

Skank - Gentil Loucura

4000000007

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The musical score is written in 4/4 time. The percussion part begins with a guitar chord diagram (4000000007) and a rhythmic pattern of eighth notes with 'x' marks above them. The solo parts include various rhythmic patterns, including eighth notes, quarter notes, and a long sustained chord in the third solo part.

2

3

Perc. Solo Solo Solo Solo Solo

Detailed description: This system contains measures 2, 3, and 4. The percussion part (Perc.) features a steady eighth-note pattern with a triplet of eighth notes in measure 3. There are five solo parts. The first solo part (top) is a guitar-like melody with eighth notes and rests. The second solo part (middle) is a bass line with a long note in measure 3. The third solo part (bottom) is a guitar-like melody with eighth notes and rests. The fourth and fifth solo parts are bass lines with eighth notes and rests.



5

Perc. Solo Solo Solo Solo Solo

Detailed description: This system contains measures 5, 6, and 7. The percussion part (Perc.) features a steady eighth-note pattern with a triplet of eighth notes in measure 6. There are five solo parts. The first solo part (top) is a guitar-like melody with eighth notes and rests. The second solo part (middle) is a bass line with a long note in measure 6. The third solo part (bottom) is a guitar-like melody with eighth notes and rests. The fourth and fifth solo parts are bass lines with eighth notes and rests.

7

Perc.

Solo

Solo

Solo

Solo



9

Perc.

Solo

Solo

Solo

Solo

11

Perc. Solo Solo Solo Solo

This musical system covers measures 11 and 12. It features five staves: Percussion, and four Solo staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Solo staves contain various musical notations, including eighth notes, chords, and long horizontal lines indicating sustained notes or rests. The Solo staves are arranged in a specific order: the top Solo staff has eighth notes, the second Solo staff has chords and long lines, the third Solo staff has chords and long lines, and the bottom Solo staff has eighth notes.



13

Perc. Solo Solo Solo Solo

3

This musical system covers measures 13 and 14. It features five staves: Percussion, and four Solo staves. The Percussion staff continues with a rhythmic pattern. The Solo staves contain various musical notations, including eighth notes, chords, and long horizontal lines. The Solo staves are arranged in the same order as in the previous system. At the end of measure 14, there is a triplet of notes marked with a '3' below them.

15

Perc.

Solo

Solo

Solo

Solo

Solo



17

Perc.

Solo

Solo

Solo

Solo

Solo

19

Perc.

Solo

Solo

Solo

Solo

Solo



21

Perc.

Solo

Solo

Solo

Solo

Solo

23

Perc.

Solo

Solo

Solo

Solo



25

Perc.

Solo

Solo

Solo

Solo

27

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 27-28. The percussion part (Perc.) features a steady eighth-note pattern. The solo parts (Solo) include a guitar-like melody, a bass line with a long note, and other melodic lines.



29

Perc.

Solo

Solo

Solo

Solo

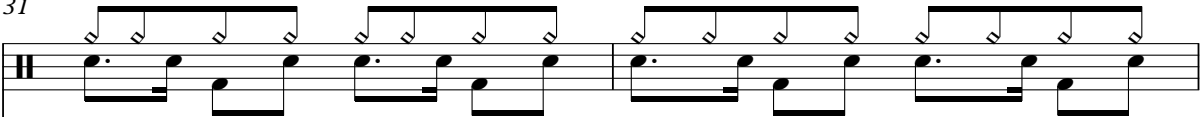
Solo


Solo


3


Musical score for measures 29-30. The percussion part (Perc.) continues with eighth notes. The solo parts (Solo) include a guitar-like melody, a bass line with a long note, and other melodic lines. A triplet of eighth notes is marked with a '3' at the end.


31

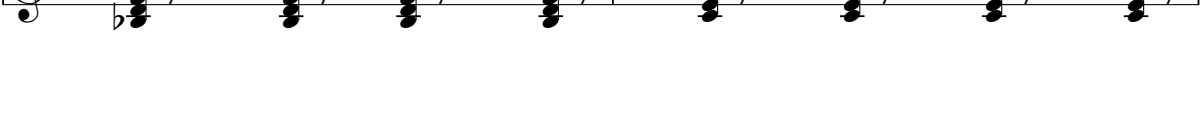
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



33

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

10

35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3



37

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

Solo



41

Perc.

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo



45

Perc.

Solo

Solo

Solo

Solo

47

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3



49

Perc.

Solo

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Solo



53

Perc.

Solo

Solo

Solo

Solo

Solo

55

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3



57

Perc.

Solo

Solo

Solo

Solo

Solo

59

Perc.

Solo

Solo

Solo

Solo

Solo



61

Perc.

Solo

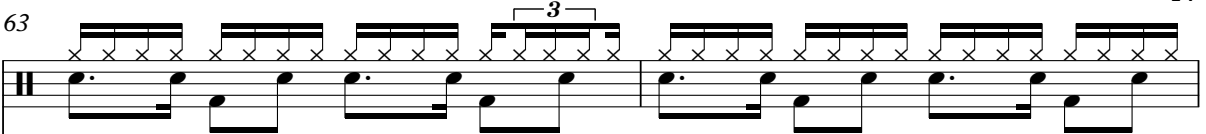
Solo


Solo

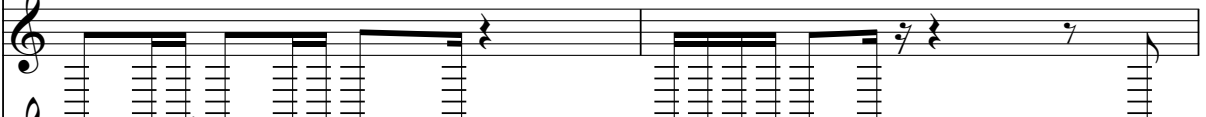
Solo


Solo

63

Perc. 

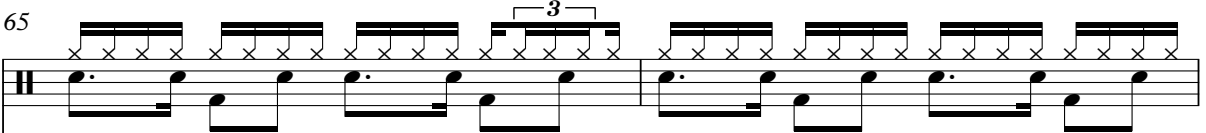
Solo 


Solo 

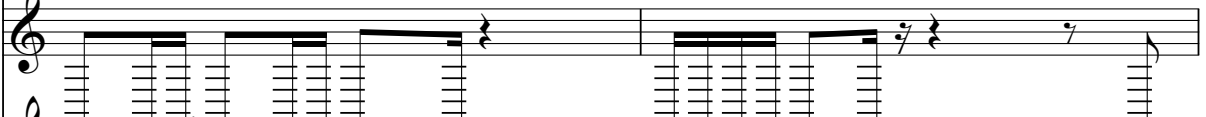
Solo 




65

Perc. 

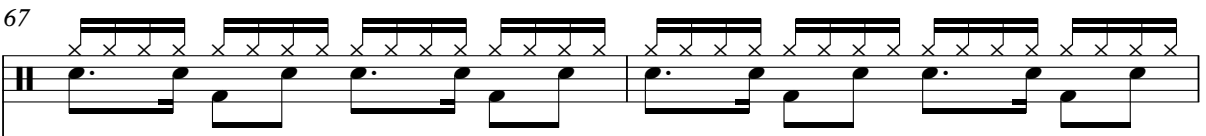
Solo 


Solo 

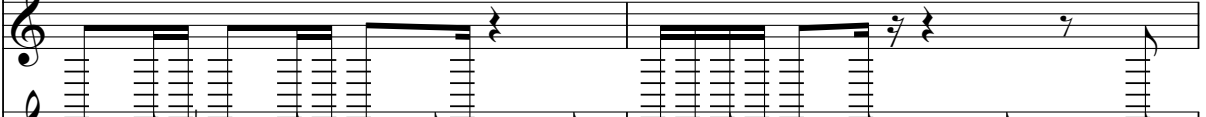
Solo 




67

Perc. 

Solo 

Solo 

Solo 

69

Perc.

Solo

Solo

Solo

Musical score for measures 69-70. The percussion part (Perc.) features a triplet of eighth notes in the first measure of each bar. The solo parts (Solo) consist of several staves with chords and melodic lines. A triplet of eighth notes is also present in the bottom solo staff in the second measure.



71

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

3

Musical score for measures 71-72. The percussion part (Perc.) continues with eighth notes. The solo parts (Solo) include various chords and melodic lines. A triplet of eighth notes is present in the bottom solo staff in the second measure.

73

Perc.

Solo

Solo

Solo

Solo

Solo



75

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

3



79

Perc.

Solo

Solo

Solo

Solo

Solo

81

Perc.

Solo

Solo

Solo

Solo

Solo



83

Perc.

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo

Solo



87

Perc.

Solo

Solo

Solo

Solo

Solo

89

Perc.

Solo

Solo

Solo

Solo

Solo



91

Perc.

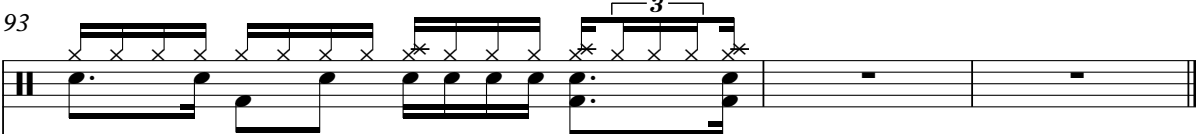
Solo

Solo

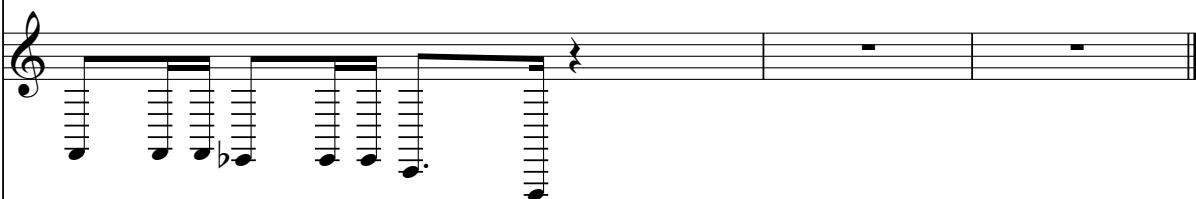
Solo

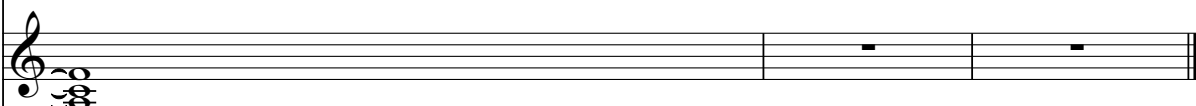
Solo

Solo

93 Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Skank - Gentil Loucura

Percussion

♩ = 40,5,0000107

The image displays a percussion score for the song "Skank - Gentil Loucura". It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time and begins with a tempo marking of 40,5,0000107. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A specific pattern of 'x' marks is used to indicate hits on a particular instrument, likely a snare or tom. The score is divided into measures, with some measures containing a triplet of eighth notes. The overall structure is a continuous rhythmic accompaniment.

V.S.

24

26

28

31

34

37

40

43

46

49

Percussion

52

Measure 52: Percussion staff with rhythmic notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

54

Measure 54: Percussion staff with rhythmic notation. Similar to measure 52, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

57

Measure 57: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Measure 60: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

62

Measure 62: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

64

Measure 64: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

66

Measure 66: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line.

68

Measure 68: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

70

Measure 70: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

73

Measure 73: Percussion staff with rhythmic notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line. A triplet of eighth notes is marked with a '3' above it at the end of the measure.

V.S.

Percussion

76

Measure 76: The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

79

Measure 79: The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

82

Measure 82: The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

85

Measure 85: The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

87

Measure 87: The top staff shows eighth notes with 'x' marks and a triplet bracket over the last three notes. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

89

Measure 89: The top staff shows eighth notes with 'x' marks and a triplet bracket over the last three notes. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

91

Measure 91: The top staff shows eighth notes with 'x' marks and a triplet bracket over the last three notes. The bottom staff shows a bass line with quarter notes and dotted quarter notes.

93

Measure 93: The top staff shows eighth notes with 'x' marks and a triplet bracket over the last three notes. The bottom staff shows a bass line with quarter notes and dotted quarter notes, ending with a double bar line.

Skank - Gentil Louc

Skank - Gentil Loucura

Solo

♩ = 40,5,0000107

4

7

10

13

16

19

22

25

28

V.S.

61



64



67



70



73



76



79



82



85



88



V.S.

4

Solo

91



93

Skank - Gentil Loucu



Skank - Gentil Loucura

Solo

♩ = 40, 5, 000107

5
8
11
14
17
20
23
26
29

V.S.

The image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats). Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are indicated on the left side of the staves. The music features a complex rhythmic pattern with frequent sixteenth and eighth notes, often beamed together. There are several instances of flat accidentals throughout the piece. The notation is presented in a standard musical score format, with a single melodic line on each staff.

The image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The staves are numbered 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is titled "Solo" and is page 3 of a document. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign.

V.S.

4

Solo

Skank - Gentil Lc

92

The image shows a musical score for a guitar solo. It features a treble clef on the left. The staff contains a series of notes, including a whole note, a half note, and several eighth notes. Below the staff is a guitar tablature with six lines, showing fret numbers for each string. The notation includes a double bar line at the end of the solo section.

Skank - Gentil Loucura

Solo

♩ = 40, 5, 0000107

10

18

27

34 Skank - Gentil Loucura

44

53

62 Skank - Gentil Loucura

76 Skank - Gentil Loucura

86 Skank - Gentil

Detailed description: The image shows a guitar solo score for the song 'Skank - Gentil Loucura'. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 40, 5, 0000107. The score begins with a rest on the first staff, followed by a series of chords. The second staff (measures 10-17) introduces a melodic line with eighth notes and sixteenth notes. The third staff (measures 18-26) continues the chordal pattern. The fourth staff (measures 27-33) repeats the melodic line from the second staff. The fifth staff (measures 34-43) features a thick black bar at the beginning, indicating a double bar line or a specific performance instruction, followed by chords. The sixth staff (measures 44-52) continues the chordal pattern. The seventh staff (measures 53-61) includes a melodic phrase with a fermata. The eighth staff (measures 62-75) has a thick black bar at the beginning, followed by chords. The ninth staff (measures 76-85) continues the chordal pattern. The tenth staff (measures 86-94) concludes with a thick black bar at the end.

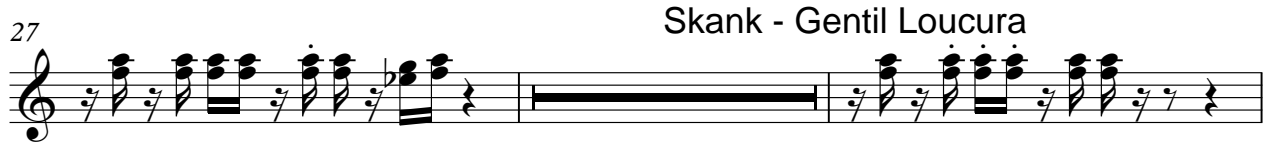
Solo

Skank - Gentil Loucura

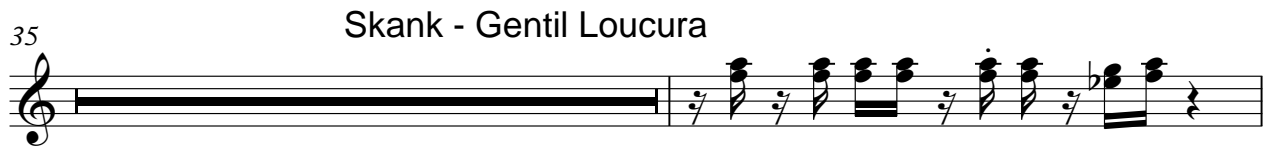
Skank - Gentil Loucura Skank - Gentil Loucura



27 Skank - Gentil Loucura



35 Skank - Gentil Loucura



72 Skank - Gentil Loucura Skank - Gentil Loucura



Skank - Gentil Loucura

Solo

♩ = 40,5,000107

4

Skank - Gentil Lo

14

18

20

Skank - Gentil Lo

30

34

39

42

Skank - Gentil L

48

52

57

60

Skank - Gentil Loucura

73

76

81

84

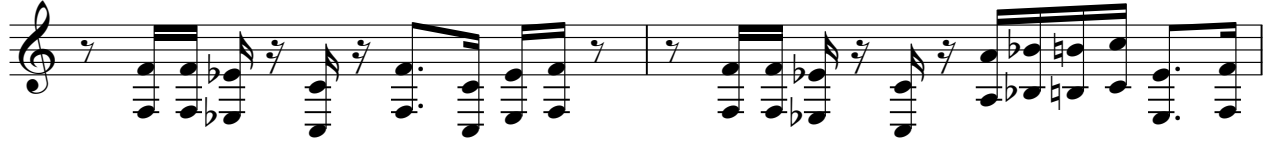
86

88

Solo

3

90



92

Skank - Gentil L



Skank - Gentil Loucura

Solo

♩ = 40,5,000107

4

7

10

13

16

19

22

25

28

V.S.

61

64

67

70

73

76

79

82

85

88

V.S.

4

Solo

91



93


Skank - Gentil Loucu



Solo

Skank - Gentil Loucura

♩ = 405,000000 Skank - Gentil Loucura Skank - Gentil Louc



23 Skank - Gentil Loucura



67 Skank - Gentil Loucura



Solo

Skank - Gentil Loucura

♩ = 100

Skank - Gentil Loucura Skank - Gentil Loucura

30 Skank - Gentil Loucura Skank - Gentil Loucura

48 Skank - Gentil Loucura Skank - Gentil Loucura

72 Skank - Gentil Loucura Skank - Gentil Loucura