

Skank - Pacato Cidadao

♩ = 100,0000053

Percussion

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: The image shows a musical score for the song 'Pacato Cidadao' by Skank. It features ten staves. The top staff is labeled 'Percussion' and is in 2/4 time. It begins with a rest, followed by two eighth notes, then a triplet of eighth notes, and continues with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' above them. The remaining nine staves are labeled 'Solo' and are also in 2/4 time. Most of these staves are empty, with rests. The eighth staff from the top has some musical notation in the final two measures, including eighth notes and a triplet. The bottom-most staff has a few notes in the final measure, including a triplet. A tempo marking '♩ = 100,0000053' is located at the top left of the score.

2

7

Perc.

Solo

Solo

Solo

Solo

Solo



12

Perc.

Solo

Solo

Solo

Solo

Solo

17

Perc. Solo Solo Solo Solo Solo



22

Perc. Solo Solo Solo Solo Solo

27

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



31

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

35

Perc.

Solo

Solo

Solo

Solo

Solo



39

Perc.

Solo

Solo

Solo

Solo

Solo

43

Perc.

Solo

Solo

Solo

Solo

Solo



47

Perc.

Solo

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo



55

Perc.

Solo

Solo

Solo

Solo

59

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



64

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



73

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

77

Perc.

Solo

Solo

Solo

Solo

Solo



81

Perc.

Solo

Solo

Solo

Solo

Solo

85

Perc.

Solo

Solo

Solo

Solo



90

Perc.

Solo

Solo

Solo

Solo

94

Perc.

Solo

Solo

Solo

Solo

Solo



99

Perc.

Solo

Solo

Solo

Solo

Solo

104

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



108

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

112

Perc. Solo Solo Solo Solo

Detailed description: This system contains measures 112 through 115. The percussion part (Perc.) is marked with a double bar line and a repeat sign, playing a consistent eighth-note pattern with 'x' marks above the notes. There are four solo staves. The first solo staff has a rest in measure 112, followed by chords in 113, 114, and 115. The second solo staff has chords in 112, 113, and 114, followed by a more complex chordal structure in 115. The third solo staff has a rhythmic pattern of eighth notes with chords in every measure. The fourth solo staff features a triplet of eighth notes in measures 112 and 113, followed by a similar pattern in 114 and 115.



116

Perc. Solo Solo Solo Solo Solo

Detailed description: This system contains measures 116 through 119. The percussion part (Perc.) continues with the same eighth-note pattern. There are five solo staves. The first solo staff has chords in 116, 117, 118, and 119. The second solo staff has a rest in 116, followed by a melodic line in 117, 118, and 119. The third solo staff has a complex melodic line with many sixteenth notes in 117, 118, and 119, with large ovals underneath. The fourth solo staff has chords in 116, 117, 118, and 119. The fifth solo staff has a rhythmic pattern of eighth notes with chords in every measure, similar to the third solo staff in the previous system.

120

Perc.

Solo

Solo

Solo

Solo



124

Perc.

Solo

Solo

Solo

Solo

Solo

128

Perc.

Solo

Solo

Solo

Solo

Solo



132

Perc.

Solo

Solo

Solo

Solo

Solo

136

Perc.

Solo

Solo

Solo

Solo

Solo



140

Perc.

Solo

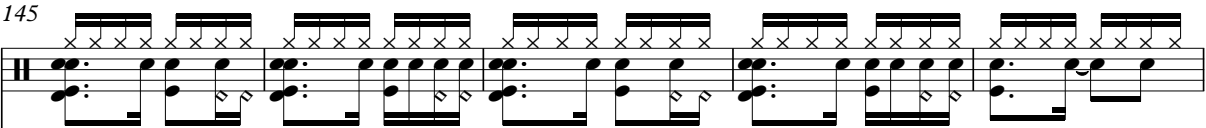
Solo


Solo

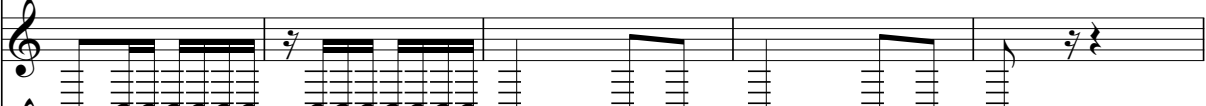
Solo


Solo


145

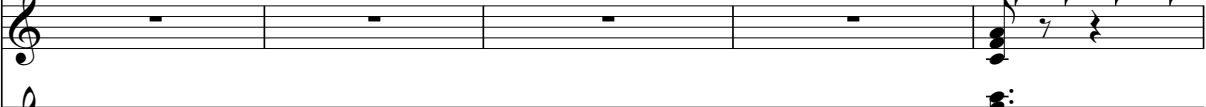
Perc. 

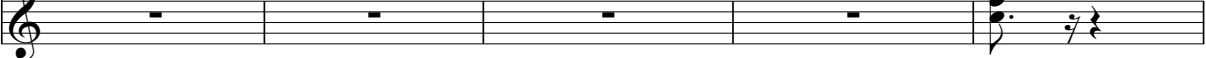
Solo 

Solo 

Solo 


Solo 


Solo 


Solo 

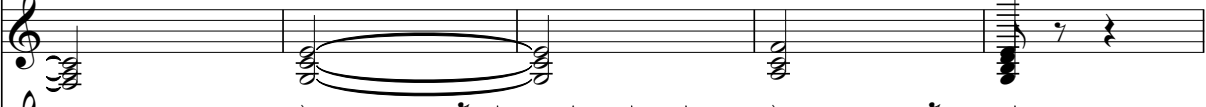



150

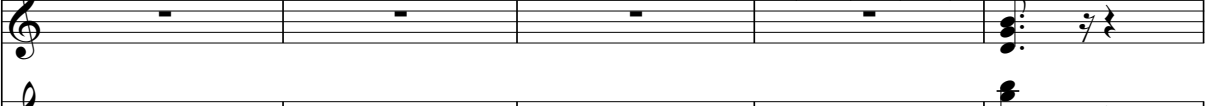
Perc. 

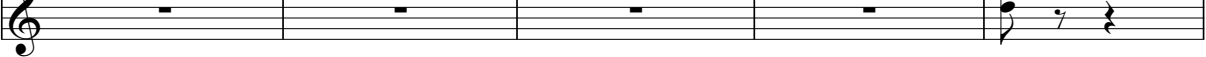
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

155

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



159

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

171

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



175

Perc.

Solo

Solo

Solo

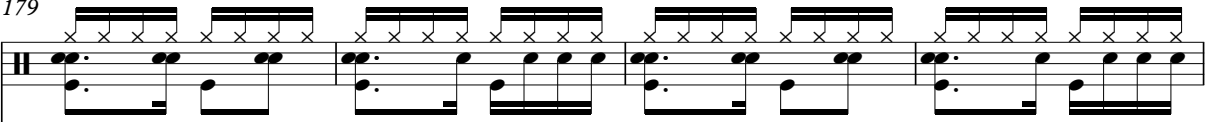
Solo


Solo

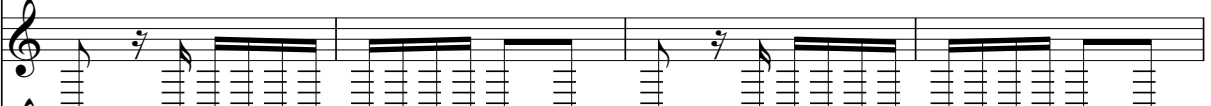
Solo

Solo


179


Perc. 


Solo 

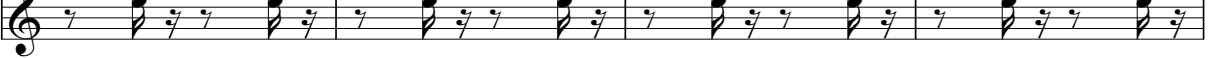
Solo 

Solo 

Solo 

Solo 

Solo 

Solo 




183

Perc. 

Solo 

Solo 

Solo 

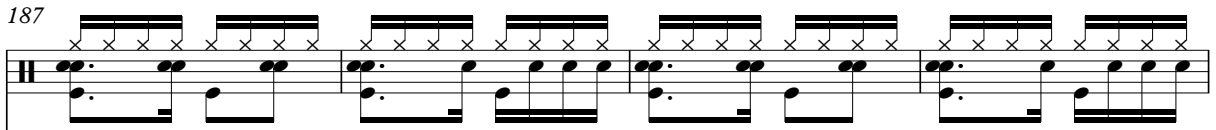
Solo 


Solo 

Solo 


Solo 

187


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



191

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

195

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



197

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Skank - Pacato Cidadao

Percussion

$\text{♩} = 60, 2, 0, 0, 0, 0, 0, 5, 3$

The score is written on ten staves, each representing a measure of music. The first staff starts with a 2/4 time signature and a rest. The second staff begins with a triplet of eighth notes. The remaining staves show a complex rhythmic pattern with various note values and rests. Above the notes, there are groups of 'x' marks, likely representing specific drum sounds or techniques. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47.

V.S.

52

Musical notation for measure 52, featuring a drum set with snare, tom, and cymbal patterns.

57

Musical notation for measure 57, featuring a drum set with snare, tom, and cymbal patterns.

62

Musical notation for measure 62, featuring a drum set with snare, tom, and cymbal patterns.

67

Musical notation for measure 67, featuring a drum set with snare, tom, and cymbal patterns.

72

Musical notation for measure 72, featuring a drum set with snare, tom, and cymbal patterns.

77

Musical notation for measure 77, featuring a drum set with snare, tom, and cymbal patterns.

82

Musical notation for measure 82, featuring a drum set with snare, tom, and cymbal patterns.

87

Musical notation for measure 87, featuring a drum set with snare, tom, and cymbal patterns.

92

Musical notation for measure 92, featuring a drum set with snare, tom, and cymbal patterns.

97

Musical notation for measure 97, featuring a drum set with snare, tom, and cymbal patterns.

102

Musical notation for measure 102, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

107

Musical notation for measure 107, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

112

Musical notation for measure 112, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

117

Musical notation for measure 117, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

122

Musical notation for measure 122, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

127

Musical notation for measure 127, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

132

Musical notation for measure 132, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

137

Musical notation for measure 137, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

142

Musical notation for measure 142, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

147

Musical notation for measure 147, featuring a drum set and a bass line. The drum part consists of a steady eighth-note pattern on the snare and cymbal. The bass line features a quarter-note pattern with a dotted quarter note.

152

157

162

167

172

177

182

187

192

196

The image displays ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff begins with a measure number (152, 157, 162, 167, 172, 177, 182, 187, 192, 196) and a double bar line. The notation consists of rhythmic patterns of notes and rests, with some notes marked with 'x' above them, possibly indicating specific drum sounds or techniques. The patterns are consistent across the staves, showing a steady, rhythmic progression.

Skank - Pacato Cidadao

Solo

♩ = 100, 000 Skank - Pacato Cidadao Skank - Pacato Cidadao

13

19

25

31

37

43

49

55

61

Detailed description: The image shows a guitar solo for the song 'Skank - Pacato Cidadao'. The music is in 2/4 time with a tempo of 100. The solo begins with a whole rest, followed by a series of eighth-note chords. The primary pattern consists of eighth-note chords in the sequence of G major, D major, and C major. This pattern repeats throughout the piece, with some variations in the final measures. The score is written on a single staff with a treble clef. Measure numbers 13, 19, 25, 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective lines.

V.S.

67



73



79



85



91



97



103



109



116



122





4

Solo

188



194

Skank - Paca



66
71
76
81
86
92
102
107
118
123

Skank - Pacote Cidadão

Skank - Pacote Cidadão

Skank - Pacote Cidadão

The image shows a musical score for a guitar solo, consisting of ten staves of music. The music is written in a single system with a treble clef and a key signature of one flat. The tempo and style are indicated by the word 'Solo' at the top. The score is divided into measures, with measure numbers 66, 71, 76, 81, 86, 92, 102, 107, 118, and 123 marked at the beginning of their respective staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a fast and intricate solo. There are three instances of the text 'Skank - Pacote Cidadão' written across the staves, likely indicating the source or title of the piece. The notation includes various musical symbols such as stems, beams, and slurs, and there are some rests and dynamic markings throughout the piece.

135
140
146 Skank - Pacato Gidadao
156
161
166
171
176
181
186

The image shows a musical score for a guitar solo, consisting of 12 staves of music. The score is written in treble clef and features a complex, rhythmic pattern of sixteenth notes. The music is divided into measures, with measure numbers 135, 140, 146, 156, 161, 166, 171, 176, 181, and 186 indicated at the beginning of their respective staves. The title 'Skank - Pacato Gidadao' is written across the middle of the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is that of a technical guitar solo.

V.S.

191

Musical notation for measures 191-195. The notation is written on a single staff with a treble clef. It features a series of sixteenth-note patterns, often grouped in pairs or fours, with some measures containing a slash and a tilde symbol (/ ~) indicating a specific technique or a continuation of a pattern.

196

Musical notation for measures 196-200. The notation is written on a single staff with a treble clef. It continues the series of sixteenth-note patterns from the previous section, ending with a final measure that contains a whole rest.

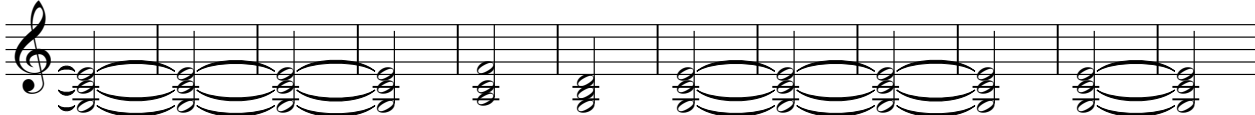
Skank - Pacato Cidadao

Solo

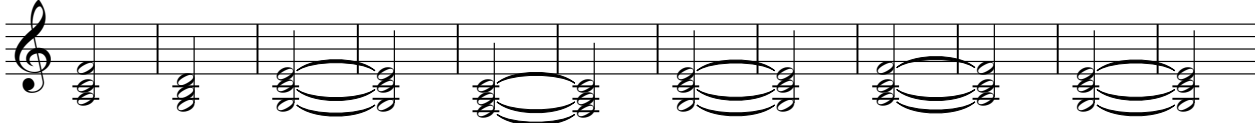
60000000 Skank - Pacato Cidadao



37



49




61




73



85



97



Skank - Pacato Cidadao

109

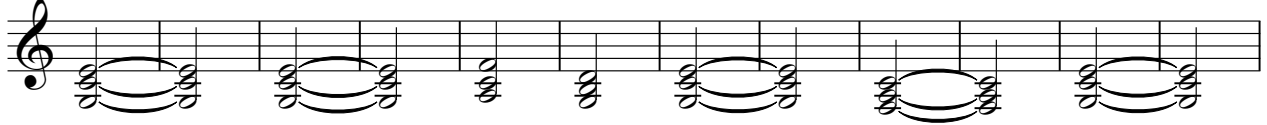


Skank - Pacato Cidada

121



133



145



157



169



181



191



Solo

Skank - Pacato Cidadao

♩ = 100 bpm

Skank - Pacato Cidadao

Skank - Pacato Cidadao

18

Skank - Pacato Cidadao

Skank - Pacato Cidadao

127

Skank - Pacato Cidadao

Skank - Pacato Cidadao

Solo

60,000 Skank - Pacato Cidadao Skank - Pacato Cidadao

The first system of musical notation shows measures 1 through 4. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The notation consists of a single staff with a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

35 Skank - Pacato Cidadao Skank - Pacato Cidadao

The second system of musical notation shows measures 5 through 8. It continues the solo with similar chordal and rhythmic structures as the first system.

104 Skank - Pacato Cidadao Skank - Pacato Cidadao

The third system of musical notation shows measures 9 through 12. The notation maintains the established rhythmic and harmonic patterns.

158 Skank - Pacato Cidadao Skank - Pacato Cidadao Skank - Pacato Cidadao

The fourth system of musical notation shows measures 13 through 16. It features a more complex rhythmic arrangement with multiple chords and rests.

169 Skank - Pacato Cidadao Skank - Pacato Cidadao Skank - Pacato Cidadao

The fifth system of musical notation shows measures 17 through 20. The notation continues with a variety of chordal textures and rhythmic motifs.

180 Skank - Pacato Cidadao Skank - Pacato Cidadao

The sixth system of musical notation shows measures 21 through 24. It concludes the solo with a final series of chords and rhythmic patterns.

189 Skank - Pacato Cidadao Skank - Pacato Cidadao Skank - Pacato Cidadao

The seventh system of musical notation shows measures 25 through 28. This system appears to be a continuation or a separate section of the solo, maintaining the overall style.

59

64

69

74

79

84

Skank - Paca

90

Skank - Pacato Cidadao

96

101

106

111



Musical notation for measure 111, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords.

118



Musical notation for measure 118, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords.

123



Musical notation for measure 123, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords.

128



Musical notation for measure 128, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords, including a triplet of eighth notes.

133



Musical notation for measure 133, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords, including a triplet of eighth notes.

138



Musical notation for measure 138, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords, ending with a thick black bar.

Skank - Pacato

143



Musical notation for measure 143, featuring a complex rhythmic pattern with multiple beamed eighth notes and chords, ending with a thick black bar.

Skank - Pacato C



196



Skank - Pacato Cidadao

Solo

♩ = 100 Skank - Pacato Cidadao Skank - Pacato Cidadao

32 Skank - Pacato Cidadao Skank - Paca

66 Skank - Pacato Cidadao Skank - Pacato Cidadao

97 Skank - Pacato Cidadao Skank - Pacato Cidadao

110 Skank - Pacato Cidadao Skank - Pacato Cidadao Skank - Paca

158 Skank - Pacato Cidadao

167 Skank - Pacato Cidadao

177 Skank - Pacato Cidadao

186 Skank - Pacato Cidadao

194 Skank - Pacato Cidadao

Skank - Pacato Cidadao

Solo

♩ = 100 BPM Skank - Pacato Cidadao

16

22

28

34

40

46

50

Skank - Pacato Cid

Detailed description: The image shows a guitar solo for the song 'Skank - Pacato Cidadao'. It is written in 2/4 time with a tempo of 100 BPM. The solo consists of eight staves of music. Each staff begins with a measure of a whole rest, followed by a series of chords and eighth notes. The chords are primarily triads and dyads, often with a flat in the second or third position. The eighth notes are beamed together in pairs, creating a rhythmic pattern of eighth notes. The solo ends with a final measure of a whole rest.

2

Solo
Skank - Pacato Cidadao

61

71

77

83

Skank - Pacato

96

Skank - Pacato Cidadao

106

112

118

124

130

Solo

3
Skank - Pacato

136



Musical staff for measure 136, featuring a sequence of chords and rhythmic patterns.

149

Skank - Pacato Cidadao



Musical staff for measure 149, featuring a sequence of chords and rhythmic patterns.

159



Musical staff for measure 159, featuring a sequence of chords and rhythmic patterns.

165



Musical staff for measure 165, featuring a sequence of chords and rhythmic patterns.

171



Musical staff for measure 171, featuring a sequence of chords and rhythmic patterns.

177



Musical staff for measure 177, featuring a sequence of chords and rhythmic patterns.

183



Musical staff for measure 183, featuring a sequence of chords and rhythmic patterns.

189



Musical staff for measure 189, featuring a sequence of chords and rhythmic patterns.

194

Skank - Pacat



Musical staff for measure 194, featuring a sequence of chords and rhythmic patterns.


Solo

Skank - Pacato Cidadao

♩ = 100, 00815 Skank - Pacato Cidadao Skank - Pacato Cidadao



18 Skank - Pacato Cidadao Skank - Pacato Cidadao



111



116 Skank - Pacato Cidadao



127 Skank - Pacato Cidadao

