

# Sixteen Going On Seventeen - Sound Of Music.

$\text{♩} = 125,000000$

The Sound Of Music

On Seventeen

$\text{♩} = 125,000000$

from

Contrabass

This system contains the first three measures of the piece. It features four staves: 'The Sound Of Music' (treble clef, 4/4), 'On Seventeen' (treble clef, 4/4), 'from' (treble clef, 4/4), and 'Contrabass' (bass clef, 4/4). The tempo is marked as quarter note = 125,000,000. The first measure is mostly rests. The second measure contains a whole note chord in the 'from' and 'Cb.' staves. The third measure contains a whole note chord in the 'from' and 'Cb.' staves.

4

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

This system contains measures 4 through 7. It features four staves: 'The Sound Of Music' (treble clef, 4/4), 'On Seventeen' (treble clef, 4/4), 'Sixteen Going' (treble clef, 4/4), and 'Cb.' (bass clef, 4/4). Measure 4 has a whole note chord in 'The Sound Of Music' and 'Cb.'. Measure 5 has a half note chord in 'The Sound Of Music' and 'Cb.', and a half note in 'On Seventeen'. Measure 6 has a half note chord in 'The Sound Of Music' and 'Cb.', and a half note in 'On Seventeen'. Measure 7 has a whole note chord in 'The Sound Of Music' and 'Cb.', and a whole note in 'On Seventeen'.

8

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

12

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

♩ = 135,000137

16

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

♩ = 135,000137

19

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

22

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

25

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.



34

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

37

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

41

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

44

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

47

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

51

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.



54

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

57

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

60

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

63

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

66

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

69

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

72

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

76

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

79

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

Musical score for measures 79-81. The score consists of five staves: 'The Sound Of Music' (treble clef), 'On Seventeen' (treble clef), 'Sixteen Going' (treble clef), 'from' (treble clef), and 'Cb.' (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 79 shows a melodic line in 'The Sound Of Music' and 'from', and a bass line in 'Cb.'. Measure 80 continues the melodic development. Measure 81 features a prominent chordal texture in 'The Sound Of Music' and 'from'.

82

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

Musical score for measures 82-85. The score consists of five staves: 'The Sound Of Music' (treble clef), 'On Seventeen' (treble clef), 'Sixteen Going' (treble clef), 'from' (treble clef), and 'Cb.' (bass clef). The music continues in the same key and time signature. Measure 82 shows a melodic line in 'The Sound Of Music' and 'from', and a bass line in 'Cb.'. Measure 83 features a prominent chordal texture in 'The Sound Of Music' and 'from'. Measure 84 continues the melodic development. Measure 85 features a prominent chordal texture in 'The Sound Of Music' and 'from'.

86

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

89

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

93

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

96

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

99

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

102

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.



105

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

108

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

111

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

114

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

118

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

121

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

124

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

126

The Sound Of Music

On Seventeen

Sixteen Going

from

Cb.

♩ = 125,000000





# Sixteen Going On Seventeen - Sound Of Music.

## On Seventeen

♩ = 125,000000

6

11

17

22

27

33

38

44

49

V.S.







Sixteen Going

Sixteen Going On Seventeen - Sound Of Music.

♩ = 125,000000

4

9

15

20

25

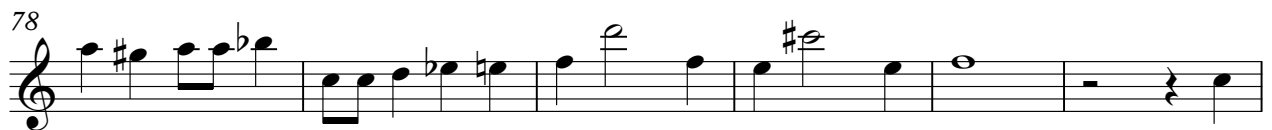
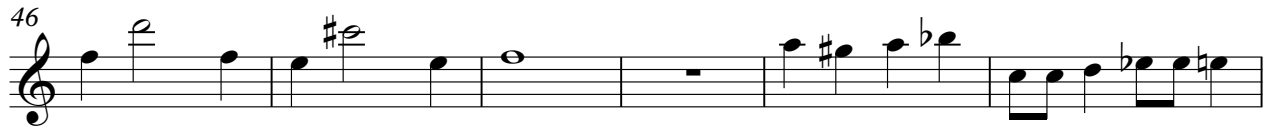
30

35

41

V.S.

## Sixteen Going



Sixteen Going



Sixteen Going On Seventeen - Sound Of Music.

from

♩ = 125,000000

10 ♩ = 135,000137

17

22

27

33

40

45

51

56

V.S.



118



123





# Sixteen Going On Seventeen - Sound Of Music.

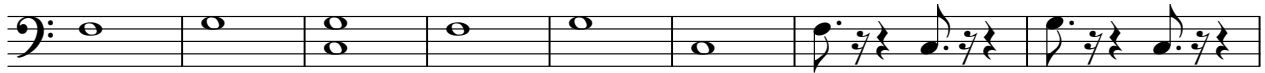
Contrabass

♩ = 125,000000



10

♩ = 135,000137



18



23



28



35



42



47



53

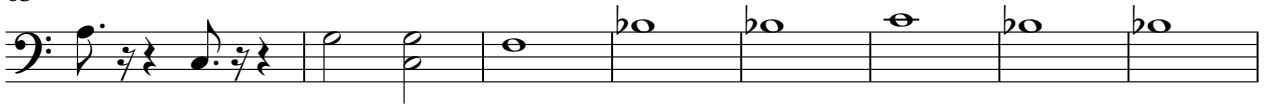


58



V.S.

63



71



77



83



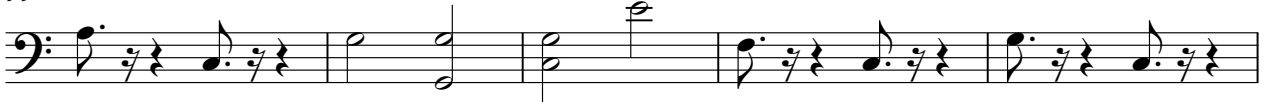
88



94



99



104



109



117



