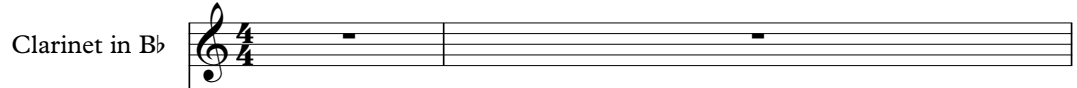


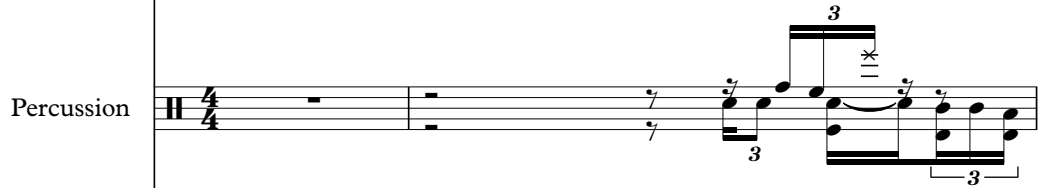
# Sirano e Sirino - To Bebendo To Pagando

♩ = 85,010880

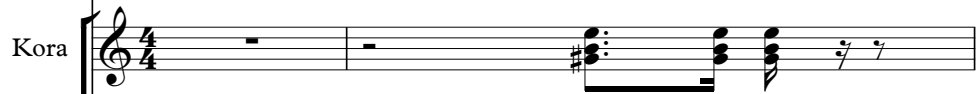
Clarinet in B♭



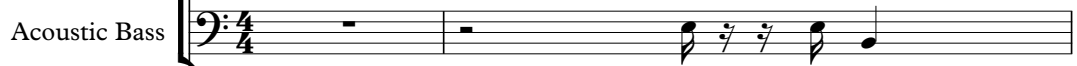
Percussion



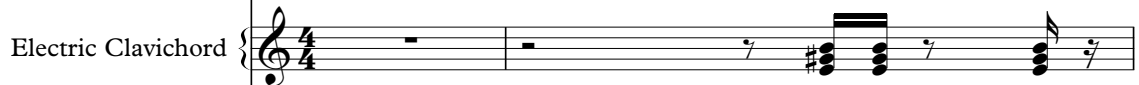
Kora



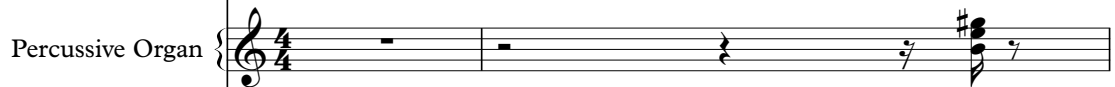
Acoustic Bass



Electric Clavichord



Percussive Organ



Bandoneon



♩ = 85,010880

Tape Sampler Keyboard [Strings]



3

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str



5

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

7

Musical score for measures 7-8. The score includes staves for Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Kora and A. Bass staves show melodic lines with various note values and rests. The E. Clav. staff has chords with slurs. The Perc. Organ staff has sparse notes. The Band staff has a dense chordal texture. The Tape Smp. Str. staff has a few notes at the beginning and end of the measure.



9

Musical score for measures 9-12. The score includes staves for Cl., Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Cl. staff has a whole rest. The Perc. staff continues with its rhythmic pattern. The Kora and A. Bass staves continue their melodic lines. The E. Clav. staff has chords with slurs. The Perc. Organ staff has sparse notes. The Band staff has a melodic line with slurs. The Tape Smp. Str. staff has notes at the beginning and end of the measure.

10

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a 10-measure section. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Band, and Tape Sampled Strings (Tape Smp. Str). The Clarinet part features a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The Kora part consists of a series of chords. The Acoustic Bass part has a simple bass line. The Electric Clavichord part plays chords. The Percussion Organ part has a few chords. The Band part is mostly silent. The Tape Sampled Strings part has a few notes and a chord.

11

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system contains measures 11 and 12. The instruments are Cl. (Clarinet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Band. (Band), and Tape Smp. Str. (Tape Sample Strings). Measure 11 shows a complex rhythmic pattern with many rests. Measure 12 continues the pattern with some melodic movement in the Cl. and A. Bass parts.



12

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system contains measures 12 and 13. The instruments are Cl. (Clarinet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Band. (Band), and Tape Smp. Str. (Tape Sample Strings). Measure 12 shows a complex rhythmic pattern with many rests. Measure 13 continues the pattern with some melodic movement in the Cl. and A. Bass parts.

14

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ, Band, and Tape Sampled String (Tape Smp. Str). The music is in a 4/4 time signature and begins at measure 14. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds and cymbals. The Kora part consists of chords and rests. The Acoustic Bass part provides a steady bass line. The Electric Clavichord part plays chords and rests. The Percussion Organ part plays chords and rests. The Band part plays a short melodic phrase. The Tape Sampled String part plays a short melodic phrase.

15

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written on eight staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Band, and Tape Sampled Strings (Tape Smp. Str). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and single notes. The Acoustic Bass part provides a steady bass line. The Electric Clavichord part plays chords and single notes. The Percussion Organ part has a sparse, rhythmic accompaniment. The Band part has a melodic line with eighth notes. The Tape Sampled Strings part features a sustained chord in the upper register and a melodic line in the lower register.

16

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str.

Detailed description: This is a musical score for measures 16 and 17. The score is written for eight different parts: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ, Band, and Tape Sample Strings (Tape Smp. Str.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 16 shows the Clarinet playing a melodic line with eighth notes and quarter notes. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Kora part consists of chords and single notes. The Acoustic Bass part has a simple bass line. The Electric Clavichord part plays chords. The Percussion Organ part has a few chords. The Band part has a short melodic phrase. The Tape Sample Strings part has a few chords.



18

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Band (Band), and Tape Smp. Str. (Tape Sample Strings). The Cl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff includes a complex rhythmic pattern with triplets and rests. The Kora staff consists of chords and rests. The A. Bass staff has a simple bass line. The E. Clav. staff features chords and rests. The Perc. Organ staff has chords and rests. The Band staff has a melodic line with eighth notes. The Tape Smp. Str. staff has a melodic line with eighth notes and rests.

20

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 20 and 21. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Band. The Clarinet part has a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part consists of chords with rhythmic notation. The Acoustic Bass part has a simple bass line. The Electric Clavichord part features chords with rhythmic notation. The Percussion Organ part has chords with rhythmic notation. The Band part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal structure.



22

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system of musical notation covers measures 22 and 23. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Band. The Clarinet part has a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part consists of chords with rhythmic notation, including a triplet. The Acoustic Bass part has a simple bass line. The Electric Clavichord part features chords with rhythmic notation. The Percussion Organ part has chords with rhythmic notation. The Band part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal structure.

24

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Cl. (Clarinete) in the top staff, Perc. (Percussion) in the second staff with various rhythmic patterns and accents, Kora (Kora) in the third staff with chords and rests, A. Bass (Bajo) in the fourth staff with a bass line, E. Clav. (Clavé) in the fifth staff with chords and rests, Perc. Organ (Organ Percussion) in the sixth staff with chords and rests, Band. (Bateria) in the seventh staff with a rhythmic pattern, and Tape Smp. Str. (Tape Sample Strings) in the bottom staff with a string texture. The score is divided into measures by vertical bar lines.

25

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: 1. Clarinet (Cl.) in treble clef, playing a melodic line with eighth and sixteenth notes. 2. Percussion (Perc.) in a standard five-line staff, featuring a complex rhythmic pattern with various note values and rests. 3. Kora in treble clef, playing a series of chords and single notes. 4. Acoustic Bass (A. Bass) in bass clef, providing a low-frequency accompaniment. 5. Electric Clavichord (E. Clav.) in treble clef, playing chords and single notes. 6. Percussion Organ in treble clef, playing chords and single notes. 7. Band in treble clef, playing a melodic line. 8. Tape Sample String (Tape Smp. Str) in a grand staff (treble and bass clefs), playing a melodic line. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

26

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str



27

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

29

Musical score for measures 29-30. The score includes staves for Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with triplets. The A. Bass staff has a bass line with triplets. The E. Clav. staff has a melodic line with triplets. The Perc. Organ staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with triplets.



31

Musical score for measures 31-32. The score includes staves for Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Kora staff has a melodic line with triplets. The A. Bass staff has a bass line with triplets. The E. Clav. staff has a melodic line with triplets. The Perc. Organ staff has a melodic line with triplets. The Band staff has a melodic line with triplets. The Tape Smp. Str. staff has a melodic line with triplets.

33

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

The image shows a multi-staff musical score for a percussion ensemble. The staves are labeled as follows from top to bottom: Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band., and Tape Smp. Str. The Perc. staff features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Kora staff uses a treble clef and a key signature of two sharps (F# and C#), with notes and rests. The A. Bass staff uses a bass clef and a key signature of one flat (Bb), with notes and rests. The E. Clav. staff uses a treble clef and a key signature of one flat (Bb), with notes and rests. The Perc. Organ staff uses a treble clef and a key signature of two sharps (F# and C#), with notes and rests. The Band. staff uses a treble clef and a key signature of one flat (Bb), with notes and rests. The Tape Smp. Str. staff uses a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#), with notes and rests.

34

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 34 through 37. The score is arranged in a vertical stack of eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a rest in measure 34 and playing a melodic line in measures 35-37. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with triplets and accents. The third staff is for Kora in treble clef, playing a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, playing a simple bass line. The fifth staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The sixth staff is for Percussion Organ in treble clef, playing chords. The seventh staff is for Band in treble clef, mostly containing rests. The eighth staff is for Tape Sample Strings (Tape Smp. Str) in grand staff (treble and bass clefs), playing a melodic line. Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.



35

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band  
Tape Smp. Str

Detailed description: This system contains measures 35 through 40. The Cl. part features a melodic line with eighth and sixteenth notes. Perc. has a complex rhythmic pattern with many rests. Kora plays chords with some eighth notes. A. Bass has a simple bass line with eighth notes. E. Clav. plays chords with eighth notes. Perc. Organ plays chords with eighth notes. Band has a melodic line with eighth notes. Tape Smp. Str. has a chordal accompaniment with eighth notes.



36

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band  
Tape Smp. Str

Detailed description: This system contains measures 41 through 46. The Cl. part continues with a melodic line. Perc. has a complex rhythmic pattern. Kora plays chords with eighth notes. A. Bass has a simple bass line. E. Clav. plays chords with eighth notes. Perc. Organ plays chords with eighth notes. Band has a melodic line with eighth notes. Tape Smp. Str. has a chordal accompaniment with eighth notes.

38

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

This musical score page contains seven staves for measures 38 through 41. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of hits and notes; Kora with a harmonic accompaniment of chords and rests; Acoustic Bass (A. Bass) with a simple bass line; Electric Clavichord (E. Clav.) with a rhythmic accompaniment of chords and rests; Percussion Organ with a sparse accompaniment of chords and rests; and Tape Sampled String (Tape Smp. Str) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

39

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Band, and Tape Smp. Str. (Tape Sample Strings). The Cl. staff features a melodic line with various note values and rests. The Perc. staff uses a complex notation with 'x' marks and rhythmic patterns. The Kora staff consists of chords and rests. The A. Bass staff has a simple rhythmic pattern. The E. Clav. staff features chords and rests. The Perc. Organ staff has chords and rests. The Band staff has a simple melodic line. The Tape Smp. Str. staff has a complex notation with 'x' marks and rhythmic patterns.

40

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ, Band, and Tape Sample Strings (Tape Smp. Str). The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Kora part consists of chords and single notes. The Acoustic Bass part provides a steady bass line. The Electric Clavichord part plays chords and single notes. The Percussion Organ part plays chords and single notes. The Band part plays a melodic line. The Tape Sample Strings part provides a harmonic background with sustained chords.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cl. (Clarinet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), E. Clav. (Electric Clavichord), Perc. Organ (Percussion Organ), Band (Band), and Tape Smp. Str. (Tape Sample Strings). The Cl. staff features a melodic line with eighth and sixteenth notes. The Perc. staff includes a complex rhythmic pattern with triplets and various percussion symbols. The Kora staff consists of chords and rests. The A. Bass staff has a simple bass line. The E. Clav. staff features chords and rests. The Perc. Organ staff has chords and rests. The Band staff has a melodic line with eighth notes. The Tape Smp. Str. staff has a melodic line with eighth notes and rests.

44

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Band. The Clarinet part has a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part consists of chords with eighth notes. The Acoustic Bass part has a simple bass line. The Electric Clavichord part has chords with eighth notes. The Percussion Organ part has chords with eighth notes. The Band part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal structure.



46

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), and Band. The Clarinet part has a melodic line with eighth and sixteenth notes, including a triplet. The Percussion part includes a complex rhythmic pattern with 'x' marks. The Kora part consists of chords with eighth notes, including a triplet. The Acoustic Bass part has a simple bass line. The Electric Clavichord part has chords with eighth notes. The Percussion Organ part has chords with eighth notes. The Band part has a melodic line with eighth notes. The Tape Smp. Str part has a chordal structure.

48

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Clarinet (Cl.) playing a melodic line with eighth notes and rests; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Kora playing a rhythmic accompaniment with chords and rests; Acoustic Bass (A. Bass) providing a steady bass line; Electric Clavichord (E. Clav.) playing chords and single notes; Percussion Organ (Perc. Organ) playing sustained chords; Band playing a melodic line with eighth notes; and Tape Sample Strings (Tape Smp. Str) playing a melodic line with eighth notes and rests. The score is divided into measures by vertical bar lines.

49

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 49 through 52. The score is arranged in eight staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with slurs and ties. The second staff is for Percussion (Perc.) in a standard five-line format, featuring a rhythmic pattern of eighth notes and rests. The third staff is for Kora in treble clef, playing a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, providing a simple bass line. The fifth staff is for Electric Clavichord (E. Clav.) in treble clef, playing chords. The sixth staff is for Percussion Organ in treble clef, playing chords. The seventh staff is for Band in treble clef, playing a short melodic phrase. The eighth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff (treble and bass clefs), playing a complex chordal texture.



50

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a system with eight staves. The top staff is for Clarinet (Cl.), followed by Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ, Band, and Tape Sample Strings (Tape Smp. Str). Measure 50 shows the Clarinet playing a melodic line with a triplet, while the Percussion and Kora provide rhythmic accompaniment. Measure 51 continues the piece with similar instrumentation and rhythmic patterns.



51

Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), followed by Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ, Band, and Tape Sample Strings (Tape Smp. Str). Measure 51 shows the Percussion playing a complex rhythmic pattern, while the Kora and A. Bass provide accompaniment. Measure 52 continues the piece with similar instrumentation and rhythmic patterns.

53

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str



55

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

57

Musical score for measures 57-58. The score includes staves for Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above. The Kora staff has chords and eighth notes. The A. Bass staff has a bass line with eighth notes. The E. Clav. staff has chords and eighth notes. The Perc. Organ staff has chords and eighth notes. The Band staff has a melodic line with eighth notes. The Tape Smp. Str. staff has a chordal accompaniment.



58

Musical score for measures 58-59. The score includes staves for Cl., Perc., Kora, A. Bass, E. Clav., Perc. Organ, Band, and Tape Smp. Str. The Cl. staff has a melodic line with eighth notes and triplets. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above. The Kora staff has chords and eighth notes with triplets. The A. Bass staff has a bass line with eighth notes. The E. Clav. staff has chords and eighth notes. The Perc. Organ staff has chords and eighth notes. The Band staff has a melodic line with eighth notes. The Tape Smp. Str. staff has a chordal accompaniment.

60

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system contains measures 60 and 61. The Cl. part features a melodic line with eighth-note patterns and rests. Perc. includes a complex rhythmic pattern with 'x' marks. Kora plays a steady eighth-note accompaniment. A. Bass has a simple bass line with eighth notes. E. Clav. and Perc. Organ play chords with eighth-note rhythms. Band. has a melodic line with eighth notes. Tape Smp. Str. has a chordal accompaniment.



62

Cl.  
Perc.  
Kora  
A. Bass  
E. Clav.  
Perc. Organ  
Band.  
Tape Smp. Str

Detailed description: This system contains measures 62 and 63. The Cl. part continues with a melodic line. Perc. maintains its rhythmic pattern. Kora continues with eighth-note accompaniment. A. Bass has a simple bass line. E. Clav. and Perc. Organ play chords. Band. has a melodic line. Tape Smp. Str. has a chordal accompaniment.

64

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Clarinet (Cl.) with a melodic line of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Kora with a series of chords and rests; Acoustic Bass (A. Bass) with a simple bass line; Electric Clavichord (E. Clav.) with chords and rests; Percussion Organ with chords and rests; Band with a melodic line; and Tape Sampled Strings (Tape Smp. Str) with a sustained chord and a melodic line. The score is divided into measures by vertical bar lines.

65

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for page 30, starting at measure 65. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Band, and Tape Sample Strings (Tape Smp. Str). The Clarinet part features a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Kora part consists of chords and rests. The Acoustic Bass part has a simple bass line. The Electric Clavichord part plays chords with slurs. The Percussion Organ part has sparse notes. The Band part has a few notes. The Tape Sample Strings part has a few notes with a dynamic marking.

66

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Cl. (Clarinet):** Features a melodic line starting with a dotted quarter note, followed by a half note, and then rests.
- Perc. (Percussion):** Shows a complex rhythmic pattern with various note values, including triplets and a triplet of eighth notes.
- Kora:** Plays a series of chords, primarily triads, with some rests.
- A. Bass (Acoustic Bass):** Provides a steady bass line with quarter notes and eighth notes.
- E. Clav. (Electric Clavichord):** Features a rhythmic accompaniment with chords and eighth notes.
- Perc. Organ:** Plays a series of chords, some with rests, providing harmonic support.
- Band:** Features a melodic line with eighth and sixteenth notes, including some accidentals.
- Tape Smp. Str. (Tape Sample String):** Plays a melodic line with eighth notes and rests.

67

Cl.

Perc.

Kora

A. Bass

E. Clav.

Perc. Organ

Band.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.), which is mostly silent with rests. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and some notes marked with an 'x'. The third staff is for Kora, playing a series of chords in the treble clef. The fourth staff is for Acoustic Bass (A. Bass), playing a rhythmic line in the bass clef. The fifth staff is for Electric Clavichord (E. Clav.), playing chords in the treble clef. The sixth staff is for Percussion Organ, playing chords in the treble clef. The seventh staff is for Band, playing a melodic line in the treble clef. The eighth staff is for Tape Sampled Strings (Tape Smp. Str), which includes a sample of a string quartet in the first measure and rests in the following measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.



# Sirano e Sirino - To Bebendo To Pagando

Clarinet in B $\flat$

$\text{♩} = 85,010880$

8

12

14

16

19

22

24

26

7

34



37



39



41



44



46



48



51



60



62



Clarinet in B $\flat$

64

Musical notation for measures 64 and 65. Measure 64 contains a series of chords: a dotted quarter note chord (F#4, A#4), an eighth note chord (F#4, A#4), and a quarter note chord (F#4, A#4). Measure 65 contains a quarter note chord (F#4, A#4), a quarter note chord (F#4, A#4), and a quarter note chord (F#4, A#4). The key signature has one sharp (F#) and the time signature is 3/4.

66

Musical notation for measure 66. The measure begins with a quarter note chord (F#4, A#4), followed by a quarter note chord (F#4, A#4), and a quarter note chord (F#4, A#4). The rest of the measure is a whole rest. A fermata is placed over the whole rest, with the number '2' written above it. The key signature has one sharp (F#) and the time signature is 3/4.

# Sirano e Sirino - To Bebendo To Pagando

## Percussion

$\text{♩} = 85,010880$

The score is written for a 4/4 time signature. It consists of ten systems, each with a top staff for the right hand and a bottom staff for the left hand. The right hand part features a complex rhythmic pattern with many rests and accents, often marked with 'x' symbols. The left hand part provides a steady accompaniment with eighth and sixteenth notes. The score includes several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket). The tempo is set at 85,010880 BPM.

V.S.

2

3 Percussion

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

64

Musical notation for measures 64 and 65. Similar to the previous system, it features a top staff with eighth notes marked with 'x' and a bottom staff with a complex rhythmic pattern.

66

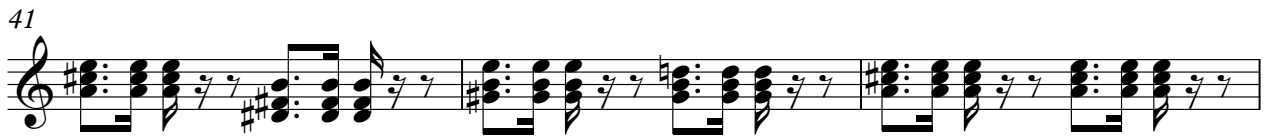
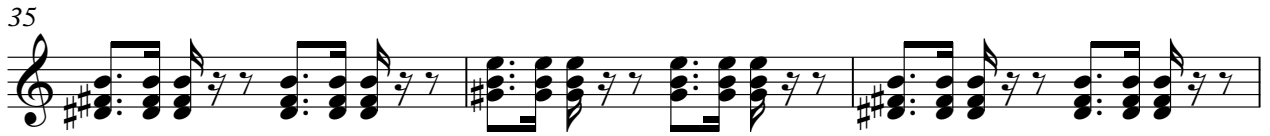
Musical notation for measures 66 and 67. This system includes triplets, indicated by brackets with the number '3' above and below the notes. The top staff has eighth notes with 'x' marks, and the bottom staff has a complex rhythmic pattern.

67

Musical notation for measures 67 and 68. It continues with triplets and complex rhythmic patterns in both staves. The top staff has eighth notes with 'x' marks, and the bottom staff has a complex rhythmic pattern.







62



65



67



# Sirano e Sirino - To Bebendo To Pagando

Acoustic Bass

♩ = 85,010880



5



8



11



14



17



20



23



26



29



V.S.



62



65



67



Electric Clavichord

Sirano e Sirino - To Bebendo To Pagando

♩ = 85,010880

The first staff of music is in 4/4 time and begins with two measures of whole rests. The melody starts in the third measure with a quarter note G4 (F#4), followed by eighth notes G4 (F#4) and A4 (G#4) beamed together. The piece is in the key of F# major.

5

The second staff continues the melody from measure 3. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

8

The third staff continues the melody from measure 5. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

11

The fourth staff continues the melody from measure 7. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

14

The fifth staff continues the melody from measure 9. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

17

The sixth staff continues the melody from measure 11. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

20

The seventh staff continues the melody from measure 13. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

23

The eighth staff continues the melody from measure 15. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

26

The ninth staff continues the melody from measure 17. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

29

The tenth staff continues the melody from measure 19. It features a sequence of eighth notes: G4 (F#4), A4 (G#4), B4 (A#4), and C5 (B#4), followed by a quarter note G4 (F#4).

V.S.



Electric Clavichord

62



65



67





Percussive Organ

Sirano e Sirino - To Bebendo To Pagando

♩ = 85,010880

5

9

13

17

21

25

29

33

37

V.S.



Bandoneon

Sirano e Sirino - To Bebendo To Pagando

♩ = 85,010880

4

6

8

11

14

17

21

V.S.

25



28



30



32



35



38

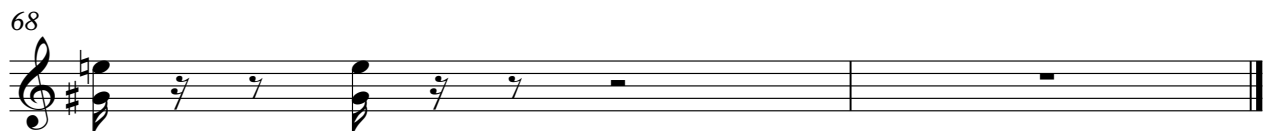


41



45





Sirano e Sirino - To Bebendo To Pagando  
Tape Sampler Keyboard [Strings]

♩ = 85,010880

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 85,010880. The first two measures are marked with a '2' above the staff, indicating a second ending. The notation consists of chords in the right hand and rests in the left hand.

9

Musical notation for measures 9-13. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and some eighth notes.

14

Musical notation for measures 14-19. The right hand continues with a melodic line, and the left hand has a more active role with eighth notes and chords.

20

Musical notation for measures 20-26. The right hand has a melodic line with some grace notes, and the left hand has chords and eighth notes.

27

Musical notation for measures 27-33. The right hand has a melodic line, and the left hand has chords and eighth notes.

34

Musical notation for measures 34-38. The right hand has a melodic line, and the left hand has chords and eighth notes.

V.S.

Tape Sampler Keyboard [Strings]

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords, single notes, and rests in both staves.

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords, single notes, and rests in both staves.

52

Musical notation for measures 52-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords, single notes, and rests in both staves.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords, single notes, and rests in both staves.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes chords, single notes, and rests in both staves.