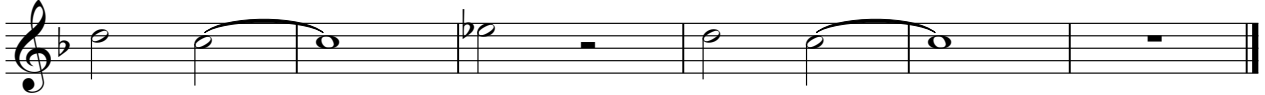
2

Notensystem 7

72



78



♩ = 60,000000

3

11

20

29

38

45

54

63

71

77

♩ = 60,000000

28 7

38

11 7

57

25

♩ = 60,000000

45

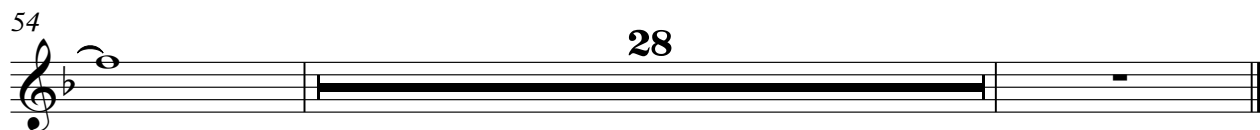


50



54

28



♩ = 60,000000

3

7

11

15

19

23

27

31

34

38



42



46



50



54



58



62



66



70



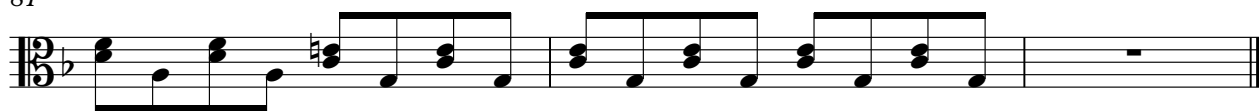
74



78



81



Sinead O`connor - Nothing Compares 2 U

lyrics

♩ = 60,000000

5



9



14



18



21



27



32



36



40



42



2

lyrics

54



58



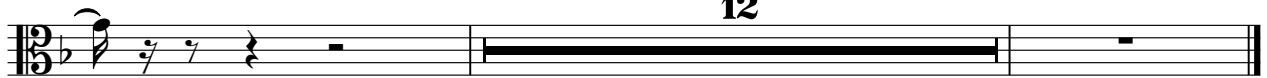
62



67



70



12

♩ = 60,000000

39




41

41

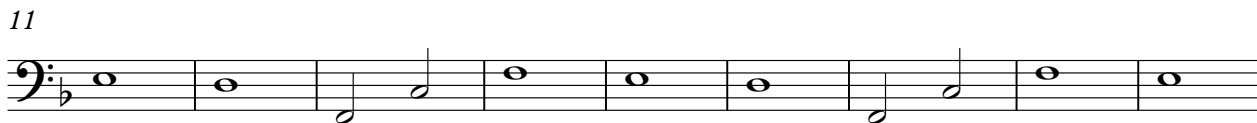


♩ = 60,000000

3



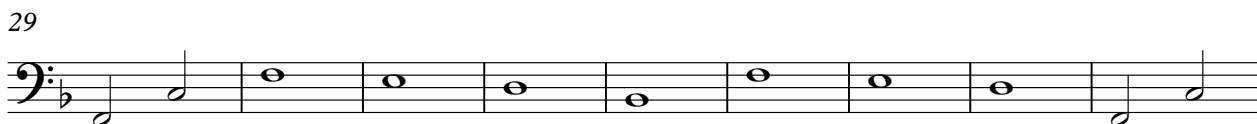
11



20



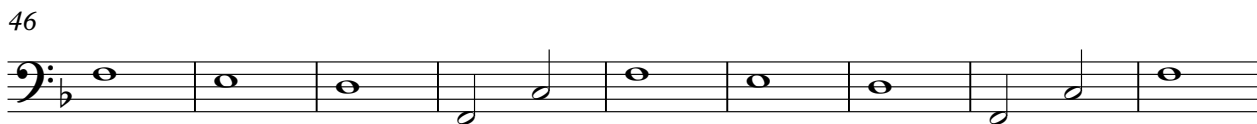
29



38



46




55



63



70



77



♩ = 60,000000

12

18

24

31

38

44

2

52

58

65



72



78

