

# Sinterklaasliedjes - Hij Komt Die Goede Sint

♩ = 101,001602

The first system of the musical score includes five staves: Drums, E.Piano, bas, gitaar, and Horn. The Drums staff uses a 4/4 time signature and features a pattern of quarter notes with 'x' marks. The E.Piano staff shows chords with a sharp sign. The bas staff has a melodic line with eighth notes. The gitaar staff contains a complex chordal accompaniment with many beamed notes. The Horn staff has a melodic line with eighth notes and a sharp sign.

The second system of the musical score includes six staves: Drums, E.Piano, bas, gitaar, melodie, and Horn. The Drums staff continues the pattern from the first system. The E.Piano staff shows chords with a sharp sign. The bas staff has a melodic line with eighth notes. The gitaar staff contains a complex chordal accompaniment with many beamed notes. The melodie staff has a melodic line with eighth notes and a sharp sign. The Horn staff has a melodic line with eighth notes and a sharp sign.

2

6

Drums

E.Piano

bas

gitaar

melodie

8

Drums

E.Piano

bas

gitaar

melodie

10

Drums

E.Piano

bas

gitaar

melodie

12

Drums

E.Piano

bas

gitaar

melodie

14

Drums

E.Piano

bas

gitaar

melodie

Musical score for measures 14-15. The score includes five staves: Drums, E.Piano, bas, gitaar, and melodie. Measure 14 shows a drum pattern with snare and bass drum hits. The E.Piano and bas parts play chords and single notes. The gitaar part features a complex chordal texture with many notes. The melodie part has a simple line of notes.

16

Drums

E.Piano

bas

gitaar

melodie

Musical score for measures 16-17. The score includes five staves: Drums, E.Piano, bas, gitaar, and melodie. Measure 16 shows a drum pattern with snare and bass drum hits. The E.Piano part plays chords. The bas part plays a sequence of notes. The gitaar part features a complex chordal texture with many notes. The melodie part has a simple line of notes.

18

Drums

E.Piano

bas

gitaar

melodie

20

Drums

E.Piano

bas

gitaar

Horn

22

Drums

E.Piano

bas

gitaar

melodie

Horn

24

Drums

E.Piano

bas

gitaar

melodie

26

Drums

E.Piano

bas

gitaar

melodie

28

Drums

E.Piano

bas

gitaar

melodie

30

Drums

E.Piano

bas

gitaar

melodie

32

Drums

E.Piano

bas

gitaar

melodie



34

Drums

E.Piano

bas

gitaar

melodie

36

Drums

E.Piano

bas

gitaar

melodie

# Sinterklaasliedjes - Hij Komt Die Goede Sint

## Drums

♩ = 101,001602

Drum notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a steady eighth-note pattern on the snare and bass drum.

5

Drum notation for measures 5-8. Measure 5 starts with a snare drum flourish. Measures 6-8 continue with the eighth-note pattern.

9

Drum notation for measures 9-12. Measures 9-12 continue with the eighth-note pattern.

13

Drum notation for measures 13-16. Measures 13-14 have a snare flourish. Measures 15-16 continue with the eighth-note pattern.

17

Drum notation for measures 17-20. Measures 17-19 continue with the eighth-note pattern. Measure 20 features a snare flourish.

21

Drum notation for measures 21-24. Measures 21-23 feature a snare flourish. Measure 24 continues with the eighth-note pattern.

25

Drum notation for measures 25-28. Measures 25-27 continue with the eighth-note pattern. Measure 28 features a snare flourish.

29

Drum notation for measures 29-32. Measures 29-31 continue with the eighth-note pattern. Measure 32 features a snare flourish.

33

Drum notation for measures 33-35. Measures 33-35 continue with the eighth-note pattern.

36

Drum notation for measures 36-39. Measures 36-38 continue with the eighth-note pattern. Measure 39 features a snare flourish.

# Sinterklaasliedjes - Hij Komt Die Goede Sint

E.Piano

♩ = 101,001602

8

14

19

26

32

34

Detailed description: This is a musical score for an E.Piano arrangement of the song 'Sinterklaasliedjes - Hij Komt Die Goede Sint'. The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 101,001602. The music is primarily composed of chords, with some melodic lines appearing in the later staves. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 8, 14, 19, 26, 32, and 34 indicated at the beginning of their respective staves. The final staff ends with a double bar line.

# Sinterklaasliedjes - Hij Komt Die Goede Sint

bas

♩ = 101,001602

6

11

16

21

26

31

34

Detailed description: This is a musical score for a bass guitar, titled 'Sinterklaasliedjes - Hij Komt Die Goede Sint'. The score is written in a single system with a 4/4 time signature. The tempo is indicated as ♩ = 101,001602. The music consists of a single melodic line. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The second staff begins at measure 6. The third staff begins at measure 11 and includes a fermata over a half note. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26. The seventh staff begins at measure 31 and includes a fermata over a half note. The eighth staff begins at measure 34. The score uses various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals (sharps).

# Sinterklaasliedjes - Hij Komt Die Goede Sint

gitaar

♩ = 101,001602

4

7

10

13

16

19

22

25

28

V.S.

2

gitaar

31



34



36



# Sinterklaasliedjes - Hij Komt Die Goede Sint

melodie

♩ = 101,001602

4

8

12

16

20

3

26

30

34

Horn

Sinterklaasliedjes - Hij Komt Die Goede Sint

♩ = 101,001602

