

# Skank - Vamos Fugir

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophone and Harmonica, both in 4/4 time and showing rests. The Percussion staff is in 4/4 time, showing a rhythmic pattern of eighth notes with 'x' marks above them. The three Jazz Guitar staves are in 4/4 time; the top one has a complex melodic line with many accidentals, the middle one has a simpler line, and the bottom one has a sustained note with a sharp sign. The 5-string Electric Bass staff is in 4/4 time with a sustained note and a sharp sign. The Alto staff is in 4/4 time with a rest. The Percussive Organ staff is in 4/4 time, featuring a sixteenth-note sequence in the bass clef with a '6' above it, and a sustained note in the treble clef with a sharp sign. Below this staff, the tempo is repeated as '♩ = 136,000153' and the text 'Sequenciado por Hudson Hostins' is present. The bottom two staves are for Lead 3 (Calliope) and FX 5 (Brightness), both in 4/4 time and showing rests.

Alto Saxophone

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Alto

Percussive Organ

♩ = 136,000153  
Sequenciado por Hudson Hostins

Lead 3 (Calliope)

♩ = 136,000153

FX 5 (Brightness)

Musical score for measures 3-5. The score includes staves for Harm., Perc., J. Gtr., E. Bass, and Perc. Organ. Measure 3 features a triplet in the Harm. staff and a complex rhythmic pattern in Perc. and J. Gtr. staves. Measure 4 continues the Perc. and J. Gtr. patterns. Measure 5 shows a triplet in the Harm. staff and a melodic line in the J. Gtr. staff. The E. Bass staff has a long note with a slur. The Perc. Organ staff has a long note with a slur.



Musical score for measures 6-8. The score includes staves for Harm., Perc., J. Gtr., E. Bass, and Perc. Organ. Measure 6 features a long note with a slur in the Harm. staff and a complex rhythmic pattern in Perc. and J. Gtr. staves. Measure 7 continues the Perc. and J. Gtr. patterns. Measure 8 shows a melodic line in the J. Gtr. staff and a long note with a slur in the E. Bass staff. The Perc. Organ staff has a long note with a slur.

8

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Va mos fu gir



10

Alto Sax.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Des te lu gar ba by

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Va mos fu gi i ir Tocan



16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

sa dode\_ese rar Que vo ce me ca rre gue

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Va mos fu gir



21

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Pra\_ou tro lu gar ba by Va mos fu

24

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

gi i ir Pra\_cde quequevo ce va Que

27

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

vo ce me ca rre gue Pois di ga que\_i ra



30

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

I ra ja I ra ja Pra\_on de eu so ve ja vo

33

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

ce Vo ce ve ja mim so Ma ra jo Ma ra jo



36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Qual quer ou tro lu gar co mum Ou tro lu gar qual quer Gua po re



39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3   
Gua po re Qual quer ou tro lu gar ao sol Ou tro lu gar ao sul

FX 5



42

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3   
Ceu a zul ceu a zul On de\_ha ja so\_o meu cor po

FX 5

45

Musical score for measures 45-46. The score includes parts for Alto Sax, Harm., Perc., J. Gtr. (three staves), E. Bass, Perc. Organ, and Lead 3. The lyrics are: nu Jun to\_ao seu cor po nu

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

nu Jun to\_ao seu cor po nu



47

Musical score for measures 47-49. The score includes parts for Harm., Perc., J. Gtr. (three staves), E. Bass, and Perc. Organ.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

50

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ



53

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Va mos fu gir

Pra\_ou tro lu gar

56

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

ba by Va mos fu gi i ir



59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Pra\_onde haja\_um to bo ga On

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

de\_a gen te\_es co rre gue



63

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Va mos fu gir

65

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

Des te lu gar ba by Va mos fu



68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Perc. Organ

Lead 3

gi i ir Tocan sdo\_desperar Que

71

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

vo ce me ca rre gue Pois di ga que\_i ra



74

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

I ra ja I ra ja Pra\_on de eu so ve ja vo

77

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

ce Vo ce ve ja mim so Ma ra jo Ma ra jo



80

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Qual quer ou tro lu gar co mum Ou tro lu gar qual quer Gua po re



83

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Gua po re Qual quer ou tro lu gar ao sol Ou tro lu gar ao sul

FX 5



86

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Ceu a zul ceu a zul On de\_ha ja so\_o meu cor po

FX 5

89

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

nu Jun to\_a\_o seu cor po nu



92

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

95

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Detailed description: This system contains measures 95 and 96. The Harm. part has a sustained chord in the first measure. Perc. has a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts feature complex rhythmic patterns with many slurs and ties. E. Bass has a steady eighth-note line. Perc. Organ has a sustained chord in the first measure.



97

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Detailed description: This system contains measures 97 and 98. Alto Sax. has a melodic line in the first measure. Harm. has a sustained chord. Perc. has a rhythmic pattern. The three J. Gtr. parts have different rhythmic patterns. E. Bass has a steady eighth-note line. Perc. Organ has a sustained chord in the first measure. Lead 3 is silent.

Va mos fu gir

99

Alto Sax.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Pra\_ou tro lu gar ba by Va mos fu



102

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

gi i ir Pra\_ate hja\_umto bo ga On

105

Alto Sax. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Lead 3

de\_a gen te\_es co rre gue To do



108

Alto Sax. Harm. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Lead 3

di a dema nha Flo res que\_a gen te re gue

111

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

U ma banda dema ca Ou tra ban da de re ggae



114

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

Tocan sa dole qse rar Que

117

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

vo ce me ca rre gue Todo



120

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

di a dema nha Flo res que a gen te re gue

123

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

oh oh oh oh oh



126

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

oh oh oh oh oh oh



129

Alto Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

oh oh oh oh oh oh oh U ma



132

♩ = 100,000000

Alto Sax.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

ban da de ma ca Ou tra ban da de re ggae

♩ = 100,000000

134

Alto Sax.

J. Gtr.

E. Bass

Perc. Organ

Alto Saxophone Skank - Vamos Fugir

♩ = 136,000153

8

13

17

22

27

31

35

39

43

46

7

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Alto Saxophone

105

3 3

109

3 3

113

3 3

117

3 3

121

126

131

$\text{♩} = 100,000000$

134

2  $\text{♩} = 130,000137$

Harmonica

Skank - Vamos Fugir

♩ = 136,000153

4

3

10 13

29 15

50 35

90

97 12 4

116

123

128 2 4 ♩ = 100,000000

137 ♩ = 130,000137

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# Skank - Vamos Fugir

## Percussion

♩ = 136,000153

5

8

15

19

23

27

31

35

39

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V.S.

Musical score for Percussion, measures 43-83. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 43, 47, 51, 55, 60, 65, 70, 75, 79, and 83. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like  $\text{mf}$  and  $\text{f}$ . The notation is complex, with many notes and rests, and some notes are marked with an 'x' above them, possibly indicating a specific instrument or technique. The score is divided into systems, with measures 43-46, 47-50, 51-54, 55-59, 60-64, 65-69, 70-74, 75-78, 79-82, and 83-86. The notation is written in a standard musical notation style, with a treble clef and a double bar line. The score is divided into systems, with measures 43-46, 47-50, 51-54, 55-59, 60-64, 65-69, 70-74, 75-78, 79-82, and 83-86. The notation is written in a standard musical notation style, with a treble clef and a double bar line.



87

Musical staff for measure 87. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

92

Musical staff for measure 92. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

97

Musical staff for measure 97. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff. A large number '4' is written above the staff.

105

Musical staff for measure 105. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

109

Musical staff for measure 109. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

113

Musical staff for measure 113. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

117

Musical staff for measure 117. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

121

Musical staff for measure 121. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

125

Musical staff for measure 125. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

129


Musical staff for measure 129. The staff contains a series of rhythmic patterns with notes and rests, and a series of 'x' marks above the staff.

V.S.

4


Percussion

132

 = 100,000000

**3**



137  = 130,000137



♩ = 136,000153

4

7

9

11

14

16

18

20

22

The image displays a jazz guitar score for the piece 'Skank - Vamos Fugir'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 136,000153. The score consists of ten staves of music, with measure numbers 4, 7, 9, 11, 14, 16, 18, 20, and 22 marked at the beginning of their respective staves. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, characteristic of a 'skank' style. The notation includes various chord voicings and melodic lines.

24



27



29



32



35



38



41



44



46



48



51

53

55

58

60

62

64

66

68

71

V.S.

73



76



79



82



85



88



90



92



95



97



99



102



104



106



109



112



115



118



121



124



V.S.

127



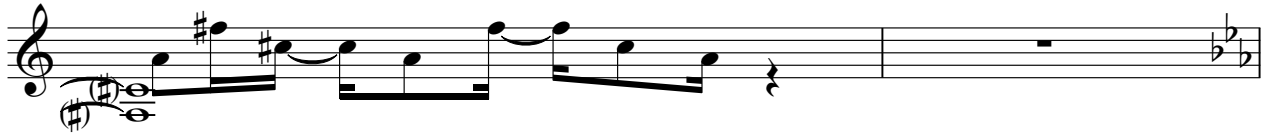
130



133 ♩ = 100,000000



135



137 ♩ = 130,000137





♩ = 136,000153

7

48

54

94

98

137

♩ = 136,000153

8

16

27

50

59

69

91

97

105

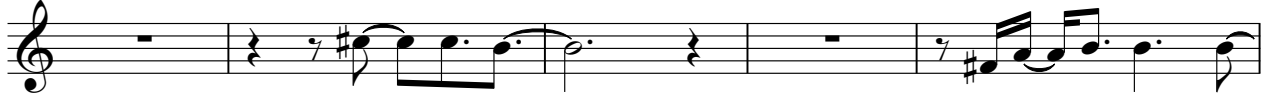
110



116

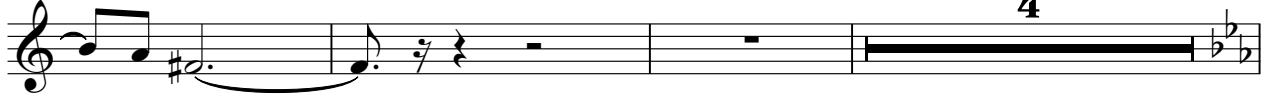


125

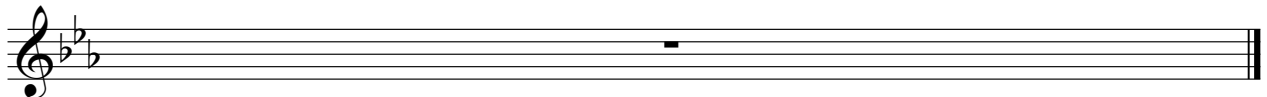


130

♩ = 100,000000



137 ♩ = 130,000137



5-string Electric Bass Skank - Vamos Fugir

♩ = 136,000153



8



13



17



21



25



29



33



37



41



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V.S.

44



47



51



55



59



62



65



68



71



74



77



81



85



88



91



94



98



102



106



110



V.S.

115



119



123



127

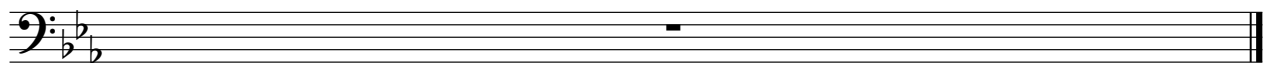


131

♩ = 100,000000



137 ♩ = 130,000137



Alto

Skank - Vamos Fugir

♩ = 136,000153

**19**

Musical staff for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a melodic line: G#4 (half), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

24

**39**

Musical staff for measures 24-28. Measure 24 contains a melodic line: G#4 (half), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 25 is a whole rest. Measures 26-28 contain a melodic line: G#4 (half), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

67

**64**

♩ = 100,000000

**4**

Musical staff for measures 67-71. Measures 67-70 contain a melodic line: G#4 (half), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 71 is a whole rest. Measure 72 contains a melodic line: G#4 (half), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).

137

♩ = 130,000137

Musical staff for measure 137, which is a whole rest.

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Percussive Organ

Skank - Vamos Fugir

♩ = 136,000153

6

6

5

13

22

30

36

45

V.S.

Percussive Organ

53

61

70

77

83

92

100

109

Percussive Organ

118



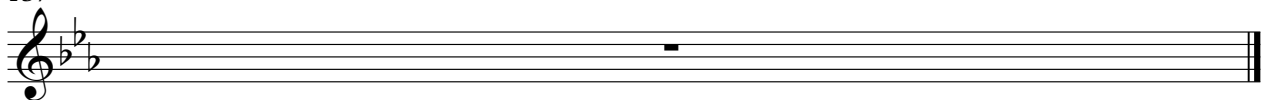
125



130



137 ♩ = 130,000137



# Skank - Vamos Fugir

## Lead 3 (Calliope)

♩ = 136,000153

Sequenciado por Hudson Hostins

8 2

Vaosgir Desgar bby Vaofu giir Tan

16 2 2

Pradega Que vocẽerre gue Vaosgir Pradega bby Vaofu giir

25 2

Pradega Que vocẽerre gue Podigrai I ra ja I ra ja

32

Pra\_on deusvejavo cõccainso Ma ra jo Ma ra jo Qual quẽerrigoom

37

Outogualier Gua po re Gua po re Qual quẽerrigao sol Outogao sul

42 8 2

Ceu a zul ceu a zul On de\_hãasmeuro nuju\_aecorponu Vaosgir

55 2

Pradega bby Vaofu giir Pradega On degaerre gue

63 2

Vaosgir Desgar bby Vaofu giir Tan dagaer Que

71 2

vocẽerre gue Podigrai I ra ja I ra ja Pra\_on deusvejavo

77

cõccainso Ma ra jo Ma ra jo Qual quẽerrigoom Outogualier

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Lead 3 (Calliope)

82

Gua po re Gua po re Qual que rita sol On ga sol Ceu a zul

87

ceu a zul On de ha san cu po nu Ju to a scu po nu Va os gir Pra tu gar

100

bay Va os fu gi ir Pra de na to ga On de ga cu erre gue To

108

di ha Flo re sce re gue Un ba da ca Ou tra ban da de re gae Ten sa pes Que

117

vo ce erre gue To di ha Flo re sce re gue oh ohhh ohhh oh

126

ohohoh oh ohohoh ohohoh oh oh oh

131

♩ = 100,000000

Una ba da ca Ou tra ban da de re gae

137

♩ = 130,000137

FX 5 (Brightness)

Skank - Vamos Fugir

♩ = 136,000153

29

35

42

30

76

83

87

♩ = 100,000000

45

4

137

♩ = 130,000137