

Skank - Resposta

0.0"
1.1,00
By Fabiano Mafezoli (mafezoli@prover.com.br)

♩ = 73,999985

melody

gt. steel

D	1	1	1	1	1	1	1	3	3	3	3
A	3	3	3	3	3	3	3	3	4	4	4
G	1	1	1	1	1	1	1	1	1	1	1
B	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6
D	6	6	6	6	6	6	6	6	6	6	6

gt. nylon



melody

gt. steel

2	3	2	2	2	1	1	1	1	1	1	3	3	3	3
4	4	4	4	4	3	3	3	3	3	3	3	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

gt. nylon



melody

gt. steel

2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	3	3	3	3	3	3	3	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

gt. nylon

7

melody

gt. steel

gt. nylon

bass

strings



9

gt. steel

gt. nylon

bass

slow str.

strings

11

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



13

melody

drum

gt. steel

gt. nylon

bass

slow str.

15

melody

drum

gt. steel

gt. nylon

bass

slow str.

Detailed description: This system contains measures 15 and 16. The melody line features eighth and sixteenth notes with various accidentals. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals. The guitar steel part includes a tablature section with fret numbers (e.g., 2, 4, 6, 3) and a 'T' (thumb) symbol. The nylon guitar part has chords and melodic lines. The bass line provides a steady accompaniment. The slow strings part has a few long notes.



17

melody

drum

gt. steel

gt. nylon

bass

slow str.

Detailed description: This system contains measures 17 and 18. The melody line continues with eighth and sixteenth notes. The drum part maintains its rhythmic pattern. The guitar steel part has a new tablature section with fret numbers (e.g., 3, 4, 1, 6, 4, 3, 3, 2, 3, 3, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6). The nylon guitar part features chords and melodic lines. The bass line continues its accompaniment. The slow strings part has a few long notes.

19

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

3 3 3 3 3 1 1 1 4 3 3 3 3 3 3 3 3

4 4 4 4 4 4 5 5 6 3 3 4 4 4 4 4 4

1 1 1 1 1 5 5 6 1 1 3 3 3 3 3 3 3

4 6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3

6 6 4 4 4 4 6 6 6 6 6 1 1 1 4 4 4 4 4

6 6 6 6 6 6 6 6 6 3 3 3 3 3 6 6 6 6 6



21

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

3 3 3 3 3 1 1 1 4 3 3 3 3 3 3 3 3

4 4 4 4 4 4 5 5 6 3 3 4 4 4 4 4 4

1 1 1 1 1 5 5 6 1 1 3 3 3 3 3 3 3

4 6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3

6 6 4 4 4 4 6 6 6 6 6 1 1 1 4 4 4 4 4

6 6 6 6 6 6 6 6 6 3 3 3 3 3 6 6 6 6 6

22

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



23

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

25

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings



27

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

reverse

slow str.

strings

29

melody

drum

gt. steel

gt. nylon

bass

slow str.



31

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

33

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

Measure	33	34	35
T	3 3	3 3 3 3	3 3 3 3
A	4 4	4 4 4 3	3 3 3 3
B	1 1	1 1 1 1	1 1 1 1
6	6 6	6 6 3 3	3 3 3 3
4	4 4	4 4 3 3	2 2 2 2
3	3 3	3 3 3 3	3 3 3 3
2	2 2	2 2 2 2	4 4 4 4
1	1 1	1 1 1 1	6 6 6 6

35

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings



37

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

38

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



39

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

40

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



41

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

42

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



43

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

reverse

slow str.

strings

45

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings



47

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

49

melody

drum

gt. steel

gt. nylon

bass

slow str.



51

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

52

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

The musical score for page 16, measures 52-54, is arranged as follows:

- melody:** Treble clef, featuring eighth and quarter notes with triplets and a final triplet of eighth notes.
- drum:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- gt. jazz:** Treble clef, featuring eighth and quarter notes with triplets.
- gt. steel:** Fretboard diagram with strings T, A, B and fret numbers:

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	4	4	4	4	4	4	4	4	3	3	3	3	3	3
1	1	2	1	1	1	4	6	6	6	6	6	6	6	4	4	4	3	3	3
2	2	2	2	2	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3
3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
- gt. nylon:** Treble clef, featuring chords and arpeggios.
- bass:** Bass clef, featuring eighth and quarter notes with triplets.
- slow str.:** Treble and bass clefs, featuring long notes and rests.
- strings:** Bass clef, featuring chords and arpeggios.

54

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

Detailed description: This system covers measures 54 and 55. The melody line features a series of eighth and sixteenth notes with a triplet of eighth notes in measure 55. The drum part includes a steady eighth-note pattern with accents. The jazz guitar part has a melodic line with a triplet. The steel guitar part contains a complex sequence of fret numbers for both Tenor (T) and Bass (B) strings. The nylon guitar part plays chords in the upper register. The bass line follows a similar rhythmic pattern to the melody. The slow strings and strings parts provide harmonic support with sustained notes.



56

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

Detailed description: This system covers measures 56 and 57. The melody line continues with eighth and sixteenth notes, featuring a triplet of eighth notes in measure 57. The drum part maintains the eighth-note pattern. The jazz guitar part is mostly silent. The steel guitar part shows fret numbers for T and B strings. The nylon guitar part plays chords. The bass line continues its melodic line. The slow strings and strings parts provide harmonic support.

57

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



58

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

59

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



60

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

61

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

Detailed description: This system contains measures 61 through 64. The melody line features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The drum part has a consistent pattern of snare and bass drum hits. The guitar steel part includes fret numbers: 4, 4, 4, 1, 3, 6, 6, 6, 6, 6, 6, 4, 1. The guitar nylon part has a question mark above the first measure. The bass part has notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The slow strings and strings parts provide harmonic support with sustained notes.



62

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

Detailed description: This system contains measures 65 through 68. The melody line features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The drum part has a consistent pattern of snare and bass drum hits. The guitar steel part includes fret numbers: 8, 6, 4, 1, 8, 6, 4, 4, 3, 3, 3, 4, 4, 4, 3, 4. The guitar nylon part has a question mark above the first measure. The bass part has notes: G2, A2, Bb2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The slow strings and strings parts provide harmonic support with sustained notes.

63

melody

drum

gt. jazz

gt. steel

T	3	3		6	6	3			1	1	1
A	4	4	4	8	8	4	8	3	3	3	3
B	6	6	6	6	6	6	1	1	1	1	1
	4	4	4	4	4	4	6	6	6	6	6
	6	6	6	6	6	6	6	6	6	6	6

gt. nylon

bass

reverse

slow str.

strings

64

melody

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings



65

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

66

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings



67

melody

drum

gt. steel

gt. nylon

bass

slow str.

strings

68

drum

gt. steel

gt. nylon

bass

slow str.

strings



69

drum

gt. steel

gt. nylon

bass

slow str.

strings

70

drum

gt. steel

gt. nylon

bass

slow str.

strings



71

drum

gt. jazz

gt. steel

gt. nylon

bass

reverse

slow str.

strings

72

drum

gt. jazz

gt. steel

gt. nylon

bass

slow str.

strings

Measure	T	A	B
72	4	3	3
73	4	3	3
74	1	3	3
75	3	3	3



73

drum

gt. steel

gt. nylon

bass

slow str.

strings

Measure	T	A	B
73	3	4	6
74	3	4	6
75	1	4	6
76	3	6	6

74

drum

gt. steel

gt. nylon

bass

slow str.

strings



75

drum

gt. steel

gt. nylon

bass

slow str.

strings

76

drum

gt. steel

gt. nylon

bass

slow str.

strings



77

drum

gt. steel

gt. nylon

bass

slow str.

strings

78

drum

gt. steel

T	8	8	4	1	6	8	4	4	3	3	3	3	4	6	6	3
A	3	6			6	6	6	6	6	6	6	6	6	6	6	1
B	1	13	1	1	1	4	4	4	6	6	6	6	6	6	6	6

?

gt. nylon

bass

slow str.

strings

Skank - Resposta

melody

♩ = 73,999985

4

7

13

16

19

22

2

melody

27



30



33



36



39



42



48



50



53



56



59



62



65



Skank - Resposta

drum

♩ = 73,999985

10

Measures 10-13: The first staff shows a drum set with a 4/4 time signature. The notation includes a series of 'x' marks above the staff, indicating cymbal hits. The second staff shows a bass line with eighth notes and quarter notes, starting with a 7-measure rest.

Measures 14-17: Continuation of the drum and bass notation. The drum part features a consistent pattern of cymbal hits and snare hits. The bass line continues with a steady eighth-note rhythm.

Measures 18-20: Measures 18 and 19 show a transition in the drum part with more complex patterns. Measure 20 shows a dense drum pattern with many snare and cymbal hits.

Measures 21-22: Measures 21 and 22 feature a very dense and complex drum pattern with many overlapping snare and cymbal hits.

Measures 23-24: Measures 23 and 24 continue the dense drum pattern, with the bass line providing a steady accompaniment.

Measures 25-26: Measures 25 and 26 show a continuation of the complex drum and bass notation.

Measures 27-29: Measures 27 and 28 feature a return to a more standard drum pattern, while measure 29 shows a change in the bass line.

Measures 30-33: Measures 30 and 31 show a return to the dense drum pattern. Measures 32 and 33 continue with the complex notation.

Measures 34-36: Measures 34 and 35 feature a return to the dense drum pattern. Measure 36 shows a change in the bass line.

Measures 37-40: Measures 37 and 38 feature a return to the dense drum pattern. Measures 39 and 40 continue with the complex notation.

V.S.

drum

This musical score consists of ten systems, each representing two measures. The top staff of each system contains a drum part with rhythmic notation, including eighth and sixteenth notes, rests, and a 'drum' label. The bottom staff contains a guitar part with fretboard notation, including notes, stems, and various articulation marks such as accents and slurs. The systems are numbered 39, 41, 43, 45, 47, 50, 53, 56, 58, and 60. The notation is dense and complex, typical of a technical guitar exercise or a specific drumming pattern.

This musical score consists of nine systems, each representing two measures. The top staff of each system is a drum staff with 'x' marks indicating drum hits. The bottom staff is a guitar staff with rhythmic notation, including stems, flags, and beams. The systems are numbered 62, 64, 66, 68, 70, 72, 74, 76, and 78. The notation is consistent across all systems, showing a steady rhythmic pattern. The word 'drum' is written above the first system, and the page number '3' is in the top right corner.

Skank - Resposta

gt. jazz

♩ = 73,999985

18 3

25

3 3

32

36

6

47

3 3 3

53

3 6

63

6 7

Skank - Resposta

gt. steel

♩ = 73,999985

4

TAB

7

TAB

10

TAB

13

TAB

16

TAB

19

TAB

22

TAB

25

TAB

28

TAB

V.S.

TAB

Musical notation system 31 with guitar tablature (T, A, B) and fret numbers.

34

Musical notation system 34 with guitar tablature (T, A, B) and fret numbers.

37

Musical notation system 37 with guitar tablature (T, A, B) and fret numbers.

40

Musical notation system 40 with guitar tablature (T, A, B) and fret numbers.

43

Musical notation system 43 with guitar tablature (T, A, B) and fret numbers.

46

Musical notation system 46 with guitar tablature (T, A, B) and fret numbers.

51

Musical notation system 51 with guitar tablature (T, A, B) and fret numbers.

54

Musical notation system 54 with guitar tablature (T, A, B) and fret numbers.

57

Musical notation system 57 with guitar tablature (T, A, B) and fret numbers.

60

Musical notation system 60 with guitar tablature (T, A, B) and fret numbers.

63

T	3 3	6 6 3	1 1 1	3 3	3 3 3 3 3 3	3	3 3	3 3	1	6	1
A	4 4 4	8 8 4 8	3 3 3 3	4 4 1	4 4 4 4 4 4	4	4 4	4 4	3	6	3
B	6 6 6	6 6 6	1 1 1 1 1	3 3 3 3	3 3 6 6 6 6 6	6	6 6 6	6 6	6 6	6 6	
	4 4 4	4 4 4 6 6	6 6	1 1 1 1 1	4 4 4 4 4	4	4 4 4 4	4 4	6 6	6 6	6 6
	6 6 6	6 6 6 6 6 6	6 6	3 3 3 3 3	6 6 6 6 6	6	6 6 6 6	6 6	6 6	6 6	6 6

66

T	8	6	8 3 3	3 3	6 6 3	1 1 1	3	3 3 3 3 3 3	3
A	8	4 1 8	4 4 4	4 4 4	8 8 4 8	3 3 3 3	4 4 1	4 4 4 4 4 4	4 4
B	3 11	3 3 6 6 6	6 6	6 6 6 6 6	6 6 6 6 6	1	3 3 3 3 3	6 6 6 6 6	6 6
	1 13	1 1 1 4 4 4	4 4 4	4 4 4 4 4 4	6 6 6 6 6 6	6 6	1 1 1 1 1	4 4 4 4 4	4 4
	?		6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6	3 3 3 3 3	6 6 6 6 6	6 6

69

T	3 3	3 3	1 6 1	8	6 6 3	1 1 1	3 3	6 6 3	1 1 1
A	4 4 4	4 4 4 4 4 4	3 6 3	8 4 1 8 4 4	8 3 3	4	4 4 4	8 8 4 8 3 3 3 3	4 4
B	6 6 6	6 6 6 6 6 6	5 1	3 11	3 3 6 6 6	6	6 6 6 6 6 6	6 6 6 6 6 6	1
	4 4 4 4	6 6 6 6 6 6	1 13	1 1 1 4 4 4	4 4 4 4 4	6 6	4 4 4 4 4 4 6 6	6 6 6 6 6 6	6 6
	6 6 6 6	6 6 6 6 6 6	?		6 6 6 6 6 6 6 6	6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6	6 6

72

T	3 3	3 3 3 3 3 3	3 3	3 3	3 3	1 6 1	8	6 6 3	1 1 1
A	4 4 1	4 4 4 4 4 4	4 4	4 4 4 4 4	4 4	3 6 3	8 4 1 8 4 4	8 3 3 3 3 3	4 4
B	3 3 3 3 3	3 3 6 6 6 6 6	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6	1	3 11	3 3 6 6 6 6	6 6
	3 3 3 3 3	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6	1 13	1 1 1 4 4 4	4 4
							?		6 6

75

T	3 3	6 6 3	1 1 1	3 3	3 3 3 3 3 3	3 3	3
A	4 4 4	8 8 4 8	3 3 3 3	4 4 1	4 4 4 4 4 4	4 4	4 4
B	6 6 6	6 6 6 6 6	1 1 1 1 1	3 3 3 3 3 3	6 6 6 6 6 6	6 6	6 6
	4 4 4 4	4 4 4 6 6 6	6 6 6 6 6	1 1 1 1 1	4 4 4 4 4 4	4 4	4 4
	6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6	3 3 3 3 3 3	6 6 6 6 6 6	6 6	6 6

77

T	3 3	3 3	1 6 1	8	6 6 3	3 3	3 3	6 6 3
A	4 4 4	1 3 6 3	5 1	8 4 1 8 4 4	8 3 3	4	4 4 4	8 8 4
B	6 6 6	6 6 6 6 6	3 11	3 3 6 6 6	6 6	6 6 6 6 6	6 6 6 6 6	6 6
	4 4 4 4	6 6 6 6 6 6	1 13	1 1 1 4 4 4	4 4 4 4 4	6 6	4 4 4 4 4 4	4 4
	6 6 6 6	6 6 6 6 6 6	?		6 6	6 6	6 6 6 6 6 6	6 6

gt. nylon

Skank - Resposta

♩ = 73,999985

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 73,999985. The piece is characterized by dense, multi-voiced chords and intricate melodic patterns. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 16, 18, 20, and 22 indicated at the start of their respective lines. The overall style is complex and rhythmic, typical of a 'skank' or 'resposta' piece.

V.S.

24



26



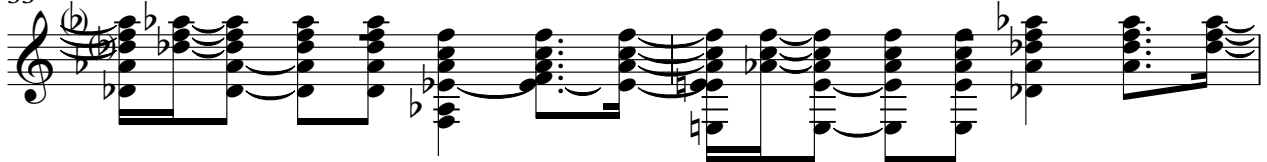
28



30



33



35



37



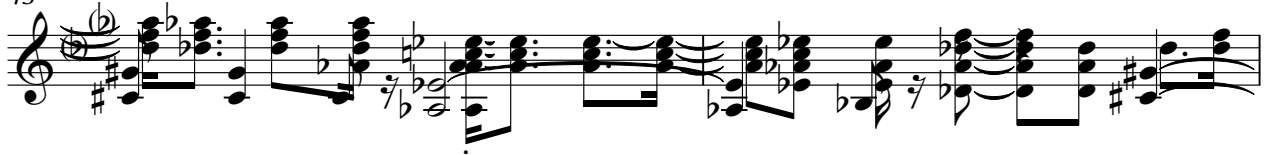
39



41



43



45

Musical staff 45: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

47

Musical staff 47: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

49

Musical staff 49: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

52

Musical staff 52: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

54

Musical staff 54: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

56

Musical staff 56: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

58

Musical staff 58: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

60

Musical staff 60: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

62

Musical staff 62: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

64

Musical staff 64: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a sequence of chords and melodic lines, including a 7/8 time signature change.

V.S.

66

68

70

72

74

76

78

Skank - Resposta

bass

♩ = 73,999985

6



12



16



19



23



26



30



33



36



40



V.S.

44



47



52



55



59



63



67



71



75



77



Skank - Resposta

reverse

♩ = 73,999985

26 15

44

19

64

7 8

Skank - Resposta

slow str.

♩ = 73,999985

8

14

20

26

32

38

43

Detailed description: The image shows a musical score for the piece 'Skank - Resposta'. It is written for guitar and piano. The tempo is marked as 'slow str.' with a metronome marking of 73,999985. The score is in 4/4 time. The guitar part (top staff) begins with a whole rest for 8 measures, followed by a melodic line. The piano part (bottom staff) starts at measure 14. The score is divided into systems, with measure numbers 14, 20, 26, 32, 38, and 43 indicated at the beginning of each system. The key signature changes from one flat to one sharp between measures 20 and 26. The guitar part continues with various melodic phrases, and the piano part provides accompaniment with chords and bass lines.

2

slow str.

49

55

61

67

73

77

strings

Skank - Resposta

♩ = 73,999985

6

11

7

23

28

3

36

42

46

3

2

51

strings

Musical notation for strings, measures 51-53. Measure 51 features a triplet of eighth notes. Measures 52 and 53 show sustained notes with accidentals.

54

Musical notation for strings, measures 54-55. Measure 54 has a slur over two notes. Measure 55 continues with a sequence of notes and accidentals.

60

Musical notation for strings, measures 60-61. Measure 60 has a sequence of notes with a slur. Measure 61 continues with notes and accidentals.

66

Musical notation for strings, measures 66-67. Measure 66 has a sequence of notes with a slur. Measure 67 continues with notes and accidentals.

72

Musical notation for strings, measures 72-73. Measure 72 has a sequence of notes with a slur. Measure 73 continues with notes and accidentals.

76

Musical notation for strings, measures 76-77. Measure 76 has a sequence of notes with a slur. Measure 77 continues with notes and accidentals.