

Sir Douglas Quintet - Mendocino 2

♩ = 132,001587
Bass Dru
Bass Drum

Bass Dru

SnareDru

HiHatsru

Crashuri

Tambouri
Tambourin

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

♩ = 132,001587

5

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 5 through 8. The Bass Drum part consists of a steady quarter-note pattern. The Snare Drum part features a pattern of quarter notes with rests. The Hi-Hats play a consistent eighth-note pattern. The Vocal line (Gesangle) is mostly silent, with a melodic phrase in measure 8. The Guitar (Gitarree) plays a rhythmic pattern of eighth-note chords. The Bass (Basslgle) plays a walking bass line with eighth notes. The Organ (Orgelgle) has a few chords in measures 5 and 8.



9

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 9 through 12. The Bass Drum part continues with a steady quarter-note pattern. The Snare Drum part has a pattern of quarter notes with rests. The Hi-Hats play a consistent eighth-note pattern. The Vocal line (Gesangle) has a melodic phrase in measure 9, followed by a rest in measure 10, and another phrase in measure 12. The Guitar (Gitarree) continues with its rhythmic eighth-note chord pattern. The Bass (Basslgle) plays a walking bass line with eighth notes. The Organ (Orgelgle) has a few chords in measures 10 and 12.

12

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassglg
Orgelgle

This musical score covers measures 12, 13, and 14. The drum parts (Bass Dru, SnareDru, HiHatsru) are consistent with the previous page. The vocal line (Gesangle) features a melodic phrase in measure 12, a sustained note in measure 13, and a rest in measure 14. The guitar (Gitarree) plays a rhythmic pattern of eighth notes with a slash, indicating a specific technique. The bass (Bassglg) has a melodic line with some chromaticism. The organ (Orgelgle) has a few chords in measures 13 and 14.



15

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassglg
Orgelgle

This musical score covers measures 15, 16, and 17. The drum parts remain consistent. The vocal line (Gesangle) continues with a melodic phrase in measure 15, a sustained note in measure 16, and a melodic phrase in measure 17. The guitar (Gitarree) maintains its rhythmic pattern. The bass (Bassglg) continues its melodic line. The organ (Orgelgle) plays chords throughout the measures.

18

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle



21

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

25

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

This musical score covers measures 25 to 27. It features six staves: Bass Drum, Snare Drum, Hi-Hats, Vocals, Guitar, and Bass. The drums play a consistent pattern of quarter notes. The guitar plays a steady eighth-note accompaniment. The bass line consists of eighth notes with some rests. The organ part is mostly silent, with some chords appearing at the end of the section. The vocal line has a melodic phrase that concludes with a long note.



28

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

This musical score covers measures 28 to 30. The drum parts remain consistent. The guitar continues with its eighth-note accompaniment. The bass line has a more active eighth-note pattern. The organ part features a series of chords and melodic fragments. The vocal line is silent in this section.

31

The musical score is arranged in a grand staff format with seven staves. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare Drum (Snare Dru), and HiHats (HiHatsru). The next staff is for the vocal line (Gesangle). The fifth staff is for the guitar (Gitarree), the sixth for the bass (Bassggle), and the seventh for the organ (Orgelggle). The score begins at measure 31. The drum parts feature a consistent rhythmic pattern: the bass drum plays a steady quarter-note pulse, the snare drum plays a backbeat on the second and fourth beats, and the hi-hats play a continuous eighth-note pattern. The vocal line consists of a melodic phrase with some rests. The guitar part is a rhythmic accompaniment using a strumming pattern. The bass line provides a steady eighth-note accompaniment. The organ part features block chords and some melodic movement.

34

Bass Dru

Snare Dru

Hi Hatsru

Crashuri

Tambouri

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

37

Bass Dru

Snare Dru

HiHatsru

Tambouri

Gesangle

Gitarree

Basslgle

Chorrree

Orgelgle

Detailed description: This is a musical score for a band, starting at measure 37. The score is arranged in a grand staff with nine staves. The instruments are: Bass Dru (Bass Drum), Snare Dru (Snare Drum), HiHatsru (Hi-Hats), Tambouri (Tambourine), Gesangle (Vocals), Gitarree (Guitar), Basslgle (Bass), Chorrree (Chorus), and Orgelgle (Organ). The Bass Dru, Snare Dru, and HiHatsru parts are in a 2/4 time signature. The Tambouri part is in a 4/4 time signature. The Gesangle, Gitarree, Basslgle, Chorrree, and Orgelgle parts are in a 3/8 time signature. The score is divided into two systems of four measures each. The Chorrree part consists of a long, sustained chord that spans the entire duration of the piece. The Gitarree part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a specific playing technique. The Orgelgle part features a series of chords, with a long, sustained chord in the second system.

39

The musical score for page 39 consists of nine staves. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), HiHatsru (x marks), and Tambouri (eighths). The fifth staff is for Gesangle (melodic line with rests). The sixth staff is for Gitarree (chordal accompaniment). The seventh staff is for Bassgle (bass line). The eighth staff is for Chorrree (pedal point). The ninth staff is for Orgelgle (chordal accompaniment).

42

Bass Dru

Snare Dru

HiHatsru

Tambouri

Gesangle

Gitarree

Basslgle

Chorrree

Orgelgle

Detailed description: This is a musical score for a nine-piece band. The score is divided into nine staves, each representing a different instrument. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), HiHatsru (x marks), and Tambouri (eighths). The fifth staff is for Gesangle (melodic lines with chords). The sixth staff is for Gitarree (chordal accompaniment with slash marks). The seventh staff is for Basslgle (quarter notes). The eighth staff is for Chorrree (sustained chords). The ninth staff is for Orgelgle (melodic lines with chords). The score is marked with a rehearsal symbol and the number 42 at the beginning.

45

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bass Dru**: A steady quarter-note bass line.
- SnareDru**: A snare drum pattern with a mix of quarter and eighth notes.
- HiHatsru**: A consistent eighth-note hi-hat pattern.
- Crashuri**: A crash cymbal part with a few accents.
- Tambouri**: A tambourine part with a rhythmic eighth-note pattern.
- Gesangle**: A vocal line starting with a melodic phrase and a long note.
- Gitarree**: A guitar part with a rhythmic, strummed pattern.
- Basslgle**: A bass guitar line with a mix of eighth and quarter notes.
- Chorrree**: A chorus part with a melodic line.
- Orgelgle**: An organ part with chords and a melodic line.

48

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

This musical score covers measures 48 and 49. It features seven staves: Bass Dru, SnareDru, HiHatsru, Tambouri, Gitarree, Basslgle, and Orgelgle. The Bass Dru and SnareDru parts are in 2/4 time, with the SnareDru playing a simple backbeat. The HiHatsru part consists of a steady eighth-note pattern. The Tambouri part plays a continuous eighth-note accompaniment. The Gitarree part features a rhythmic pattern of eighth notes with a slash, indicating a specific guitar technique. The Basslgle part provides a steady bass line. The Orgelgle part plays chords, with some notes tied across measures.



50

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

This musical score covers measures 50 and 51. It features the same seven staves as the previous section. The Bass Dru and SnareDru parts continue with their respective patterns. The HiHatsru part maintains its eighth-note pattern. The Tambouri part continues with its eighth-note accompaniment. The Gitarree part shows a change in rhythm, with some notes beamed together. The Basslgle part has a more active bass line, including some triplets. The Orgelgle part plays chords, with some notes tied across measures.

52

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 52 and 53. It features seven staves: Bass Dru, SnareDru, HiHatsru, Tambouri, Gitarree, Basslgle, and Orgelgle. The Bass Dru, SnareDru, and HiHatsru parts are in a 2/4 time signature. The Tambouri part consists of a continuous eighth-note pattern. The Gitarree part is in treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The Basslgle part is in bass clef with a simple eighth-note pattern. The Orgelgle part is in treble clef with a series of chords and a triplet of eighth notes in measure 53.



54

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 54, 55, and 56. It features the same seven staves as the previous section. The Bass Dru, SnareDru, and HiHatsru parts continue with their respective rhythmic patterns. The Tambouri part maintains its eighth-note pattern. The Gitarree part continues with its complex rhythmic pattern. The Basslgle part continues with its eighth-note pattern. The Orgelgle part features a series of chords and a triplet of eighth notes in measure 54, followed by a series of chords in measures 55 and 56.

57

Bass Dru
SnareDru
HiHatsru
Tambouri
Gesangle
Gitarree
Bassggle
Orgelggle



60

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassggle
Orgelggle

64

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassggle
Orgelggle

This musical score block covers measures 64 to 66. It features seven staves: Bass Drum, Snare Drum, Hi-Hats, Vocal (Gesangle), Electric Guitar (Gitarree), Bass (Bassggle), and Organ (Orgelggle). The drums maintain a consistent pattern from the previous page. The vocal line has a melodic phrase in measure 64, followed by a sustained note in measure 65 and a rest in measure 66. The guitar and bass parts continue with their respective rhythmic patterns.



67

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassggle
Orgelggle

This musical score block covers measures 67 to 69. It features the same seven staves as the previous block. The drums continue their pattern. The vocal line has a melodic phrase in measure 67, followed by a sustained note in measure 68 and a melodic phrase in measure 69. The guitar and bass parts continue with their respective rhythmic patterns.

70

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

Detailed description: This musical score block covers measures 70, 71, and 72. It features seven staves: Bass Dru (drum), SnareDru (drum), HiHatsru (drum), Gesangle (vocal), Gitarree (guitar), Bassgle (bass), and Orgelgle (organ). The drum parts consist of a steady bass drum pattern, snare hits on the second and fourth beats, and a consistent hi-hat pattern. The vocal line begins in measure 70 with a melodic phrase and ends with a rest in measure 72. The guitar part plays a rhythmic accompaniment of eighth notes with a slash through the stem. The bass line follows a similar eighth-note pattern. The organ part provides harmonic support with chords and melodic lines.



73

Bass Dru
SnareDru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

Detailed description: This musical score block covers measures 73, 74, 75, and 76. It features the same seven staves as the previous block. The drum parts continue with their established patterns. The vocal line resumes in measure 73 with a new melodic phrase and ends with a rest in measure 76. The guitar part maintains its rhythmic accompaniment. The bass line continues with its eighth-note pattern. The organ part provides harmonic support with chords and melodic lines.

77

Bass Dru
Snare Dru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle



80

Bass Dru
Snare Dru
HiHatsru
Gesangle
Gitarree
Bassgle
Orgelgle

83

The musical score is arranged in a grand staff format with seven staves. The top three staves are for the drum kit: Bass Drum (Bass Dru), Snare Drum (SnareDru), and HiHats (HiHatsru). The next three staves are for the melodic instruments: Gesangle (Vocals), Gitarree (Guitar), and Basslgle (Bass). The bottom staff is for the Orgelgle (Organ). The score is divided into three measures. The drum parts consist of a steady bass drum pattern, snare hits on the second and fourth beats, and a consistent hi-hat pattern. The vocal line features a melodic sequence of notes with some rests. The guitar part plays a rhythmic accompaniment of chords. The bass line provides a steady eighth-note accompaniment. The organ part plays a series of chords that follow the harmonic structure of the other instruments.

86

Bass Dru

Snare Dru

Hi Hatsru

Crashuri

Tambouri

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

89

The musical score for page 20, starting at measure 89, features the following parts:

- Bass Dru:** A steady quarter-note bass line.
- SnareDru:** A snare drum pattern with quarter notes and rests.
- HiHatsru:** A consistent eighth-note hi-hat pattern.
- Tambouri:** A rhythmic pattern of eighth notes.
- Gesangle:** A vocal line with various note values and rests.
- Gitarree:** A guitar accompaniment consisting of a steady eighth-note strumming pattern.
- Bassggle:** A bass line with a steady quarter-note rhythm.
- Chorrree:** A choral part with a long, sustained note.
- Orgelggle:** An organ accompaniment with chords and a melodic line.

91

The musical score for page 91 consists of nine staves. The top four staves are percussion: Bass Drum (quarter notes), Snare Drum (quarter notes with rests), Hi Hats (x marks), and Tambouri (eighth notes). The fifth staff is Gesangle (melodic line with rests). The sixth staff is Gitarree (chordal accompaniment with slash marks). The seventh staff is Bassgle (bass line with eighth notes). The eighth staff is Chorrree (pedal point with sustained notes). The ninth staff is Orgelgle (chordal accompaniment with sustained notes).

94

The musical score is arranged in nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Bass Dru, Snare Dru, HiHatsru, Tambouri, Gesangle, Gitarree, Basslgle, Chorrree, and Orgelgle. The score is divided into three measures by vertical bar lines. The Bass Dru part consists of a steady eighth-note pattern. The Snare Dru part features a pattern of quarter notes and rests. The HiHatsru part is represented by 'x' marks on a staff, indicating a consistent rhythmic pattern. The Tambouri part has a complex, repetitive rhythmic pattern. The Gesangle part is written in a treble clef with chords and melodic lines. The Gitarree part is in a treble clef, showing a complex rhythmic pattern with many sixteenth notes. The Basslgle part is in a bass clef with a simple eighth-note pattern. The Chorrree part is in a treble clef and consists of long, sustained notes with a wavy line underneath, suggesting a low-frequency or sustained sound. The Orgelgle part is in a treble clef with chords and melodic lines, similar to the Gesangle part.

97

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bass Dru**: A steady quarter-note bass line.
- SnareDru**: A snare drum pattern with a mix of quarter and eighth notes.
- HiHatsru**: A consistent eighth-note hi-hat pattern.
- Crashuri**: A crash cymbal part with a few accents.
- Tambouri**: A tambourine part with a rhythmic eighth-note pattern.
- Gesangle**: A vocal line starting with a melodic phrase and a long note.
- Gitarree**: A guitar part with a rhythmic, strummed pattern.
- Basslgle**: A bass guitar line with a mix of eighth and quarter notes.
- Chorrree**: A chorus part with a melodic line.
- Orgelgle**: An organ part with chords and a melodic line.

100

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 100 and 101. It features seven staves: Bass Dru (bass drum), SnareDru (snare drum), HiHatsru (hi-hats), Tambouri (tabla), Gitarree (guitar), Basslgle (bass guitar), and Orgelgle (organ). The drum parts (Bass Dru, SnareDru, HiHatsru, and Tambouri) are in a 4/4 time signature. The guitar parts (Gitarree and Basslgle) are in a 4/4 time signature. The organ part (Orgelgle) is in a 4/4 time signature. The score is divided into two systems, each containing two measures.



102

Bass Dru
SnareDru
HiHatsru
Tambouri
Gitarree
Basslgle
Orgelgle

Detailed description: This musical score covers measures 102 and 103. It features seven staves: Bass Dru (bass drum), SnareDru (snare drum), HiHatsru (hi-hats), Tambouri (tabla), Gitarree (guitar), Basslgle (bass guitar), and Orgelgle (organ). The drum parts (Bass Dru, SnareDru, HiHatsru, and Tambouri) are in a 4/4 time signature. The guitar parts (Gitarree and Basslgle) are in a 4/4 time signature. The organ part (Orgelgle) is in a 4/4 time signature. The score is divided into two systems, each containing two measures.

104

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarree

Bassggle

Orgelggle



106

Bass Dru

SnareDru

HiHatsru

Tambouri

Gitarree

Bassggle

Orgelggle

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Dru:** A steady eighth-note bass line.
- Snare Dru:** A pattern of eighth notes with occasional accents.
- Hi Hatsru:** A consistent eighth-note pattern marked with 'x' symbols.
- Crashuri:** Mostly rests, with a single note in the third measure.
- Tambouri:** A continuous eighth-note accompaniment.
- Gesangle:** A vocal line with rests in the first two measures and a melodic phrase in the third.
- Gitarree:** A guitar part with a complex rhythmic pattern of eighth notes.
- Basslgle:** A bass guitar part with a melodic line.
- Chorree:** A choir part with rests and a long, sustained note in the third measure.
- Orgelgle:** An organ part with sustained chords and melodic fragments.

112

Bass Dru

Snare Dru

HiHatsru

Tambouri

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

Detailed description: This is a musical score for a band. It consists of nine staves. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), HiHatsru (x marks for hi-hats), and Tambouri (eighths). The fifth staff is for Gesangle (vocals), the sixth for Gitarree (guitar), the seventh for Bassgle (bass), the eighth for Chorrree (chorus), and the ninth for Orgelgle (organ). The score is divided into two measures by a vertical line.

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), HiHatsru (x marks), and Tambouri (eighths). The fifth staff is for Gesangle (melodic line). The sixth staff is for Gitarree (chordal accompaniment). The seventh staff is for Bassgle (bass line). The eighth staff is for Chorrree (chords with long notes). The ninth staff is for Orgelgle (chordal accompaniment).

117

The musical score consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Bass Dru, Snare Dru, HiHatsru, Tambouri, Gesangle, Gitarree, Bassgle, Chorrree, and Orgelgle. The score is divided into three measures. The Bass Dru part features a steady eighth-note rhythm. The Snare Dru part has a pattern of quarter notes with rests. The HiHatsru part is marked with 'x' symbols indicating a consistent rhythmic pattern. The Tambouri part plays a continuous eighth-note accompaniment. The Gesangle part uses a treble clef and features chords and melodic lines. The Gitarree part is in a treble clef and shows a complex rhythmic pattern with many sixteenth notes. The Bassgle part is in a bass clef and plays a simple eighth-note line. The Chorrree part is in a treble clef and consists of long, sustained notes with a wavy line underneath. The Orgelgle part is in a treble clef and features chords and melodic lines, similar to the Gesangle part.

120

Bass Dru

Snare Dru

Hi Hatsru

Tambouri

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

Detailed description of the musical score: The score is for a 120 BPM piece. It features nine staves. The first four staves (Bass Dru, Snare Dru, Hi Hatsru, Tambouri) are grouped together with a large bracket on the left. The Bass Dru part consists of a steady quarter-note pulse. The Snare Dru part has a pattern of quarter notes, with a more complex eighth-note pattern in the third measure. The Hi Hatsru part is a consistent eighth-note 'x' pattern. The Tambouri part plays a continuous eighth-note accompaniment. The Gesangle part has a melodic line with some chords and rests. The Gitarree part features a rhythmic pattern of chords with a slash through them, indicating a specific strumming technique. The Bassgle part provides a bass line with some syncopation. The Chorrree part has a long, flowing melodic line with a slur. The Orgelgle part has a melodic line with some chords and rests, mirroring the Gesangle part.

123

Bass Dru

Snare Dru

Hi Hatsru

Crashuri

Tambouri

Gesangle

Gitarree

Bassgle

Chorrree

Orgelgle

Detailed description: This is a musical score for a band. It consists of ten staves. The top five staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes), Hi Hatsru (x marks), Crashuri (single crash), and Tambouri (eighths). The next three staves are for melodic instruments: Gesangle (chords), Gitarree (chords with slash), Bassgle (bass line), Chorrree (sustained chords), and Orgelgle (chords). The score is divided into two measures.

125

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), HiHatsru (x marks), and Tambouri (eighths). The fifth staff is for Gesangle (melodic line with chords). The sixth staff is for Gitarree (chordal accompaniment). The seventh staff is for Basslgle (bass line). The eighth staff is for Chorrree (sustained chords). The ninth staff is for Orgelgle (chordal accompaniment). The score is divided into two measures by a vertical bar line.

127

The musical score is arranged in a multi-staff format. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with rests), Hi Hatsru (x marks), and Tambouri (eighths). The fifth staff is for Gesangle (melodic line with rests). The sixth staff is for Gitarree (chordal accompaniment). The seventh staff is for Bassgle (bass line). The eighth staff is for Chorrree (pedal point). The ninth staff is for Orgelgle (chordal accompaniment). The score is divided into three measures.

The musical score is arranged in nine staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Bass Dru, Snare Dru, HiHatsru, Tambouri, Gesangle, Gitarree, Basslgle, Chorrree, and Orgelgle. The score is divided into three measures by vertical bar lines. The Bass Dru part consists of a steady eighth-note pattern. The Snare Dru part features a pattern of quarter notes and rests. The HiHatsru part is marked with 'x' symbols, indicating a consistent rhythmic pattern. The Tambouri part has a complex, repetitive rhythmic pattern. The Gesangle part is written in a treble clef with various chordal and melodic figures. The Gitarree part is in a treble clef, showing a complex rhythmic and harmonic structure. The Basslgle part is in a bass clef, providing a steady bass line. The Chorrree part is in a treble clef and features long, sustained notes with a wavy line underneath, suggesting a continuous, low-frequency sound. The Orgelgle part is in a treble clef and includes various chordal and melodic elements, including some notes with a '7' symbol, possibly indicating a seventh chord.

The musical score is arranged in a system of nine staves. The top four staves are for percussion: Bass Dru (quarter notes), Snare Dru (quarter notes with a snare sound effect), Hi Hatsru (x marks for hats), and Tambouri (eighths). The fifth staff is for Gesangle (melodic line with a fermata). The sixth staff is for Gitarree (chordal accompaniment with slash marks). The seventh staff is for Basslgle (bass line with eighth notes). The eighth staff is for Chorrree (melodic line with a long slur). The ninth staff is for Orgelgle (organ accompaniment with chords and a fermata). The score is divided into four measures by vertical bar lines.

Sir Douglas Quintet - Mendocino 2

Bass Dru

♩ = 132,001587

Bass Drum
Bass Dru**2**



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



86



92



98



104



110



116



122



128



132



Sir Douglas Quintet - Mendocino 2

SnareDru

♩ = 132,001587

SnareDru

2



8



14



20



26



32



38



44



49



55



V.S.

61



67



73



79



85



91



97



102



108



114



120



125



131



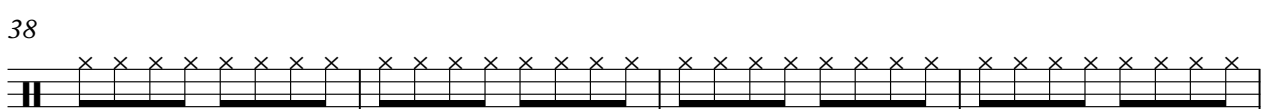
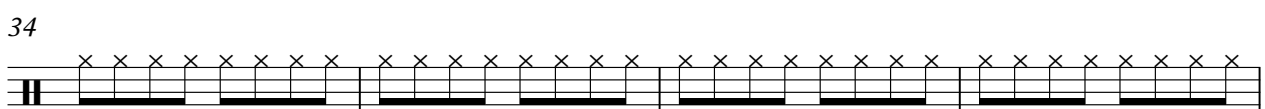
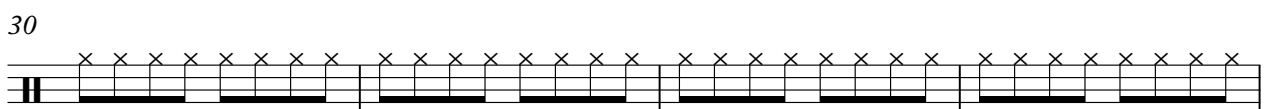
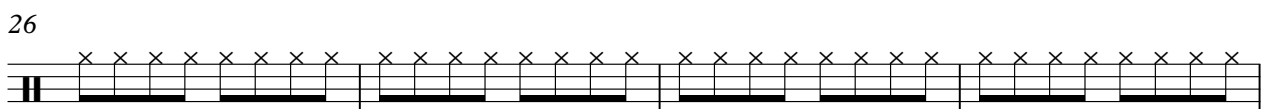
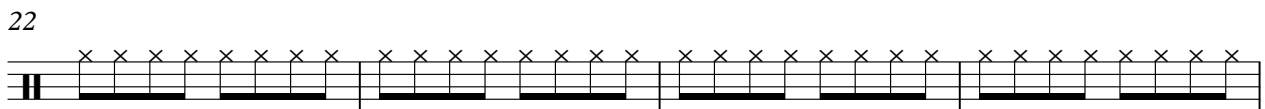
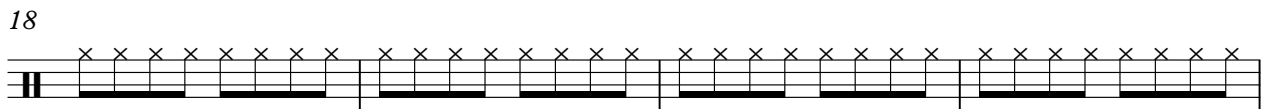
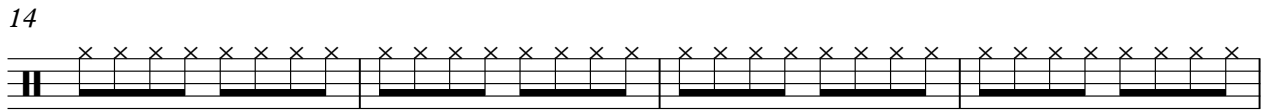
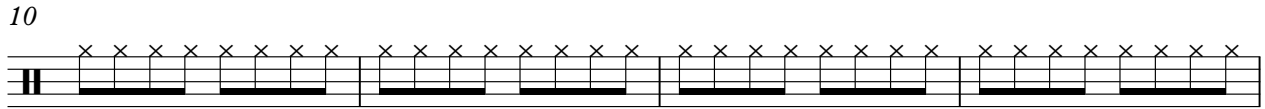
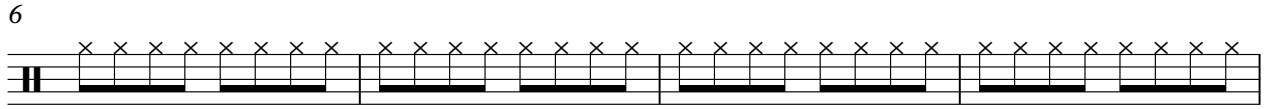
Sir Douglas Quintet - Mendocino 2

HiHatsru

♩ = 132,001587

HiHatsru

2



V.S.

2

HiHatsru

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

4

HiHatsru

122



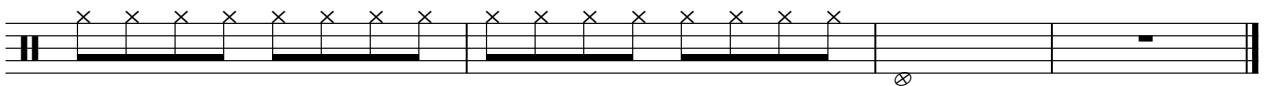
126



130



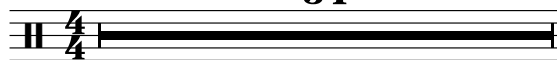
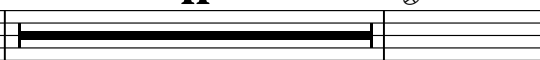
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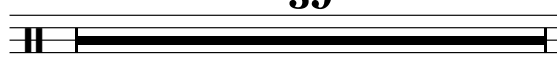
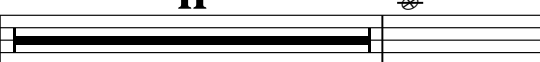


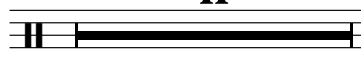
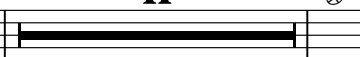
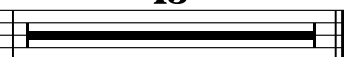
Crashuri

Sir Douglas Quintet - Mendocino 2

♩ = 132,001587
Crashuri

34  **11** 

48 **39**  **11** 

100 **11**  **11**  **13** 

Tambouri

Sir Douglas Quintet - Mendocino 2

♩ = 132,001587

Tambouri
Tambourin

34

4/4



37



39



41



43



45



47



49



51



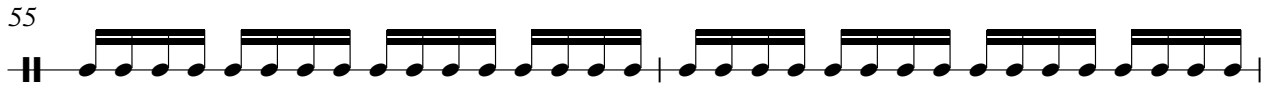
53



V.S.

Tambouri

55



A musical staff starting at measure 55. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

57

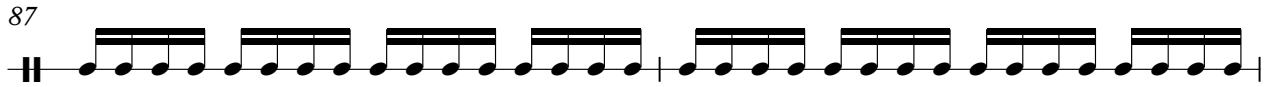


57

28

A musical staff starting at measure 57. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure. This is followed by a long horizontal line representing a 28-measure rest, with the number '28' centered above it.

87



A musical staff starting at measure 87. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

89



A musical staff starting at measure 89. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

91



A musical staff starting at measure 91. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

93



A musical staff starting at measure 93. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

95



A musical staff starting at measure 95. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

97



A musical staff starting at measure 97. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

99



A musical staff starting at measure 99. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

101



A musical staff starting at measure 101. It contains two measures of music, each with a double bar line at the beginning and end. Each measure consists of a series of eighth notes, with a beam connecting the notes in each measure.

103

105

107

109

111

113

115

117

119

121

Tambouri

123



125



127



129

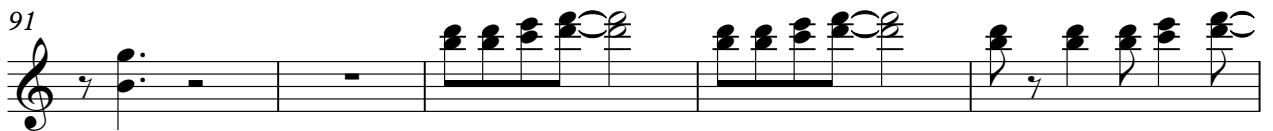
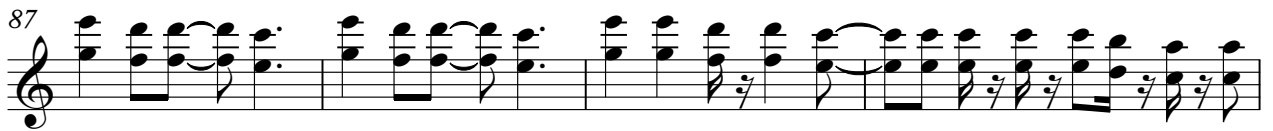


131



133





Gesangle

3

127

Musical notation for measures 127-130. Measure 127 starts with a treble clef, a 7/8 time signature, and a dotted quarter note. Measures 128 and 129 are whole rests. Measure 130 contains two groups of four chords, each with a slur and a fermata.

131

Musical notation for measures 131-134. Measures 131-133 contain a sequence of chords with slurs and fermatas. Measure 134 is a whole rest with a '3' above it, indicating a triplet.

32



35



37



39



42



45



48



50



52



55



58

61

64

67

70

73

76

79

82

85

V.S.

88



90



92



95



98



100



102



104



107



110



112



114



116



119



122



124



126



128



131



133



2

44



48



52



57



61



65



69



73



77



81



85



89



94



99



104



109



113



118



123



128



V.S.

133



Sir Douglas Quintet - Mendocino 2

Chorrree

♩ = 132,001587
Chorrree **34**

41

47 **40**

93

99 **12**

117

125

132

Sir Douglas Quintet - Mendocino 2

Orgelgle

♩ = 132,001587
Orgelgle 2

8

14

19

25

31

36

41

45

50

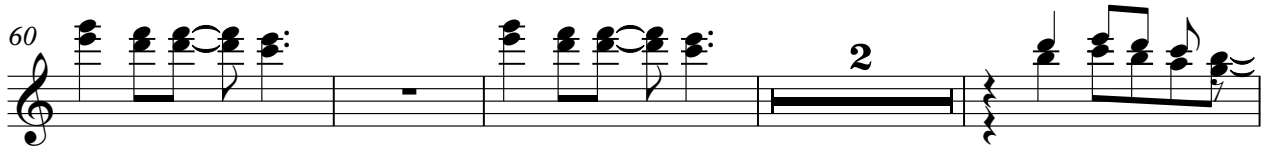
V.S.

Orgelgle

54



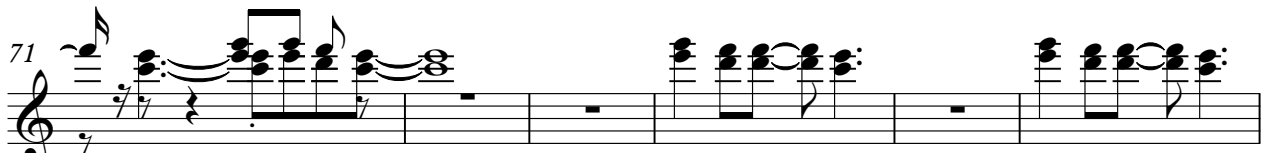
60



66



71



77



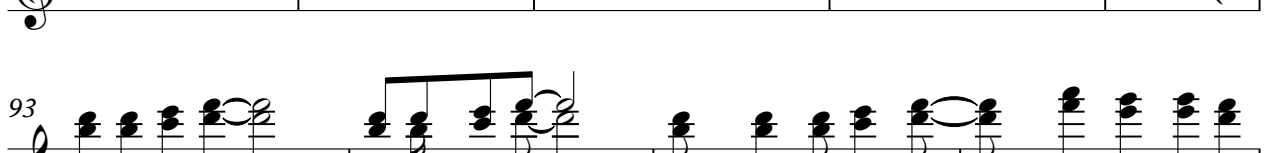
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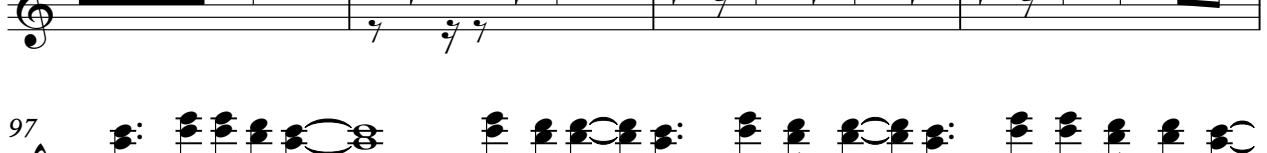
88



93



97



102



Orgelgle

106

Musical staff 106: Treble clef, starting with a sixteenth-note triplet of chords, followed by quarter notes and half notes with ties.

111

Musical staff 111: Treble clef, consisting of a series of chords and quarter notes.

115

Musical staff 115: Treble clef, featuring a half-note triplet of chords, followed by quarter notes and eighth notes.

120

Musical staff 120: Treble clef, starting with a quarter-note triplet of chords, followed by quarter notes and half notes.

125

Musical staff 125: Treble clef, featuring a series of chords and quarter notes, ending with a quarter rest.

130

Musical staff 130: Treble clef, starting with a sixteenth-note triplet of chords, followed by quarter notes and half notes.

133

Musical staff 133: Grand staff (treble and bass clefs), featuring chords in the treble and bass clefs, with some rests.