

Skank - Dois Rios

0.0"
1.1.00
TA83

♩ = 76,999977

♩ = 76,999977

Flute

Flute

Percussion

Jazz Guitar

Electric Guitar

FX 5 (Brightness)

Sequenciado por Hudson Hostins

O ceu es ta no chao O ceu

Viola

Solo



5

Fl.

FX 5

nao cai do al to_e_o cla ro_e_a_es cu ri dao

Solo

ff. 9"



7

Fl.

FX 5

O ceu que to ca_o chao O ceu

Solo

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9

Fl.

FX 5

Solo

que vai no al to dois la dos de ram as maos Co mo_eu fiz



11

Fl.

FX 5

Solo

tam be em, so pra po der co nhe cer O que



14 ♩ = 77,999977 ♩ = 76,999977

Fl.

J. Gtr.

E. Bass

FX 5 ♩ = 77,999977 ♩ = 76,999977

Vla.

Solo

a voz da vi da vem di zer Que_os bra cos sen tem E_os o lhos veem

17

Fl.

J. Gtr.

E. Bass

FX 5

Que os la bios se jam dois ri os in te i ros

Vla.

Solo



20

Fl.

J. Gtr.

E. Bass

FX 5

Sem di re cao O sol

Vla.

Solo

23

Fl.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

e_o pe e_a mao O sol e_a mae e_o pai dis sol ve_a es



25

Fl.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

cu ri dao O sol se poe se vai E_a pos

28



Fl.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

se por o sol re nas ce no Ja pao Eu vi



30



Fl.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

tam be em, so pra po der en ten der

32

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Na voz da vi da_ou vi di zer



34 ♩ = 76,999977 ♩ = 76,999977

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

Que_os bra cos sen tem E_os o lhos veem

36

Fl.
Fl.
Perc.
J. Gtr.
E. Bass

FX 5

Que os la bios bei jam dois ri os in te i ros

Vla.
Solo

39

♩ = 77,999977

Fl.
Fl.
Perc.
J. Gtr.
E. Bass

FX 5

Sem di re cao

Vla.
Solo

♩ = 77,999977

41 ♩ = 76,999977

Fl.
Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass

♩ = 76,999977

Fl.
Perc.
E. Bass

43 ♩ = 75,999969

Fl.
Perc.
E. Bass

♩ = 75,999969

Fl.
Perc.
E. Bass

45 ♩ = 76,999977

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

♩ = 76,999977

FX 5

a mor pri mei ro O di a e a noi te, as

Vla.

Solo

Detailed description: This page contains a musical score for measures 45-48. The top system includes parts for Flute (Fl.), Percussion (Perc.), and two J. Gtr. (Jazz Guitar) parts. The Flute part is in treble clef with a key signature of one sharp (F#). The Percussion part is in a standard drum notation. The two J. Gtr. parts are in treble clef. The E. Bass part is in bass clef. The bottom system includes parts for FX 5 (FX 5), Vla. (Viola), and Solo (Solo). The FX 5 part is in treble clef and includes the lyrics 'a mor pri mei ro O di a e a noi te, as'. The Vla. part is in alto clef. The Solo part is in treble clef. The tempo is marked as ♩ = 76,999977.

47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Vla.

Solo

qua tro es ta coes

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Vla.

Solo

52

Fl.

Perc.

J. Gtr.

E. Gtr.

FX 1

FX 5

Solo

ceu es ta no chao O ceu nao cai do al to,e_o cla ro_e_a_es

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 1

FX 5

Vla.

Solo

cu ri dao O

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

ceu que to ca_o chao O ceu que vai no al to dois la dos

58 $\text{♩} = 76,999977$

Fl. Perc. J. Gtr. E. Bass FX 1 FX 5 de ram as maos Co mo_eu fiz tam be em, Vla. Solo

60 $\text{♩} = 76,999977$

Fl. Perc. J. Gtr. E. Bass FX 1 FX 5 so pra po der co nhe cer O que Vla. Solo

62

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

FX 1

FX 5

Vla.

Solo

a voz da vida vem di zer Que_os bra cos sen

64

Fl. Fl. Perc. J. Gtr. E. Bass FX 5

tem E_os o lhos veem Que_os la bios se

Vla. Solo

Detailed description: This system contains measures 64 and 65. It features two flute parts (Fl.), a percussion part (Perc.) with a steady eighth-note pattern, a guitar part (J. Gtr.) with chords and a melodic line, and a bass part (E. Bass) with a simple bass line. A five-string electric guitar part (FX 5) is present but contains no notes. A viola part (Vla.) and a solo part (Solo) are also present. The lyrics 'tem E_os o lhos veem Que_os la bios se' are written below the FX 5 staff.

66

Fl. Fl. Perc. J. Gtr. E. Bass FX 5

jam dois ri os in te i ros

Vla. Solo

Detailed description: This system contains measures 66 and 67. The instrumentation and parts are consistent with the previous system. The lyrics 'jam dois ri os in te i ros' are written below the FX 5 staff.

68



Fl.

Fl.

Perc.

J. Gtr.

E. Bass

FX 5

Sem di re cao

Vla.

Solo

70



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

E_o meu lu gar e es se_ao la do seu

Vla.

Solo

72

Fl. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo

no cor po_in tei ro Dou meu lu gar, pois o seu lu gar e_o meu

This block contains the musical score for measures 72 and 73. It features a full orchestral arrangement with parts for Flute, Percussion, two acoustic guitars, Electric Bass, FX 5, Viola, and Solo. The lyrics are: "no cor po_in tei ro Dou meu lu gar, pois o seu lu gar e_o meu".

74

Fl. Perc. J. Gtr. J. Gtr. E. Bass FX 5 Vla. Solo

a mor pri mei ro O di a e a noi te, as

This block contains the musical score for measures 74 and 75. It features the same full orchestral arrangement as the previous block. The lyrics are: "a mor pri mei ro O di a e a noi te, as".

76

Fl.

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 1

FX 5

Vla.

Solo

qua tro es ta coes

Que os bra cos sen

79

Fl. Fl. Perc. J. Gtr. E. Bass

FX 5

tem E_os o lhos veem Que_os la bios bei

Vla. Solo

81

Fl. Fl. Perc. J. Gtr. E. Bass

FX 5

jam dois ri os in te i ros

Vla. Solo

83

Fl. Fl. Perc. J. Gtr. E. Bass FX 5 Vla. Solo

Sem di re cao Que os bra cos sen

Detailed description: This block contains the musical score for measures 83 and 84. It features two flutes (Fl.), percussion (Perc.), electric guitar (J. Gtr.), electric bass (E. Bass), FX 5, viola (Vla.), and solo. The lyrics 'Sem di re cao' and 'Que os bra cos sen' are written below the FX 5 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

85

Fl. Fl. Perc. J. Gtr. E. Bass FX 5 Vla. Solo

tem E os o lhos veem Que os la bios bei

Detailed description: This block contains the musical score for measures 85 and 86. It features two flutes (Fl.), percussion (Perc.), electric guitar (J. Gtr.), electric bass (E. Bass), FX 5, viola (Vla.), and solo. The lyrics 'tem E os o lhos veem' and 'Que os la bios bei' are written below the FX 5 staff. The score includes various musical notations such as notes, rests, and dynamic markings.

87

Fl. Fl. Perc. J. Gtr. E. Bass

This system contains the first six staves of music for measures 87 and 88. The top two staves are for Flutes (Fl.), the third for Percussion (Perc.), the fourth for Jazzy Guitar (J. Gtr.), and the fifth for Electric Bass (E. Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. The J. Gtr. part features a complex, rhythmic pattern with many accidentals.

FX 5

jam dois ri os in te i ros

Vla. Solo

This system contains the last two staves of music for measures 87 and 88. The sixth staff is for FX 5, which is mostly silent. The seventh staff is for Viola (Vla.) and the eighth for Solo. The lyrics "jam dois ri os in te i ros" are written below the FX 5 staff. The Solo part consists of a series of chords with various accidentals.

89

Fl. Fl. Perc. J. Gtr. E. Bass

This system contains the first five staves of music for measures 89 and 90. The top two staves are for Flutes (Fl.), the third for Percussion (Perc.), the fourth for Jazzy Guitar (J. Gtr.), and the fifth for Electric Bass (E. Bass). The music continues from the previous system.

FX 5

Sem di re cao

Vla. Solo

This system contains the last two staves of music for measures 89 and 90. The sixth staff is for FX 5, which is mostly silent. The seventh staff is for Viola (Vla.) and the eighth for Solo. The lyrics "Sem di re cao" are written below the FX 5 staff. The Solo part continues with chords and accidentals.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Vla., and Solo. The score is written for five staves. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The J. Gtr. staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The E. Bass staff uses a bass clef. The Vla. staff is in 12/8 time. The Solo staff is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as beams, slurs, and rests.

Flute

Skank - Dois Rios

♩ = 76,999977 ♩ = 76,999977

2

6

10

14 ♩ = 77,999977 ♩ = 76,999977

18

22

26

29

33 ♩ = 76,999977 ♩ = 76,999977

37 ♩ = 77,999977 ♩ = 76,999977

V.S.

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♩ = 75,999969

42

45

♩ = 76,999977

51

55

58

♩ = 76,999977

♩ = 76,999977

62

66

70

73

77

82



86



89



Skank - Dois Rios

Flute

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977

2 11 19

35 ♩ = 76,999977

39 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977

2 14

59 ♩ = 76,999977 ♩ = 76,999977

2 2

66 8

78

82

86

88 3

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Skank - Dois Rios

Percussion

The score is written on a single staff with a 4/4 time signature. It consists of several measures, each with a specific tempo marking and a measure number. The tempo markings are: $\text{♩} = 76,999977$ for measures 2, 11, 17, 33, 36, 41, 44, and 50; $\text{♩} = 77,999977$ for measures 17, 38, and 47; and $\text{♩} = 75,999969$ for measure 44. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like \ast , \otimes , and \equiv . A measure number '6' is also present at the end of the 47th measure.

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2

Percussion

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern with asterisks and a double bar line. The bottom staff shows a melodic line with eighth and sixteenth notes.

58

$\text{♩} = 76,999977$ $\text{♩} = 76,999977$

Musical notation for measures 58-61. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

65

Musical notation for measures 65-66. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet.

79

Musical notation for measures 79-80. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern with asterisks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

83

Musical notation for measure 83. The staff shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are beamed eighth notes with stems pointing down. A double bar line is present after the first measure. A triplet of eighth notes is indicated at the end of the second measure.

85

Musical notation for measure 85. The staff shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are beamed eighth notes with stems pointing down. A double bar line is present after the first measure.

87

Musical notation for measure 87. The staff shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are beamed eighth notes with stems pointing down. A double bar line is present after the first measure.

89

Musical notation for measure 89. The staff shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are beamed eighth notes with stems pointing down. A double bar line is present after the first measure.

91

Musical notation for measure 91. The staff shows a sequence of eighth notes with upward-pointing stems. Above the staff, there are beamed eighth notes with stems pointing down. A double bar line is present after the first measure. The number '6' is written below the staff under each of the four measures.

Jazz Guitar

Skank - Dois Rios

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977

2 **11**

15

17

19

21

23

25

28

30

32

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V.S.

34 ♩ = 76,999977

♩ = 76,999977

37

40 ♩ = 77,999977

♩ = 76,999977

42

44 ♩ = 75,999969

♩ = 76,999977

46

48

50

53

56

58 $\text{♩} = 76,999977$

60 $\text{♩} = 76,999977$

62

64

67

69

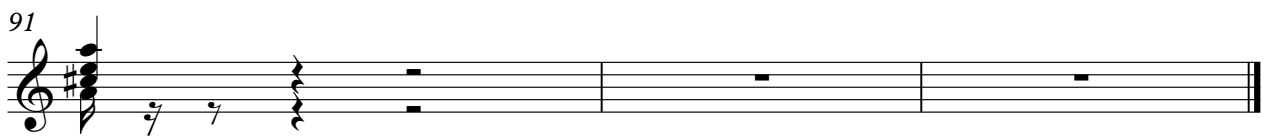
71

73

75

77

V.S.



♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977

2 11 19

35 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977

44 ♩ = 75,999969 ♩ = 76,999977

47 ♩ = 76,999977

10 2

61 ♩ = 76,999977

73

76

16

Electric Guitar

Skank - Dois Rios

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977

2 **11** **19**

35 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977

5 **3** **4**

51

3

57 ♩ = 76,999977 ♩ = 76,999977

2 **2** **33**

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Skank - Dois Rios

5-string Electric Bass

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977

2 **11**

19

25

31

♩ = 76,999977 ♩ = 76,999977

36

♩ = 77,999977

41

♩ = 76,999977 ♩ = 75,999969 ♩ = 76,999977

46

2

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54



58

♩ = 76,999977

♩ = 76,999977



63



67



72



78



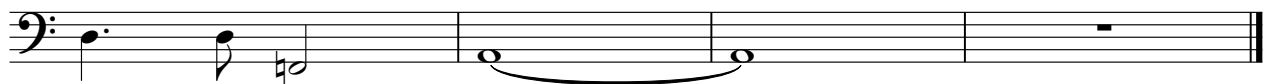
83



87



90



Skank - Dois Rios

FX 1 (Rain)

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 76,999977

2 **11** **19**

35 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977 ♩ = 75,999977 ♩ = 76,999977

5 **3** **2**

49

55 ♩ = 76,999977 ♩ = 76,999977

3 **3**

62 **13**

77 **16**

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Skank - Dois Rios

FX 5 (Brightness)

♩ = 76,999977 ♩ = 76,999977
Sequenciado por Hudson Hostins

2

Oceuchao Ceu na ma lo ca es cu l ao Oceuchao Ceu

9

quan do os ra os n o u t am, s pr o d e r O q ue av o z id u er Q ue o s e n

16

2

tem o s e m Q ue l o s s e j a n d o s i s t e r o s S e m d i r e a o O e p a o O

24

mapa is o es cu l ao O s q u e s a i h o s p o s o n h a e n h a o E u t am,

31

2

spr o d e r N a d a u er Q ue o s e n te m o s e m Q ue l o s s e j a n d o s i s t e r o s

39

Se m d i r e a o a o E n u l g a r e s e l a o e m p o t e m D o m g a r p o s s e m e

45

4

mo p n e i r O d i a e o i t e, a s q u a r o e s t a c o e s O ce u cha o Ce u

53

nama lo ca es cu l ao O ce u cha o Ce u qu an do os ra os n o u t am,

60

spr o d e r h e r O q ue av o z id u er Q ue o s e n te m o s e m o s e m

65

2

Que o s e j a n d o s i s t e r o s S e m d i r e a o E n u

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2

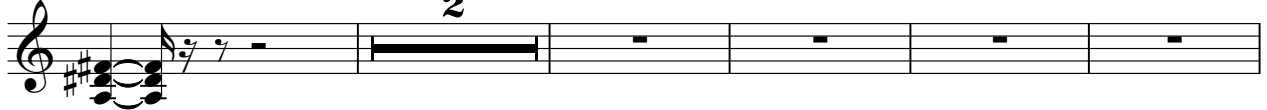
FX 5 (Brightness)

71



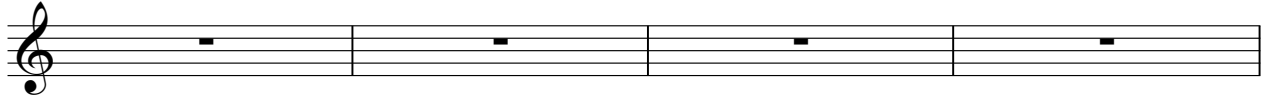
lgar esse la de u no po tei ro Dou me gar, pois lgar em eu mor priei ro O

75



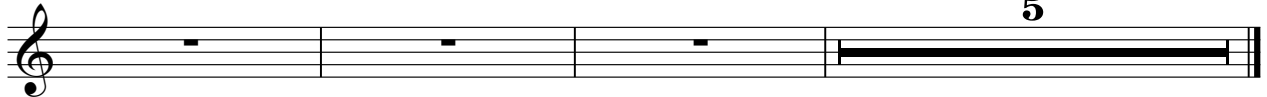
di a e a noi te, as que res aoes Que los sen tem E os olhos vem Que los bei jam do i os in te

82



i ros Sem di re cao Que los sen tem E os olhos vem

86



Que los bei jam do i os in te i ros Sem di re cao

Skank - Dois Rios

Viola

♩ = 76,999977 ♩ = 76,999977 ♩ = 77,999977 ♩ = 76,999977

2 **11**

17

21

27

34 ♩ = 76,999977 ♩ = 76,999977

38 ♩ = 77,999977 ♩ = 76,999977

42 ♩ = 75,999969 ♩ = 76,999977

46

50 **2**

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54

62

66

70

74

79

83

87

90

Solo

Skank - Dois Rios

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 7, 9, 11, 14, 17, 20, 23, 26). The music is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is indicated as quarter note = 76,999977. A '2' is written above the first staff, indicating a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are two copyright notices at the bottom: 'Copyright © Editora HMP' and 'Copyright © Editora HMP'. The text 'V.S.' is located at the bottom right of the page.

V.S.

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The image displays a page of guitar sheet music for a solo piece. It consists of ten staves of music, each beginning with a measure number. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord structures. Several measures include guitar-specific instructions, such as chord diagrams and fret numbers (e.g., 76,999977, 77,999977, 75,999969, 76,999977). The piece concludes with a final measure on the tenth staff.

Measure numbers: 29, 32, 34, 37, 40, 42, 45, 48, 51, 54.

Chord diagrams and fret numbers: 76,999977, 77,999977, 75,999969, 76,999977.

56

58 = 76,999977

60 76,999977

63

65

68

70

72

74

77

The image shows a musical score for a guitar solo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex chord voicings, rapid sixteenth-note runs, and frequent use of natural harmonics. Measure numbers 56, 58, 60, 63, 65, 68, 70, 72, 74, and 77 are indicated at the beginning of their respective staves. A tempo or performance instruction "= 76,999977" is written above the music in measures 58 and 60. The score concludes with the initials "V.S." at the bottom right.

V.S.

80

Musical notation for measures 80-82. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic solo line with many slurs and ties, and a bass line consisting of chords and single notes.

83

Musical notation for measures 83-85. The music continues on a single staff in treble clef with a key signature of one sharp. The solo line is highly rhythmic and melodic, with frequent slurs and ties. The bass line provides harmonic support with chords and moving lines.

86

Musical notation for measures 86-88. The music continues on a single staff in treble clef with a key signature of one sharp. The solo line remains intricate and rhythmic, while the bass line continues with chords and melodic fragments.

89

Musical notation for measures 89-91. The music concludes on a single staff in treble clef with a key signature of one sharp. The solo line ends with a final melodic phrase, and the bass line provides a concluding harmonic structure.