

Sister Sledge - We Are Family 2

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Control Mi

♩ = 116,000084



6

Drums

Guitar

Bass

Slap Bass

Strings

Piano

Detailed description: This system of music covers measures 6 and 7. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a complex, fast-moving eighth-note rhythm. The bass line provides a steady eighth-note accompaniment. The slap bass part has sparse, rhythmic accents. The strings are held in a sustained, high-tension position. The piano part features a dense, multi-voiced texture with many notes.



8

Drums

Guitar

Bass

Slap Bass

Strings

Piano

Detailed description: This system of music covers measures 8 and 9. The drums part continues with the same eighth-note pattern. The guitar part maintains its complex eighth-note rhythm. The bass line continues with eighth notes. The slap bass part has sparse accents. The strings are held in a sustained position. The piano part continues with a dense, multi-voiced texture.

10

Musical score for measures 10-11. The score includes staves for Drums, Guitar, Bass, Slap Bass, Strings (two staves), and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Guitar part has a complex rhythmic pattern with many slurs and accents. The Bass and Slap Bass parts have sparse, syncopated notes. The Strings part has a long, sustained note in the upper register. The Piano part features a complex, multi-layered texture with many notes and slurs.



12

Musical score for measures 12-13. The score includes staves for Drums, Guitar, Bass, Slap Bass, Strings (two staves), and Piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues with the same eighth-note pattern. The Guitar part has a similar rhythmic pattern to the previous measures. The Bass and Slap Bass parts have sparse, syncopated notes. The Strings part has a long, sustained note in the upper register. The Piano part features a complex, multi-layered texture with many notes and slurs.

14

Drums

Guitar

Bass

Slap Bass

Strings

Piano

Detailed description: This musical score covers measures 14 and 15. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part consists of a rhythmic pattern of eighth notes with various accidentals. The bass line is a simple eighth-note sequence. The slap bass part has a few specific notes. The strings are held in a sustained position, indicated by a brace and a fermata. The piano part features a complex, multi-layered texture with many notes.



16

Drums

Guitar

Bass

Slap Bass

Strings

Piano

Detailed description: This musical score covers measures 16 and 17. The drums part continues with the same eighth-note pattern. The guitar part has a similar rhythmic pattern. The bass line continues with eighth notes. The slap bass part has a few notes. The strings are held in a sustained position. The piano part continues with its complex texture.

18

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

20

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

The image displays a musical score for measures 18 and 20. The score is organized into two systems, one for measures 18-19 and another for measures 20-21. Each system contains seven staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Backround Vocals (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff shows a sequence of eighth and quarter notes. The Drums staff features a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Guitar staff has a complex, fast-moving line with many slurs and ties. The Bass staff provides a steady eighth-note accompaniment. The Slap Bass staff has sparse, accented notes. The Backround Vocals staves have simple, rhythmic lines. The Strings staff shows sustained chords with a 'p' dynamic marking. The Piano staff features a dense, multi-voiced texture with many notes and slurs. A double bar line is present on the left side of the page, between the two systems.

Musical score for measures 22-24. The score is arranged in a system with multiple staves. The instruments and parts are: Melody (treble clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Background Vocals (treble clef), Background Vocals (treble clef), Strings (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 22 shows the start of the instrumental section. Measure 23 continues the instrumental. Measure 24 shows the end of the instrumental section. The piano part features complex chordal textures and arpeggios. The strings part features sustained chords. The background vocals part features a melodic line. The guitar part features a rhythmic pattern. The bass part features a melodic line. The slap bass part features a rhythmic pattern. The drums part features a steady beat. The melody part features a melodic line.



26

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), two Background Vocals (treble clef), Strings (two staves, treble and bass clef), and Piano (treble clef). The piano part features a complex, rhythmic accompaniment with many beamed notes. The strings part includes a long, sustained chord in the first measure of the system. The drums part shows a steady beat with various rhythmic patterns. The guitar part has a fast, rhythmic lead line. The bass and slap bass parts provide a solid foundation with syncopated rhythms. The melody and background vocals parts are more melodic and often feature rests.

28

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef, showing a sequence of eighth notes in measure 28 and a half note in measure 29. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff is in treble clef, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The Bass staff is in bass clef, playing a steady eighth-note line. The Slap Bass staff is in bass clef, with occasional slurs and rests. There are two Background Vocals staves, both in treble clef, with similar rhythmic patterns. The Strings section consists of two staves: the top one in alto clef and the bottom one in bass clef, both showing complex rhythmic patterns. The Piano staff is in treble clef, featuring a complex arrangement of chords and moving lines.

30

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

32

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

34

Melody
Drums
Guitar
Bass
Slap Bass
Strings
Piano

Detailed description: This musical score covers measures 34 and 35. The Melody line (treble clef) is mostly silent in measure 34 and begins in measure 35 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Drums part features a consistent eighth-note hi-hat pattern and a bass drum pattern of quarter notes. The Guitar part has a rhythmic pattern of eighth notes and rests. The Bass part plays a steady eighth-note line. The Slap Bass part has a sparse pattern of eighth notes. The Strings part has a long, sustained chord in measure 34. The Piano part features a complex accompaniment with chords and moving lines.



36

Melody
Drums
Bass
Slap Bass
Piano

Detailed description: This musical score covers measures 36 through 39. The Melody line (treble clef) starts in measure 36 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The Drums part continues with the eighth-note hi-hat and quarter-note bass drum pattern. The Bass part plays a steady eighth-note line. The Slap Bass part has a sparse pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines.

39

Melody

Drums

Bass

Slap Bass

Background Vocals

Background Vocals

Piano



42

Melody

Drums

Bass

Slap Bass

Background Vocals

Background Vocals

Piano

45

Melody
Drums
Bass
Slap Bass
Piano

This musical score covers measures 45 to 47. It features five staves: Melody (treble clef), Drums (percussion clef), Bass (bass clef), Slap Bass (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. The drums play a consistent eighth-note pattern. The bass line features a mix of eighth and quarter notes. The slap bass has sparse, rhythmic accents. The piano accompaniment uses chords and arpeggiated figures.



48

Melody
Drums
Guitar
Bass
Slap Bass
Strings
Piano

This musical score covers measures 48 to 50. It features seven staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Strings (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The guitar has a few notes in measure 50. The bass line continues with eighth and quarter notes. The slap bass has rhythmic accents. The strings have a few notes in measure 50. The piano accompaniment continues with chords and arpeggiated figures.

51

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

53

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

The image displays a musical score for measures 51 and 53. The score is organized into two systems. The first system covers measures 51 and 52, and the second system covers measures 53 and 54. Each system includes staves for Melody, Drums, Guitar, Bass, Slap Bass, two Backround Vocals parts, Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line features eighth and sixteenth notes with rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Guitar part consists of eighth-note chords and single notes. The Bass and Slap Bass parts provide a steady bass line with occasional slaps. The Backround Vocals parts have a melodic line with rests. The Strings part uses a sustained chord with a tremolo effect. The Piano part features a complex accompaniment with many beamed notes and rests.

55

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

57

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano



59

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

61

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

63

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

The image displays a musical score for measures 61 and 63. The score is organized into two systems, each containing seven staves. The top staff of each system is the Melody line, followed by Drums, Guitar, Bass, Slap Bass, Backround Vocals, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 shows a melodic line with eighth notes, a drum pattern with snare and bass drum, a guitar line with eighth notes and chords, a bass line with eighth notes, a slap bass line with occasional slaps, and piano accompaniment with chords and arpeggios. Measure 63 continues the melodic and instrumental patterns. A double bar line is present between the two systems.

65

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Strings
Piano

Detailed description: This system of musical notation covers measures 65 and 66. It features eight staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), two Background Vocals (treble clef), Strings (bass clef), and Piano (treble clef). The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes. The drums play a consistent eighth-note pattern. The guitar has a melodic line with some slurs. The bass and slap bass have a rhythmic pattern. The background vocals are simple eighth-note lines. The strings play a sustained chord with some dynamics markings. The piano part features complex chordal textures with many notes.



67

Melody
Drums
Guitar
Bass
Slap Bass
Strings
Piano

Detailed description: This system of musical notation covers measures 67, 68, and 69. It features seven staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Strings (bass clef), and Piano (treble clef). The key signature has four sharps (F#, C#, G#, D#). The melody continues with eighth and quarter notes. The drums maintain the eighth-note pattern. The guitar has a melodic line with slurs. The bass and slap bass have a rhythmic pattern. The background vocals are simple eighth-note lines. The strings play a sustained chord with some dynamics markings. The piano part features complex chordal textures with many notes.

70

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Piano

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a multi-staff format. The top staff is the Melody line in treble clef, featuring eighth and quarter notes with various accidentals. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Guitar, with a single note held across all three measures. The fourth staff is Bass, with a melodic line in bass clef. The fifth staff is Slap Bass, with a rhythmic pattern of eighth notes. The sixth and seventh staves are Background Vocals, with some notes in measure 71. The eighth staff is Piano, with a complex accompaniment of chords and moving lines.



73

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Piano

Detailed description: This block contains the musical score for measures 73, 74, and 75. The score is arranged in a multi-staff format. The top staff is the Melody line in treble clef, featuring eighth and quarter notes with various accidentals and a triplet in measure 73. The second staff is Drums, showing a consistent rhythmic pattern of eighth notes. The third staff is Guitar, with a single note held across all three measures. The fourth staff is Bass, with a melodic line in bass clef. The fifth staff is Slap Bass, with a rhythmic pattern of eighth notes. The sixth and seventh staves are Background Vocals, with some notes in measure 74. The eighth staff is Piano, with a complex accompaniment of chords and moving lines.

76

Melody
Drums
Guitar
Bass
Slap Bass
Piano

This musical score block covers measures 76 to 78. It features six staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. The drums play a consistent eighth-note pattern. The guitar has long-held chords. The bass and slap bass lines are rhythmic, with the slap bass using a 'y' symbol for slapping. The piano accompaniment features chords and moving lines.



79

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Piano

This musical score block covers measures 79 to 82. It features eight staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), two staves of Background Vocals (treble clef), and Piano (treble clef). The key signature remains three sharps. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The guitar has long-held chords. The bass and slap bass lines continue their rhythmic patterns. The piano accompaniment includes chords and moving lines. The two background vocal staves provide harmonic support with eighth-note patterns.

82

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

84

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

||

86

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

88

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

The image displays a musical score for measures 86 and 88. The score is organized into two systems, one for measures 86-87 and another for measures 88-89. Each system contains seven staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Backround Vocals (treble clef), and another Backround Vocals (treble clef). The Piano part is shown in both systems, with the second system featuring a double bar line and a repeat sign. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Slap Bass part features characteristic slap bass notation with 'x' marks above the notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Guitar part has a sustained chord or melody line. The Backround Vocals parts have a melodic line. The Strings part has a sustained chord. The Piano part has a complex, multi-voiced texture.

90

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

Detailed description: This musical score page contains two measures of music, numbered 90 and 91. The score is arranged in a vertical stack of staves. The top staff is the Melody line in treble clef. The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is Guitar, featuring a long, sustained chord with a fermata. The fourth staff is Bass, with a melodic line in bass clef. The fifth staff is Slap Bass, showing a rhythmic pattern with slurs. The sixth and seventh staves are Background Vocals, with two lines of vocal melody. The eighth and ninth staves are Strings, with a long, sustained chord in the upper staff and a melodic line in the lower staff. The bottom staff is Piano, featuring a complex, multi-layered accompaniment with many notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

92

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

94

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

96

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano



98

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano



100

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Piano

102

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Piano

Detailed description: This musical score covers measures 102 and 103. The key signature has four sharps (F#, C#, G#, D#). The melody is in treble clef, starting with a whole rest in measure 102 and a quarter note in measure 103. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar has a sustained chord in measure 102 and a half note in measure 103. The bass line is in bass clef, starting with a quarter rest in measure 102 and a quarter note in measure 103. The slap bass line has a quarter note in measure 102 and a quarter note in measure 103. The background vocals are in treble clef, starting with a whole rest in measure 102 and a quarter note in measure 103. The piano part is in treble clef, featuring a complex accompaniment with many beamed notes and rests.



104

Melody
Drums
Guitar
Bass
Slap Bass
Background Vocals
Background Vocals
Piano

Detailed description: This musical score covers measures 104 and 105. The key signature has four sharps (F#, C#, G#, D#). The melody is in treble clef, starting with a whole rest in measure 104 and a quarter note in measure 105. The drums feature a consistent pattern of eighth notes with 'x' marks above them. The guitar has a sustained chord in measure 104 and a half note in measure 105. The bass line is in bass clef, starting with a quarter note in measure 104 and a quarter note in measure 105. The slap bass line has a quarter note in measure 104 and a quarter note in measure 105. The background vocals are in treble clef, starting with a whole rest in measure 104 and a quarter note in measure 105. The piano part is in treble clef, featuring a complex accompaniment with many beamed notes and rests.

106

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (drum notation), Guitar (treble clef, featuring a long sustain), Bass (bass clef, featuring a syncopated eighth-note pattern), Slap Bass (bass clef, featuring a syncopated eighth-note pattern), Background Vocals (two staves, treble clef), Strings (bass clef, featuring a syncopated eighth-note pattern), and Piano (treble clef, featuring a complex, multi-layered accompaniment with many notes). The score is divided into two measures, with the first measure containing a whole rest for the Melody and Background Vocals parts, and the second measure containing the main musical content for all parts.

108

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

110

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

112

Melody

Drums

Guitar

Bass

Slap Bass

Backround Vocals

Backround Vocals

Strings

Piano

The image displays a musical score for measures 110 and 112. The score is organized into two systems, one for measures 110-111 and another for measures 112-113. Each system contains seven staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Backround Vocals (treble clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody staff shows a sequence of eighth and quarter notes. The Drums staff features a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Guitar staff has a sustained chord with a tremolo effect. The Bass staff plays a steady eighth-note line. The Slap Bass staff has occasional slaps indicated by a 'y' symbol. The Backround Vocals staves have a simple melodic line. The Strings staff shows sustained chords with a tremolo effect. The Piano staff has a complex accompaniment with many notes and a tremolo effect. A double bar line is present between measures 111 and 112.

114

Drums

Guitar

Bass

Slap Bass

Strings

Piano

Detailed description: This system covers measures 114, 115, and 116. The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar has a melodic line with long slurs. The bass line is a walking bass pattern. The slap bass has a syncopated pattern. The strings are silent. The piano part features a complex, rhythmic accompaniment with many beamed notes.



117

Drums

Guitar

Bass

Slap Bass

Detailed description: This system covers measures 117, 118, and 119. The drums continue their pattern. The guitar and bass lines are consistent with the previous system. The slap bass has a syncopated pattern. The strings are silent.



120

Drums

Guitar

Bass

Slap Bass

Detailed description: This system covers measures 120, 121, and 122. The drums continue their pattern. The guitar and bass lines are consistent with the previous system. The slap bass has a syncopated pattern. The strings are silent.

123

Drums

Guitar

Bass

Slap Bass

Detailed description: This system covers measures 123 to 125. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part consists of a single melodic line with a long slur across all three measures. The Bass part has a rhythmic pattern of eighth notes. The Slap Bass part features a pattern of eighth notes with a prominent slap sound on the first and third notes of each measure.



126

Drums

Guitar

Bass

Slap Bass

Detailed description: This system covers measures 126 to 128. The Drums part continues with the same eighth-note pattern. The Guitar part remains a single melodic line with a long slur. The Bass part continues with its eighth-note rhythmic pattern. The Slap Bass part continues with its eighth-note pattern, including slap sounds.



129

Drums

Guitar

Bass

Slap Bass

Piano

Detailed description: This system covers measures 129 to 131. The Drums part continues with the eighth-note pattern. The Guitar part continues with the single melodic line and slur. The Bass part continues with the eighth-note pattern. The Slap Bass part continues with the eighth-note pattern. The Piano part enters in measure 129 with a complex chordal accompaniment, featuring multiple notes per measure.

132

Drums

Guitar

Bass

Slap Bass

Piano

Detailed description: This system covers measures 132 and 133. The drum part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part has a melodic line with some rests. The bass and slap bass parts play a rhythmic eighth-note pattern. The piano part is a complex accompaniment with many beamed notes and chords.



134

Drums

Bass

Slap Bass

Piano

Detailed description: This system covers measures 134 and 135. The drum part continues with the same eighth-note pattern. The bass and slap bass parts maintain their rhythmic patterns. The piano part continues with its complex accompaniment, including some sustained chords.



136

Drums

Bass

Slap Bass

Piano

Detailed description: This system covers measures 136 and 137. The drum part continues with the eighth-note pattern. The bass and slap bass parts continue their rhythmic patterns. The piano part features some sustained chords and complex accompaniment.

138

Drums

Bass

Slap Bass

Strings

Piano



140

Drums

Bass

Slap Bass

Strings

Piano



142

Drums

Bass

Slap Bass

Piano

144

Drums

Bass

Slap Bass

Piano

This musical score covers measures 144 and 145. It features four staves: Drums, Bass, Slap Bass, and Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Bass staff has a melodic line with eighth and sixteenth notes. The Slap Bass staff has sparse notes with 'x' marks above them. The Piano staff features a complex accompaniment with many beamed notes and a large, multi-measure rest in the second measure.



146

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

This musical score covers measures 146 and 147. It features eight staves: Melody, Drums, Guitar, Bass, Slap Bass, two Background Vocals staves, Strings, and Piano. The Melody staff has a simple melodic line. The Drums staff continues the rhythmic pattern. The Guitar staff has a melodic line with eighth notes. The Bass and Slap Bass staves have melodic lines. The two Background Vocals staves have a simple melodic line. The Strings staff has a multi-measure rest. The Piano staff has a complex accompaniment with many beamed notes.

148

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

150

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano



152

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Piano

154

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and parts are: Melody (treble clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), Slap Bass (bass clef), Background Vocals (two staves, treble clef), Strings (two staves, treble and bass clef), and Piano (treble clef). The score shows two measures of music. The first measure has a rest for the Melody and Background Vocals parts. The second measure contains the main melodic line for the Melody and Background Vocals parts. The Drums part features a complex rhythmic pattern with many eighth and sixteenth notes. The Guitar part has a fast, rhythmic pattern with many sixteenth notes. The Bass and Slap Bass parts have a similar rhythmic pattern. The Strings part has a long, sustained note in the first measure and a short, rhythmic pattern in the second measure. The Piano part has a complex, rhythmic pattern with many sixteenth notes.

156

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

158

Musical score for measures 158-159. The score includes staves for Melody, Drums, Guitar, Bass, Slap Bass, Backround Vocals (two staves), Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex chordal texture with many notes.



160

Musical score for measures 160-161. The score includes staves for Melody, Drums, Guitar, Bass, Slap Bass, Backround Vocals (two staves), Strings, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex chordal texture with many notes.

162

Melody

Drums

Guitar

Bass

Slap Bass

Background Vocals

Background Vocals

Strings

Strings

Piano

Sister Sledge - We Are Family 2

Melody

♩ = 116,000084

18

23

28

33

37

41

45

49

54

58



110

114

33

151

156

160

2

Sister Sledge - We Are Family 2

Drums

♩ = 116,000084

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

Drums

82

Musical notation for measures 82-85. Measure 82 features a drum pattern of eighth notes and a melodic line with a dotted quarter note. Measures 83-85 continue with a steady drum pattern and a simple melodic line.

86

Musical notation for measures 86-89. Measures 86-89 show a consistent drum pattern and a simple melodic line.

90

Musical notation for measures 90-93. Measure 90 features a drum pattern and a melodic line with a dotted quarter note. Measures 91-93 continue with a steady drum pattern and a simple melodic line.

94

Musical notation for measures 94-97. Measures 94-97 show a consistent drum pattern and a simple melodic line.

98

Musical notation for measures 98-101. Measure 98 features a drum pattern and a melodic line with a dotted quarter note. Measures 99-101 continue with a steady drum pattern and a simple melodic line.

102

Musical notation for measures 102-105. Measures 102-105 show a consistent drum pattern and a simple melodic line.

106

Musical notation for measures 106-109. Measure 106 features a drum pattern and a melodic line with a dotted quarter note. Measures 107-109 continue with a steady drum pattern and a simple melodic line.

110

Musical notation for measures 110-113. Measures 110-113 show a consistent drum pattern and a simple melodic line.

114

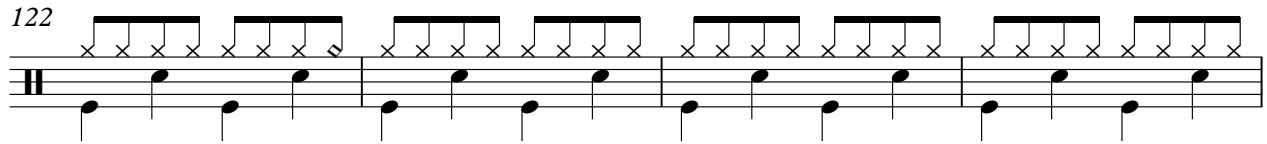
Musical notation for measures 114-117. Measure 114 features a drum pattern and a melodic line with a dotted quarter note. Measures 115-117 continue with a steady drum pattern and a simple melodic line.

118

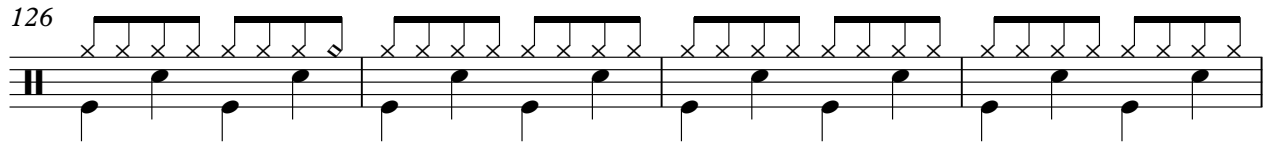
Musical notation for measures 118-121. Measures 118-121 show a consistent drum pattern and a simple melodic line.

V.S.

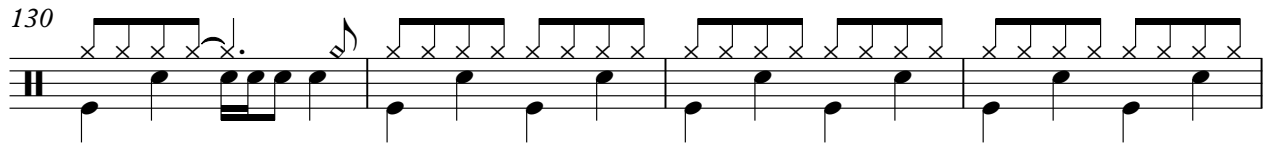
122



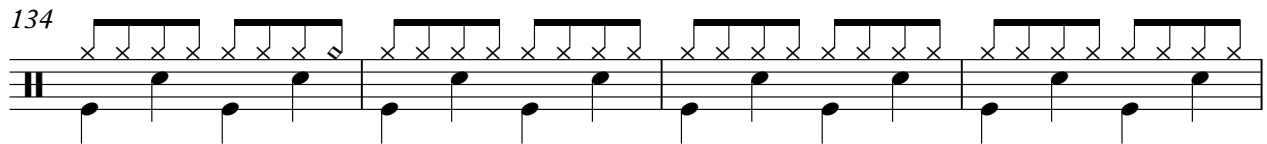
126



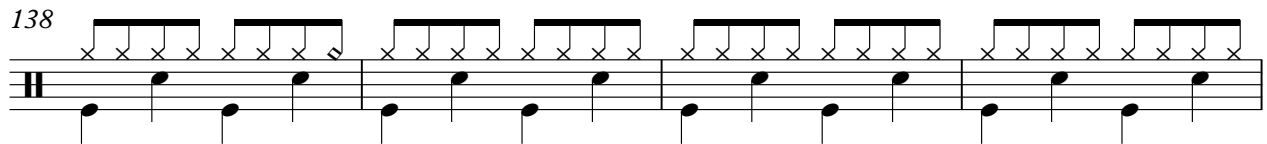
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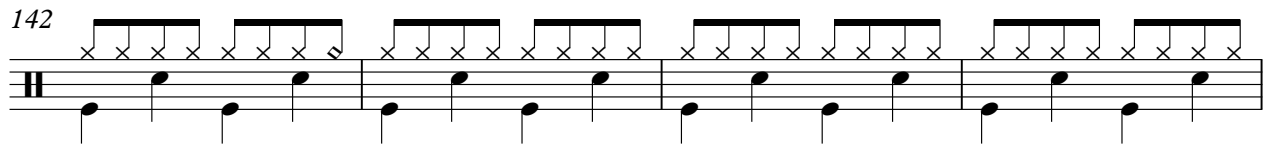
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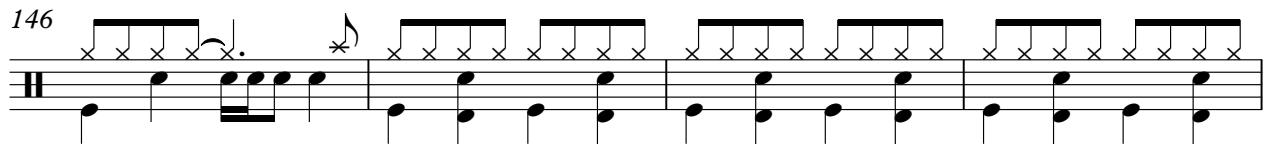
138



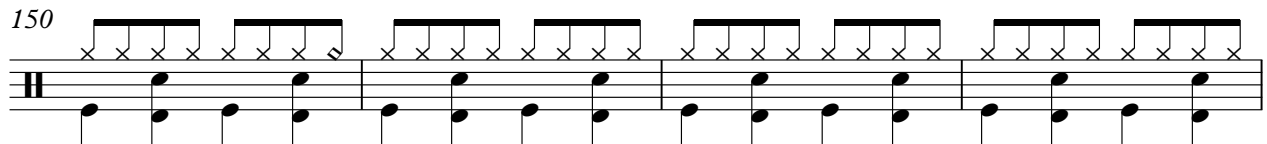
142



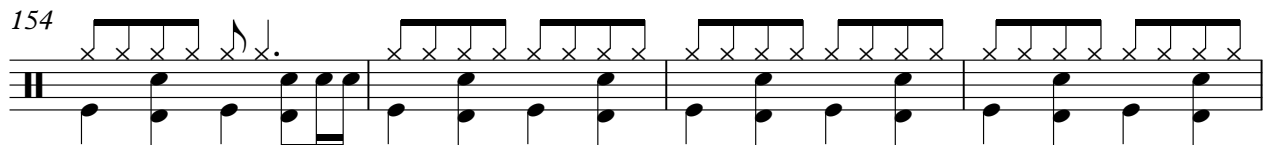
146



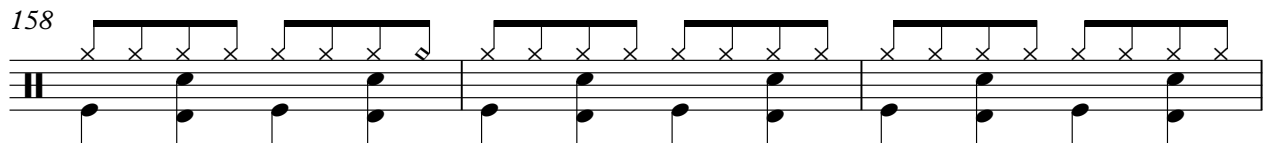
150



154



158



Sister Sledge - We Are Family 2

Guitar

$\text{♩} = 116,000084$

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

15

52

55

58

61

64

68

77

86

95

104

113

122

131

148

151

154

157

160

Sister Sledge - We Are Family 2

Bass

♩ = 116,000084

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



39



43



47



51



54



57



60



63



66



69



73



77



81



84



87



90



93



96



V.S.

99



102



105



108



111



114



117



120



123



126



Sister Sledge - We Are Family 2

Slap Bass

♩ = 116,000084

2

7

11

15

20

25

30

35

41

46

50



55



59



63



68



74



80



85



90



94



99



104



109



114



119



123



127



131



136



140



145



150



155



159



2

Sister Sledge - We Are Family 2

Backround Vocals

♩ = 116,000084

18

22

27

31

40

53

57

61

65

72

79

2

85

89

93

97

101

105

109

113

33

149

153



157



160



Backround Vocals

Sister Sledge - We Are Family 2

♩ = 116,000084

18

22

27

31

5

40

3

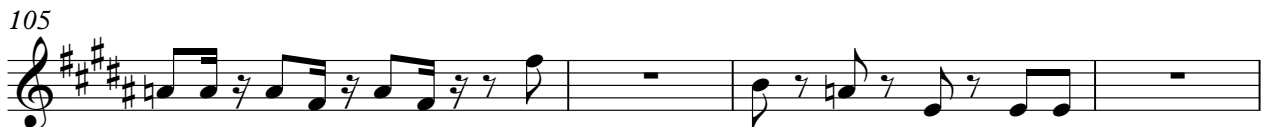
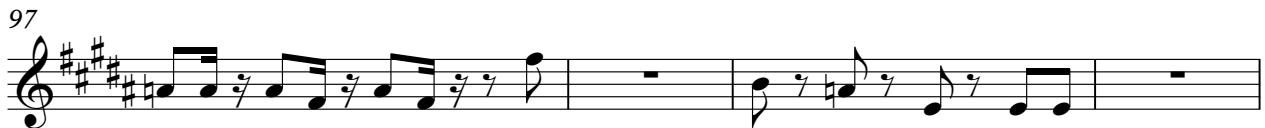
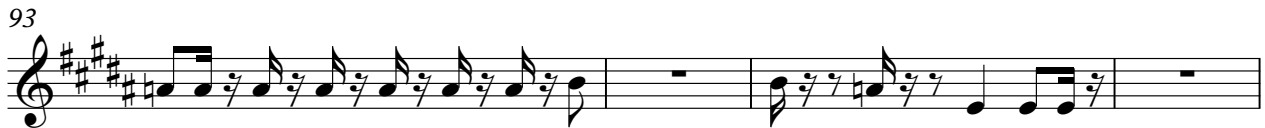
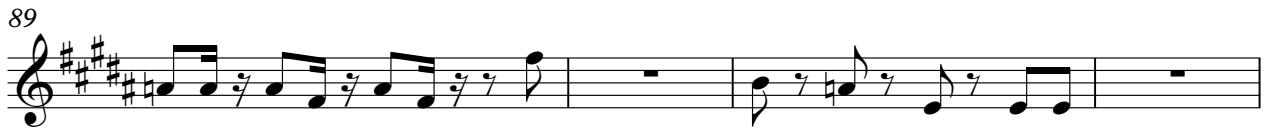
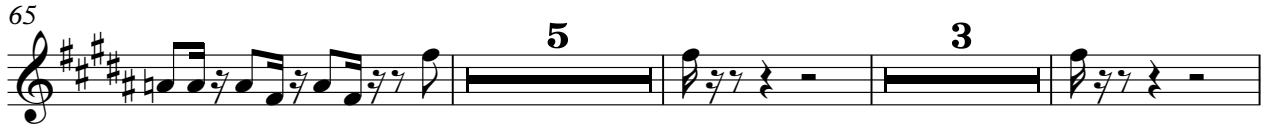
7

53

57

61

Detailed description: This image shows a musical score for background vocals in 4/4 time, key of D major. The tempo is marked as 116,000084. The score consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. Some measures contain numerical annotations (18, 22, 27, 31, 40, 53, 57, 61) and others contain specific note counts (5, 3, 7). The music is written on a single treble clef staff.



113 **33**

Musical staff for measure 113. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, 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G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#35

Sister Sledge - We Are Family 2

Strings

♩ = 116,000084

2

11

19

28

36

14

56

64

14

84

92

97

8

2

108

Strings

115

31

152

158

Sister Sledge - We Are Family 2

Strings

♩ = 116,000084

10

13

14

29

30

61

30

93

14

109

30

141

14

157

5

Sister Sledge - We Are Family 2

Piano

$\text{♩} = 116,00084$

6

9

12

14

16

19

22

24

26

V.S.

This image shows a page of musical notation for a piano piece, starting at measure 28 and ending at measure 58. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, dense texture with many beamed notes and frequent ties. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across measures, indicating phrasing and sustained sounds. The overall style is highly technical and intricate.

Musical score for piano, measures 60-90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. The measures are numbered 60, 63, 66, 69, 73, 77, 81, 84, 87, and 90.

V.S.

Musical score for piano, measures 92-131. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. A measure rest of 15 measures is indicated between measures 114 and 131.

Musical score for piano, measures 134-156. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

159

Musical score for measures 159-161. The score is written for piano and features a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment includes dense chords, arpeggiated figures, and some sixteenth-note patterns. The piece concludes with a double bar line at the end of measure 161.

162

Musical score for measures 162-164. The score is written for piano and features a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a single melodic line in the treble clef and a complex accompaniment in the bass clef. The accompaniment includes dense chords, arpeggiated figures, and some sixteenth-note patterns. The piece concludes with a double bar line at the end of measure 164.