

Sinead O`connor - Nothing That Compares 2 You 2

♩ = 200,000000 ♩ = 60,000000
0236NC2U

Musical score for the first system of 'Nothing That Compares 2 You 2'. The score is in 4/4 time and consists of the following parts:

- Panpipes:** Treble clef, 4/4 time, rests in all three measures.
- Percussion:** Percussion clef, 4/4 time, rests in all three measures.
- Alto:** Treble clef, 4/4 time, rests in all three measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Synth Strings (top):** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a series of six vertical lines representing a string texture.
- Synth Strings (middle):** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a sustained note with a slur.
- Synth Strings (bottom):** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a sustained note with a slur.
- Viola:** Alto clef, 4/4 time, rests in all three measures.
- Solo:** Treble clef, 4/4 time, rests in all three measures.



Musical score for the second system of 'Nothing That Compares 2 You 2'. The score is in 4/4 time and consists of the following parts:

- Pan.:** Treble clef, 4/4 time. Measure 1 is a rest. Measure 2 starts with a quarter rest, followed by eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Tape Smp. Str.:** Treble clef, 4/4 time. Measures 1 and 2 contain a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4. Measure 3 contains a sequence of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, E4, C4.
- Syn. Str. (top):** Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 contains a series of six vertical lines representing a string texture.
- Syn. Str. (middle):** Treble clef, 4/4 time. Measures 1 and 2 contain a sustained note with a slur. Measure 3 contains a sustained note with a slur.
- Syn. Str. (bottom):** Treble clef, 4/4 time. Measures 1 and 2 contain a sustained note with a slur. Measure 3 contains a sustained note with a slur.

6

Pan.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.



8

Pan.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

10

Pan.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.



12

Pan.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

14

Pan.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



16

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

18

Pan.

Perc.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo



20

Pan.

Perc.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

22

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score block covers measures 22 and 23. It features five staves. The top staff, labeled 'Pan.', contains a melodic line in treble clef with a key signature of one flat and a 7/8 time signature. The second staff, 'Perc.', shows a complex rhythmic pattern with 'x' marks above the notes. The three staves labeled 'Syn. Str.' are grouped together and contain vertical lines representing synthesized string textures. The bottom staff, 'Solo', shows a guitar solo with chords and rests.



24

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score block covers measures 24 and 25. It features five staves. The top staff, 'Pan.', has a melodic line in treble clef. The second staff, 'Perc.', continues the rhythmic pattern with 'x' marks. The third staff, 'Tape Smp. Str.', shows a sequence of eighth notes with stems pointing down. The three staves labeled 'Syn. Str.' contain vertical lines for synthesized strings. The bottom staff, 'Solo', shows a guitar solo with chords and rests.

26

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system covers measures 26 and 27. The Pan. part features a melodic line with eighth notes and a triplet of eighth notes in measure 27. The Perc. part has a steady eighth-note pattern with occasional rests. The Tape Smp. Str. part consists of a rhythmic pattern of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. The Syn. Str. part includes three staves with vertical lines representing string textures. The Solo part has a simple bass line with a few notes.



28

Pan.

Perc.

A.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system covers measures 28 and 29. The Pan. part has a melodic line with eighth notes and a triplet of eighth notes in measure 29. The Perc. part continues with an eighth-note pattern. The A. part has a melodic line with quarter notes and a triplet of quarter notes in measure 29. The Tape Smp. Str. part has a rhythmic pattern of eighth notes in the treble clef. The Syn. Str. part includes three staves with vertical lines and some notes. The Solo part has a simple bass line with a few notes.

30

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



32

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

34

Pan.

Perc.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 34 and 35. The 'Pan.' part features a melodic line with eighth and sixteenth notes. The 'Perc.' part has a rhythmic pattern of eighth notes with 'x' marks above them. 'Tape Smp. Str.' consists of a high-frequency tremolo in the treble clef and a low-frequency tremolo in the bass clef. The 'Syn. Str.' section has four staves with vertical lines representing chords. The 'Solo' part has a few notes in the first measure and rests in the second.



36

Pan.

Perc.

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 36 and 37. The 'Pan.' part has a melodic line starting in measure 36. The 'Perc.' part continues with a rhythmic pattern. The 'A.' part has a melodic line in measure 36. 'Tape Smp. Str.' has a tremolo in the treble clef. The 'Syn. Str.' section has four staves with vertical lines. The 'Solo' part has notes in measure 36 and rests in measure 37.

38

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



40

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

42

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system covers measures 42, 43, and 44. The Pan. part features a melodic line with a triplet in measure 43. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Syn. Str. section consists of three staves with various textures, including tremolos and sustained notes. The Solo part has a few chords and rests.



44

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system covers measures 44, 45, and 46. The Perc. part continues with its rhythmic pattern. The Syn. Str. section has three staves with different textures. The Vla. part has a melodic line with a slur. The Solo part has a few chords and rests.

46

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo



48

Perc.

A.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Solo

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Syn. Str. part consists of three staves with vertical lines and some notes. The Viola part has a few notes and a long sustain line. The Solo part has a few notes and rests.



52

Musical score for measures 52-53. The score includes staves for Pan, Percussion (Perc.), Tape Smp. Str., Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Pan part has a melodic line. The Percussion part has a rhythmic pattern with 'x' marks. The Tape Smp. Str. part has a rhythmic pattern with notes. The Syn. Str. part consists of three staves with vertical lines and notes. The Viola part has a few notes and a long sustain line. The Solo part has a few notes and rests.

54

Pan. Perc. Tape Smp. Str. Syn. Str. Solo

This musical score block covers measures 54 and 55. It features five staves: Pan. (Pans), Perc. (Percussion), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Solo. Measure 54 includes a triplet of eighth notes in the Pan. part and a complex rhythmic pattern in Perc. and Tape Smp. Str. Measure 55 continues the patterns, with a prominent eighth-note sequence in the Pan. part.



56

Pan. Perc. A. Tape Smp. Str. Syn. Str. Solo

This musical score block covers measures 56 and 57. It features five staves: Pan. (Pans), Perc. (Percussion), A. (Alto), Tape Smp. Str. (Tape Sample Strings), Syn. Str. (Synthesized Strings), and Solo. Measure 56 shows a melodic line in the A. part and rhythmic patterns in Perc. and Tape Smp. Str. Measure 57 continues these patterns, with a sustained note in the Solo part.

58

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



60

Pan.

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

62

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 62 and 63. The Pan flute part (treble clef) has a melodic line with eighth and quarter notes. The Percussion part (percussion clef) features a steady eighth-note pattern with accents. The Synthesizer Strings part consists of three staves with sustained chords and melodic fragments. The Solo part (treble clef) plays a simple harmonic accompaniment with chords and rests.



64

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical system covers measures 64 and 65. The Pan flute part (treble clef) continues its melodic line. The Percussion part (percussion clef) maintains the eighth-note pattern. The Synthesizer Strings part (three staves) shows more complex chordal textures and melodic lines. The Solo part (treble clef) provides a consistent harmonic base with chords and rests.

66

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score block covers measures 66 and 67. It features five staves: Pan (Pansy), Perc (Percussion), three Syn. Str. (Synthesizer Strings) staves, and Solo. Measure 66 shows a Pan part with a dotted quarter note followed by a rest, and a Perc part with a rhythmic pattern of eighth notes and rests. Measure 67 continues with a Pan part of eighth notes, a Perc part with a similar pattern, and the Solo part with a bass line of eighth notes. The Syn. Str. parts are mostly rests in measure 66 and have some notes in measure 67.



68

Pan.

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score block covers measures 68 and 69. It features five staves: Pan, Perc, three Syn. Str., and Solo. Measure 68 shows a Pan part with eighth notes, a Perc part with a rhythmic pattern, and the Solo part with a bass line. Measure 69 continues with a Pan part of eighth notes, a Perc part with a similar pattern, and the Solo part with a bass line. The Syn. Str. parts have some notes in measure 68 and measure 69.

70

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



72

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo



74

Perc.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

76

♩ = 52,000278

Perc.

Percussion staff with rhythmic notation. It begins with a series of eighth notes, some marked with 'x' (likely indicating a specific sound or technique), followed by a half note and then rests.

♩ = 52,000278

Syn. Str.

Synthesizer string staff with vertical bar notation. The first measure contains a series of vertical bars, followed by a measure with a circled 'phi' symbol and more vertical bars, and then two measures with rests.

Syn. Str.

Synthesizer string staff with vertical bar notation. The first measure contains a series of vertical bars, followed by a measure with a circled 'phi' symbol and more vertical bars, and then two measures with rests.

Syn. Str.

Synthesizer string staff with vertical bar notation. The first measure contains a series of vertical bars, followed by two measures with rests.

Solo

Solo staff with musical notation. It starts with a slur over a series of notes, followed by a measure with a circled 'phi' symbol and notes, and then two measures with rests.

Panpipes

Sinead O`connor - Nothing That Compares 2 You 2

♩ = 200,000000 ♩ = 60,000000
0236NC2U

7

11

14

17

20

25

29

33

Panpipes

37

40

44

9

55

58

3

62

67

69

7

♩ = 52,000278

78

2

Percussion

Sinead O`connor - Nothing That Compares 2 You 2

$\text{♩} = 200,000000 = 60,000000$

12

18

20

22

24

26

28

30

32

34

V.S.

Percussion

Musical score for Percussion, measures 36-54. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a melodic line with notes, rests, and articulation marks. The measures are numbered 36, 38, 40, 42, 44, 46, 48, 50, 52, and 54. A triplet of eighth notes is marked with a '3' and a bracket in measure 50.

Percussion

56

Measure 56: The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with a dotted quarter note, an eighth note, and a quarter note.

58

Measure 58: Similar to measure 56, but with a different melodic line in the bottom staff, featuring a dotted quarter note, an eighth note, and a quarter note.

60

Measure 60: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

62

Measure 62: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

64

Measure 64: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

66

Measure 66: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

68

Measure 68: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

70

Measure 70: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

72

Measure 72: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

74

Measure 74: Similar to measure 56, with a melodic line in the bottom staff consisting of a dotted quarter note, an eighth note, and a quarter note.

V.S.

4

Percussion

76

♩ = 52,000278

2

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff contains standard musical notation with notes and rests. A double bar line is present at the end of the first measure, and a second measure is indicated by a '2' above the staff. The tempo is marked as ♩ = 52,000278.

Alto

Sinead O`connor - Nothing That Compares 2 You 2

♩ = 200,000000 ♪ = 60,000000

23

This musical staff shows measures 1 through 23. Measures 1-4 are whole rests. Measure 5 is a whole bar. Measure 6 is a quarter rest. Measures 7-10 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 11 is a whole bar. Measures 12-15 contain an ascending eighth-note scale: D4, E4, F4, G4. Measure 16 is a whole bar. Measures 17-20 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 21 is a whole bar. Measures 22-23 contain an ascending eighth-note scale: D4, E4, F4, G4.

29

7 11

This musical staff shows measures 24 through 38. Measure 24 is a whole bar. Measure 25 is a quarter rest. Measures 26-29 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 30 is a whole bar. Measure 31 is a quarter rest. Measures 32-35 contain an ascending eighth-note scale: D4, E4, F4, G4. Measure 36 is a whole bar. Measure 37 is a quarter rest. Measures 38-41 contain a descending eighth-note scale: G4, F4, E4, D4.

49

7 20

♩ = 52,000278

This musical staff shows measures 42 through 58. Measure 42 is a whole bar. Measure 43 is a quarter rest. Measures 44-47 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 48 is a whole bar. Measure 49 is a quarter rest. Measures 50-53 contain an ascending eighth-note scale: D4, E4, F4, G4. Measure 54 is a whole bar. Measure 55 is a quarter rest. Measures 56-58 contain a descending eighth-note scale: G4, F4, E4, D4.

78

2

This musical staff shows measures 59 through 80. Measure 59 is a whole bar. Measure 60 is a quarter rest. Measures 61-79 contain a descending eighth-note scale: G4, F4, E4, D4. Measure 80 is a whole bar.

Sinead O`connor - Nothing That Compares 2 You 2
Tape Sampler Keyboard [Strings]

♪ = 200,000000 ♩ = 60,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-8 contain eighth notes with stems pointing down.

4

Musical staff 2: Treble clef, 4/4 time signature. Measures 3-8 contain eighth notes with stems pointing down.

6

Musical staff 3: Grand staff (treble and bass clefs). Measures 3-8 contain eighth notes with stems pointing down in the treble clef. Measures 9-14 contain eighth notes with stems pointing down in the bass clef.

8

Musical staff 4: Treble clef, 4/4 time signature. Measures 3-8 contain eighth notes with stems pointing down.

10

Musical staff 5: Grand staff (treble and bass clefs). Measures 3-8 contain eighth notes with stems pointing down in the treble clef. Measures 9-14 contain eighth notes with stems pointing down in the bass clef.

12

Musical staff 6: Treble clef, 4/4 time signature. Measures 3-8 contain eighth notes with stems pointing down.

14

Musical staff 7: Grand staff (treble and bass clefs). Measures 3-8 contain eighth notes with stems pointing down in the treble clef. Measures 9-14 contain eighth notes with stems pointing down in the bass clef.

V.S.

34

36

38

14

53

55

57

59

61

16

$\text{♩} = 52,000278$

2

Sinead O`connor - Nothing That Compares 2 You 2

Synth Strings

♪ = 200,000000 ♩ = 60,000000

9

18

27

36

44

52

61

68

73

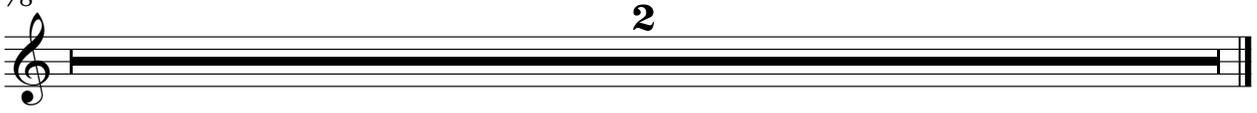
52,000278

V.S.

2

Synth Strings

78



Sinead O`connor - Nothing That Compares 2 You 2

Synth Strings

♪ = 200,000000 ♪ = 60,000000

9

18

27

36

44

52

61

68

73

♪ = 52,000278

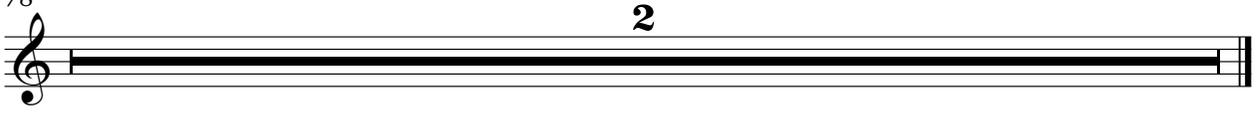
V.S.

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The first staff begins with a tempo marking: a quarter note equals 200,000,000 and a half note equals 60,000,000. The music is primarily composed of chords, with some melodic lines. The chords are often beamed together. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 9, 18, 27, 36, 44, 52, 61, 68, and 73 indicated at the start of their respective staves. The final staff ends with a tempo marking: a quarter note equals 52,000,278. The letters 'V.S.' are written at the bottom right of the page.

2

Synth Strings

78



2

Sinead O`connor - Nothing That Compares 2 You 2

Synth Strings

♩ = 200,000000 = 60,000000

10

19

28

36

40

46

55

63

70

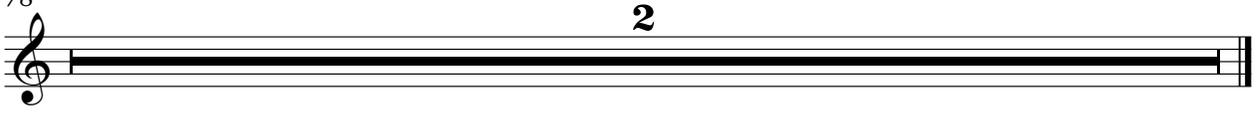
♩ = 52,000278

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time and consists of 70 measures. The score is divided into systems of five measures each, with measure numbers 10, 19, 28, 36, 40, 46, 55, 63, and 70 indicated at the start of their respective systems. The notation includes various chords, arpeggios, and melodic lines. A tempo marking at the top indicates a quarter note equals 200,000,000 units, which is also equal to 60,000,000 units. A second tempo marking at the bottom right indicates a quarter note equals 52,000,278 units. The score uses a treble clef and a key signature of one flat (Bb).

2

Synth Strings

78



Viola

Sinead O`connor - Nothing That Compares 2 You 2

♩ = 200,000000 ♩ = 60,000000

40

Musical notation for measures 36-40. Measures 36-39 are whole rests. Measure 40 contains a dotted quarter note G3, an eighth note F3, and a quarter note E3.

46

Musical notation for measures 41-46. Measure 41: dotted quarter G3, eighth F3. Measure 42: quarter E3. Measure 43: whole rest. Measure 44: quarter G3. Measure 45: quarter F3. Measure 46: quarter E3.

51

24

♩ = 52,000278

Musical notation for measures 47-51. Measure 47: dotted quarter G3, eighth F3. Measure 48: quarter E3. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest.

78

2

Musical notation for measure 52. Measure 52: whole rest.

Sinead O`connor - Nothing That Compares 2 You 2

Solo

♩ = 200,000000 = 60,000000

7

14

20

26

32

38

2

45

51

57

63

Detailed description: This is a guitar solo score for the song 'Nothing That Compares 2 You 2' by Sinead O'Connor. The music is written in 4/4 time with a tempo of 200,000,000 BPM. The score consists of ten staves of music. The first staff begins with a 7-measure bar. The second staff starts at measure 14. The third staff starts at measure 20. The fourth staff starts at measure 26. The fifth staff starts at measure 32. The sixth staff starts at measure 38 and includes a 2-measure bar. The seventh staff starts at measure 45. The eighth staff starts at measure 51. The ninth staff starts at measure 57. The tenth staff starts at measure 63. The music features various chords and melodic lines, with some measures containing rests.

2

Solo

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (B-flat). Measure 70 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 71 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 72 contains a quarter note chord (F4, A4, C5) followed by a quarter rest. Measure 73 contains a half note chord (F4, A4, C5) followed by a half rest.

74

♩ = 52,000278

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one flat (B-flat). Measure 74 contains a half note chord (F4, A4, C5) followed by a half rest. Measure 75 contains a half note chord (F4, A4, C5) followed by a half rest. Measure 76 contains a half note chord (F4, A4, C5) followed by a half rest. Measure 77 contains a half note chord (F4, A4, C5) followed by a half rest.

78

2

Musical staff for measure 78. The staff is in treble clef with a key signature of one flat (B-flat). The staff contains a whole note chord (F4, A4, C5) followed by a whole rest.