

Single - Danny Losito

♩ = 106,000137

Flute

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Quintus

♩ = 106,000137

Synth Brass

Synth Strings

Orchestra Hit

Solo

"SINGLE" (Danny Losito) Syncro by IVAN WWW. LOVE



5

Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Br.

MUSIC.IT

Pa ra pa pa pa pa ra ya ba da ba pa pe jo

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8

Fl.

Perc.

E. Bass

Q.

Syn. Br.

pa ra pa pa pa pa ra ya ba da ba ba pa pe jo e mi man ca la la sa gna che mi



11

Fl.

Perc.

E. Bass

Q.

Syn. Br.

cu ci na vi tu, te ne sei an da ta in spa gna e qua si non mi par li piu', ri sa li



14

Fl.

Perc.

E. Bass

Q.

Syn. Br.

ro'ques ta mon ta gna fi no in ci ma fin las su', fi no al la vet ta di me stes so per non ca

17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

de re mai piu' giu\_ u', SIN GLE SIN GLE



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

SIN GLE

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit



26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo   
 so lo a tes ta in giu\_u', so no a ter ra e be vo bir ra fuo ri for ma, fuo ri di me la mia



32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.   
 a ni ma e' in guer ra ma cer co pa ce cer co te\_ e SIN GLE

Syn. Str.

Orch. Hit

Solo

35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

SIN GLE



37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

A SIA SIA SIN GLE

SIN GLE

40

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

43

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Solo

e non sto be ne con nes su no in gi ro non

c'e' ne uno sa no, chis sa' se tor ne ra' se re no intan to e' l'al ba, e' gia' mat ti no, ri co

46

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Solo

nos co il gus to a ma ro di un al tro gior no da man da re giu', tras for me



48

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Orch. Hit

Solo

ro'ques to ve le no\_o ime di ci nahe miti risu\_u\_u' so no SIN GLE



50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str. SIN GLE

Orch. Hit

Solo



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str. A SI A SI A SIN GLE... SIN GLE

Orch. Hit

Solo

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

Quan do ti las cia un a don na non stai



59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

ma le so lo tu, an che il si len zio fa fras tuo no ma ti ar ric

61

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo



64

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Solo

66

Fl.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Solo

la re con qual cu no an che se non l'as col te rai, e di cer car la in o gni co sa no non

69

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Orch. Hit

Solo

smet te rai m a i, pro vi rab bia e do lo re e so che cre sci un po' di piu\_ u' nien te rim

72

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Orch. Hit

Solo

pian ti ne ran co re a des so ci sei so lo tu\_ u\_ u\_

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

u UH SIN GLE

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str. ya ba da ba pa pa pe jo SINGLE

Orch. Hit

Solo



80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str. si si si sin gle sin gle

Orch. Hit

Solo

83

Fl. Perc. J. Gtr. E. Gtr. E. Bass Q. Syn. Br. Syn. Str. Solo

ba da ba pa pa pe jo ba da ba pa pa pa ra

Detailed description: This block contains the musical score for measures 83 and 84. It features ten staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), E. Bass (E. Bass), Q. (Quadrant), Syn. Br. (Synthesizer Bridge), Syn. Str. (Synthesizer Strings), and Solo. The key signature is two sharps (F# and C#). The flute part has a melodic line with slurs and accents. The percussion part has a steady rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., and Solo) provide harmonic support with chords and arpeggios. The Syn. Str. part has lyrics: "ba da ba pa pa pe jo" in the first measure and "ba da ba pa pa pa ra" in the second measure. The Solo part has a rhythmic pattern of eighth notes.



85

Fl. Perc. J. Gtr. E. Gtr. E. Bass Q. Syn. Br. Syn. Str. Solo

ba da ba pa pa pe jo ba da ba pa pa pa ra ba da ba pa pa pe jo

Detailed description: This block contains the musical score for measures 85 and 86. It features the same ten staves as the previous block. The flute part continues with a melodic line. The percussion part maintains its rhythmic pattern. The guitar parts continue with harmonic support. The Syn. Str. part has lyrics: "ba da ba pa pa pe jo" in the first measure, "ba da ba pa pa pa ra" in the second measure, and "ba da ba pa pa pe jo" in the third measure. The Solo part continues with its rhythmic pattern.

88

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

SIN GL

E.. SIN GLE



92



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

A SI A SI A SIN GLE



95



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Br.

Syn. Str.

Orch. Hit

Solo

SIN GLE

97

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Solo

Single - Danny Losito

Flute

♩ = 106,000137

5

8

11

14

17

21

26

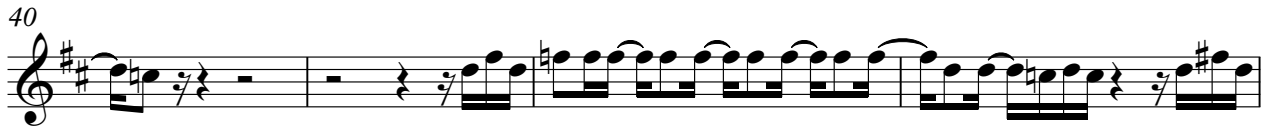
29

32

36

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V.S.



73

77

82

85

88

93

99

Alto Saxophone

Single - Danny Losito

♩ = 106,000137

**40**

**46**

**50**

**15**

**70**

**14**

**88**

**7**

**99**

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# Single - Danny Losito

## Percussion

♩ = 106,000137

5

9

13

17

21

25

29

33

37

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V.S.

41

Measure 41: A single staff of music with a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes, indicating a specific rhythmic pattern.

45

Measure 45: A single staff of music with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

48

Measure 48: A single staff of music with a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

52

Measure 52: A single staff of music with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

55

Measure 55: A single staff of music with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with stems pointing up, followed by a quarter rest and a half note. The bottom staff shows 'x' marks under the notes.

59

Measure 59: A single staff of music with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

62

Measure 62: A single staff of music with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

65

Measure 65: A single staff of music with a treble clef and a key signature of one flat. The notation includes a quarter rest, followed by eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

68

Measure 68: A single staff of music with a treble clef and a key signature of one flat. The notation features eighth and quarter notes with stems pointing up. The bottom staff shows 'x' marks under the notes.

71

Measure 71: A single staff of music with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with stems pointing up, followed by a quarter rest and a half note. The bottom staff shows 'x' marks under the notes.



Percussion

75

Musical notation for measure 75, featuring a series of eighth notes on a five-line staff with a double bar line on the left. The notes are grouped in pairs, with 'x' marks below the first note of each pair. The melody consists of quarter notes and eighth notes.

78

Musical notation for measure 78, continuing the pattern of eighth notes with 'x' marks. The notation includes a quarter rest in the final part of the measure.

82

Musical notation for measure 82, showing a variation with a quarter note marked with an asterisk (\*) at the beginning, followed by eighth notes and 'x' marks.

85

Musical notation for measure 85, featuring eighth notes with 'x' marks and a quarter rest in the middle of the measure.

88

Musical notation for measure 88, including eighth notes with 'x' marks and a quarter note marked with an asterisk (\*) in the middle.

92

Musical notation for measure 92, showing eighth notes with 'x' marks and a quarter rest in the middle.

95

Musical notation for measure 95, featuring eighth notes with 'x' marks and a quarter note marked with an asterisk (\*) at the end.

99

Musical notation for measure 99, consisting of a single quarter rest on a five-line staff with a double bar line on the left.

♩ = 106,000137

6 20

30

9

43

16

64

31

99

♩ = 106,000137

17

20

22

24

26

28

30

32

35

37

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V.S.

39



41



44



47



50



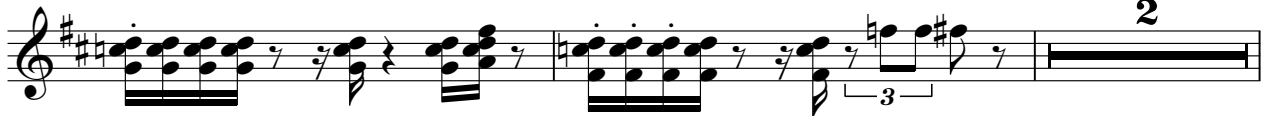
52



54



56



60



63



66

69

72

75

77

79

81

83

85

87

V.S.

90



92



94



96



99



♩ = 106,000137

17

20

23

26

29

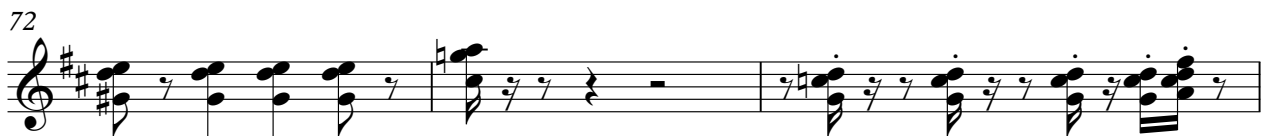
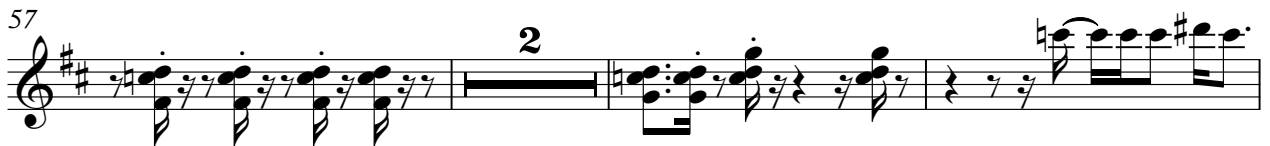
32

35

38

41

44





81



84



87



91



94



96



99



# Single - Danny Losito

5-string Electric Bass

♩ = 106,000137



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V.S.



54



56



59



60



62



64



66



69



71



73



75



78



80



83



86



88



91



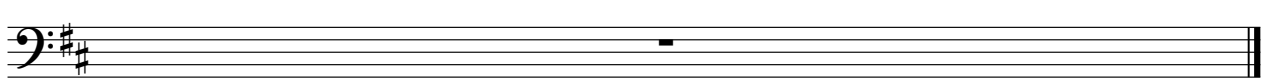
94



96



99



Quintus

Single - Danny Losito

♩ = 106,000137

5

8

7

17

22

8

33

38

8

49

53

56

16

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Quintus

73

77

81

84

86

90

94

99

# Single - Danny Losito

Synth Brass

♩ = 106,000137

single "Single" Losito) Synchroni WWWVEMUSIC.IT Rapppa

7  
yolppajo pppppa yolppajo minahagchmai curati, teesatlasina usinoppiu', sli quetognafi in

15  
niflasu',nfladeritessopca drapiu SINGLE \_.. SINGLE \_.. SINGLE

22  
... SINGLE \_.. Gaminabunbare to iocoppiu' daiamevatsvapa da

29  
kotatguil so atatebira fuiofudie laia anigincameo pccote SINGLE \_.. SINGLE

36  
... SINGLE \_.. SINGLE \_.. nsto bacessio gion

43  
chano, chisetonacrimol'al ebgiab, rio ngitardi to gior no daahregiu', tras queteno ind'

49  
chasiu SINGLE \_.. SINGLE \_.. SINGLE \_.. SINGLE \_.. SINGLE \_..

57  
Quidiasal onstrai mscu, casuilezifrasotrar chapiu' titerac'pchealdonoscu, cheidpeavearhe

65  
solozapiu', pppar lancuainoqche nsc'olrai, dier calasnoica nonsm'etnaji ppprbbiedo re sohe'

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Synth Brass

71

cre sci po'iu\_ u' nica' cre de se cisa' ru\_uu\_ u USIN GLE

77

yaha pe jo SINLE \_.. sssiighe yaha pe jo yaha para

85

yaha pe jo yaha para yaha pe jo SINL E\_.. SINLE

92

\_.. SINLE \_.. SINLE \_..

99

Synth Strings

Single - Danny Losito

♩ = 106,000137

17

25

40

55

78

87

93

99

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(C) 1998 by M-LIVE s.r.l.;20 Esaurimento Nervoso Sanremo 2004

♩ = 106,000137

17

20

23

26

8

36

39

41

2

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44

48

51

54

57

10

70

74

77

80

6

89

92

Musical notation for measures 92-94. The score is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and beams. The melody is in the upper voice, while the accompaniment consists of dense chords and moving lines in the lower voice.

95

Musical notation for measures 95-98. The notation continues with similar rhythmic complexity. Measure 98 ends with a final cadence consisting of a whole note chord in the upper voice and a whole note bass line in the lower voice.

99

Musical notation for measure 99. The staff is mostly empty, with a few notes in the lower voice and a final double bar line at the end of the measure.

# Single - Danny Losito

Solo

$\text{♩} = 106,000137$   
**25**

28

31

34

36

39

42

45

47

49

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V.S.

Detailed description: This is a guitar solo score for the song 'Single' by Danny Losito. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 25, which contains a whole rest. The tempo is marked as quarter note = 106,000137. The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The score is divided into systems of five measures each, with measure numbers 25, 28, 31, 34, 36, 39, 42, 45, 47, and 49 indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 50. Copyright information at the bottom indicates the work is from 1998 by M-LIVE s.r.l. and was featured in the Sanremo 2004 festival.

50

52

55

58

62

65

68

71

74

76

Musical score for guitar solo, measures 78-96. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 89 contains a prominent triplet of sixteenth notes. The piece concludes with a final chord in measure 96.



4

Solo

99

