

Skank - Acima Do Sol 3

♩ = 91,999985

Flute

Percussion

Percussive Organ

FX 5 (Brightness)



4

Perc.

J. Gtr.

Perc. Organ

FX 5



6

Perc.

J. Gtr.

Perc. Organ

FX 5

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8

Musical score for measures 8-9. The score consists of four staves: Perc., J. Gtr., Perc. Organ, and FX 5. The Perc. staff has a drum set icon and contains two measures of a snare drum pattern. The J. Gtr. staff contains two measures of a complex guitar rhythm with many sixteenth notes. The Perc. Organ staff contains two measures of a sustained organ chord. The FX 5 staff contains two measures of a simple bass line.



10

Musical score for measures 10-11. The score consists of six staves: Fl., Perc., J. Gtr., E. Bass, Perc. Organ, and FX 5. The Fl. staff contains two measures of a flute line. The Perc. staff has a drum set icon and contains two measures of a snare drum pattern. The J. Gtr. staff contains two measures of a complex guitar rhythm with many sixteenth notes. The E. Bass staff contains two measures of a simple bass line. The Perc. Organ staff contains two measures of a sustained organ chord. The FX 5 staff contains two measures of a simple bass line.

12

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

since la ja. a hab ea tra quia quei ra con voca no.



14

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

quis ia zci sin cusei.

16

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

que e la sq. var aenarghem pravia inct. ra cumvocenao



18

Fl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

quis. tao fa

20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5



22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

tu do a in. da ca da quan do o di a e ma druga da vo ce pas



26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sou su a por ta eu na opo s

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

so te_a ju. d a r nes se ca mi



29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

hmao hau. tro qu porvo ce fa ca

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

eu que ri a in sis. tir mas o ca



33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

mi nho so e xis te quan do vo ce pas

34

Fl.

Perc.

sa

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

36

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and FX 5. The score is written for six staves. The Perc. staff uses a drum set icon and contains a complex rhythmic pattern. The J. Gtr. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The FX 5 staff has a melodic line with a triplet of eighth notes. The bottom FX 5 staff has a rhythmic pattern of eighth notes with slurs and triplets.

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

quan do

Detailed description: This musical score page features eight staves. The Flute staff (Fl.) has a whole rest in the first measure and a quarter note in the second. The Percussion staff (Perc.) shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with some grace notes. The E. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord in the first measure and a single note in the second. The FX 5 staff (top) has a whole rest in the first measure. The FX 5 staff (bottom) has a rhythmic pattern of eighth notes with triplets indicated by a '3' over the notes.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

muito a in dapo co vo ee quer in fantil. e lou co o sol a



42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

ci ma do so mas adosem

44

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

pre e sem pra um ca quando da do a in da e mui to mais on ge qu qual



46

Fl.

Perc.

J. Gtr.

E. Gtr.


E. Bass


Perc. Organ


FX 5


quer lu ga r oh um


48

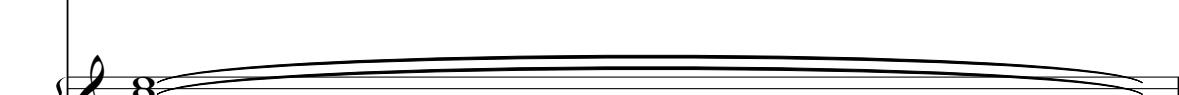
Fl. 


Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 



49

Fl. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sim eu sei



52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

que_e la so vai a char al guem

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

pravia intei ra como ce nao quis



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

57

Musical score for measures 57-58. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 57 features a complex rhythmic pattern with triplets in the FX 5 staff. Measure 58 shows a continuation of the rhythm with a large fermata over the Perc. Organ staff.



59

Musical score for measures 59-60. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 59 features a complex rhythmic pattern with triplets in the FX 5 staff. Measure 60 shows a continuation of the rhythm with a large fermata over the Perc. Organ staff.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a triplet of eighth notes. The third staff is for E. Gtr. (Electric Guitar), showing a rhythmic pattern of eighth notes with a slash indicating a strum. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with quarter notes. The fifth staff is for Perc. Organ, which is mostly empty. The sixth staff is for FX 5 (Effects 5), showing a melodic line with a half note and a quarter note. The seventh staff is for FX 5, showing a rhythmic pattern of eighth notes with a triplet of eighth notes.

62

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FX 5 (FX 5), and FX 5 (FX 5). The Flute part has a few notes at the end of the first measure. The Percussion part features a complex rhythmic pattern with many notes and rests, including a 'se a' marking. The J. Gtr. part consists of chords and single notes. The E. Gtr. part is a rhythmic accompaniment with chords. The E. Bass part has a simple bass line. The Perc. Organ part has a few notes and rests. The FX 5 parts feature a rhythmic pattern with triplets.

64

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5

so r te lhe sorri por que na o sorrir. de vol ta voe a un ca

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FX 5. The J. Gtr. staff includes Portuguese lyrics: "so r te lhe sorri por que na o sorrir. de vol ta voe a un ca". The Perc. Organ staff is mostly silent with a few notes at the beginning and end. The FX 5 staff has a triplet of eighth notes in measure 65.



66

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5

o lha_a sua vol ta n a o que

Detailed description: This block contains the musical score for measures 66 and 67. It features the same seven staves as the previous block. The J. Gtr. staff includes Portuguese lyrics: "o lha_a sua vol ta n a o que". The Perc. Organ staff is mostly silent with a few notes at the beginning and end. The FX 5 staff has triplets of eighth notes in measures 66 and 67.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

ro_es taseñ donia mo_ralis t a o. u ba na l aui eta o



70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

que me_a m gi_a oh um

72

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5

di a_e la ja v a i a char um ca

Detailed description: This block contains the musical score for measures 72 and 73. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FX 5. The Flute part has a triplet of eighth notes in measure 72. The J. Guitar part has lyrics: "di a_e la ja v a i a char um ca". The Perc. Organ part has a long sustain line. The FX 5 part has a rhythmic pattern of eighth notes.



73

Fl. Perc. J. Gtr. E. Gtr. E. Bass Perc. Organ FX 5

raquelhuc ei ra co mo vo ce nao quis fa zer

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FX 5. The Flute part has a triplet of eighth notes in measure 73. The J. Guitar part has lyrics: "raquelhuc ei ra co mo vo ce nao quis fa zer". The Perc. Organ part has a long sustain line. The FX 5 part has a rhythmic pattern of eighth notes with triplets.

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

sim eu sei



76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

que_e la so vai a char al guem

77

Fl.

Perc.

J. Gtr. *pravia inteira como ce nao quis*

E. Gtr.

E. Bass

Perc. Organ

FX 5

Detailed description: This system contains measures 77 and 78. The Flute part has a melodic line. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with lyrics 'pravia inteira como ce nao quis'. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The FX 5 part has a rhythmic pattern of eighth notes with triplets.



79

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

Detailed description: This system contains measures 79 and 80. The Percussion part has a complex rhythmic pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The FX 5 part has a melodic line. The FX 5 part at the bottom has a rhythmic pattern of eighth notes with triplets.

81

Musical score for measures 81-82. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 81 features a complex rhythmic pattern with eighth notes and rests. Measure 82 shows a continuation of the rhythm with some notes tied across the bar line. The Perc. Organ part has a sustained chord in measure 82. The FX 5 parts have a rhythmic pattern of eighth notes with triplets.



83

Musical score for measures 83-84. The score includes staves for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, FX 5, and FX 5. Measure 83 features a complex rhythmic pattern with eighth notes and rests. Measure 84 shows a continuation of the rhythm with some notes tied across the bar line. The Perc. Organ part has a sustained chord in measure 84. The FX 5 parts have a rhythmic pattern of eighth notes with triplets.

85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

87

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 5

==

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 5 (Effects 5), and FX 5 (Effects 5). The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staff shows a rhythmic accompaniment with slash marks. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The FX 5 staff has a melodic line. The second FX 5 staff has a triplet accompaniment.



91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 5 (Effects 5), and FX 5 (Effects 5). The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with various articulations. The E. Gtr. staff shows a rhythmic accompaniment with slash marks. The E. Bass staff has a simple bass line. The Perc. Organ staff has a sustained chord. The FX 5 staff has a melodic line. The second FX 5 staff has a triplet accompaniment.

93

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 

FX 5 

94

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 

FX 5 

==

Flute

Skank - Acima Do Sol 3

♩ = 91,999985

9

13

17

21

25

29

32

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39



43



47



51



55

8



66



69



73



77

18



Skank - Acima Do Sol 3

Percussion

♩ = 91,999985

5

7

9

11

13 as sime la ja v a i acharo ca

15 raquequei ra como ce nao quis fa zer

17 sim eusei que_e la so vai achar quem

19 prada_irtei ra como ce nao quis

21 tao fa cilper ce ber que_a

sorte_es colheu vo ce

copyright 2001 by TKT go nem no ta

V.S.

23

quan do tu do a in da ma da quan do o

25

di a e ma druga da vo ce pas sou su a por ta

27

eu na pos so te aju d a r nesse ca mi

29

nhada ou tro quorvoce fa ca

31

eu que ri a in sis tir mas o ca

33

mi nho so e xis te quan do vo ce pas sa

35

37

39

quan do muito a in da pou co vo ce

41

quer in fan til e lou co o sol a ci ma do so l

43

mas não sem pre e sem praun ca quando_ata

45

do a in da e mui to mais on ge que qual quer lu ga r

47

oh um dia_e la ja v a i a cha um ca

49

ra que he quei ra co mo vo ce nao quis fa zer

51

sim eu sei que_e la so vai a cha quem

53

pra da_itei ra co mo vo ce nao quis

55

pra da_itei ra co mo vo ce nao quis

57

pra da_itei ra co mo vo ce nao quis

59

pra da_itei ra co mo vo ce nao quis

61

pra da_itei ra co mo vo ce nao quis

V.S.

Percussion

63

se a so r te lhe sorri r por que

65

na o sorrir devol ta vocaun ca o lha_a sua vol ta

67

n a o que ro_es tarsen doma l mo ra lis

69

t a o u ba na l aqui_esa o que me_a ffi gi a

71

oh um dia_e la ja v a i achamca

73

raqueheuei ra como voce nao quis fa zer

75

sim eu sei que_e la so vai achamquem

77

pra vda_itei ra como voce nao quis

79

pra vda_itei ra como voce nao quis

81

pra vda_itei ra como voce nao quis

Percussion

83

Measure 83: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags.

85

Measure 85: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags.

87

Measure 87: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags.

89

Measure 89: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags.

91

Measure 91: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags.

93

Measure 93: A two-staff musical system. The top staff contains a series of rhythmic marks: 'x' marks above a horizontal line, followed by a bar line, another series of 'x' marks, a bar line, a third series of 'x' marks, and a final series of 'x' marks. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, and some notes have flags. The system ends with a double bar line and a final note on the bottom staff.

♩ = 91,999985

3

6

9

12

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30

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V.S.

33

36

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45

48

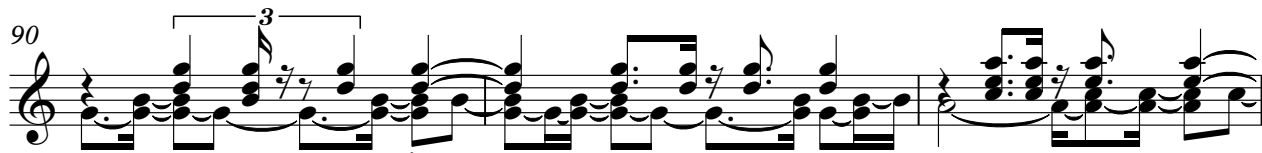
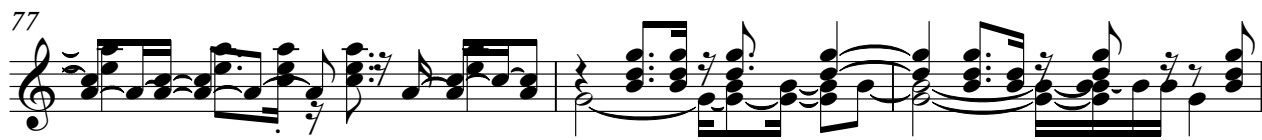
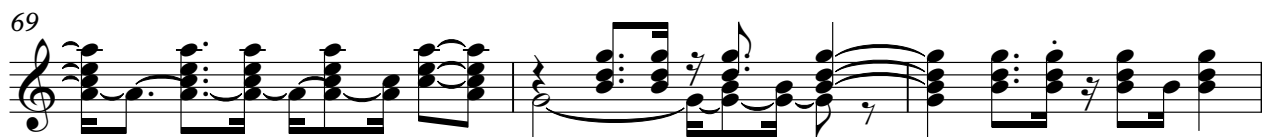
51

53

56

60

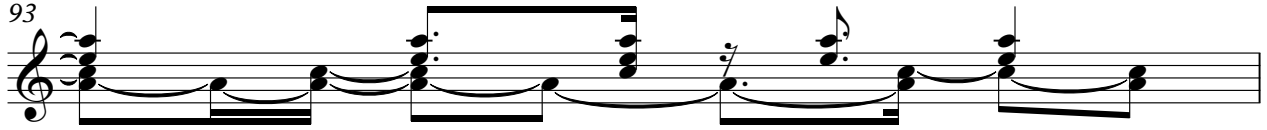
The image displays ten staves of jazz guitar notation, numbered 33 through 60. Each staff begins with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with dots representing notes. There are several instances of triplets, marked with a '3' and a bracket. The music is written in a single melodic line on a treble clef staff. The overall style is characteristic of mid-20th-century jazz guitar.



4

Jazz Guitar

93



94



$\text{♩} = 91,999985$

19

22

25

28

31

35

38

41

44

47

50



53



56



59



62



65



68



71



74



77



80



Musical staff for measures 80-82. Each measure contains a chord with a slash and a vertical line, indicating a specific guitar chord.

83



Musical staff for measures 83-85. Each measure contains a chord with a slash and a vertical line, indicating a specific guitar chord.

86



Musical staff for measures 86-88. Each measure contains a chord with a slash and a vertical line, indicating a specific guitar chord.

89



Musical staff for measures 89-91. Each measure contains a chord with a slash and a vertical line, indicating a specific guitar chord.

92



Musical staff for measures 92-93. Measure 92 contains a chord with a slash and a vertical line. Measure 93 contains a double bar line with a '2' above it, indicating a second ending.

♩ = 91,999985

10



15



21



25



29



33



37



41



45



49



53



57



61



65



69



73



77



81



85



89



93



Percussive Organ

Skank - Acima Do Sol 3

♩ = 91,999985

2

10

19

28

37

46

55

64

73

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V.S.

2

Percussive Organ

82

Musical notation for Percussive Organ, measures 82-88. The notation is on a single staff with a treble clef. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a sharp sign and a fermata. The second measure is a whole note chord. The third and fourth measures are whole notes with a fermata. The fifth measure is a whole note chord with a sharp sign and a fermata. The sixth and seventh measures are whole notes with a fermata. The eighth measure is a whole note chord.

90

Musical notation for Percussive Organ, measures 90-96. The notation is on a single staff with a treble clef. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chord with a sharp sign and a fermata. The second measure is a whole note chord. The third and fourth measures are whole notes with a fermata. The fifth measure is a whole note chord with a sharp sign and a fermata. The sixth and seventh measures are whole notes with a fermata. The eighth measure is a whole note chord.

♩ = 91,999985

7 24

35 16

55

61 16

81

87

91 2

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Skank - Acima Do Sol 3

FX 5 (Brightness)

$\text{♩} = 91,999985$

19

22

25

28

31

34

37

40

43

46

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V.S.

FX 5 (Brightness)

49

Musical staff 49: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

52

Musical staff 52: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

55

Musical staff 55: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

58

Musical staff 58: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

61

Musical staff 61: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

64

Musical staff 64: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

67

Musical staff 67: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

73

Musical staff 73: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

76

Musical staff 76: Treble clef, 8 measures of eighth-note chords. Measures 1-4 contain triplet markings over groups of three chords. Measures 5-8 contain triplet markings over groups of three chords.

FX 5 (Brightness)

79

Musical staff 79: Treble clef, 8 measures of music. Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain pairs of eighth notes with eighth rests. A triplet of eighth notes appears in measure 8.

82

Musical staff 82: Treble clef, 8 measures of music. Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain pairs of eighth notes with eighth rests.

85

Musical staff 85: Treble clef, 8 measures of music. Measures 1-4 contain pairs of eighth notes with eighth rests. Measures 5-8 contain triplets of eighth notes.

88

Musical staff 88: Treble clef, 8 measures of music. Measures 1-4 contain pairs of eighth notes with eighth rests. Measures 5-8 contain triplets of eighth notes.

91

Musical staff 91: Treble clef, 8 measures of music. Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain pairs of eighth notes with eighth rests.

93

Musical staff 93: Treble clef, 8 measures of music. Measures 1-4 contain triplets of eighth notes. Measures 5-8 contain pairs of eighth notes with eighth rests. The staff ends with a whole note chord.