

Sirya - Non Ci Sto

♩ = 66,000069

MELODY

MELODY

HORN

HORN

DRUMS

DRUMS

PIANO

PIANO

A.GUITAR

A.GUITAR

M.GUITAR

M.GUITAR

E.GUITAR

E.GUITAR

E.PIANO 2

E.PIANO 2

NON CI STO

NON CI STO

E.PIANO 1

E.PIANO 1

PIZZICATO

PIZZICATO

PAD

PAD

SYNTH

SYNTH

♩ = 66,000069

STRINGS 1

STRINGS 1

STRINGS 2

STRINGS 2

4

MELODY

E.PIANO 2

NON CI STO

E.PIANO 1

PAD

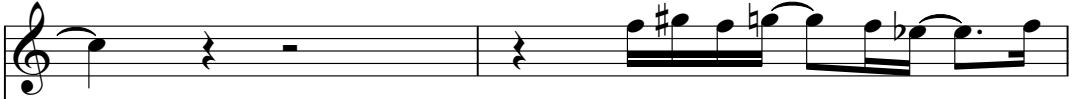
STRINGS 1

STRINGS 2

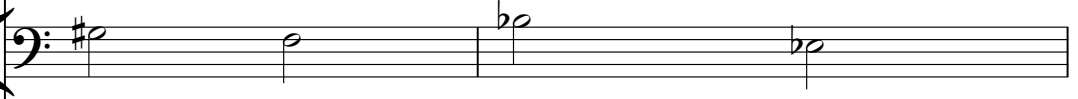
The image shows a musical score for the piece "NON CI STO". It consists of six staves. The first staff, labeled "MELODY", begins at measure 4 with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff, "E.PIANO 2", also starts with a whole rest, then plays a sequence of chords and notes. The third staff, "NON CI STO", is a bass line with a bass clef and a key signature of one sharp, featuring a simple harmonic progression. The fourth staff, "E.PIANO 1", uses a treble clef and a key signature of two flats (Bb), playing chords with a rhythmic pattern of eighth notes and rests. The fifth staff, "PAD", uses a treble clef and a key signature of two flats, playing sustained chords. The sixth and seventh staves, "STRINGS 1" and "STRINGS 2", both use treble clefs and a key signature of two flats, with the first staff playing a simple harmonic line and the second staff playing a similar line with a different rhythmic feel.

6


MELODY




NON CI STO



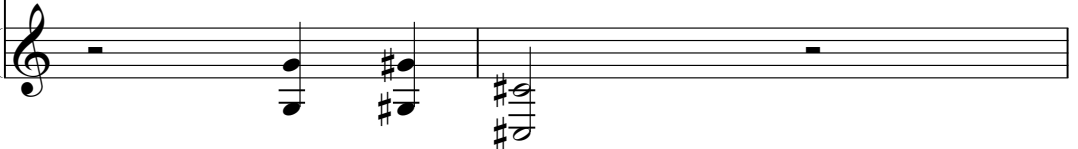
E.PIANO 1



PAD



SYNTH



Detailed description of the musical score: The score consists of five staves. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4. The NON CI STO staff (bass clef) has a key signature of one sharp (F#) and a time signature of 3/4. It contains a half note F#3, a quarter note G3, and a half note F#3. The E.PIANO 1 staff (grand staff) features a bass line with eighth notes and chords, and a treble line with chords and rests. The PAD staff (treble clef) has a long note with a slur, starting on a chord of Bb3, Eb3, Gb3 and ending on a chord of Bb3, Eb3, Gb3, Bb4. The SYNTH staff (treble clef) has a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

MELODY

E.GUITAR

NON CI STO

E.PIANO 1

PAD

STRINGS 1

STRINGS 2

8

3

Detailed description: This is a musical score for a piece, likely in a minor key. The score is divided into seven staves. The MELODY staff (treble clef) starts at measure 8 with a sequence of eighth and sixteenth notes, including accidentals like sharps and flats. The E.GUITAR staff (treble clef) features a bass line with a triplet of eighth notes in the second measure. The NON CI STO staff (bass clef) provides a simple bass line with quarter and eighth notes. The E.PIANO 1 staff (grand staff) shows a complex accompaniment with chords and moving lines in both hands. The PAD staff (treble clef) contains sustained chords. The STRINGS 1 and STRINGS 2 staves (treble clef) provide harmonic support with sustained notes and chords.

10

MELODY

NON CI STO

E.PIANO 1

PAD

SYNTH

STRINGS 1

STRINGS 2

12

MELODY

DRUMS

A.GUITAR

E.GUITAR

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

14

MELODY

DRUMS

A. GUITAR

E. GUITAR

NON CI STO

E. PIANO 1

PIZZICATO

PAD

SYNTH

Detailed description of the musical score: The score is for a piece titled 'NON CI STO'. It consists of nine staves. The MELODY staff (treble clef) starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The A. GUITAR staff (treble clef) features a melodic line with a triplet of eighth notes (G4, A4, B4) and a slur over a group of notes. The E. GUITAR staff (treble clef) has a whole rest followed by two chords: a major triad (G4, B4, D5) and a minor triad (G4, Bb4, D5). The NON CI STO staff (bass clef) starts with a triplet of eighth notes (G2, A2, B2) and continues with a melodic line. The E. PIANO 1 staff (grand staff) shows a bass line with chords and a treble line with chords. The PIZZICATO staff (treble clef) has a melodic line with slurs and accents. The PAD staff (treble clef) has a long, sustained chord that changes from a major triad to a minor triad. The SYNTH staff (treble clef) has a melodic line with slurs and accents.

MELODY

DRUMS

A.GUITAR

E.GUITAR

E.PIANO 2

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

16

3

Detailed description: This page of a musical score contains measures 16 through 19. The score is arranged in a multi-staff format. The MELODY staff (treble clef) begins at measure 16 with a sequence of notes: B4 (flat), B4, C#4, D4, E4, F4, G4, followed by rests. The DRUMS staff (percussion clef) shows a pattern of eighth notes and rests. The A.GUITAR staff (treble clef) features a melodic line with notes B4 (flat), C#4, D4, E4, F4, G4, and A4. The E.GUITAR staff (treble clef) has a sustained chord B4 (flat) and a triplet of eighth notes G4, A4, B4. The E.PIANO 2 staff (treble clef) has a rest in measure 16 and enters in measure 17 with notes G4, A4, B4, C5. The NON CI STO staff (bass clef) has a note B2 in measure 16 and a melodic line in measure 17: G2, F2, E2, D2. The E.PIANO 1 staff (grand staff) has a rest in measure 16 and provides harmonic support in measure 17 with chords B2 (flat), C3, D3, E3, F3, G3. The PIZZICATO staff (treble clef) has a rest in measure 16 and a sequence of notes in measure 17: G4, F4, E4, D4, C4, B3, A3. The PAD staff (treble clef) has a sustained chord B2 (flat), C3, D3, E3, F3, G3. The SYNTH staff (treble clef) has a rest in measure 16 and a sequence of notes in measure 17: G4, F4, E4, D4, C4, B3, A3.

17

MELODY

DRUMS

PIANO

NON CI STO

E.PIANO 1

PAD

STRINGS 1

STRINGS 2

18

MELODY

DRUMS

PIANO

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

19

MELODY

HORN

DRUMS

A.GUITAR

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

21

MELODY

DRUMS

PIANO

NON CI STO

PIZZICATO

PAD

STRINGS 1

STRINGS 2

23

MELODY

DRUMS

PIANO

NON CI STO

PIZZICATO

PAD

STRINGS 1

STRINGS 2

The musical score for page 13 consists of eight staves. The MELODY staff (treble clef) begins at measure 23 with a sequence of eighth notes, including a triplet of eighth notes at the end. The DRUMS staff (drum clef) shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The PIANO staff (grand staff) features chords and single notes in both treble and bass clefs. The NON CI STO staff (bass clef) contains a triplet of eighth notes followed by a half note and a quarter note. The PIZZICATO staff (treble clef) shows a series of eighth notes with a 'pizz' marking. The PAD staff (treble clef) has a long, sustained chord. The STRINGS 1 and STRINGS 2 staves (treble clefs) provide harmonic support with various note values and rests.

25

MELODY

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

STRINGS 2

27

MELODY

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

STRINGS 2

29

MELODY

DRUMS

PIANO

E.GUITAR

E.PIANO 2

NON CI STO

PAD

STRINGS 1

STRINGS 2

31

MELODY

DRUMS

PIANO

M.GUITAR

E.GUITAR

NON CI STO

E.PIANO 1

PAD

Detailed description of the musical score for measure 31:
- **MELODY:** Treble clef, starting with a quarter rest, followed by a sequence of eighth notes: G4 (sharp), A4, B4 (flat), A4, G4, F4 (flat), E4, D4. The final note is a half note.
- **DRUMS:** Standard drum notation with 'x' marks for snare and 'o' for bass drum. The pattern consists of four measures of eighth-note pairs.
- **PIANO:** Bass clef, starting with a whole rest, followed by a quarter rest, then a quarter note G2 (flat), and a half note G2 (flat).
- **M.GUITAR:** Treble clef, playing a continuous eighth-note accompaniment of chords. The key signature changes from one sharp (F#) to one flat (Bb) during the measure.
- **E.GUITAR:** Treble clef, starting with a quarter rest, followed by a triplet of eighth notes (Bb4, A4, G4), then a quarter note F4 (flat), and a quarter rest.
- **NON CI STO:** Bass clef, starting with a quarter note G2 (sharp), followed by a half note G2 (flat).
- **E.PIANO 1:** Treble clef, playing a sequence of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.
- **PAD:** Treble clef, playing a sustained chord of Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, Eb5, Gb5, Bb5.

32

MELODY

DRUMS

PIANO

M.GUITAR

E.PIANO 2

NON CI STO

E.PIANO 1

PAD

SYNTH

Detailed description: This is a multi-stem musical score for a track starting at measure 32. The score includes parts for MELODY, DRUMS, PIANO (grand staff), M.GUITAR, E.PIANO 2, NON CI STO, E.PIANO 1, PAD, and SYNTH. The MELODY part has a few notes and rests. DRUMS features a complex rhythmic pattern with various drum sounds. PIANO has a grand staff with chords and melodic lines. M.GUITAR plays a steady eighth-note chordal accompaniment. E.PIANO 2 has a few notes in the right hand. NON CI STO has a melodic line in the bass clef with a triplet. E.PIANO 1 has chords in the bass clef. PAD has a long sustained chord. SYNTH has a melodic line in the right hand.

33

MELODY

DRUMS

M.GUITAR

E.GUITAR

NON CI STO

E.PIANO 1

PAD

34

MELODY

DRUMS

M.GUITAR

E.GUITAR

E.PIANO 2

NON CI STO

E.PIANO 1

PAD

SYNTH

35

MELODY

DRUMS

PIANO

NON CI STO

E.PIANO 1

PAD

STRINGS 1

STRINGS 2

36

MELODY

DRUMS

PIANO

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

Detailed description of the musical score: The score is for measures 36-40. The MELODY part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a half note G4 with a breath mark, followed by a quarter rest, a quarter note A4, and a quarter note B4. The DRUMS part features a snare drum pattern with 'x' marks above the notes. The PIANO part is in grand staff, with the right hand playing a melodic line and the left hand providing harmonic support. The NON CI STO part is in bass clef, featuring a long note with a fermata. The E.PIANO 1 part is in grand staff with a key signature of one flat, playing sustained chords. The PIZZICATO part is in treble clef, playing a rhythmic pattern of eighth notes. The PAD part is in treble clef, playing a sustained chord with a key signature of one flat. The SYNTH part is in treble clef, playing a rhythmic pattern of eighth notes. The STRINGS 1 and STRINGS 2 parts are in grand staff, playing sustained chords with a key signature of one flat.

37

MELODY

HORN

DRUMS

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

39

MELODY

DRUMS

PIANO

NON CI STO

PIZZICATO

PAD

STRINGS 1

STRINGS 2

41

MELODY

DRUMS

PIANO

NON CI STO

PIZZICATO

PAD

STRINGS 1

STRINGS 2

43

MELODY

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

STRINGS 2

45

MELODY

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

STRINGS 2

3

47

MELODY

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

STRINGS 2

MELODY

49

♩ = 64,000000 ♩ = 62,000126

DRUMS

PIANO

NON CI STO

PAD

STRINGS 1

♩ = 64,000000 ♩ = 62,000126

STRINGS 2

51 ♩ = 60,000000 ♩ = 58,000054 ♩ = 54,000053

MELODY

HORN

DRUMS

PIANO

A.GUITAR

M.GUITAR

E.GUITAR

E.PIANO 2

NON CI STO

E.PIANO 1

PIZZICATO

PAD

SYNTH

STRINGS 1

STRINGS 2

The musical score for page 30 consists of 15 staves. The instruments are: MELODY, HORN, DRUMS, PIANO, A.GUITAR, M.GUITAR, E.GUITAR, E.PIANO 2, NON CI STO (bass line), E.PIANO 1, PIZZICATO, PAD, SYNTH, STRINGS 1, and STRINGS 2. The score includes tempo markings at the top and bottom: 51 ♩ = 60,000000, ♩ = 58,000054, and ♩ = 54,000053. The key signature changes from one sharp (F#) to natural (F) in the bass line. The A.GUITAR staff shows a complex rhythmic pattern with many beamed notes. The E.GUITAR staff has a similar pattern. The NON CI STO bass line starts with a sharp sign and a few notes. The STRINGS 1 staff has a long note with a slur over it. The STRINGS 2 staff has a few notes.

Sirya - Non Ci Sto

MELODY

♩ = 66,000069

MELODY



31



34



37



40



43



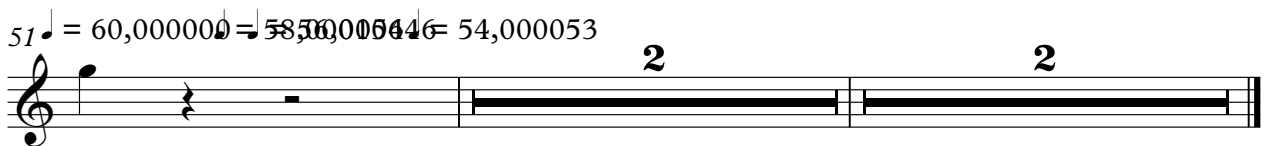
46



49



51



HORN

Sirya - Non Ci Sto

♩ = 66,000069
HORN

19 **17**

38

♩ = 64,000061,258,000,150,000053

11 **3** **2**

Sirya - Non Ci Sto

DRUMS

♩ = 66,000069

DRUMS

12

Drum notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 show a complex pattern of eighth and sixteenth notes with various accents and dynamics.

Drum notation for measures 15-17. Measure 15 starts with a double bar line. Measures 16 and 17 continue the rhythmic pattern with eighth and sixteenth notes.

Drum notation for measures 18-21. Measure 18 has a double bar line. Measures 19 and 20 show a pattern of eighth notes with accents. Measure 21 features a half note with a circled 'x' above it.

Drum notation for measures 22-24. Measure 22 has a double bar line. Measures 23 and 24 show eighth notes with accents and dynamics.

Drum notation for measures 25-28. Measure 25 has a double bar line. Measures 26 and 27 show eighth notes with accents. Measure 28 features a half note with a circled 'x' above it.

Drum notation for measures 29-32. Measure 29 has a double bar line. Measures 30 and 31 show eighth notes with accents. Measure 32 features a half note with a circled 'x' above it.

Drum notation for measures 33-35. Measure 33 has a double bar line. Measures 34 and 35 show eighth notes with accents and dynamics.

Drum notation for measures 36-39. Measure 36 has a double bar line. Measures 37 and 38 show eighth notes with accents. Measure 39 features a half note with a circled 'x' above it.

Drum notation for measures 40-42. Measure 40 has a double bar line. Measures 41 and 42 show eighth notes with accents and dynamics.

Drum notation for measures 43-45. Measure 43 has a double bar line. Measures 44 and 45 show eighth notes with accents and dynamics.

V.S.

2

DRUMS

47

Drum notation for measures 47-50. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk (*). The bottom staff uses standard musical notation with stems and beams to represent the drum hits. The pattern is a consistent 8-beat sequence: four eighth notes on the top staff and four eighth notes on the bottom staff, with a repeat sign at the end of the sequence.

50

$\text{♩} = 64,000000 = 62,000126 = 60,500000 = 59,000000 = 57,000000 = 55,000000 = 53$

Drum notation for measure 50. The notation consists of two staves. The top staff has a series of 'x' marks with an asterisk, followed by a quarter note, a quarter note, and a quarter note. The bottom staff has a whole note, a whole note, and a whole note. A double bar line is followed by a thick black bar and the number '2', indicating a double bar line.

PIANO

Sirya - Non Ci Sto

♩ = 66,000069
PIANO

16

19

25

29

33

39

Musical score for measures 39-43. The piece is in G major (one sharp) and 3/4 time. Measure 39 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

44

Musical score for measures 44-47. Measure 44 features a triplet of eighth notes in the treble clef. The bass clef continues with a steady accompaniment. The key signature remains G major.

48

$\text{♩} = 64,000000$ $\text{♩} = 62,000000$ $\text{♩} = 60,000000$ $\text{♩} = 58,000000$ $\text{♩} = 56,000000$ $\text{♩} = 54,000000$ $\text{♩} = 52,000000$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 46,000000$ $\text{♩} = 44,000000$ $\text{♩} = 42,000000$ $\text{♩} = 40,000000$ $\text{♩} = 38,000000$ $\text{♩} = 36,000000$ $\text{♩} = 34,000000$ $\text{♩} = 32,000000$ $\text{♩} = 30,000000$ $\text{♩} = 28,000000$ $\text{♩} = 26,000000$ $\text{♩} = 24,000000$ $\text{♩} = 22,000000$ $\text{♩} = 20,000000$ $\text{♩} = 18,000000$ $\text{♩} = 16,000000$ $\text{♩} = 14,000000$ $\text{♩} = 12,000000$ $\text{♩} = 10,000000$ $\text{♩} = 8,000000$ $\text{♩} = 6,000000$ $\text{♩} = 4,000000$ $\text{♩} = 2,000000$

Musical score for measures 48-53. Measure 48 features a triplet of eighth notes in the treble clef. Measures 52 and 53 contain thick horizontal bars with the numbers '3' and '2' written above and below them, likely indicating fingerings or specific performance techniques. The bass clef continues with a steady accompaniment.

Sirya - Non Ci Sto

A.GUITAR

♩ = 66,000069
A.GUITAR

12

15

3

2

20

29

♩ = 64,000000 ♩ = 62,000126

51

♩ = 60,000000 ♩ = 58,000150 ♩ = 56,000446 ♩ = 54,000053

2

M.GUITAR

Sirya - Non Ci Sto

♩ = 66,000069
M.GUITAR

30

32

34

♩ = 64,000069, 68,000056, 66,000053

15 **3** **2**

E.GUITAR

Sirya - Non Ci Sto

♩ = 66,000069
E.GUITAR

7 3 2

12

3 3

17

13

3

34

♩ = 64,00020061,058,006,050,040 053

15

3 2

3

E.PIANO 2

Sirya - Non Ci Sto

$\text{♩} = 66,000069$
E.PIANO 2

4

10

17

12

32

15

$\text{♩} = 64,000000$ $\text{♩} = 66,000000$ $\text{♩} = 68,000000$ $\text{♩} = 66,000000$ $\text{♩} = 54,000053$

50

2

Sirya - Non Ci Sto

NON CI STO

♩ = 66,000069
NON CI STO

2

8

14

19

25

31

36

41

47

50 ♩ = 64,000000 = 62,000126 = 60,000000 = 58,000000 = 56,000000 = 54,000053

2

E.PIANO 1

Sirya - Non Ci Sto

♩ = 66,000069

E.PIANO 1

2

7

11

15

19

10

10

31

Musical score for piano, measures 31-34. The score is in a key with two flats (B-flat and E-flat) and 3/4 time. Measure 31: Treble clef has chords B \flat 2, E4, G4; Bass clef has chords B \flat 2, E4, G4. Measure 32: Treble clef has a whole rest; Bass clef has chords B \flat 2, E4, G4. Measure 33: Treble clef has chords B \flat 2, E4, G4; Bass clef has a whole rest. Measure 34: Treble clef has a whole rest; Bass clef has chords B \flat 2, E4, G4.

35

Musical score for piano, measures 35-38. The score is in a key with two flats (B-flat and E-flat) and 3/4 time. Measure 35: Treble clef has a whole rest; Bass clef has chords B \flat 2, E4, G4. Measure 36: Treble clef has chords B \flat 2, E4, G4; Bass clef has chords B \flat 2, E4, G4. Measure 37: Treble clef has chords B \flat 2, E4, G4; Bass clef has a whole note G2. Measure 38: Treble clef has a whole rest; Bass clef has chords B \flat 2, E4, G4.

39

♩ = 64,000000 125000 580000 156 ♪ = 54,000048

Musical score for piano, measure 39. The score is in a key with two flats (B-flat and E-flat) and 3/4 time. The measure contains a whole note chord with a bar line through it, indicating a fermata. The chord consists of B \flat 2, E4, G4. Above the staff, there are three bar lines with numbers 11, 3, and 2 below them, likely indicating fingerings or performance markings.

PIZZICATO

Sirya - Non Ci Sto

♩ = 66,000069
PIZZICATO **12**

15

19

22

25 **11**

39

41

43 **7** **3** **2**

♩ = 64,000000 126 680000156 ♩ = 56,0000156

Detailed description: This is a musical score for guitar pizzicato. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 66,000069 and a measure number of 12. The music is written in treble clef with a 4/4 time signature. The notes are mostly eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. The second staff starts at measure 15. The third staff starts at measure 19. The fourth staff starts at measure 22. The fifth staff starts at measure 25 and has a measure number of 11 written above it. The sixth staff starts at measure 39. The seventh staff starts at measure 41. The eighth staff starts at measure 43 and contains three measures with measure numbers 7, 3, and 2 written above them. Above the first measure of the eighth staff is a tempo marking: ♩ = 64,000000 126 680000156 ♩ = 56,0000156. The music ends with a double bar line.

Sirya - Non Ci Sto

PAD

♩ = 66,000069
PAD 2

9

15

21

27

33

39

45

49

♩ = 64,000000

♩ = 65,000000

2

Sirya - Non Ci Sto

SYNTH

♩ = 66,000069
SYNTH

5 **2**

11

16

21

36

39

♩ = 64,000020 ♩ = 52,000058 ♩ = 56,000048 ♩ = 54,000048

11 **3** **2**

STRINGS 1

Siryá - Non Ci Sto

♩ = 66,000069

STRINGS 1

2

4

11

4

20

26

4

36

42

48

♩ = 64,00001269,580000346

2

Sirya - Non Ci Sto

STRINGS 2

♩ = 66,000069
STRINGS 2

2 4

12 4

21

27 4

36

42

48 $\text{♩} = 64,000012$ $\text{♩} = 56,000053$ 2

Detailed description of the musical score: The score is for a string instrument in 4/4 time. It consists of seven staves of music. The first staff (measures 1-4) starts with a double bar line, a '2' above the staff, and a '4' above the staff. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff (measures 5-8) starts with a '4' above the staff. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The third staff (measures 9-12) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fourth staff (measures 13-16) starts with a '4' above the staff. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fifth staff (measures 17-20) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The sixth staff (measures 21-24) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The seventh staff (measures 25-28) starts with a '4' above the staff. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The eighth staff (measures 29-32) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The ninth staff (measures 33-36) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The tenth staff (measures 37-40) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The eleventh staff (measures 41-44) contains a series of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The twelfth staff (measures 45-48) starts with a '2' above the staff. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.