

Skank - Indignacao

♩ = 91,999985

Karaoke do Brasil

Skank



Karaoke do Brasil

Skank

FONT

4

Karaoke do Brasil

Skank

FONT

Musical score for system 4, measures 1-4. The score consists of four staves: guitar, Karaoke do Brasil, Skank, and FONT. The guitar staff shows a sequence of chords with 'x' marks indicating muted strings. The Karaoke do Brasil staff features a melody with various accidentals and rests. The Skank staff provides a bass line with eighth and quarter notes. The FONT staff contains rhythmic notation with vertical stems and flags.



5

Karaoke do Brasil

Skank

FONT

Musical score for system 5, measures 5-8. The score consists of three staves: Karaoke do Brasil, Skank, and FONT. The Karaoke do Brasil staff features a melody with triplets and various accidentals. The Skank staff provides a bass line with eighth and quarter notes. The FONT staff contains rhythmic notation with vertical stems and flags.

6

Indignacao

Karaoke do Brasil

Skank

FONT

7

Indignacao

Familia Ribeiro

2001

Karaoke do Brasil

Skank

FONT

8

Indignacao

Karaoke do Brasil

Skank

FONT

9

Indignacao

Familia Ribeiro

2001

Karaoke do Brasil

Skank

FONT

10

Indignacao

Familia Ribeiro

2001

-

Karaoke do Brasil

Skank

FONT

The musical score consists of six staves. The first staff, 'Indignacao', is in treble clef and starts with a whole rest, followed by a quarter rest, a quarter note with a sharp sign, and a quarter note. The second staff, 'Familia Ribeiro', is in treble clef and starts with a quarter note, followed by a quarter rest. The third staff, '2001', is in treble clef and starts with a quarter note, followed by a quarter rest. The fourth staff, '-', is in bass clef and contains a series of eighth notes with 'x' marks below them. The fifth staff, 'Karaoke do Brasil', is in treble clef and contains a series of chords. The sixth staff, 'Skank', is in bass clef and contains a series of eighth notes. The seventh staff, 'FONT', is in bass clef and contains a series of eighth notes, including a triplet of three eighth notes.

11

Indignacao

Familia Ribeiro

2001

-

Karaoke do Brasil

Skank

FONT

12

Indignacao

2001

-

Karaoke do Brasil

Skank

FONT

13

Indignacao

Familia Ribeiro

2001

Karaoke do Brasil

Skank

FONT

14

Indignacao

Karaoke do Brasil

Skank

FONT

15

Indignacao

Karaoke do Brasil

Skank

FONT



16

Indignacao

Karaoke do Brasil

Skank

FONT

17

Indignacao

Karaoke do Brasil

Skank

FONT

==

18

Indignacao

Karaoke do Brasil

Skank

FONT

19

Indignacao

Karaoke do Brasil

Skank

FONT



20

Indignacao

Karaoke do Brasil

Skank

FONT

21

Indignacao

Karaoke do Brasil

Skank

FONT

22

Indignacao

Karaoke do Brasil

Skank

FONT

23

Indignacao

Karaoke do Brasil

Skank

FONT



24

Indignacao

Karaoke do Brasil

Skank

FONT

25

Indignacao

Karaoke do Brasil

Skank

FONT

==

26

Karaoke do Brasil

Skank

FONT

27

Karaoke do Brasil

Skank

FONT



28

Karaoke do Brasil

Skank

FONT

29

Karaoke do Brasil

Skank

FONT

Musical score for measures 29-32. It features four staves: a guitar staff with a capo on the 2nd fret and a key signature of one flat; a vocal staff in treble clef with a key signature of one flat; a bass staff in bass clef with a key signature of one flat; and a font staff with rhythmic notation. Measures 29 and 30 contain guitar and bass lines with eighth notes and triplets. Measures 31 and 32 feature triplets in the guitar and bass parts. The font staff shows rhythmic patterns with eighth and sixteenth notes.



30

Indignacao

Karaoke do Brasil

Skank

FONT

Musical score for measures 30-33. It features four staves: a vocal staff in treble clef with a key signature of one sharp; a guitar staff with a capo on the 2nd fret and a key signature of one sharp; a bass staff in bass clef with a key signature of one sharp; and a font staff with rhythmic notation. Measure 30 has a long melodic line in the vocal staff. Measures 31 and 32 contain guitar and bass lines with eighth notes. Measure 33 features a guitar and bass line with a triplet. The font staff shows rhythmic patterns with eighth and sixteenth notes.

31

Indignacao

Familia Ribeiro

2001

-

Karaoke do Brasil

Skank

FONT

==

32

Indignacao

-

Karaoke do Brasil

Skank

FONT

33

Indignacao

Familia Ribeiro

2001

Karaoke do Brasil

Skank

FONT

34

Indignacao

Familia Ribeiro

2001

-

Karaoke do Brasil

Skank

FONT

The image shows a musical score for guitar, consisting of six staves of music and a guitar tablature line at the bottom. The staves are labeled as follows: Indignacao, Familia Ribeiro, 2001, Karaoke do Brasil, Skank, and FONT. The score begins with a measure number '34' at the top left. The Indignacao staff is in treble clef and contains a few notes. The Familia Ribeiro staff is in treble clef and contains a few notes. The 2001 staff is in treble clef and contains a few notes. The Karaoke do Brasil staff is in treble clef and contains a few notes. The Skank staff is in bass clef and contains a few notes. The FONT staff is in bass clef and contains a few notes. The guitar tablature line at the bottom shows a sequence of notes and rests, with a triplet of three notes indicated by a bracket and the number '3' above it.

35

Indignacao

Familia Ribeiro

2001

-

Karaoke do Brasil

Skank

FONT

36

Indignacao

2001

-

Karaoke do Brasil

Skank

FONT

37

Indignacao

Familia Ribeiro

2001

Karaoke do Brasil

Skank

FONT

38

Indignacao

Karaoke do Brasil

Skank

FONT

3

39

Indignacao

Karaoke do Brasil

Skank

FONT

40

Indignacao

Karaoke do Brasil

Skank

FONT

41

Indignacao

Karaoke do Brasil

Skank

FONT

Indignacao

Karaoke do Brasil

Skank

FONT

Indignacao

Karaoke do Brasil

Skank

FONT

42

Indignacao

Karaoke do Brasil

Skank

FONT

Indignacao

Karaoke do Brasil

Skank

FONT

Indignacao

Karaoke do Brasil

Skank

FONT

43

Indignacao

Karaoke do Brasil

Skank

FONT



44

Indignacao

Karaoke do Brasil

Skank

FONT

45

Indignacao

Karaoke do Brasil

Skank

FONT

46

Indignacao

Karaoke do Brasil

Skank

FONT

47

Indignacao

Karaoke do Brasil

Skank

FONT

48

Indignacao

Karaoke do Brasil

Skank

FONT

49

Indignacao

Karaoke do Brasil

Skank

FONT

==

50

Karaoke do Brasil

Skank

FONT

51

Karaoke do Brasil

Skank

Musical score for measures 51-52. The score includes four staves: a guitar staff with a capo on the first fret and a key signature of one flat; a Karaoke do Brasil staff in treble clef; a Skank staff in bass clef; and a FONT staff. Measures 51 and 52 contain guitar riffs with triplets and chords, vocal lines, and bass accompaniment. Measure 51 features a triplet of eighth notes on the guitar and Skank staves. Measure 52 continues the guitar and Skank parts with a key change to two flats.



52

Karaoke do Brasil

Skank

FONT

Musical score for measures 52-53. The score includes four staves: a guitar staff with a capo on the first fret and a key signature of two flats; a Karaoke do Brasil staff in treble clef; a Skank staff in bass clef; and a FONT staff. Measure 52 continues the guitar and Skank parts with a key change to two flats. Measure 53 contains guitar riffs, vocal lines, and bass accompaniment. The FONT staff shows rhythmic notation for the vocal line.

53

Indignacao

Karaoke do Brasil

Skank

FONT

==

Detailed description: This block contains the musical notation for measures 53. It features five staves: Indignacao (guitar), Karaoke do Brasil (vocals), Skank (bass), and FONT (font). The Indignacao staff shows a guitar line with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes. The Karaoke do Brasil staff shows a vocal line with a treble clef and a key signature of one sharp. The Skank staff shows a bass line with a bass clef and a key signature of one sharp. The FONT staff shows a sequence of notes with stems pointing down. A double equals sign (==) is located to the left of the FONT staff.

54

Indignacao

Karaoke do Brasil

Skank

FONT

Detailed description: This block contains the musical notation for measure 54. It features five staves: Indignacao (guitar), Karaoke do Brasil (vocals), Skank (bass), and FONT (font). The Indignacao staff shows a guitar line with a treble clef and a key signature of one sharp. The Karaoke do Brasil staff shows a vocal line with a treble clef and a key signature of one sharp. The Skank staff shows a bass line with a bass clef and a key signature of one sharp. The FONT staff shows a sequence of notes with stems pointing down, including a triplet of eighth notes.

55

Indignacao

Karaoke do Brasil

Skank

FONT



56

Indignacao

Karaoke do Brasil

Skank

FONT

57

Indignacao

Karaoke do Brasil

Skank

FONT



58

Indignacao

Karaoke do Brasil

Skank

FONT

59

Indignacao

Karaoke do Brasil

Skank

FONT



60

Indignacao

Karaoke do Brasil

Skank

FONT

61

Indignacao

Karaoke do Brasil

Skank

FONT

62

Indignacao

Karaoke do Brasil

Skank

FONT

63

Indignacao

Karaoke do Brasil

Skank

FONT

This block contains the musical notation for measures 63 and 64. It features four staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass), and FONT (drums). The key signature is one sharp (F#) and the time signature is 3/4. Measure 63 shows the beginning of the phrase, and measure 64 continues it. A double bar line is located on the left side of the page.

64

Indignacao

Karaoke do Brasil

Skank

FONT

This block contains the musical notation for measures 64 and 65. It features four staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass), and FONT (drums). The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 shows the continuation of the phrase, and measure 65 concludes it. A double bar line is located on the left side of the page.

65

Indignacao

Karaoke do Brasil

Skank

FONT

66

Indignacao

Karaoke do Brasil

Skank

FONT

67

Indignacao

Karaoke do Brasil

Skank

FONT



68

Indignacao

Karaoke do Brasil

Skank

FONT

69

Indignacao

Karaoke do Brasil

Skank

FONT

70

Indignacao

Karaoke do Brasil

Skank

FONT

71

Indignacao

Karaoke do Brasil

Skank

FONT

This system contains measures 71 and 72. It features four staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass line), and FONT (drum pattern). The key signature has one sharp (F#) and the time signature is 3/4. Measure 71 shows the start of the melody and accompaniment. Measure 72 continues the melody and accompaniment, with a triplet of eighth notes in the Skank part.

72

Indignacao

Karaoke do Brasil

Skank

FONT

This system contains measures 71 and 72. It features four staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass line), and FONT (drum pattern). The key signature has one sharp (F#) and the time signature is 3/4. Measure 71 shows the start of the melody and accompaniment. Measure 72 continues the melody and accompaniment, with a triplet of eighth notes in the Skank part.



73

Indignacao

Karaoke do Brasil

Skank

FONT



74

Karaoke do Brasil

Skank

FONT

75

Karaoke do Brasil

Skank

Musical score for measures 75-76. The score includes three staves: guitar (top), Karaoke do Brasil (middle), and Skank (bottom). Measure 75 shows a guitar line with triplets and a Skank line with eighth notes. Measure 76 continues the guitar and Skank lines with more complex rhythmic patterns.



76

Karaoke do Brasil

Skank

FONT

Musical score for measures 76-77. The score includes four staves: guitar (top), Karaoke do Brasil (middle), Skank (bottom), and FONT (bottom). Measure 76 shows a guitar line with a key signature change to B-flat and a Skank line with eighth notes. Measure 77 continues the guitar and Skank lines. The FONT staff shows drum notation.

77

Indignacao

Karaoke do Brasil

Skank

FONT



78

Indignacao

Karaoke do Brasil

Skank

FONT

79

Indignacao

Karaoke do Brasil

Skank

FONT



80

Indignacao

Karaoke do Brasil

Skank

FONT

81

Indignacao

Karaoke do Brasil

Skank

FONT



82

Indignacao

Karaoke do Brasil

Skank

FONT

83

Indignacao

Karaoke do Brasil

Skank

FONT



84

Indignacao

Karaoke do Brasil

Skank

FONT

85

Indignacao

Karaoke do Brasil

Skank

FONT



86

Indignacao

Karaoke do Brasil

Skank

FONT

87

Indignacao

Karaoke do Brasil

Skank

FONT



88

Indignacao

Karaoke do Brasil

Skank

FONT

89

Indignacao

Karaoke do Brasil

Skank

FONT



90

Indignacao

Karaoke do Brasil

Skank

FONT

91

Indignacao

Karaoke do Brasil

Skank

FONT



92

Indignacao

Karaoke do Brasil

Skank

FONT

93

Indignacao

Karaoke do Brasil

Skank

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94

Indignacao

Karaoke do Brasil

Skank

FONT

95

Indignacao

Karaoke do Brasil

Skank

FONT

96

Indignacao

Karaoke do Brasil

Skank

FONT

97

Indignacao

Karaoke do Brasil

Skank

FONT

Lyrics: # . # .

98

Indignacao

Karaoke do Brasil

Skank

FONT

Lyrics: # . # .

99

Indignacao

Karaoke do Brasil

Skank

FONT



100

Indignacao

Karaoke do Brasil

Skank

FONT

101

Indignacao

Karaoke do Brasil

Skank

FONT

Double bar line

102

Indignacao

Karaoke do Brasil

Skank

FONT

103

Indignacao

Karaoke do Brasil

Skank

FONT

This block contains the musical notation for measures 103 and 104. It features four main staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass line), and FONT (drum notation). The Indignacao staff shows a melodic line with a sharp key signature. The Karaoke do Brasil staff shows chordal accompaniment. The Skank staff shows a bass line with a sharp key signature. The FONT staff shows drum notation. A double bar line is present on the left side of the page.

104

Indignacao

Karaoke do Brasil

Skank

FONT

This block contains the musical notation for measures 104 and 105. It features four main staves: Indignacao (melody), Karaoke do Brasil (chords), Skank (bass line), and FONT (drum notation). The Indignacao staff shows a melodic line with a sharp key signature and a triplet of eighth notes. The Karaoke do Brasil staff shows chordal accompaniment. The Skank staff shows a bass line with a sharp key signature. The FONT staff shows drum notation. A double bar line is present on the left side of the page.

105

Indignacao

Karaoke do Brasil

Skank

FONT

==

106

Karaoke do Brasil

Skank

FONT

107

Karaoke do Brasil

Skank

Musical score for system 107. It consists of four staves. The top staff is a guitar part with a treble clef and a capo on the first fret, showing a sequence of chords and melodic lines with triplets. The second staff is labeled 'Karaoke do Brasil' and contains a vocal line with lyrics. The third staff is labeled 'Skank' and contains a bass line. The fourth staff is a blank staff.



108

Karaoke do Brasil

Skank

FONT

Musical score for system 108. It consists of five staves. The top staff is a guitar part with a treble clef and a capo on the first fret, showing a sequence of chords and melodic lines. The second staff is labeled 'Karaoke do Brasil' and contains a vocal line with lyrics. The third staff is labeled 'Skank' and contains a bass line. The fourth staff is labeled 'FONT' and contains a line of text. The fifth staff is a blank staff.

109

Indignacao

Karaoke do Brasil

Skank

FONT

Detailed description: This musical score is for the song 'Indignacao' and is divided into five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#), with a measure rest followed by a quarter note G4 and a quarter rest. The second staff is the guitar part, starting with a treble clef and a key signature of one sharp, featuring a series of chords and two triplet eighth-note figures. The third staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp, with a melodic line of eighth and quarter notes. The fourth staff is the bass line, starting with a bass clef and a key signature of one sharp, with a melodic line of eighth and quarter notes. The fifth staff is the 'FONT' (fingerings) line, showing the fret numbers for the guitar part with vertical lines connecting to the guitar staff.

Indignacao

Skank - Indignacao

♩ = 91,999985

5

9

13

16

19

23

4

31

35

39

42

V.S.

46 3

53

56

59

62

65

69

73 3

79

82

85



88



91



94



97



101



104



♩ = 91,999985

6

10

13

14

17

34

37

38

73

♩ = 91,999985

6

10

13

6

6

6

17

31

35

37

6

6

6

73

Skank - Indignacao

♩ = 91,999985

3

5

7

9

11

13

16

19

22

V.S.

2

25

27

29

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33

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61

64

67

70

V.S.

73

75

77

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81

83

85

87

89

91

93

Musical notation for guitar tab 93. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them, indicating fretted notes. There are two triplet markings over groups of three notes in the second and third measures.

96

Musical notation for guitar tab 96. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There are triplet markings over groups of three notes in the second, fourth, and fifth measures.

99

Musical notation for guitar tab 99. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There are triplet markings over groups of three notes in the third, sixth, and seventh measures.

102

Musical notation for guitar tab 102. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There is a triplet marking over a group of three notes in the seventh measure.

105

Musical notation for guitar tab 105. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There are triplet markings over groups of three notes in the second and third measures.

107

Musical notation for guitar tab 107. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There are triplet markings over groups of three notes in the second and third measures.

109

Musical notation for guitar tab 109. It features a single staff with a treble clef and a double bar line at the beginning. The notation consists of eighth notes with 'x' marks below them. There are triplet markings over groups of three notes in the second and third measures. The staff ends with a double bar line.

Skank - Indignacao

♩ = 91,999985

4

6 **20**

27

29 **20**

50

52

54 **20**

75

77 **28**

2

106

Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure is divided into two measures by a bar line. The first measure contains a sequence of eighth notes with a flat (b) and a sharp (#) above them. The second measure contains a sequence of eighth notes with a sharp (#) and a flat (b) above them. The notation includes various accidentals and a final fermata-like symbol.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure is divided into two measures by a bar line. The first measure contains a sequence of eighth notes with a flat (b) and a sharp (#) above them. The second measure contains a sequence of eighth notes with a sharp (#) and a flat (b) above them. The notation includes various accidentals and a final fermata-like symbol.

♩ = 91,999985

4

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76

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82

85

88

V.S.



Skank

Skank - Indignacao

♩ = 91,999985



4



7



10



13



16



19



22



25



28



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



108



Skank - Indignacao

♩ = 91,999985

13



18



25

12



42



49

12



66

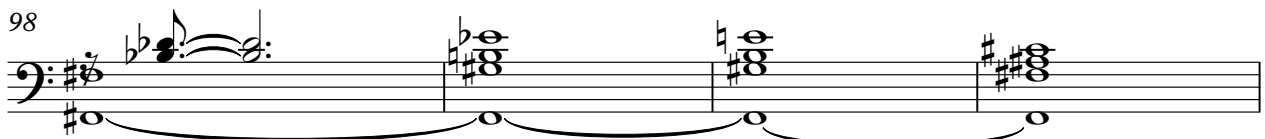


73

20



98



102

5



♩ = 91,999985

2

6

10

13

15

17

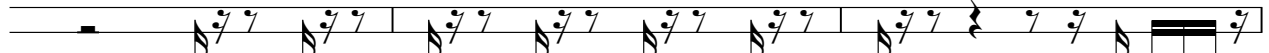
20

23

25

Detailed description: This is a guitar score for the song 'Skank - Indignacao'. It is written in 4/4 time with a tempo of 91.999985. The score consists of ten staves, each representing a measure. The first staff begins with a 4/4 time signature and a measure rest, followed by a double bar line and a '2' above it. The subsequent staves contain complex rhythmic patterns using eighth and sixteenth notes, often with beams and slurs. Many notes have sharp (#) accidentals. A triplet of eighth notes is marked with a '3' and a bracket in the third measure. The notation includes various rhythmic flags and stems, typical of a guitar tablature transcription.

28



31



35



38



40



42



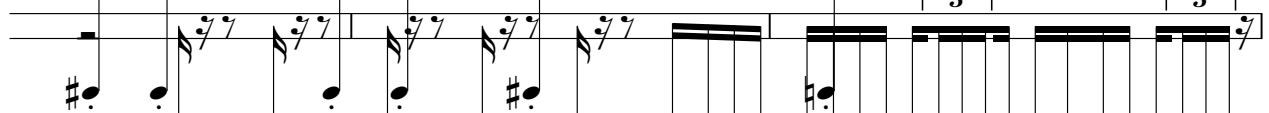
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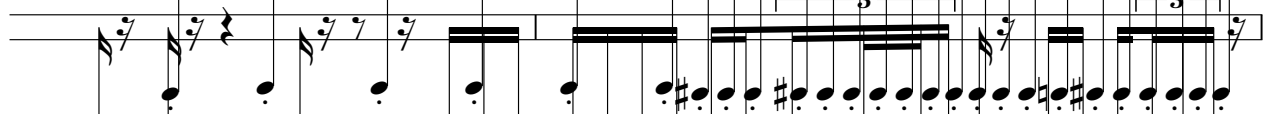
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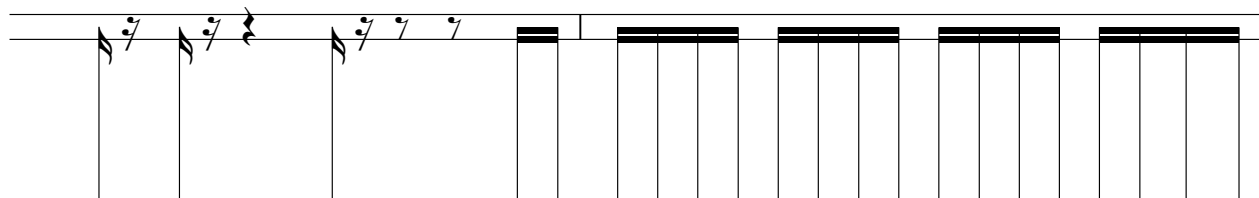
52



55



57



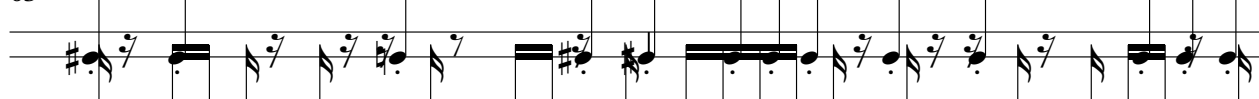
59



61



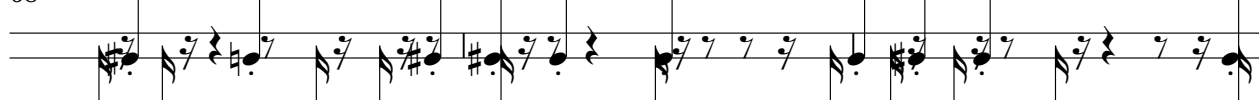
63



65



68



71



73



76

Musical staff 76: A single staff containing a sequence of notes with various accidentals (sharps and naturals) and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

79

Musical staff 79: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

81

Musical staff 81: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

83

Musical staff 83: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

85

Musical staff 85: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

87

Musical staff 87: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

89

Musical staff 89: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

91

Musical staff 91: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

93

Musical staff 93: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

95

Musical staff 95: A single staff containing a sequence of notes with various accidentals and rhythmic markings. It features several triplet markings (indicated by a bracket with the number 3) over groups of notes.

