

♩ = 81,000084

Flute

Horn in F

Baroque Trumpet

Percussion

Harp

♩ = 81,000084

Viola

Viola

Contrabass

POMPANDC

Solo



5

Hn.

Perc.

Hp.

Vla.

Vla.

Cb.

8

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.



11

Fl.

Hn.

Perc.

Hp.

Vla.

Vla.

Cb.

14  $\text{♩} = 79,000069$   $\text{♩} = 77,000069$   $\text{♩} = 75,000069$   $\text{♩} = 72,000031$ <sup>3</sup>

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 79,000069$   $\text{♩} = 77,000069$   $\text{♩} = 75,000069$   $\text{♩} = 72,000031$



17  $\text{♩} = 75,000000$   $\text{♩} = 77,000069$   $\text{♩} = 81,000084$

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 75,000000$   $\text{♩} = 77,000069$   $\text{♩} = 81,000084$

20

Hn.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.



22 ♩ = 80,000000

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

25

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

This musical system covers measures 25 and 26. It features eight staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Flute part has a whole rest in measure 25 and a half note in measure 26. The Horn and Baritone Trumpet parts play chords with eighth notes. The Percussion part has a dense sixteenth-note pattern in measure 25 and a half note in measure 26. The Harp part has a sixteenth-note pattern with a '6' marking. The Violin and Viola parts play chords with eighth notes. The Cello part has a half note in measure 25 and a half note in measure 26.



27

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

This musical system covers measures 27 and 28. It features the same eight staves as the previous system. The Flute part has a whole note in measure 27 and a half note in measure 28. The Horn and Baritone Trumpet parts play chords with eighth notes. The Percussion part has a half note in measure 27 and a sixteenth-note pattern in measure 28. The Harp part has a sixteenth-note pattern with a '6' marking. The Violin and Viola parts play chords with eighth notes. The Cello part has a half note in measure 27 and a half note in measure 28.

29

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.



30

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

33

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.



35

$\text{♩} = 79,000000$   $\text{♩} = 77,000076$   $\text{♩} = 75,000000$   $\text{♩} = 73,000069$   $\text{♩} = 71,000038$   $\text{♩} = 69,000015$

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

37 ♩ = 72,000031 ♩ = 74,000076 ♩ = 77,000076

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.



39

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.



42 ♩ = 112,000061

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Cb.

♩ = 112,000061

Detailed description: This block contains the musical score for measures 42 and 43. It features six staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.). The tempo is marked as ♩ = 112,000061. The Flute part has a few notes in measure 42 and 43. The Horn and Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with some rests. The Viola and Cello parts play a rhythmic pattern of eighth notes.



44

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 44 and 45. It features six staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Viola (Vla.), and Cello (Cb.). The Flute part has a few notes in measure 44 and 45. The Horn and Baritone Trumpet parts play a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with some rests. The Viola and Cello parts play a rhythmic pattern of eighth notes.

46

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Vla.  
Cb.  
Solo

Detailed description: This system of musical notation covers measures 46 and 47. It includes staves for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Violas (Vla.), Cello (Cb.), and Solo. The Flute part features a complex melodic line with many beamed notes. The Horn and Baritone Trumpet parts have similar rhythmic patterns. The Percussion part shows a steady drum pattern. The two Viola parts play a harmonic accompaniment. The Cello part provides a bass line. The Solo part is currently empty.



48

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Vla.  
Cb.  
Solo

Detailed description: This system of musical notation covers measures 48 and 49. It includes staves for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Violas (Vla.), Cello (Cb.), and Solo. The Flute part continues with its melodic line. The Horn and Baritone Trumpet parts have similar rhythmic patterns. The Percussion part shows a steady drum pattern with triplets marked '3'. The two Viola parts play a harmonic accompaniment. The Cello part provides a bass line. The Solo part is currently empty.

50

♩ = 114,000168      ♩ = 115,000031      ♩ = 116,000084      11

Fl.

Hn.

Bar. Tpt.

Vla.      ♩ = 115,000031      ♩ = 116,000084

Vla.      ♩ = 114,000168

Cb.

Solo



52

♩ = 112,000061

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.      ♩ = 112,000061

Vla.

Cb.

Solo

54

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

Solo

6 6 6 6

Detailed description: This system of musical notation covers measures 54 and 55. It features eight staves: Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), two Violas (Vla.), Contrabass (Cb.), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with some accidentals. The Horn and Baritone Trumpet parts play chords. The Percussion part has a rhythmic pattern of eighth notes, with the number '6' written below the staff. The two Violas play chords, and the Contrabass part has a bass line. The Solo part is mostly empty with a few notes.

56

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

Solo

Detailed description: This system of musical notation covers measures 56 and 57. It features the same eight staves as the previous system. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a melodic line with many accidentals. The Horn and Baritone Trumpet parts play chords. The Percussion part has a rhythmic pattern of eighth notes. The two Violas play chords, and the Contrabass part has a bass line. The Solo part is mostly empty with a few notes.

58

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Cb.

13



59

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Cb.

14

60

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Vla.  
Cb.

Detailed description: This system of music covers measures 60 to 63. The Flute (Fl.) part features a complex melodic line with many accidentals. The Horns (Hn.) are mostly silent, with some rests. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic accompaniment. The Percussion (Perc.) part has a long, sustained note. The Violins (Vla.) and Viola (Vla.) parts have a similar rhythmic pattern. The Cello (Cb.) part provides a steady bass line.



61

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Vla.  
Vla.  
Cb.

Detailed description: This system of music covers measures 64 to 67. The Flute (Fl.) part has a melodic line with some rests. The Horns (Hn.) play a rhythmic accompaniment. The Baritone Trumpet (Bar. Tpt.) plays a rhythmic accompaniment. The Percussion (Perc.) part has a rhythmic accompaniment. The Violins (Vla.) and Viola (Vla.) parts have a rhythmic accompaniment. The Cello (Cb.) part provides a steady bass line.

63

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

Detailed description: This system of musical notation covers measures 63 and 64. The Flute (Fl.) part begins with a quarter rest in measure 63, followed by a quarter note G4 in measure 64. The Horns (Hn.) and Baritone Trumpets (Bar. Tpt.) play a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Percussion (Perc.) part has a quarter rest in measure 63 and a quarter note G4 in measure 64. The Violas (Vla.) play a rhythmic pattern of eighth notes with various accidentals. The Cello (Cb.) part has a quarter rest in measure 63 and a quarter note G4 in measure 64.



65

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

Detailed description: This system of musical notation covers measures 65 and 66. The Flute (Fl.) part has a quarter note G4 in measure 65 and a quarter note A4 in measure 66. The Horns (Hn.) and Baritone Trumpets (Bar. Tpt.) continue with their complex rhythmic patterns. The Percussion (Perc.) part has a quarter rest in measure 65 and a quarter note G4 in measure 66. The Violas (Vla.) play a rhythmic pattern of eighth notes with various accidentals. The Cello (Cb.) part has a quarter rest in measure 65 and a quarter note G4 in measure 66.

16

67

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

$\text{♩} = 110,000107$   $\text{♩} = 108,000107$



69

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

$\text{♩} = 106,000137$   $\text{♩} = 112,000061$

$\text{♩} = 106,000137$  3

$\text{♩} = 112,000061$



71  $\text{♩} = 108,000107 \text{♩} = 103,00004$ <sup>17</sup>

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

$\text{♩} = 108,000107 \text{♩} = 103,00004$



$\text{♩} = 97,000107 \text{♩} = 97,000084 \text{♩} = 80,000075 \text{♩} = 73,000069 \text{♩} = 73,000076 \text{♩} = 76,000069$

73

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 91,000092$

$\text{♩} = 84,000084$

$\text{♩} = 80,000000$

$\text{♩} = 75,000069$

$\text{♩} = 74,000076$

$\text{♩} = 76,000069$

$\text{♩} = 73,000069$

18

Musical score for measures 76-78. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). Measure 76 is marked with a double bar line and a fermata. A large bracket spans across measures 76, 77, and 78, indicating a phrase. The Flute part has a fermata in measure 78. The Horn and Baritone Trumpet parts play chords with rests. The Percussion part has a complex rhythmic pattern. The Harp part has a rhythmic pattern with rests. The Violin and Viola parts play chords with rests. The Cello part has a melodic line.



Musical score for measures 78-80. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). Measure 78 is marked with a double bar line and a fermata. A large bracket spans across measures 78, 79, and 80, indicating a phrase. The Flute part has a fermata in measure 78. The Horn and Baritone Trumpet parts play chords with rests. The Percussion part has a complex rhythmic pattern. The Harp part has a rhythmic pattern with rests. The Violin and Viola parts play chords with rests. The Cello part has a melodic line.

80 19

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 80 and 81. The Flute (Fl.) part features a melodic line with a long slur over measures 80 and 81. The Horns (Hn.) and Baritone Trumpets (Bar. Tpt.) play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Harp (Hp.) part has a rhythmic pattern with slurs and the number '6' written below it. The Violins (Vla.) and Cellos (Cb.) parts have a rhythmic pattern with slurs.



82

Fl.  
Hn.  
Bar. Tpt.  
Perc.  
Hp.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 82 and 83. The Flute (Fl.) part features a melodic line with a long slur over measures 82 and 83. The Horns (Hn.) and Baritone Trumpets (Bar. Tpt.) play a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The Harp (Hp.) part has a rhythmic pattern with slurs and the number '6' written below it. The Violins (Vla.) and Cellos (Cb.) parts have a rhythmic pattern with slurs.

20

Musical score for measures 84-86. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). Measure 84 features a long melodic line for the Flute and a complex rhythmic pattern for the Percussion. Measures 85 and 86 continue the melodic and rhythmic development, with the Flute playing a sustained note and the Percussion maintaining its pattern.



Musical score for measures 87-89. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). Measure 87 features a long melodic line for the Flute and a complex rhythmic pattern for the Percussion. Measures 88 and 89 continue the melodic and rhythmic development, with the Flute playing a sustained note and the Percussion maintaining its pattern.

88  $\text{♩} = 74,000076$   $\text{♩} = 72,000031$  21

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.



89  $\text{♩} = 70,000069$   $\text{♩} = 68,000076$   $\text{♩} = 72,000031$

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

22

90

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 74,000076$   $\text{♩} = 72,000031$   $\text{♩} = 71,000038$



92

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 70,000069$   $\text{♩} = 69,000015$

93

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

$\text{♩} = 116,000084$

23



95

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

24

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). Measure 96 is marked with a first ending bracket. The Percussion part features a sixteenth-note pattern with a '6' marking. The Cello part has a sixteenth-note pattern with a '6' marking.



Musical score for measures 97-100. The score includes parts for Flute (Fl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Violin (Vla.), and Cello (Cb.). Measure 97 is marked with a first ending bracket. The Percussion part features a sixteenth-note pattern with a '6' marking. The Cello part has a sixteenth-note pattern with a '6' marking.



98 25

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.



99 ♩ = 114,000168

Fl.

Hn.

Bar. Tpt.

Perc.

Vla.

Vla.

Cb.

26

♩ = 110,000107    ♩ = 82,000038

100

Fl.

Hn.

Bar. Tpt.

Perc.

Hp.

Vla.

Vla.

Cb.

Flute

9  $\text{♩} = 81,000084$   $\text{♩} = 79,000069$   $\text{♩} = 73,000053$   $\text{♩} = 69,000037$   $\text{♩} = 7$

17  $\text{♩} = 75,000069$   $\text{♩} = 70,000053$   $\text{♩} = 66,000037$   $\text{♩} = 81,000084$   $\text{♩} = 80,000000$

24

30  $\text{♩} = 79,000069$   $\text{♩} = 77,000053$   $\text{♩} = 76,000037$

36  $\text{♩} = 75,000069$   $\text{♩} = 73,000053$   $\text{♩} = 71,000037$   $\text{♩} = 70,000021$   $\text{♩} = 76,000069$

42  $\text{♩} = 112,000061$

46

48

50  $\text{♩} = 114,000168$   $\text{♩} = 115,000031$   $\text{♩} = 116,000084$   $\text{♩} = 112,000061$

53

V.S.



Flute

90

♩ = 74,000072,00003171,000078,0000900015

♩ = 116,000084

95

97

99

♩ = 114,000169

♩ = 110,000107

♩ = 82,000038

# Horn in F

♩ = 81,000084

8

14 ♩ = 79,000069

20 ♩ = 80,000000

25

29 ♩ = 79,000069

33 ♩ = 79,000069

37 ♩ = 72,000076

41 ♩ = 112,000061

44 V.S.

47



Musical notation for measures 47-49. The staff shows complex rhythmic patterns with many slurs and ties.

50

♩ = 114,000168 ♩ = 115,0000000084 ♩ = 112,000061



Musical notation for measures 50-52. Includes tempo markings: ♩ = 114,000168, ♩ = 115,0000000084, and ♩ = 112,000061.

53



Musical notation for measures 53-55.

56



Musical notation for measures 56-57.

58



Musical notation for measures 58-61.

62



Musical notation for measures 62-63.

64



Musical notation for measures 64-65.

66

♩ = 110,00010010



Musical notation for measures 66-68. Includes tempo marking: ♩ = 110,00010010.

69

♩ = 106,000100061



Musical notation for measures 69-71. Includes tempo marking: ♩ = 106,000100061.

72

♩ = 108,000100047 ♩ = 109,000100084 ♩ = 108,000100000 ♩ = 109,000100069



Musical notation for measures 72-74. Includes tempo markings: ♩ = 108,000100047, ♩ = 109,000100084, ♩ = 108,000100000, and ♩ = 109,000100069.

76

80

84

88

♩ = 74,000076   ♩ = 72,000070   ♩ = 70,000069   ♩ = 68,000076   ♩ = 74,000076   ♩ = 72,000031   ♩ = 71,000031

92

♩ = 70,000069   ♩ = 69,000015   ♩ = 116,000084

95

98

♩ = 114,000168   ♩ = 110,000038



# Baroque Trumpet

8  $\text{♩} = 81,000084$   $\text{♩} = 79,0000076$  4

16  $\text{♩} = 76,0000000$   $\text{♩} = 73,0000031$   $\text{♩} = 75,0000000$   $\text{♩} = 76,0000000$   $\text{♩} = 80,0000000$  3

22  $\text{♩} = 80,000000$

28

34  $\text{♩} = 79,0000076$   $\text{♩} = 75,0000000$   $\text{♩} = 76,0000000$   $\text{♩} = 77,0000076$

40  $\text{♩} = 112,000061$

44

47

50  $\text{♩} = 14,000168$   $\text{♩} = 15,0000084$   $\text{♩} = 112,000061$

53

V.S.

Baroque Trumpet

Musical score for Baroque Trumpet, measures 56-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes. Measure 68 includes a tempo marking: ♩ = 110,000107# ♯ 108,000107 ♯ = 106,000137 ♯ = 112,000061. Measure 72 includes a tempo marking: ♩ = 108,000137 ♯ 109,000107 ♯ 109,000107 ♯ 108,000107 ♯ 108,000107 ♯ 108,000107 ♯ = 73,0000.

Baroque Trumpet

75 ♩ = 76,000069



81



87

♩ = 74,000069 ♩ = 76,000069 ♩ = 72,000076 ♩ = 72,000038 ♩ = 79,000069

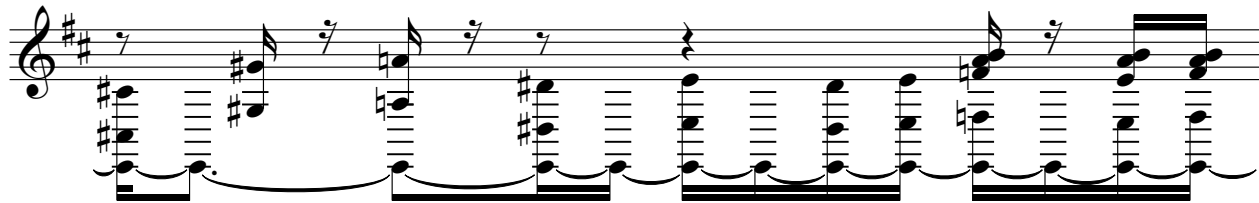


93

♩ = 116,000084



95



96



98



99

♩ = 114,000168 ♩ = 110,000107 ♩ = 82,000038



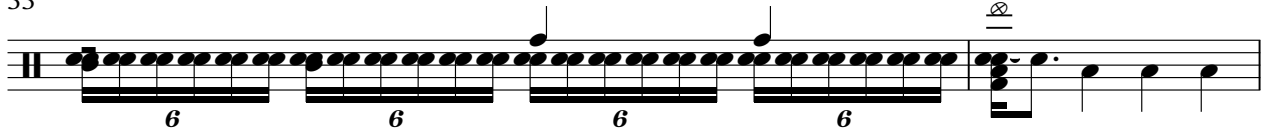


Percussion

32



33



35

♪ = 79,000069 ♯ = 77,000076 ♭ = 75,000073 ♮ = 73,000069 ♯ = 71,000038 ♭ = 69,000015



37

♪ = 72,000031 ♯ = 74,000076 ♭ = 77,000076

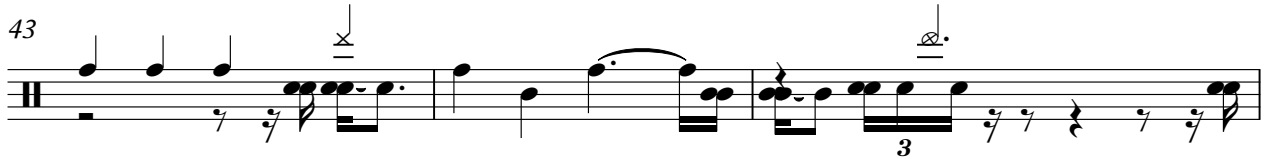


38

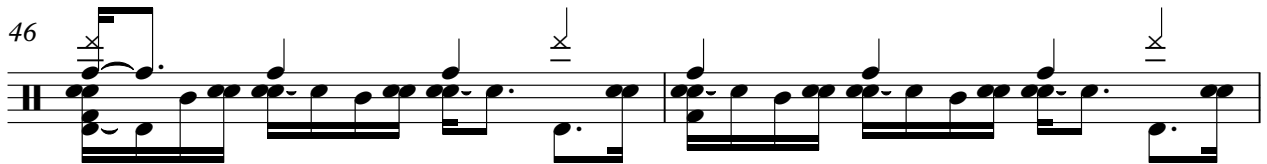
♪ = 112,000061



43

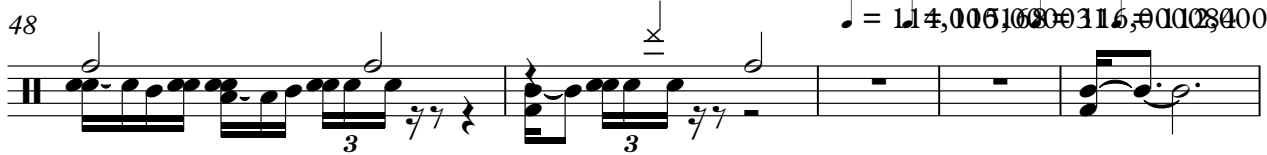


46

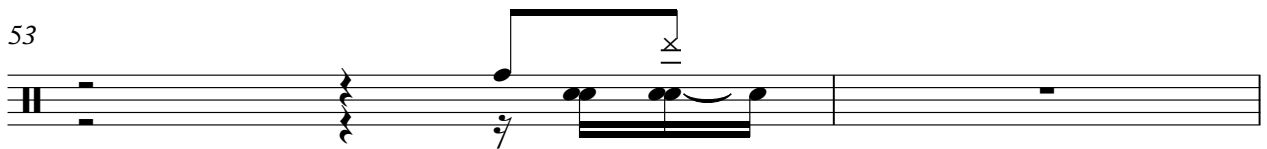


48

♪ = 114,000068 ♯ = 116,000034 ♭ = 112,000061



53



55

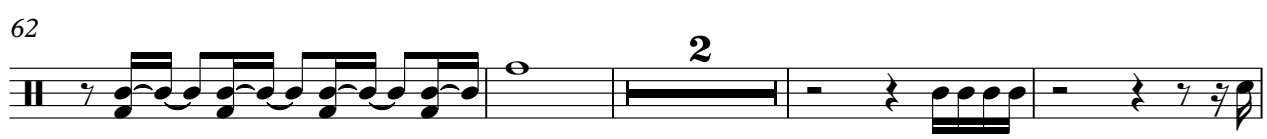


Percussion

57



62



68

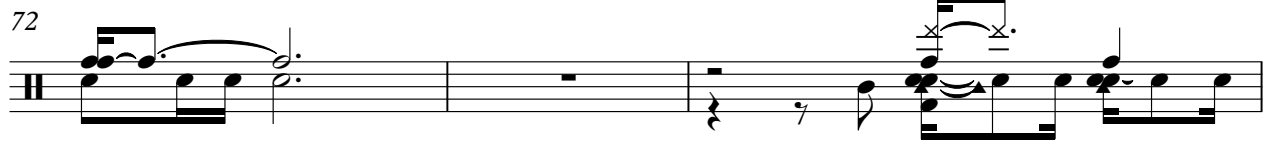
♩ = 110,000108,000107 ♩ = 106,0001070061



70



72



75

♩ = 76,000069



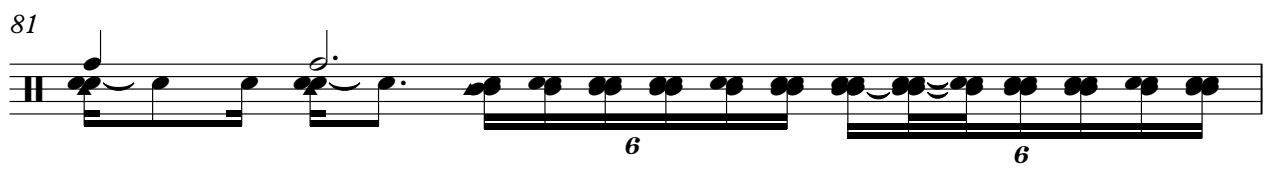
77



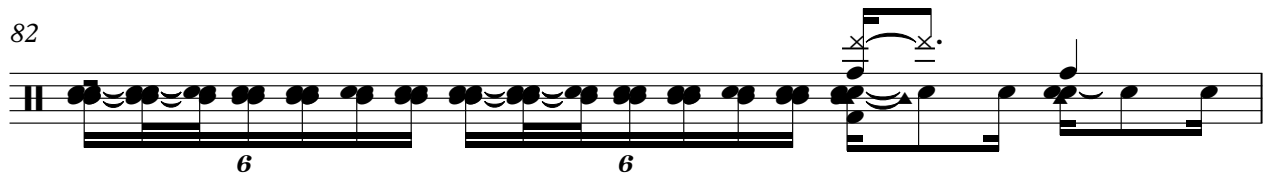
79



81



82



V.S.

Percussion

83



85

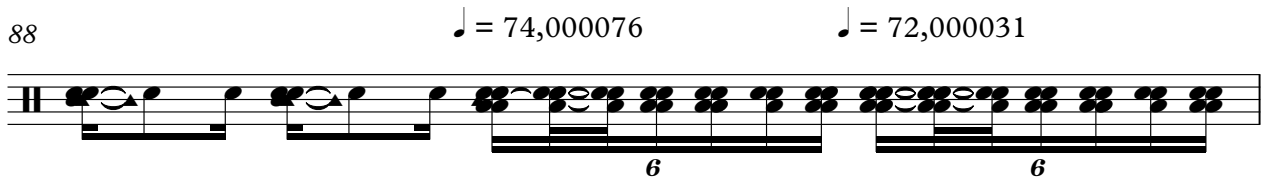


87



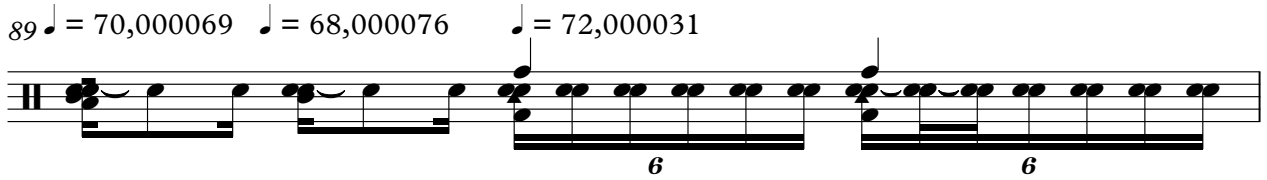
88

♩ = 74,000076      ♩ = 72,000031



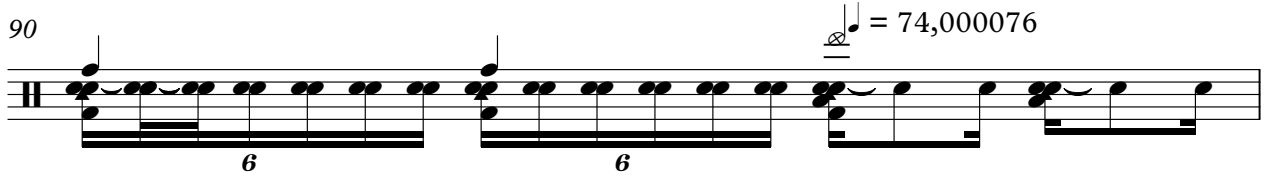
89

♩ = 70,000069    ♩ = 68,000076    ♩ = 72,000031



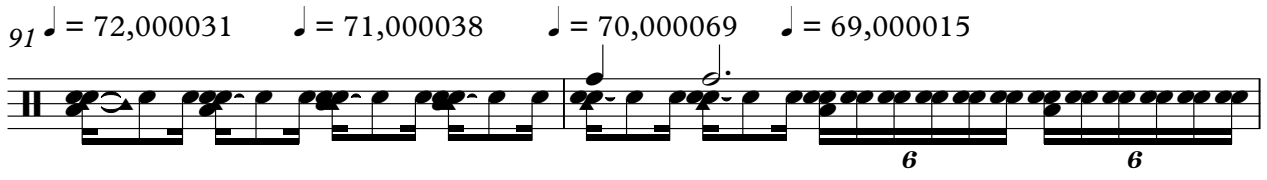
90

♩ = 74,000076



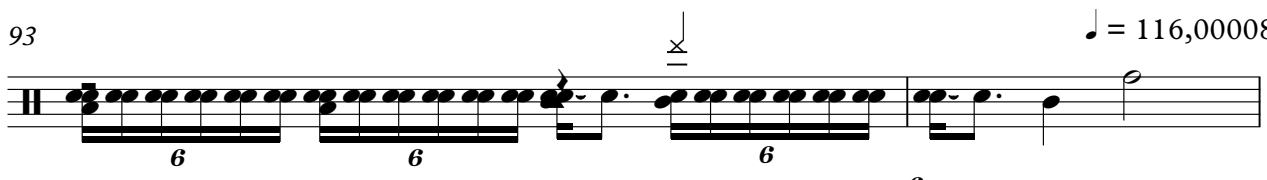
91

♩ = 72,000031    ♩ = 71,000038    ♩ = 70,000069    ♩ = 69,000015

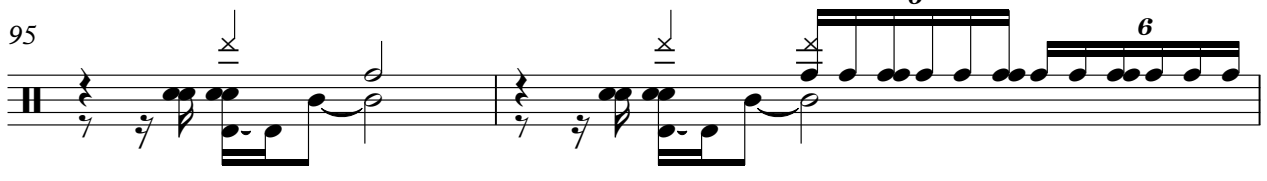


93

♩ = 116,000084



95



97



98

6 6 6 6

99

♩ = 114,000168

6 6

100

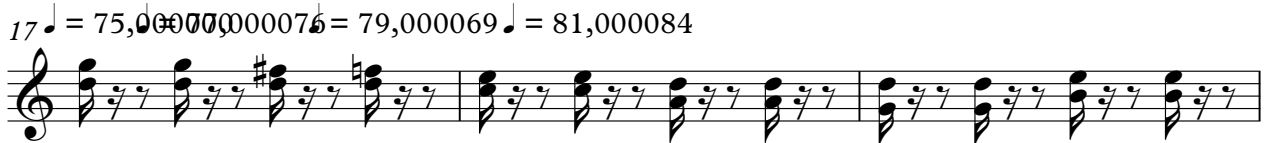
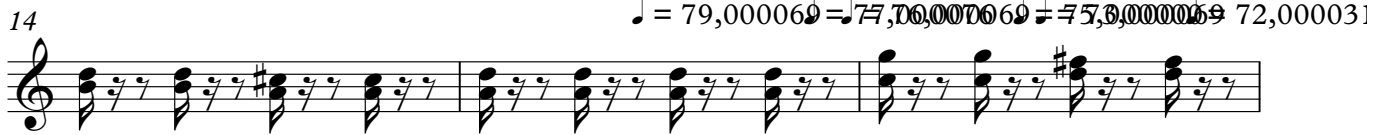
♩ = 110,000107 82,000038

6 6



# Harp

♩ = 81,000084



V.S.



Harp

3

80

83

86

$\text{♩} = 74,000027600031$

89

$\text{♩} = 70,0000972700031$      $\text{♩} = 74,00007672,00003171,00003870,000069,000015$

93

$\text{♩} = 116,000084$      $\text{♩} = 14,0001000102,000038$

4

Viola

♩ = 81,000084

4

7

10

13

♩ = 79,000069 = 77,0000'

16

♩ = 76,000069 = 73,000069 = 75,000069 = 79,000069 = 81,000084

19

22

♩ = 80,000000

26

30

V.S.

Viola

34

Musical staff for measures 34-37. Bass clef, 3/4 time signature. Contains chords and eighth notes.

38

♩ = 112,000061

4

Musical staff for measures 38-45. Bass clef, 3/4 time signature. Contains chords and eighth notes. Measure 45 has a 4-measure rest.

46

♩ = 114,000168 ♩ = 115,000316,000084 ♩ = 112,000061

Musical staff for measures 46-49. Bass clef, 3/4 time signature. Contains chords and eighth notes.

50

Musical staff for measures 50-52. Bass clef, 3/4 time signature. Contains chords and eighth notes.

53

Musical staff for measures 53-55. Bass clef, 3/4 time signature. Contains chords and eighth notes.

56

2

Musical staff for measures 56-59. Bass clef, 3/4 time signature. Contains chords and eighth notes. Measure 59 has a 2-measure rest.

60

Musical staff for measures 60-61. Bass clef, 3/4 time signature. Contains chords and eighth notes.

62

Musical staff for measures 62-63. Bass clef, 3/4 time signature. Contains chords and eighth notes.

64

Musical staff for measures 64-66. Bass clef, 3/4 time signature. Contains chords and eighth notes.

67

♩ = 110,000108,000167,000210,070061

Musical staff for measures 67-68. Bass clef, 3/4 time signature. Contains chords and eighth notes. Measure 68 has a 2-measure rest.

Viola

70  $\text{♩} = 108,000084$

74  $\text{♩} = 75,000069$

78

82  $\text{♩} = 74,000031$

86  $\text{♩} = 74,000076$

90  $\text{♩} = 72,000037$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$

94  $\text{♩} = 116,000084$

97

99  $\text{♩} = 114,000168$   $\text{♩} = 110,000107$   $\text{♩} = 82,000038$

Viola

♩ = 81,000084

Staff 1: Musical notation in 3/8 time, starting with a whole rest followed by eighth notes.

8

Staff 2: Musical notation in 3/8 time, continuing the melody from the first staff.

14

♩ = 79,000069 75,75000009 75,750000084

Staff 3: Musical notation in 3/8 time, featuring quarter notes and eighth notes.

♩ = 80,000000

20

Staff 4: Musical notation in 3/8 time, including chords and eighth notes.

26

Staff 5: Musical notation in 3/8 time, featuring chords and eighth notes.

♩ = 79,000069 75,75000009 75,750000084

32

Staff 6: Musical notation in 3/8 time, including chords and eighth notes.

38

♩ = 112,000061

Staff 7: Musical notation in 3/8 time, featuring chords and eighth notes.

43

Staff 8: Musical notation in 3/8 time, including chords and eighth notes.

46

Staff 9: Musical notation in 3/8 time, featuring chords and eighth notes.

48

♩ = 114,000168

Staff 10: Musical notation in 3/8 time, including chords and eighth notes.

V.S.

2

♩ = 115,000031 ♩ = 116,000084 = 112,000061

51 *Viola*

54

57

60

63

67 ♩ = 108,000107  
♩ = 110,000107  
♩ = 106,000137  
♩ = 112,000061

70 ♩ = 108,00010700046  
♩ = 97,000107000080,000750,000075,000075,0000760069

73

78 ♩ = 74,000076000068,000076 ♩ = 74

84



♩ = 74,000072,0000311,000078,0000900015  
Viola  
♩ = 116,000084<sub>3</sub>

90

95

97

99

♩ = 114,000168    ♯♩ = 110,000107    ♩ = 82,000038

# Contrabass

♩ = 81,000084

5

8

11

14

♩ = 79,000072    ♩ = 76,000069    ♩ = 73,000059

17

♩ = 75,000069    ♩ = 81,000084

20

24

29

34

♩ = 79,000076    ♩ = 74,000076    ♩ = 72,000031

♩ = 73,000038    ♩ = 77,000076

♩ = 75,000000

V.S.

2

39 **Contrabass** ♩ = 112,000061

43

46

48 ♩ = 114,000168

51 ♩ = 115,000031,000084 ♩ = 112,000061

55

58

61

64 ♩ = 110,000137,000067,0002,000061

68

♩ = 108,0000707,00197,0080,00800000  
Contrabass

71

74

78

83

88

92

95

98

