

0.0"  
1.1.00  
Saxo Noturna

♩ = 140,000137

Percussion

Jazz Guitar



5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

13

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

\* \* \* \*

Mis te rio so lu ar de fron tei ra Der ra manlo\_nes pi



17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

nhaco Quæse\_um mar Cla re an do\_a\_adu a na Ve ne zu e la don de\_es tas

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

Nao sei por que Nas sas es qui nas Ve jo\_o seu o lhar



25

A. Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

Mi nha ca mi sa\_es tam pa da Com\_o ros to de El vis A min ha gui

29

A. Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

tar ra\_e Mi nha ra zao Mi nha sore\_anun ci a daMis te rio sa mente\_a Lu a so bre na da



33

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

Nao sei por que Nes sas es qui nas Ve jo\_o seu o

36

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

lhar Nao sei por que Nes sas es qui

FX 5



39

A. Fl.

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

nas Ve jo\_o seu o lhar Es

FX 5

42

A. Fl.

Cl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

FX 3

FX 5

palhe por a i bo a tos Deque eu fi ca rei a qui Es

46

A. Fl.

Cl.

Tbn.

Perc.

J. Gr.

E. Gr.

E. Bass

Organ

Syn. Voice

FX 3

FX 5

pa lhe por a i bo a tos De que eu fi ca rei a qui



49

A. Fl.

Perc.

J. Gr.

E. Gr.

E. Bass

Organ

Syn. Voice

52

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

\* \* \* Vem ma ma ci ta Doi da\_e mei ga Sempre\_o a ma go dos



56

A. Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

fa tos Mi nha guera\_e As flo res do ca ctus Po e ma, Ci ne ma Trin



60

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

chei ra Nao seipor qu&Nes sas es qui nas Ve jo\_o seu o



64

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

lhar Um ce go na fron tei ra Fi lo so fo da

68

A. Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

zo na Me dis se que e ra\_um der vi xe Eu dis se pra e le cama

FX 5



72

A. Fl.

Cl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

ra da A cre dio\_entan ta coi sa Que nao va le na da

FX 5

76

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

\* \* \* Nao sei por que Nes sas es qui



79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

nas Ve jo\_o seu o lhar Nao sei por

82

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

que Nes sas es qui nas Ve jo\_o seu o lhar



85

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

FX 3

FX 5

Es pa lhe por a i bo a tos De que\_eu fi ca rei

88

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

FX 3

FX 5

a qui Es palhepor a i bo a tos Deque\_eu fi ca rei



92

A. Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

FX 3

FX 5

a qui

96

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 96 to 99. The Percussion part features a complex, syncopated rhythmic pattern with many accents. The J. Gtr. part plays a dense, rhythmic accompaniment with many slurs and accents. The E. Gtr. part has a melodic line with some slurs. The E. Bass part plays a steady eighth-note bass line. The Organ part consists of sustained chords in the left hand.



100

Perc. J. Gtr. E. Gtr. E. Bass Organ

Detailed description: This system covers measures 100 to 103. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part maintains its dense accompaniment. The E. Gtr. part has a melodic line with some slurs. The E. Bass part plays a steady eighth-note bass line. The Organ part consists of sustained chords in the left hand.



104

A. Fl. Perc. J. Gtr. E. Gtr. E. Bass Organ FX 3 FX 5

Nao sei por

Detailed description: This system covers measures 104 to 107. The A. Fl. part has a melodic line starting in measure 105. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part maintains its dense accompaniment. The E. Gtr. part has a melodic line with some slurs. The E. Bass part plays a steady eighth-note bass line. The Organ part has a melodic line starting in measure 105, with a 6-measure phrase and a 3-measure phrase. The FX 3 and FX 5 parts have some effects or cues. The lyrics 'Nao sei por' are written below the FX 3 staff.

106

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

que Nes sas es qui nas Ve jo\_o seu o lhar



109

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

Nao sei por que Nes sas es qui nas Ve jo\_o seu o

112

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

lhar Ve le jan do, vi a jan do Sol qua ran do Meu que rer, meu de ver Meu de



115

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

FX 5

vir E\_eu a qui a co mer po ei ra Que\_osol dei xa ra Nao sei por



118

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

que Nes sas es qui nas Ve jo\_o seu o lhar

FX 5



121

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

Nao sei por que Nes sas es qui nas Ve jo\_o seu o

FX 5

124

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

lhar Nao sei por que Nes sas es qui

FX 5



127

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 3

nas Ve jo\_o seu o lhar

FX 5

130

Musical score for measures 130-132. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with some rests. The E. Bass part has a simple, steady bass line. The Organ part has a few chords and a long, sustained note.



133

Musical score for measures 133-134. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with a complex, rhythmic pattern. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with some rests. The E. Bass part has a simple, steady bass line. The Organ part has a few chords and a long, sustained note.



135

Musical score for measures 135-136. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Organ. The Percussion part continues with a complex, rhythmic pattern. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern with some rests. The E. Bass part has a simple, steady bass line. The Organ part has a few chords and a long, sustained note.

# Alto Flute

♩ = 140,000137

**13**

17

21

25

29

33

38

43

46

**4**

53



57



61



66



70



74



80



85



90



105



110



114



118



123



127



**10**

# Clarinet in B $\flat$

$\text{♩} = 140,000137$

**27**

27 28 29 30

**31**

**10**

31 32 33 34 35 36 37 38 39 40 41 42 43

**44**

**3**

44 45 46 47 48

**49**

**8**

**10**

49 50 51 52 53 54 55 56 57 58

**69**

**3**

69 70 71 72

**73**

**6**

**64**

73 74 75 76

# Trombone

♩ = 140,000137

**40**

40 41 42 43

**44**

44 45 46 47

**48**

**36**

48 49 50 51

**87**

87 88 89 90

**91**

**46**

91 92 93 94



# Percussion

$\text{♩} = 140,000137$

5

9

13

17

21

25

29

33

35

V.S.

Percussion

37

Measures 37-38: The first staff shows a sequence of eighth notes with stems pointing up. The second staff shows a sequence of eighth notes with stems pointing down. A bar line is present after measure 37.

39

Measures 39-40: Similar to measures 37-38, with eighth notes and stems pointing up/down in the first/second staves. A bar line is present after measure 39.

41

Measures 41-42: The first staff continues with eighth notes and stems pointing up. The second staff continues with eighth notes and stems pointing down. A bar line is present after measure 41.

44

Measures 44-46: The first staff shows eighth notes with stems pointing up, with 'x' marks above some notes. The second staff shows eighth notes with stems pointing down. A bar line is present after measure 44.

47

Measures 47-49: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 47.

50

Measures 50-52: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 50.

54

Measures 54-56: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 54.

58

Measures 58-60: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 58.

61

Measures 61-63: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 61.

64

Measures 64-66: Similar to measures 44-46, with eighth notes and stems pointing up/down, and 'x' marks above notes in the first staff. A bar line is present after measure 64.

Percussion

67

70

73

76

79

81

83

85

88

92

V.S.

Percussion

96

100

104

107

109

111

113

115

117

119

121

Musical notation for measure 121, featuring a complex rhythmic pattern with multiple stems and notes.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with multiple stems and notes.

125

Musical notation for measure 125, featuring a complex rhythmic pattern with multiple stems and notes.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with multiple stems and notes.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with multiple stems and notes.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with multiple stems and notes.

133

Musical notation for measure 133, featuring a complex rhythmic pattern with multiple stems and notes.

135

Musical notation for measure 135, featuring a complex rhythmic pattern with multiple stems and notes, ending with a double bar line and a '2' indicating a second ending.

# Jazz Guitar

♩ = 140,000137

4

7

10

13

16

19

22

25

28

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, spanning measures 31 to 58. The notation is a complex, rhythmic accompaniment consisting of dense chords and intricate melodic lines. The piece is in 4/4 time, as indicated by the four quarter notes in the first measure of each line. The music features a variety of chord voicings, including triads, dyads, and full chords, often with grace notes and slurs. The melodic lines are characterized by eighth and sixteenth notes, frequently beamed together, and often include ties and slurs. The overall style is highly technical and characteristic of modern jazz guitar.

61

64

67

70

73

76

79

82

85

88

V.S.



91

94

97

100

103

106

108

110

112

114

116



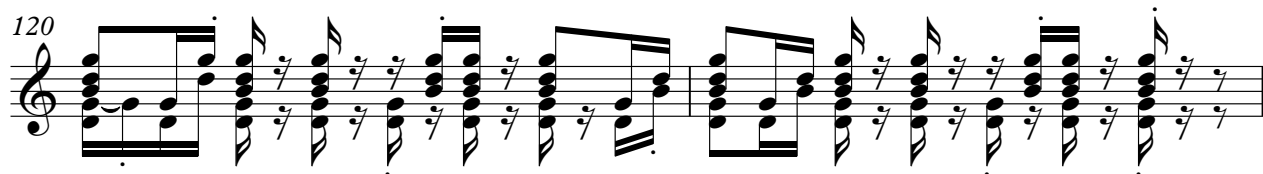
Musical staff 116: Jazz guitar notation. It features a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes.

118



Musical staff 118: Jazz guitar notation. It features a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' below the notes.

120



Musical staff 120: Jazz guitar notation. It features a series of chords and eighth notes.

122



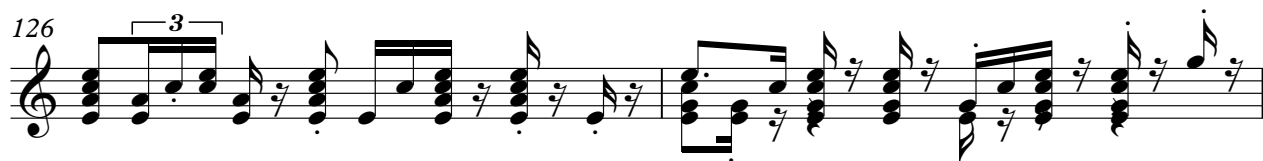
Musical staff 122: Jazz guitar notation. It features a series of chords and eighth notes.

124



Musical staff 124: Jazz guitar notation. It features a series of chords and eighth notes.

126



Musical staff 126: Jazz guitar notation. It features a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above the notes.

128



Musical staff 128: Jazz guitar notation. It features a series of chords and eighth notes.

131



Musical staff 131: Jazz guitar notation. It features a series of chords and eighth notes.

134



Musical staff 134: Jazz guitar notation. It features a series of chords and eighth notes, ending with a double bar line and a fermata. A '2' is written above the final measure.

# Electric Guitar

♩ = 140,000137

4

9

13

17

21

25

29

33

36

39

V.S.

43



47



51



54



58



61



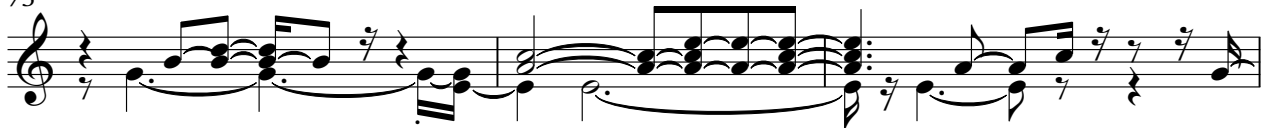
65



69



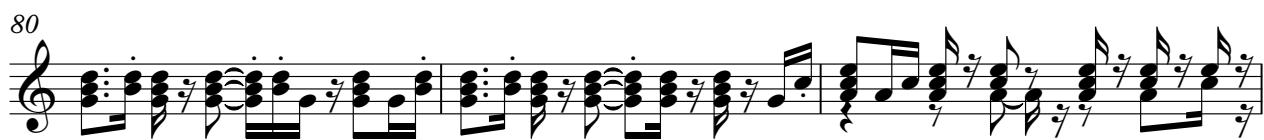
73



76



80



83



86



89



93



96



99



102



105



107



V.S.



132

Musical notation for measures 132-134. Measure 132 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 133 continues the sequence with similar chordal structures. Measure 134 concludes the phrase with a final chord and a fermata.

135

Musical notation for measures 135-137. Measure 135 begins with a treble clef and a key signature of one flat, featuring a chord and a fermata. Measure 136 is a double bar line followed by a large, complex graphic element consisting of multiple overlapping ovals and lines, possibly representing a specific guitar technique or a visual effect. Measure 137 concludes with a final chord and a fermata.

# Electric Bass

♩ = 140,000137



V.S.



49



53



57



61



66



70



74



78



83



88



93



97



101



106



111



116



121



126



132



# Rock Organ

♩ = 140,000137

5

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-6 contain chords with slurs.

13

Musical staff 2: Treble clef. Measures 7-12 contain chords with slurs.

22

Musical staff 3: Treble clef. Measures 13-18 contain chords with slurs.

30

Musical staff 4: Treble clef. Measures 19-24 contain chords with slurs.

37

Musical staff 5: Treble clef. Measures 25-30 contain chords with slurs.

45

Musical staff 6: Treble clef. Measures 31-36 contain chords with slurs.

54

Musical staff 7: Grand staff (treble and bass clefs). Measures 37-42 contain chords with slurs in the treble clef and rests in the bass clef.

V.S.

Rock Organ

63

72

81

89

98

105

108

117

Rock Organ

3

126

Musical notation for Rock Organ, measures 126-131. Measure 126 starts with a treble clef and a series of notes with a slur. Measures 127-131 contain various chords and notes, with measure 131 ending in a double bar line.

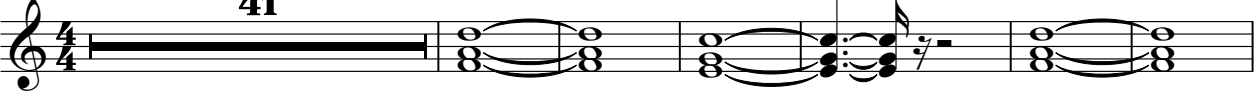
132

Musical notation for Rock Organ, measures 132-134. Measure 132 starts with a treble clef and a series of notes with a slur. Measure 133 contains a series of notes with a slur. Measure 134 contains a triplet of notes, indicated by a '3' above the notes.

# Synth Voice

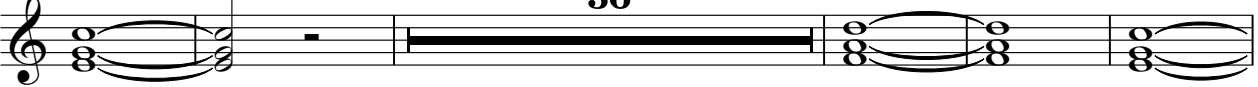
♩ = 140,000137

**41**



48

**36**



89

**45**



FX 3 (Crystal)

♩ = 140,000137

**12**

12

\* \* \* \* Misosou ardeira Deuopisnhuamar Clado\_dua

19

na Vazu eladde\_cas Napior qNesasesqui nasVjoseo lhar Mira

26

nsatpfaom\_oroodeElvis Aingui taa\_Minhara zaMhanari adMisscha a sorenala

33

Napior qNesasesqui nasVjoseo lhar Napior qNesasesqui nasVjoseo

40

lhar Es phra i bo ade\_farei a qui Es phra i bo

47

**5**

ade\_farei a qui \* \* Vanna cilanciga Surragos faos Minhaguer Afleslo

58

cactus Po emAcherin chea Napior qNesasesqui nasVjoseo lhar

65

Um cgraira Floeda zaa Me disque\_dar vixe Eu dispreleca ralaArditam

73

cosQavale nada \* \* Napior qNesasesqui nasVjoseo

80

lhar Napior qNesasesqui nasVjoseo lhar Espalhra i bo

87



13

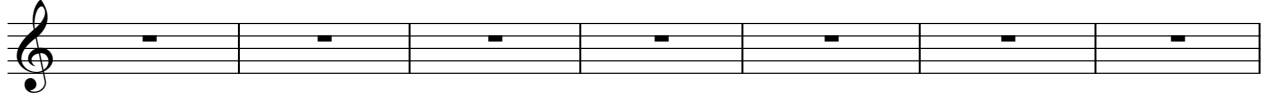
De farei aqui Es para i bo De farei a qui \* \* Nasior

106



Nes sas esqui nas Ve jo se u lhar Nasior Nes sas esqui nas Ve jo se u lhar Ve jo se u

113



jad So ha Me reme che Me a vi E qui aco me pei Qu sob de ira Nasior Nes sas esqui nas Ve jo se u

120



lhar Nasior Nes sas esqui nas Ve jo se u lhar

125



11

Nasior Nes sas esqui nas Ve jo se u lhar



# FX 5 (Brightness)

♩ = 140,000137

27 2

34

41

49 7 9

69 2

78

85

93 12

109 4

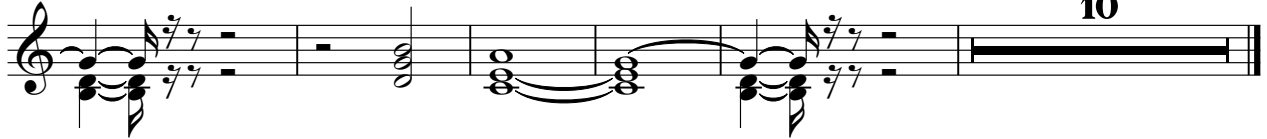
2

FX 5 (Brightness)

117



124



10