

Sister Sledge - All American Girls

♩ = 125,000000

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

♩ = 125,000000

BRASS 1

A.PIANO 1

The image displays a musical score for the song "All American Girls" by Sister Sledge. The score is arranged in a vertical stack of six staves, each representing a different instrument. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The instruments are: DRUMS (top staff), MUTED GTR (second staff), ACOU BASS (third staff), SLOWSTRING (fourth staff), BRASS 1 (fifth staff), and A.PIANO 1 (bottom staff). The score shows the first few measures of the piece, with various musical notations including rests, eighth notes, quarter notes, and chords. The piano part features a prominent chord in the final measure.

4

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of chords and single notes with a muted effect. The third staff is for ACOU BASS, with a melodic line in the bass clef. The fourth staff is for SLOWSTRING, with a melodic line in the treble clef. The fifth staff is for BRASS 1, with a melodic line in the treble clef. The sixth staff is for A.PIANO 1, with a melodic line in the treble clef. A double bar line is placed between the fifth and sixth staves.

5

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of chords and single notes with a muted effect. The third staff is for ACOU BASS, with a melodic line in the bass clef. The fourth staff is for SLOWSTRING, with a melodic line in the treble clef. The fifth staff is for BRASS 1, with a melodic line in the treble clef. The sixth staff is for A.PIANO 1, with a melodic line in the treble clef.

6

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1 (bottom). Measure 6 shows a drum pattern with 'x' marks, muted guitar chords, a bass line with a flat, and piano accompaniment. Measure 7 continues these parts with similar textures.



7

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1 (bottom). Measure 7 continues the drum pattern and muted guitar. Measure 8 shows a change in the piano accompaniment and muted guitar parts, while the other instruments continue their respective parts.

8

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1 (bottom). Measure 8 shows a complex arrangement with drums, muted guitar, and piano accompaniment. Measure 9 continues the arrangement with similar instrumentation. A double bar line is present between measures 8 and 9.



9

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: DRUMS (top), MUTED GTR, ACOU BASS, SLOWSTRING, BRASS 1, and A.PIANO 1 (bottom). Measure 9 continues the arrangement from the previous block. Measure 10 shows a continuation of the musical themes with similar instrumentation. A double bar line is present between measures 9 and 10.

10

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

A.PIANO 1



11

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

12

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score block covers measures 12 through 15. It features five staves: Drums, Muted Guitar, Acoustic Bass, Slow String, and A. Piano 1. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Guitar staff has a melodic line with slurs and accents. The Acoustic Bass staff provides a harmonic foundation with a bass line. The Slow String and A. Piano 1 staves feature sustained chords and arpeggiated patterns.



13

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This musical score block covers measures 16 through 19. It features five staves: Drums, Muted Guitar, Acoustic Bass, Slow String, and A. Piano 1. The Drums staff continues with the same rhythmic pattern. The Muted Guitar staff has a melodic line with slurs and accents. The Acoustic Bass staff provides a harmonic foundation with a bass line. The Slow String and A. Piano 1 staves feature sustained chords and arpeggiated patterns.

14

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



15

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

16

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 16 and 17. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with slurs and accents. The ACOU BASS staff has a bass line with slurs. The SLOWSTRING and A.PIANO 1 staves show sustained chords with long note durations.



17

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 17 and 18. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a melodic line with slurs. The ACOU BASS staff has a bass line with slurs. The SLOWSTRING and A.PIANO 1 staves show sustained chords with long note durations.

18

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



19

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

20

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



21

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

22

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



23

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

24

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



25

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

26

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



27

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

28

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



29

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

30

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



31

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

32

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



33

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

34

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1



35

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

36

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1



37

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

38

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1



39

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

40

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1



41

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

42

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a triplet of eighth notes in measure 42 and a series of chords in measure 43. The third staff is for ACOU BASS, with a melodic line that includes a flat in measure 43. The fourth staff is for E.PIANO 2, showing sustained chords. The fifth staff is for SLOWSTRING, with sustained chords. The sixth staff is for BRASS 1, with a melodic line. The seventh staff is for A.PIANO 1, with sustained chords. A double bar line is located between the two systems.



43

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for MUTED GTR, featuring a series of chords. The third staff is for ACOU BASS, with a melodic line that includes a flat in measure 43. The fourth staff is for SLOWSTRING, with sustained chords. The fifth staff is for A.PIANO 1, with sustained chords.

44

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: DRUMS, MUTED GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with many slurs and ties. The ACOU BASS staff has a bass line with slurs and ties. The SLOWSTRING and A.PIANO 1 staves have sustained chords with long horizontal lines indicating they are held for the duration of the measures.



45

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 45 and 46. It features five staves: DRUMS, MUTED GTR, ACOU BASS, SLOWSTRING, and A.PIANO 1. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has a melodic line with slurs and ties. The ACOU BASS staff has a bass line with slurs and ties. The SLOWSTRING and A.PIANO 1 staves have sustained chords with long horizontal lines indicating they are held for the duration of the measures.

46

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



47

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

48

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



49

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

50

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a series of chords with muted notes. The third staff is ACOU BASS, with a melodic line that includes a sharp sign. The fourth staff is E.PIANO 2, showing sustained chords. The fifth staff is SLOWSTRING, with a few notes and rests. The sixth staff is A.PIANO 1, also showing sustained chords. A double bar line is present at the end of measure 51.



51

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a series of chords with muted notes. The third staff is ACOU BASS, with a melodic line that includes a sharp sign. The fourth staff is E.PIANO 2, showing sustained chords. The fifth staff is A.PIANO 1, also showing sustained chords. A double bar line is present at the end of measure 52.

52

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1



53

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

54

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1



55

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

A.PIANO 1

56

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1



57

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

A.PIANO 1

58

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 1

The musical score for page 29, measures 58-61, is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for ACOU BASS, with a melodic line in the bass clef. The fourth staff is for E.PIANO 2, showing a complex melodic line with many notes and rests. The fifth staff is for SLOWSTRING, with a melodic line in the treble clef. The sixth staff is for BRASS 1, with a melodic line in the treble clef. The seventh staff is for A.PIANO 1, with a melodic line in the treble clef. The music is in 7/8 time and features complex rhythmic patterns and melodic lines across various instruments.

59

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1



60

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

61

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 61 through 64. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, featuring a melodic line with eighth notes and rests. The third staff is for E.PIANO 2, with chords and eighth notes. The fourth staff is for BRASS 1, showing sustained chords and a melodic line. The fifth staff is for A.PIANO 1, with chords and eighth notes. Measure 61 is marked with a double bar line and the number 61. Measure 62 is marked with a double bar line and the number 62. Measure 63 is marked with a double bar line and the number 63. Measure 64 is marked with a double bar line and the number 64.



62

DRUMS

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 65 through 68. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for ACOU BASS, featuring a melodic line with eighth notes and rests. The third staff is for E.PIANO 2, with chords and eighth notes. The fourth staff is for BRASS 1, showing sustained chords and a melodic line. The fifth staff is for A.PIANO 1, with chords and eighth notes. Measure 65 is marked with a double bar line and the number 62. Measure 66 is marked with a double bar line and the number 63. Measure 67 is marked with a double bar line and the number 64. Measure 68 is marked with a double bar line and the number 65.

63

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 63 through 67. The score is arranged in six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff features a sequence of chords, some with a muted 'z' symbol. The ACOU BASS staff has a melodic line with eighth notes and some rests. The E.PIANO 2, BRASS 1, and A.PIANO 1 staves all play chords, with the piano parts including some sustained notes and ties.



64

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 68 through 72. The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR staff has a different chord sequence, including a rest in measure 72. The ACOU BASS staff has a melodic line with a long note in measure 70. The E.PIANO 2, BRASS 1, and A.PIANO 1 staves play chords, with the piano parts featuring sustained notes and ties.

65

DRUMS

MUTED GTR

ACOU BASS

E.PIANO 2

SLOWSTRING

BRASS 1

A.PIANO 1



66

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

67

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



68

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

69

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



70

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

71

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



72

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

73

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



74

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

75

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



76

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

77

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



78

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

79

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



80

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

81

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

This block contains the musical notation for measures 81 through 84. It includes five staves: DRUMS (top), MUTED GTR (guitar), ACOU BASS (acoustic bass), SLOWSTRING (slow strings), and A.PIANO 1 (piano 1). The notation is in standard musical notation with a key signature of one flat and a 4/4 time signature. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The muted guitar part consists of rhythmic chords. The acoustic bass part provides a steady bass line. The slow strings part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piano 1 part is mostly silent.



82

DRUMS

ACOU BASS

This block contains the musical notation for measures 82 and 83. It includes two staves: DRUMS (top) and ACOU BASS (bottom). The notation continues from the previous block, showing the drum and bass parts for these two measures.



83

DRUMS

ACOU BASS

This block contains the musical notation for measures 83 and 84. It includes two staves: DRUMS (top) and ACOU BASS (bottom). The notation continues from the previous block, showing the drum and bass parts for these two measures.



84

DRUMS

ACOU BASS

This block contains the musical notation for measures 84 and 85. It includes two staves: DRUMS (top) and ACOU BASS (bottom). The notation continues from the previous block, showing the drum and bass parts for these two measures.

85

DRUMS

ACOU BASS

This system contains measures 85 and 86. The drums part consists of a steady eighth-note pattern. The acoustic bass part features a melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 86.



86

DRUMS

ACOU BASS

This system contains measures 86 and 87. The drums part continues with the eighth-note pattern. The acoustic bass part continues the melodic line from the previous system.



87

DRUMS

ACOU BASS

This system contains measures 87 and 88. The drums part continues with the eighth-note pattern. The acoustic bass part continues the melodic line.



88

DRUMS

ACOU BASS

This system contains measures 88 and 89. The drums part continues with the eighth-note pattern. The acoustic bass part continues the melodic line.



89

DRUMS

MUTED GTR

ACOU BASS

This system contains measures 89 and 90. The drums part continues with the eighth-note pattern. The muted guitar part has a treble clef and contains chords. The acoustic bass part continues the melodic line.

90

DRUMS

MUTED GTR

ACOU BASS

This system contains measures 90 through 93. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part consists of a series of chords, primarily triads, with a melodic line in the upper register. The Acoustic Bass part provides a steady accompaniment with a mix of eighth and quarter notes.



91

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

This system contains measures 91 through 94. It introduces two new parts: Slow String and Brass 1. The Drums, Muted Guitar, and Acoustic Bass parts continue from the previous system. The Slow String and Brass 1 parts play a melodic line that mirrors the guitar's upper register.



92

DRUMS

MUTED GTR

ACOU BASS

This system contains measures 92 through 95. It features the same three parts as the first system: Drums, Muted Guitar, and Acoustic Bass. The musical notation continues with the established patterns.

93

DRUMS

MUTED GTR

ACOU BASS

This block contains the musical notation for measures 93 and 94. It features three staves: DRUMS (top), MUTED GTR (middle), and ACOU BASS (bottom). The drums part shows a consistent rhythmic pattern of eighth notes. The muted guitar part consists of a series of chords, each marked with a slash and a vertical line, indicating muted notes. The acoustic bass part provides a melodic and harmonic foundation with eighth and quarter notes.



94

DRUMS

MUTED GTR

ACOU BASS

This block contains the musical notation for measures 94 and 95. It features three staves: DRUMS (top), MUTED GTR (middle), and ACOU BASS (bottom). The drums part continues with the same rhythmic pattern. The muted guitar part shows a progression of chords. The acoustic bass part continues its melodic line.



95

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

BRASS 1

This block contains the musical notation for measures 95 and 96. It features five staves: DRUMS (top), MUTED GTR (second), ACOU BASS (third), SLOWSTRING (fourth), and BRASS 1 (bottom). The drums part remains consistent. The muted guitar part continues. The acoustic bass part continues. The SLOWSTRING and BRASS 1 parts enter in measure 95, mirroring the bass line.

96

DRUMS

MUTED GTR

ACOU BASS

97

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

98

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

99

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



100

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

101

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



102

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

103

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 103 and 104. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of muted chords and single notes. The third staff is for ACOU BASS, with a melodic line that includes a flat sign. The fourth staff is for SLOWSTRING, showing sustained chords. The fifth staff is for A.PIANO 1, also with sustained chords. The measure numbers 103 and 104 are indicated at the top of the first and second staves respectively.



104

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 104 and 105. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of muted chords and single notes. The third staff is for ACOU BASS, with a melodic line that includes a flat sign. The fourth staff is for SLOWSTRING, showing sustained chords. The fifth staff is for A.PIANO 1, also with sustained chords. The measure numbers 104 and 105 are indicated at the top of the first and second staves respectively.

105

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



106

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

107

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



108

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

109

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



110

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

111

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



112

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

113

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 113 and 114. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a series of chords, some with a slash and a vertical line through them, suggesting muted or percussive playing. The ACOU BASS part has a melodic line with a flat sign in the second measure. The SLOWSTRING part shows sustained chords with long horizontal lines above them. The A.PIANO 1 part features chords with long horizontal lines, indicating sustained notes.



114

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system of musical notation covers measures 114 and 115. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with its chordal sequence. The ACOU BASS part has a melodic line with a sharp sign in the second measure. The SLOWSTRING part shows sustained chords with long horizontal lines. The A.PIANO 1 part features chords with long horizontal lines, indicating sustained notes.

115

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



116

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

117

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



118

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

119

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



120

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

121

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



122

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

123

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



124

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

125

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



126

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

127

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



128

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

129

DRUMS

MUTED GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Sister Sledge - All American Girls

DRUMS

♩ = 125,000000

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

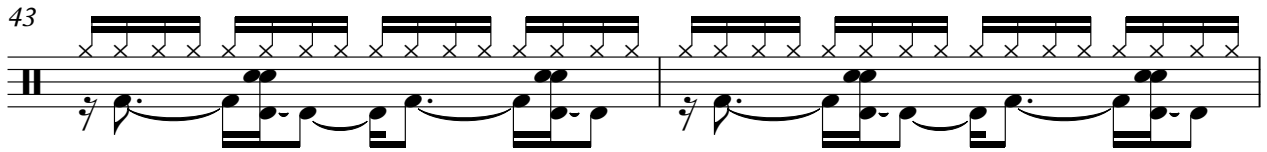
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39

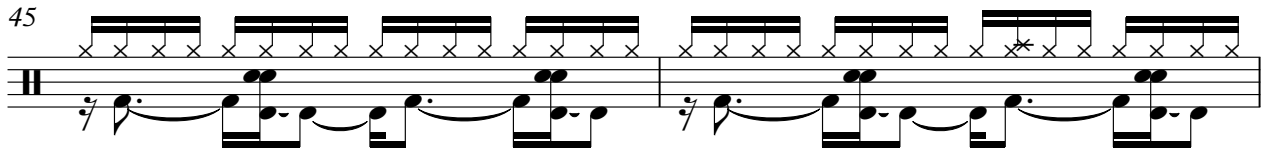
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DRUMS

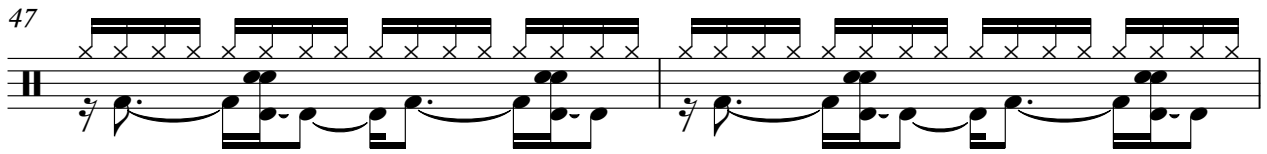
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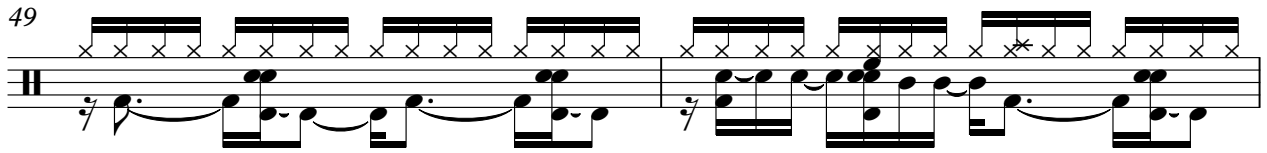
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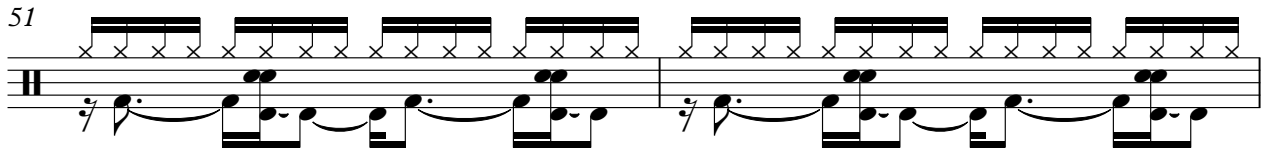
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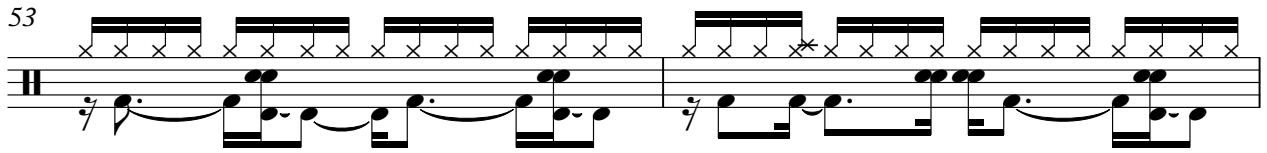
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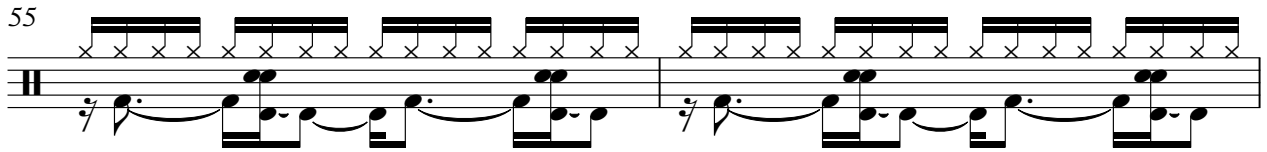
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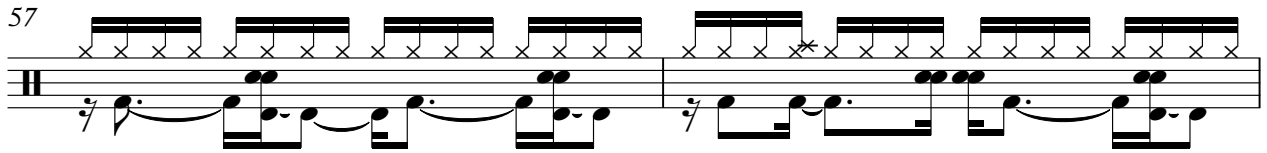
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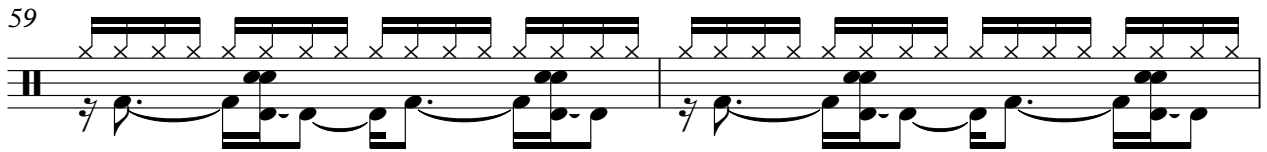
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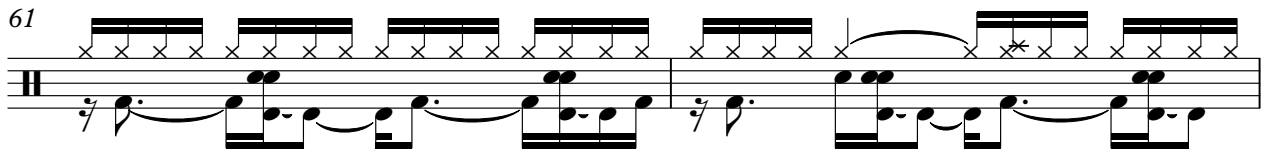
57



59



61

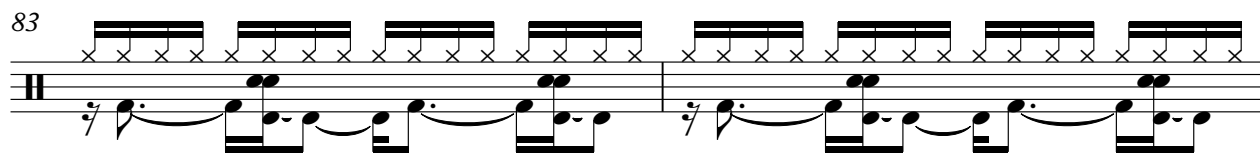


V.S.

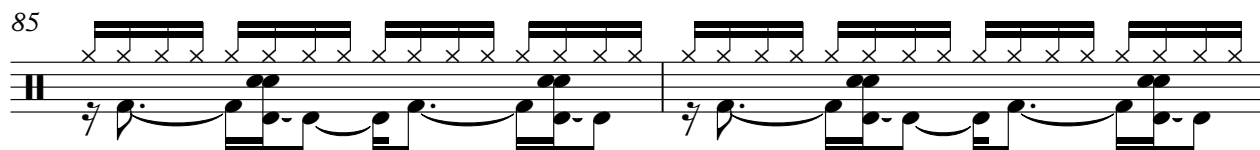
Drum notation for measures 63 through 81. The notation is presented in two staves per measure: the top staff shows the drum kit layout with 'x' marks indicating hits, and the bottom staff shows the corresponding rhythmic notation. The notation includes eighth notes, quarter notes, and eighth rests, often beamed together. Measure 65 features a triplet of eighth notes in the bottom staff. Measure 81 features a triplet of eighth notes in the bottom staff. The notation is consistent throughout the page, with a few variations in the drum kit layout and rhythmic patterns.

DRUMS

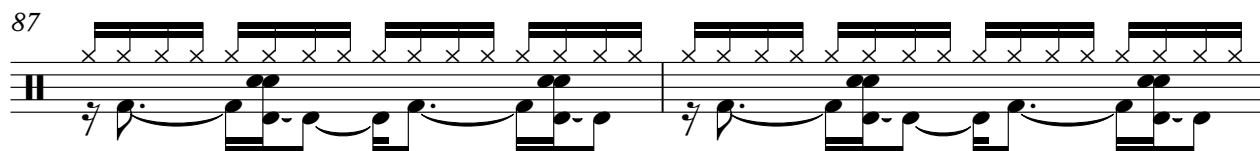
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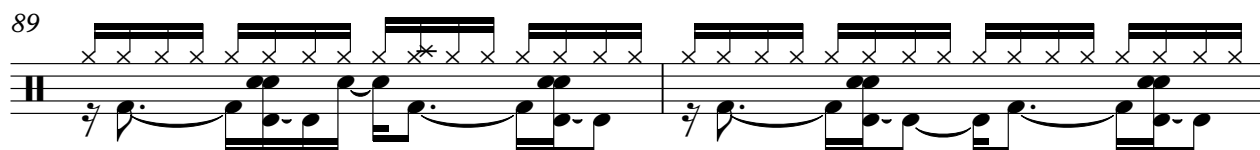
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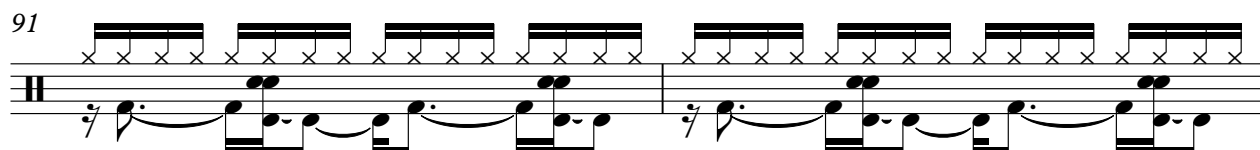
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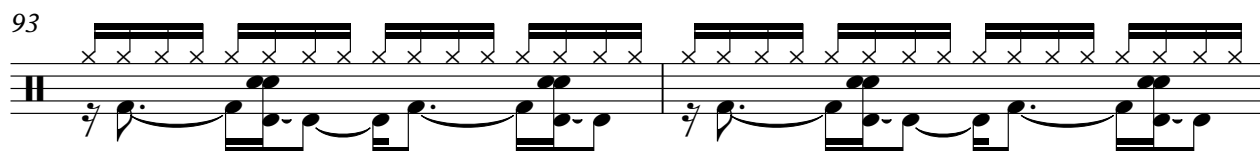
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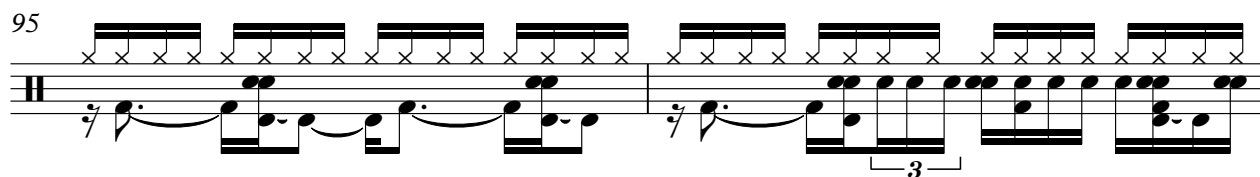
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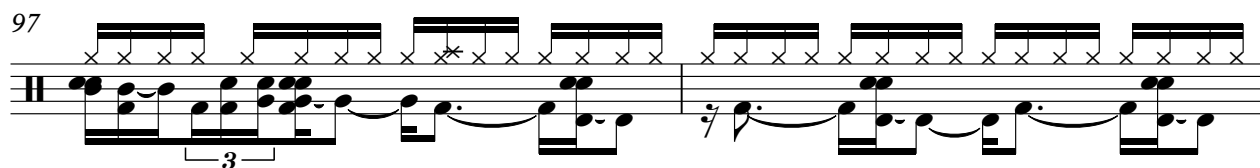
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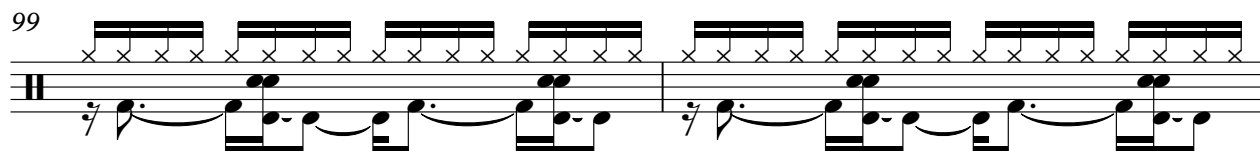
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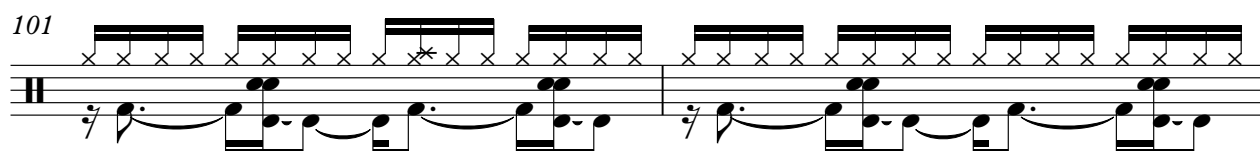
97



99



101



V.S.

Drum notation for measures 103 through 121. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121. The notation shows a consistent rhythmic pattern across all measures, with some variations in the placement of 'x' marks and the specific notes used in the bottom staff.

DRUMS

123

Musical notation for drum set at measure 123. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

125

Musical notation for drum set at measure 125. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

127

Musical notation for drum set at measure 127. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests.

129

Musical notation for drum set at measure 129. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with eighth notes and rests, including a triplet of eighth notes.

MUTED GTR

Sister Sledge - All American Girls

♩ = 125,000000

2

5

8

11

14

17

19

22

25

28

V.S.

MUTED GTR

31

34

37

42

45

48

51

54

57

60

MUTED GTR

65

Musical staff 65: Treble clef, starting with a whole rest followed by a series of eighth notes with chords and slurs.

68

Musical staff 68: Treble clef, continuing the eighth-note chord pattern.

71

Musical staff 71: Treble clef, continuing the eighth-note chord pattern.

73

Musical staff 73: Treble clef, continuing the eighth-note chord pattern.

76

Musical staff 76: Treble clef, continuing the eighth-note chord pattern.

79

Musical staff 79: Treble clef, continuing the eighth-note chord pattern.

81

Musical staff 81: Treble clef, ending with a whole rest and a bar line with a '7' above it.

MUTED GTR

116

Musical staff 116: Treble clef, 8 measures of muted guitar chords with rhythmic notation.

119

Musical staff 119: Treble clef, 8 measures of muted guitar chords with rhythmic notation.

121

Musical staff 121: Treble clef, 8 measures of muted guitar chords with rhythmic notation.

124

Musical staff 124: Treble clef, 8 measures of muted guitar chords with rhythmic notation.

127

Musical staff 127: Treble clef, 8 measures of muted guitar chords with rhythmic notation.

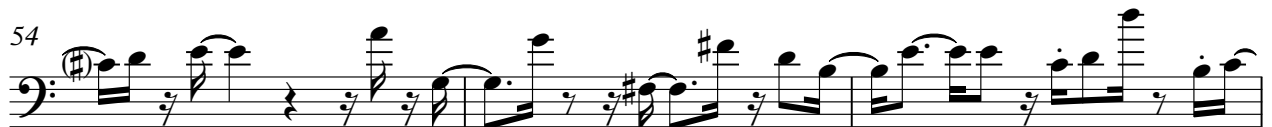
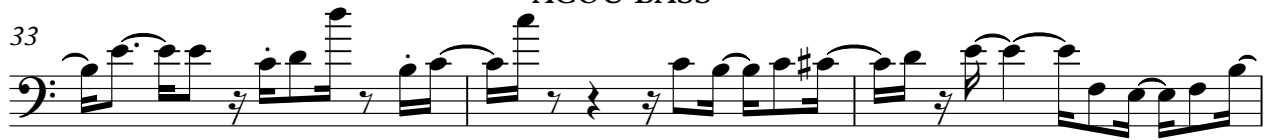
Sister Sledge - All American Girls

ACOU BASS

♩ = 125,000000



V.S.





93



96



99



102



105



108



111



114



117



120



Sister Sledge - All American Girls

E.PIANO 2

♩ = 125,000000

26

31

35

38

41

7

52

56

60

V.S.

63

64

The image shows a single staff of music in treble clef. Measure 63 contains four chords: a triad of G4, B4, and D5; a dyad of G4 and B4; a dyad of G4 and D5; and a triad of G4, B4, and D5. Measure 64 begins with a whole rest, followed by a dyad of G4 and B4, a dyad of G4 and D5, and a whole rest. Measure 64 ends with a double bar line.

SLOWSTRING

Sister Sledge - All American Girls

♩ = 125,000000

2

2

3

6

9

13

18

23

26

14

SLOWSTRING

42

47

52

57

67

72

77

81

95

SLOWSTRING

101



Musical staff 101: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

106



Musical staff 106: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

111



Musical staff 111: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

116



Musical staff 116: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

121



Musical staff 121: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

126



Musical staff 126: Treble clef, 6/8 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords, followed by a melodic line with eighth notes, and ends with a final chord.

Sister Sledge - All American Girls

BRASS 1

♩ = 125,000000

2

6

9

24

35

38

41

15

58

61

64

25

91

3

34

Sister Sledge - All American Girls

A.PIANO 1

♩ = 125,000000

2

7

12

16

20

24

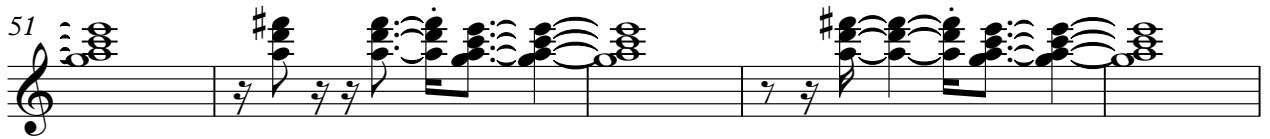
29

33

36

39

V.S.



97



101



106



110



114



118



122



126

