

Skank - Tres Lados

♩ = 125,000000

Drums

Guitar Base

Guitar Solo

Bass

4

Drums

Guitar Base

Guitar Solo

Bass

7

Flute

Drums

Guitar Base

Guitar Solo

Bass

10

Flute

Drums

Guitar Base

Guitar Solo

Bass

13

Flute

Drums

Guitar Base

Bass

16

Flute

Drums

Guitar Base

Bass

19

Flute

Drums

Guitar Base

Bass

22

Flute

Drums

Guitar Base

Bass

25

Flute

Drums

Guitar Base

Guitar Solo

Bass

28

Flute

Drums

Guitar Base

Guitar Solo

Bass

31

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This musical score block covers measures 31, 32, and 33. The Flute part (treble clef) begins with a long note in measure 31, followed by a melodic line in measure 32, and a more active line in measure 33. The Drums part (drum clef) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar Base part (treble clef, key signature of two flats) plays a complex, multi-voiced chordal accompaniment. The Guitar Solo part (treble clef, key signature of one sharp) is mostly silent in measures 31 and 32, then enters in measure 33 with a melodic line. The Bass part (bass clef, key signature of two flats) provides a steady eighth-note accompaniment.

34

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This musical score block covers measures 34, 35, and 36. The Flute part (treble clef, key signature of one sharp) has a melodic line with some rests in measure 34, followed by a more active line in measure 35, and a final melodic phrase in measure 36. The Drums part (drum clef) continues with the eighth-note pattern and cymbal hits. The Guitar Base part (treble clef, key signature of two flats) maintains its complex chordal accompaniment. The Guitar Solo part (treble clef, key signature of one sharp) enters in measure 34 with a melodic line and continues through measure 36. The Bass part (bass clef, key signature of two flats) continues with its eighth-note accompaniment.

37

Flute

Drums

Guitar Base

Guitar Solo

Bass

40

Flute

Drums

Guitar Base

Guitar Solo

Bass

43

Flute

Drums

Guitar Base

Guitar Solo

Bass

46

Flute

Drums

Guitar Base

Guitar Solo

Bass

49

Flute

Drums

Guitar Base

Bass

52

Flute

Drums

Guitar Base

Bass

55

Flute

Drums

Guitar Base

Bass

58

Flute

Drums

Guitar Base

Bass

61

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This system covers measures 61 to 63. The Flute part (treble clef) plays a melodic line with eighth and quarter notes. The Drums part (drum clef) features a steady bass drum and snare pattern. The Guitar Base part (treble clef) provides a harmonic accompaniment with chords and arpeggios. The Guitar Solo part (treble clef) has a rest in measure 61 and enters in measure 62 with a melodic line. The Bass part (bass clef) plays a simple bass line.

64

Flute

Drums

Guitar Base

Bass

Detailed description: This system covers measures 64 to 66. The Flute part (treble clef) continues its melodic line. The Drums part (drum clef) includes a cymbal pattern (marked with 'x') in measures 64 and 65. The Guitar Base part (treble clef) maintains its accompaniment. The Bass part (bass clef) continues its bass line.

67

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This system covers measures 67 to 69. The Flute part (treble clef) has a melodic line with some grace notes. The Drums part (drum clef) features a cymbal pattern (marked with 'x') in measure 67. The Guitar Base part (treble clef) continues its accompaniment. The Guitar Solo part (treble clef) has a rest in measure 67 and enters in measure 68 with a melodic line. The Bass part (bass clef) continues its bass line.

70

Flute

Drums

Guitar Base

Guitar Solo

Bass

73

Flute

Drums

Guitar Base

Guitar Solo

Bass

76

Flute

Drums

Guitar Base

Guitar Solo

Bass

79

Drums

Guitar Base

Guitar Solo

Bass

82

Drums

Guitar Base

Guitar Solo

Bass

85

Flute

Drums

Guitar Base

Guitar Solo

Bass

88

Flute

Drums

Guitar Base

Bass

91

Flute

Drums

Guitar Base

Bass

94

Flute
Drums
Guitar Base
Bass

This system covers measures 94 to 96. The Flute part begins with a rest in measure 94, followed by a melodic line of eighth notes. The Drums part features a consistent pattern of eighth notes with a snare drum marked with an asterisk in measure 94. The Guitar Base part plays a complex chordal accompaniment with many beamed notes. The Bass part provides a steady eighth-note accompaniment.

97

Flute
Drums
Guitar Base
Guitar Solo
Bass

This system covers measures 97 to 99. The Flute part has a rest in measure 97, then enters with a melodic line. The Drums part continues with eighth notes. The Guitar Base part maintains its complex accompaniment. The Guitar Solo part has a rest in measure 97, followed by a short solo in measure 98 marked with a '7' and a sharp sign, and another rest in measure 99. The Bass part continues with eighth notes.

100

Flute
Drums
Guitar Base
Bass

This system covers measures 100 to 102. The Flute part has a melodic line in measure 100, followed by a long note in measure 101 and a rest in measure 102. The Drums part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar Base part continues with its complex accompaniment. The Bass part continues with eighth notes.

103

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This musical score block covers measures 103 to 105. It features five staves: Flute, Drums, Guitar Base, Guitar Solo, and Bass. The Flute staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains a melodic line with various note values and rests. The Drums staff uses a standard drum notation with a star symbol in the first measure. The Guitar Base staff is in treble clef and shows a complex chordal accompaniment with many beamed notes. The Guitar Solo staff is in treble clef and features a lead line with bends and slurs. The Bass staff is in bass clef and provides a steady rhythmic accompaniment with quarter and eighth notes.

106

Flute

Drums

Guitar Base

Guitar Solo

Bass

Detailed description: This musical score block covers measures 106 to 108. It features five staves: Flute, Drums, Guitar Base, Guitar Solo, and Bass. The Flute staff continues the melodic line from the previous block. The Drums staff maintains the same rhythmic pattern. The Guitar Base staff continues with its complex chordal accompaniment. The Guitar Solo staff continues with its lead line, including a double bar line in measure 107. The Bass staff continues with its steady accompaniment.

109

Flute

Drums

Guitar Base

Guitar Solo

Bass

112

Flute

Drums

Guitar Base

Guitar Solo

Bass

115

Flute

Drums

Guitar Base

Guitar Solo

Bass

118

Flute

Drums

Guitar Base

Guitar Solo

Bass

Flute

Skank - Tres Lados

$\text{♩} = 125,000000$

7

12

18

24

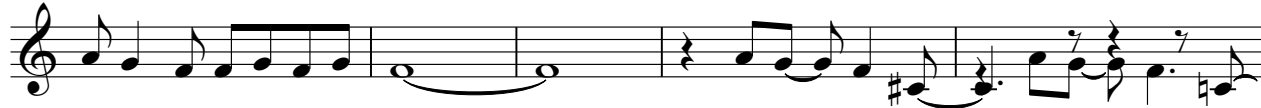
29

34

38



100



105



109



113



117



Skank - Tres Lados

Drums

♩ = 125,000000

The image displays a drum score for the song "Skank - Tres Lados". It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 125,000000. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a 'd' for the kick drum. The first staff starts with a 4-measure rest, followed by a series of rhythmic patterns. The second staff begins with a measure rest, followed by a sequence of notes and rests. The third staff features a consistent pattern of snare and hi-hat hits. The fourth staff continues this pattern with some variations. The fifth staff shows a more complex pattern with snare, hi-hat, and kick drum. The sixth staff has a similar pattern to the fifth. The seventh staff features a dense pattern of snare and hi-hat hits. The eighth staff continues this dense pattern. The ninth staff has a pattern similar to the second staff. The tenth staff concludes with a sequence of notes and rests, ending with a 4-measure rest.

V.S.

43

43

47

47

51

51

55

55

59

59

64

64

68

68

73

73

77

77

81

81

85

Musical notation for measures 85-88. Measure 85 has a snare drum on the first beat. Measures 86-88 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

89

Musical notation for measures 89-92. Measures 89-90 have a snare drum on the first and third beats. Measures 91-92 have a snare drum on the first and second beats. The bass drum part consists of a steady eighth-note pattern.

93

Musical notation for measures 93-96. Measure 93 has a snare drum on the first beat. Measures 94-96 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

97

Musical notation for measures 97-100. Measures 97-99 have a snare drum on the first and third beats. Measure 100 has a snare drum on the first, second, and third beats. The bass drum part consists of a steady eighth-note pattern.

101

Musical notation for measures 101-104. Measures 101-102 have a snare drum on the first, second, and third beats. Measures 103-104 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

105

Musical notation for measures 105-109. Measures 105-109 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

110

Musical notation for measures 110-114. Measure 110 has a snare drum on the first beat. Measures 111-114 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

115

Musical notation for measures 115-117. Measures 115-117 have a snare drum on the first and third beats. The bass drum part consists of a steady eighth-note pattern.

118

Musical notation for measures 118-121. Measure 118 has a snare drum on the first beat. Measure 119 has a snare drum on the first and third beats. Measure 120 has a snare drum on the first, second, and third beats. Measure 121 has a snare drum on the first beat. The bass drum part consists of a steady eighth-note pattern.

Skank - Tres Lados

Guitar Base

♩ = 125,000000

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This image shows a guitar base score for the song 'Skank - Tres Lados'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The notation is primarily composed of chords and chordal patterns, with some melodic lines interspersed. The key signature changes from C major to Bb major (one flat) at measure 9 and remains there for the rest of the piece. The notation includes various chord symbols, accidentals, and articulation marks. The piece concludes with the instruction 'V.S.' (Verso).

This image displays a guitar base sheet music for measures 41 through 77. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes. The chords are organized into measures, with some measures containing multiple chords. The music concludes with a double bar line and a repeat sign at measure 77. The page number '2' is located at the top left, and the title 'Guitar Base' is centered at the top.

41

45

49

53

57

61

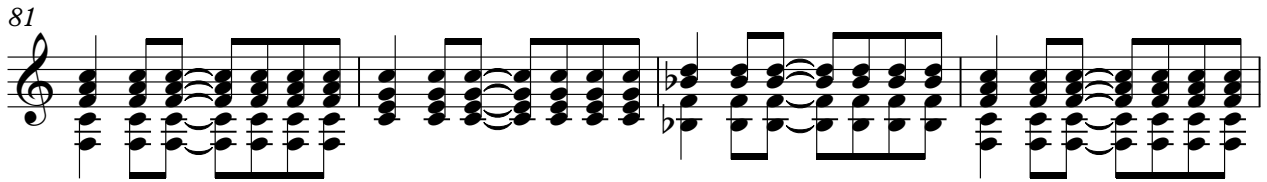
65

69

73

77

81



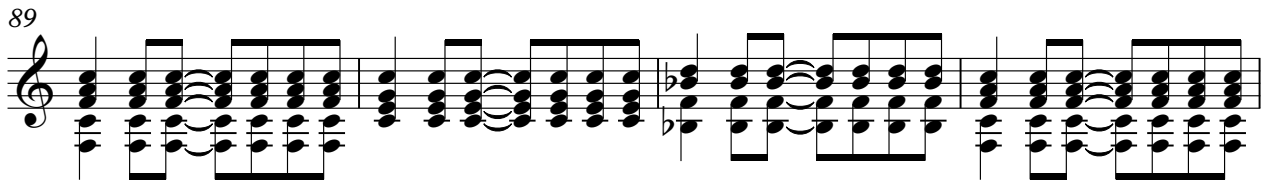
Musical notation for measures 81-84. The system consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation features a complex, rhythmic pattern of chords and arpeggios, primarily using eighth and sixteenth notes. The bass staff often contains sustained chords or power chords.

85



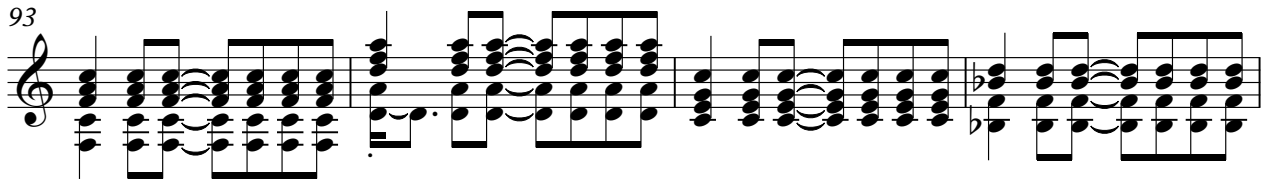
Musical notation for measures 85-88. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios as the previous system.

89



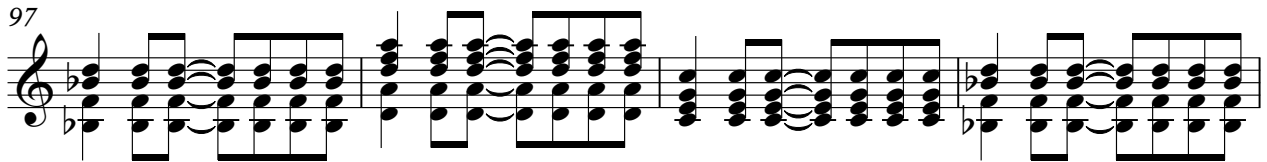
Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

93



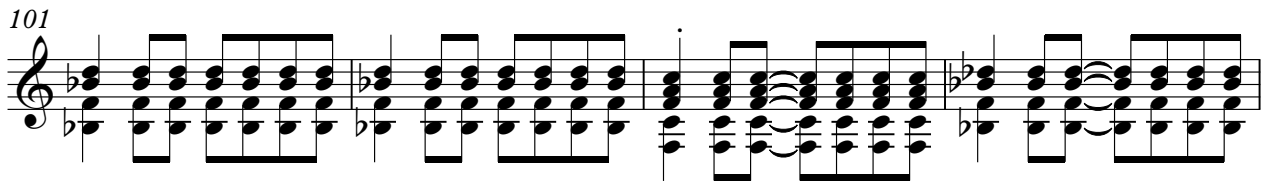
Musical notation for measures 93-96. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

97



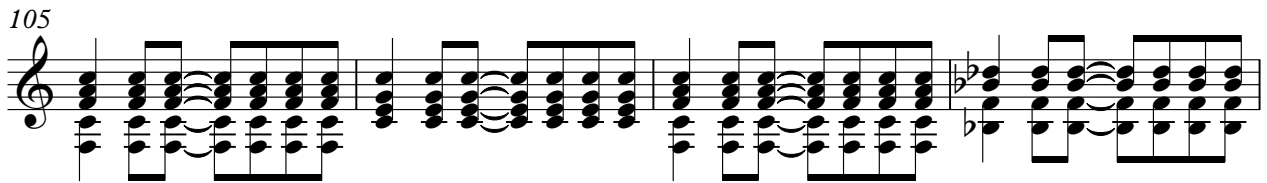
Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

101



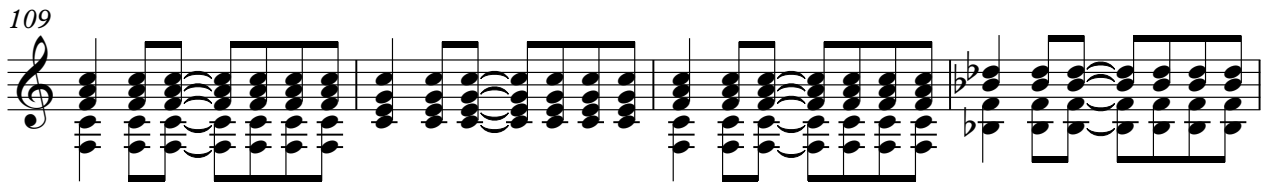
Musical notation for measures 101-104. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

105



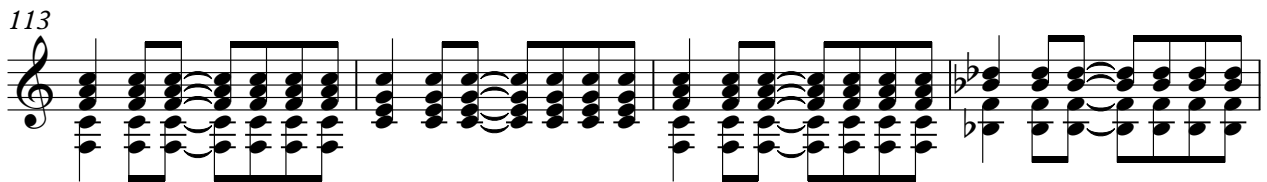
Musical notation for measures 105-108. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

109



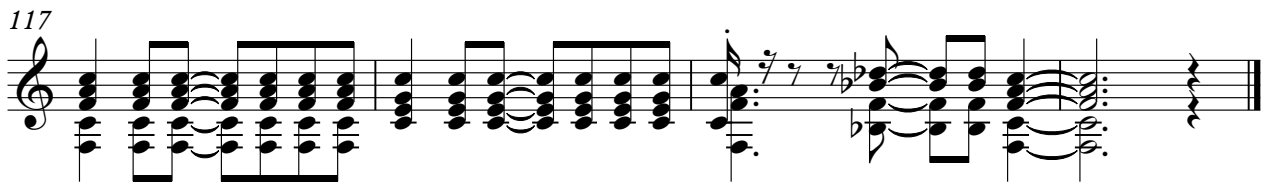
Musical notation for measures 109-112. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

113



Musical notation for measures 113-116. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios.

117



Musical notation for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with the same complex, rhythmic pattern of chords and arpeggios, ending with a final chord in measure 120.

Guitar Solo

Skank - Tres Lados

♩ = 125,000000

6

12

15

4

33

38

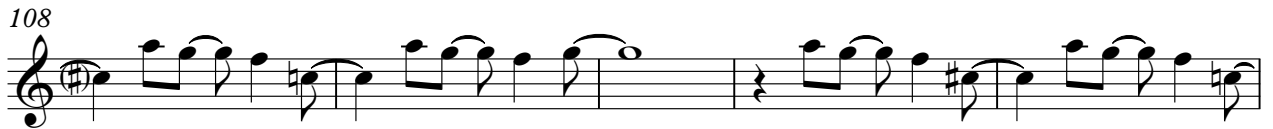
2

45

15

62

4



Skank - Tres Lados

Bass

♩ = 125,000000



6



11



16



21



26



31



36



41



46



V.S.

101



106



111



116

