

Skate Or Die 2 - Ramp

♩ = 135,000137

The musical score is arranged in a system with the following parts from top to bottom:

- Noise:** A drum staff in 4/4 time with a continuous pattern of eighth notes.
- PCM:** A piano staff in 4/4 time with a melodic line consisting of quarter and eighth notes.
- Square A:** A guitar staff showing a fretboard diagram with strings T, A, G, B, A, D and fret numbers 2, 2, 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 0, 0.
- Triangle:** A treble clef staff with a complex rhythmic pattern of triplets and sixteenth notes.
- Triangle:** A second treble clef staff with a similar rhythmic pattern to the first Triangle part.
- Square A:** A bass clef staff in 4/4 time with a melodic line of quarter notes.
- Square B:** A treble clef staff with a melodic line of quarter notes.
- Square B:** A second treble clef staff with a melodic line of quarter notes.

A tempo marking $\text{♩} = 135,000137$ is present above the first Triangle part and below the first Square A part.

2

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



3

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

4

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

5

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

6

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

7

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

8

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

9

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

10

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

11

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

12

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

13

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

14

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



15

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

16

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

17

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

18

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score consists of several tracks. The 'Noise' track is a simple rhythmic pattern of eighth notes. The 'PCM' track features a melodic line with some slurs. The 'Square A' track is a guitar tablature with fret numbers: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3. The two 'Triangle' tracks are complex, featuring triplets and sixteenth notes in both treble and bass clefs. The 'Square A' track in bass clef has a steady eighth-note pattern. The two 'Square B' tracks are in treble clef, with one having a more active eighth-note pattern and the other being more sparse.

19

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score consists of seven staves. The first staff, labeled 'Noise', shows a series of rhythmic pulses. The second staff, 'PCM', contains a sequence of notes with a slur over a group. The third staff, 'Square A', is a guitar tablature with fret numbers: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3. The fourth and fifth staves, both labeled 'Triangle', feature complex rhythmic patterns with triplets and slurs. The sixth staff, 'Square A', shows a bass clef line with notes and rests. The seventh and eighth staves, both labeled 'Square B', show treble clef lines with notes and rests.

20

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

21

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

22

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

23

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

24

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

25

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

26

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score for page 15, starting at measure 26, consists of the following tracks:

- Noise:** A track with a series of diamond-shaped symbols on a staff, likely representing a noise or tremolo effect.
- PCM:** A track with a series of notes, including a half note followed by a dotted quarter note, and a phrase of eighth notes.
- Square A:** A track containing fret numbers for guitar: 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2.
- Triangle (Treble):** A track with a treble clef, featuring a complex rhythmic pattern with triplets and slurs.
- Triangle (Bass):** A track with a bass clef, mirroring the rhythmic complexity of the treble triangle track.
- Square A (Bass):** A track with a bass clef, showing a sequence of notes and rests.
- Square B (Treble):** A track with a treble clef, featuring a sequence of notes and rests.
- Square B (Bass):** A track with a bass clef, featuring a sequence of notes and rests.

28

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

29

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

30

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

31

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

32

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

33

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

34

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



35

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

36

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



37

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

38

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



39

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

40

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

41

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

42

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

43

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

44

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

45

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

46

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



47

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

48

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

49

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

50

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score consists of several tracks. The 'Noise' track is a simple rhythmic pattern of eighth notes. The 'PCM' track features a melodic line with some slurs. The 'Square A' track is a guitar tab with fret numbers: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3. The 'Triangle' tracks (treble and bass clef) feature complex rhythmic patterns with triplets and slurs. The 'Square A' track (bass clef) has a rhythmic pattern of eighth notes. The 'Square B' tracks (treble clef) have a rhythmic pattern of eighth notes.

51

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score consists of several tracks:

- Noise:** A track with a series of diamond-shaped symbols on a staff, likely representing a noise or tremolo effect.
- PCM:** A track with a series of notes and rests, possibly representing a pulse-code modulation signal.
- Square A (TAB):** A guitar tablature track with fret numbers: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3.
- Triangle (Treble):** A track with a complex rhythmic pattern of chords and triplets, marked with '3' and slanted lines.
- Triangle (Bass):** A track with a complex rhythmic pattern of chords and triplets, marked with '3' and slanted lines.
- Square A:** A track with a series of notes and rests, possibly representing a square wave signal.
- Square B (Treble):** A track with a series of notes and rests, possibly representing a square wave signal.
- Square B (Bass):** A track with a series of notes and rests, possibly representing a square wave signal.

52

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

53

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

54

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



55

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

56

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

57

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

58

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

The musical score consists of several staves. The 'Noise' staff has a series of diamond-shaped symbols. The 'PCM' staff has a sequence of notes with a slur. The 'Square A' staff shows fret numbers: 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2. The 'Triangle' staves (treble and bass) feature complex triplet patterns with slurs and accents. The 'Square A' staff (bass clef) has eighth-note patterns. The 'Square B' staves (treble clef) have sixteenth-note patterns.

60

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

61

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

T
A
B

4 4 4 4 3 6 6 2 4 4 4 4 3 6 6 2 2

T
A
B

0 0 0 0 0 0 3 0 0 0 0 0 0 3 3

62

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

63

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

64

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

65

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

66

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B



67

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

68

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

69

Noise

PCM

Square A

Triangle

Triangle

Square A

Square B

Square B

Noise

Skate Or Die 2 - Ramp

♩ = 135,000137



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



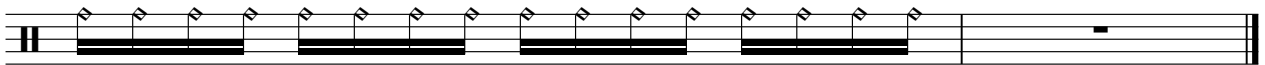
65



67



69



2

PCM

41



45



49



53



57



61



65



68

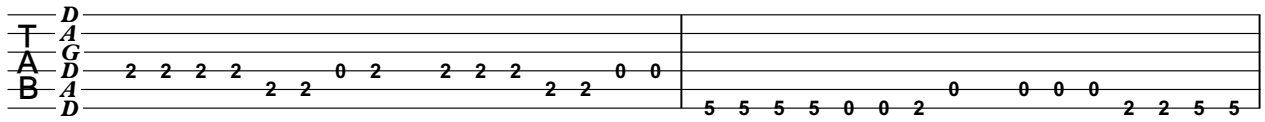


Skate Or Die 2 - Ramp

Square A

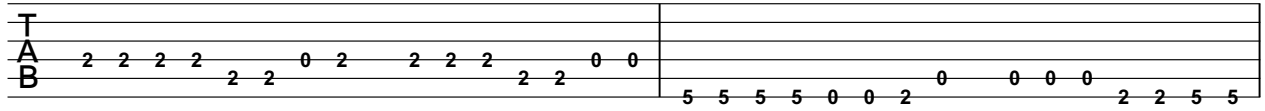
♩ = 135,000137

3



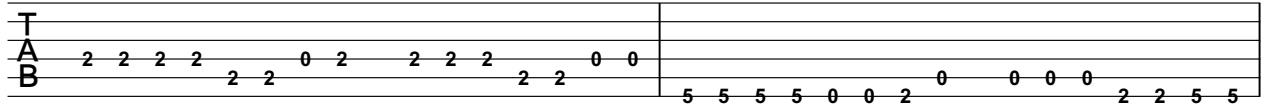
System 1: Treble clef, strings D, A, G, B, A, D. Tab: 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

3



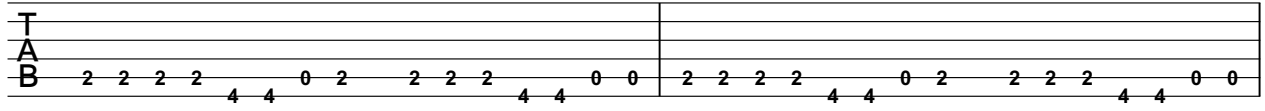
System 2: Treble clef, strings T, A, B. Tab: 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

5



System 3: Treble clef, strings T, A, B. Tab: 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

7



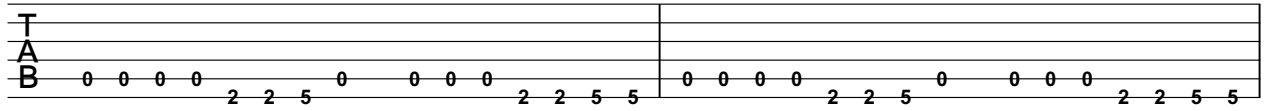
System 4: Treble clef, strings T, A, B. Tab: 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 | 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

9



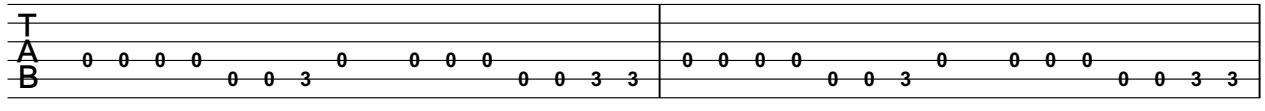
System 5: Treble clef, strings T, A, B. Tab: 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5 | 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5

11



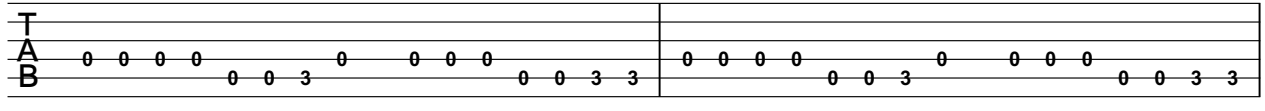
System 6: Treble clef, strings T, A, B. Tab: 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5 | 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5

13



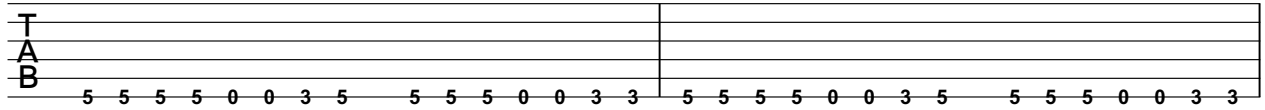
System 7: Treble clef, strings T, A, B. Tab: 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3 | 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3

15



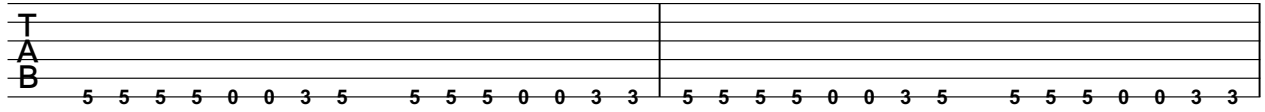
System 8: Treble clef, strings T, A, B. Tab: 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3 | 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3

17



System 9: Treble clef, strings T, A, B. Tab: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3 | 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3

19



System 10: Treble clef, strings T, A, B. Tab: 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3 | 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3

2
21

Square A

T
A
B 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 | 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

23

T
A
B 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 | 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

25

T
A
B 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2 | 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2

27

T
A
B 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2 | 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2

29

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 3 3 | 0 0 0 0 0 0 3 0 0 0 0 0 3 3

31

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 3 3 | 0 0 0 0 0 0 3 0 0 0 0 0 3 3

33

T
A
B 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

35

T
A
B 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

37

T
A
B 2 2 2 2 2 2 0 2 2 2 2 2 0 0 | 5 5 5 5 0 0 2 0 0 0 0 2 2 5 5

39

T
A
B 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 | 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

41

T
A
B 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5

43

T
A
B 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5 0 0 0 0 2 2 5 0 0 0 0 2 2 5 5

45

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3

47

T
A
B 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 3

49

T
A
B 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3

51

T
A
B 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3 5 5 5 5 0 0 3 5 5 5 5 0 0 3 3

53

T
A
B 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

55

T
A
B 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0 2 2 2 2 4 4 0 2 2 2 2 4 4 0 0

57

T
A
B 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2

59

T
A
B 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2 4 4 4 4 6 6 2 4 4 4 4 6 6 2 2

V.S.

4
61

Square A

Guitar tab for exercise 61. The staff shows strings T, A, and B. The first measure contains notes 0 0 0 0 0 on the A string, 0 0 3 on the B string, and 0 on the T string. The second measure contains notes 0 0 0 0 on the A string, 0 0 3 3 on the B string, and 0 on the T string. The third measure contains notes 0 0 0 0 on the A string, 0 0 3 on the B string, and 0 on the T string. The fourth measure contains notes 0 0 3 3 on the A string, 0 0 3 3 on the B string, and 0 on the T string.

63

Guitar tab for exercise 63. The staff shows strings T, A, and B. The first measure contains notes 0 0 0 0 0 on the A string, 0 0 3 on the B string, and 0 on the T string. The second measure contains notes 0 0 0 0 on the A string, 0 0 3 3 on the B string, and 0 on the T string. The third measure contains notes 0 0 0 0 on the A string, 0 0 3 on the B string, and 0 on the T string. The fourth measure contains notes 0 0 3 3 on the A string, 0 0 3 3 on the B string, and 0 on the T string.

65

Guitar tab for exercise 65. The staff shows strings T, A, and B. The first measure contains notes 2 2 2 2 on the A string, 2 2 on the B string, and 0 2 on the T string. The second measure contains notes 2 2 2 on the A string, 2 2 on the B string, and 0 0 on the T string. The third measure contains notes 2 2 on the A string, 5 5 5 5 on the B string, and 0 0 0 0 on the T string. The fourth measure contains notes 0 0 on the A string, 0 0 2 on the B string, and 2 2 5 5 on the T string.

67

Guitar tab for exercise 67. The staff shows strings T, A, and B. The first measure contains notes 2 2 2 2 on the A string, 2 2 on the B string, and 0 2 on the T string. The second measure contains notes 2 2 2 on the A string, 2 2 on the B string, and 0 0 on the T string. The third measure contains notes 2 2 on the A string, 5 5 5 5 on the B string, and 0 0 0 0 on the T string. The fourth measure contains notes 0 0 on the A string, 0 0 2 on the B string, and 2 2 5 5 on the T string.

69

Guitar tab for exercise 69. The staff shows strings T, A, and B. The first measure contains notes 2 2 2 2 on the A string, 2 2 on the B string, and 0 2 on the T string. The second measure contains notes 2 2 2 on the A string, 2 2 on the B string, and 0 0 on the T string. The third measure contains notes 2 2 on the A string, 2 2 on the B string, and 0 0 on the T string. The fourth measure contains notes 0 0 on the A string, 2 2 on the B string, and 2 2 5 5 on the T string.

Skate Or Die 2 - Ramp

Triangle

$\text{♩} = 135,000137$

10

1990 Electronic Arts

V.S.

Triangle

21

22

23

24

25

26

27

28

29

30

V.S.

Triangle

31

32

33

34

35

36

37

38

39

40

Triangle

41

42

43

44

45

46

47

48

49

50

V.S.

Triangle

51

52

53

54

55

56

57

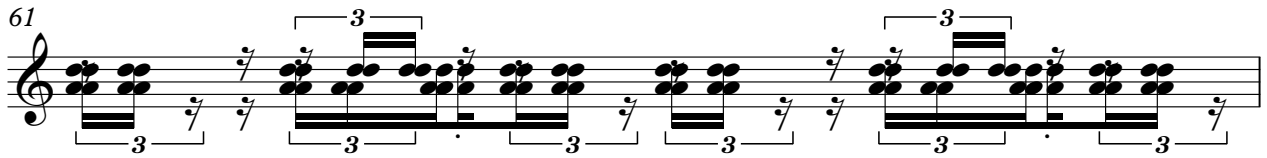
58

59

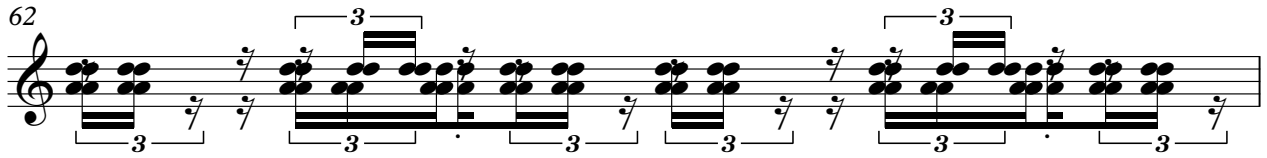
60

Triangle

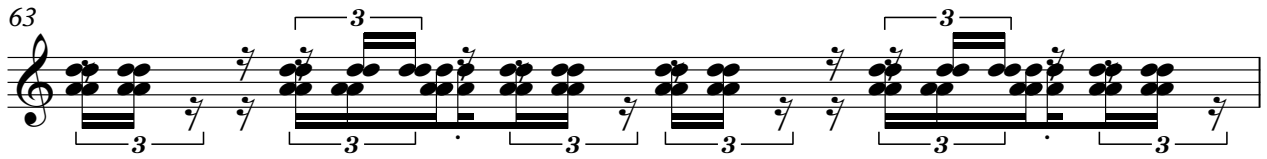
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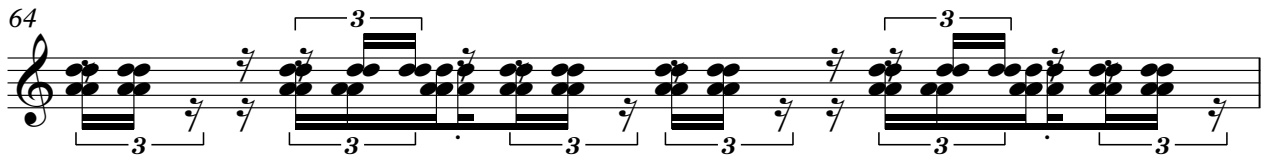
62



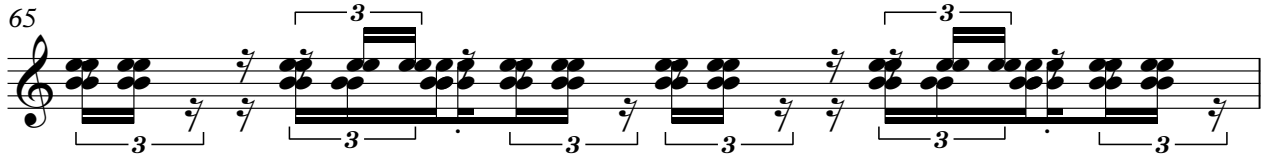
63



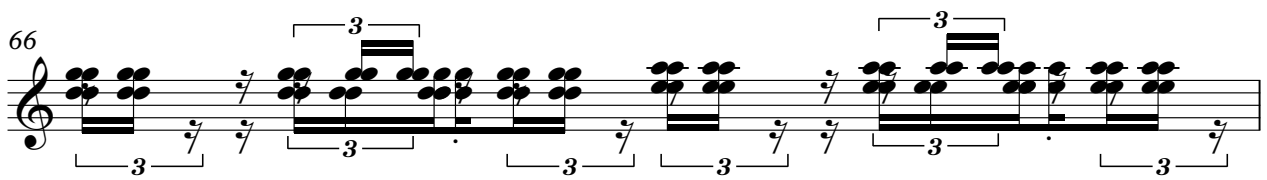
64



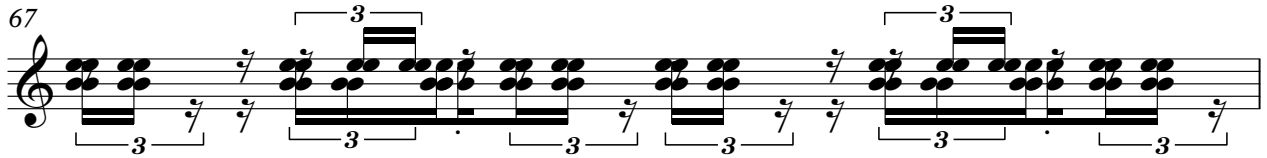
65



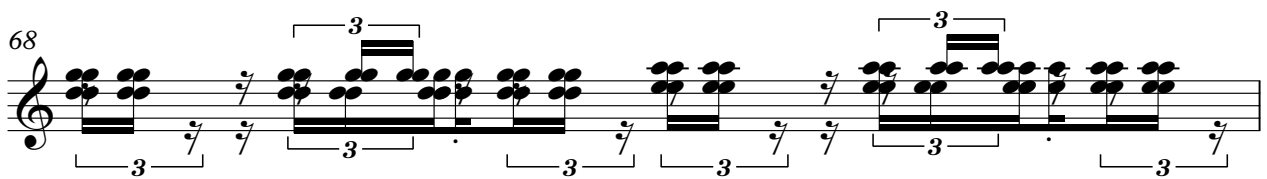
66



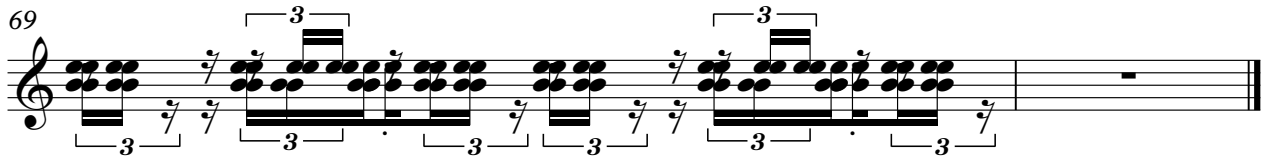
67



68



69

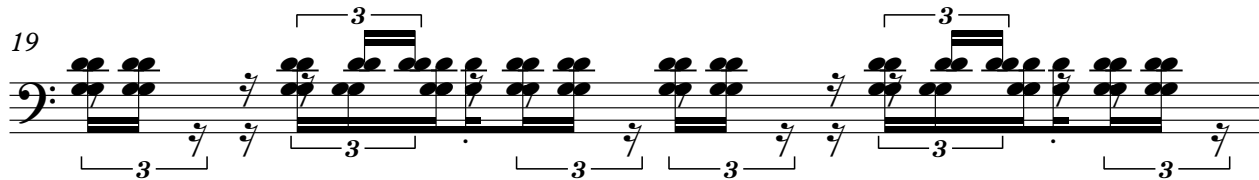


Triangle

18



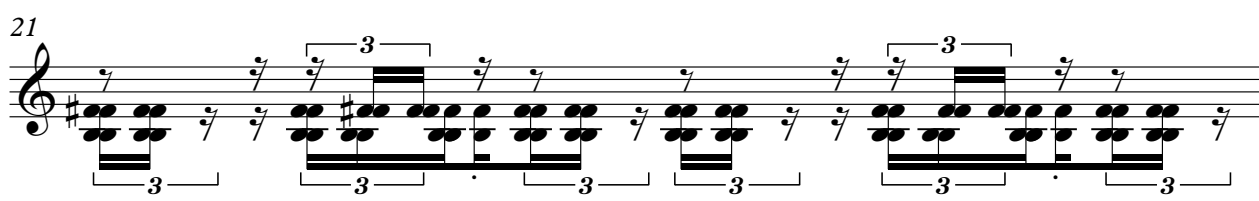
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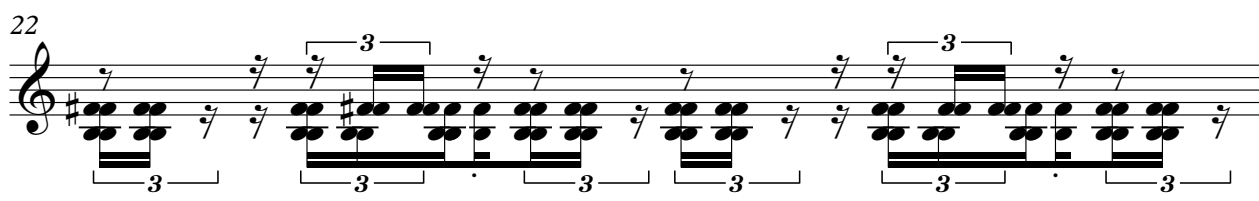
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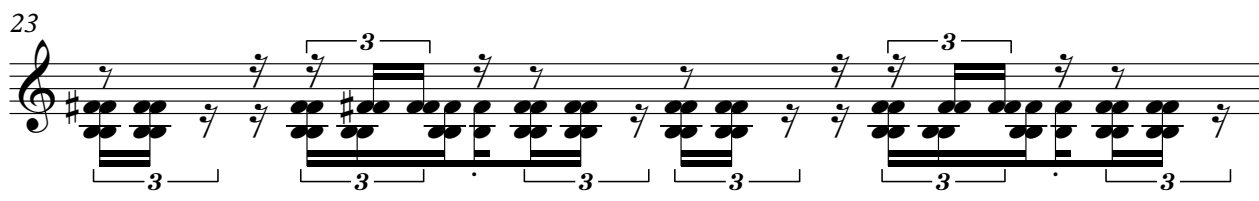
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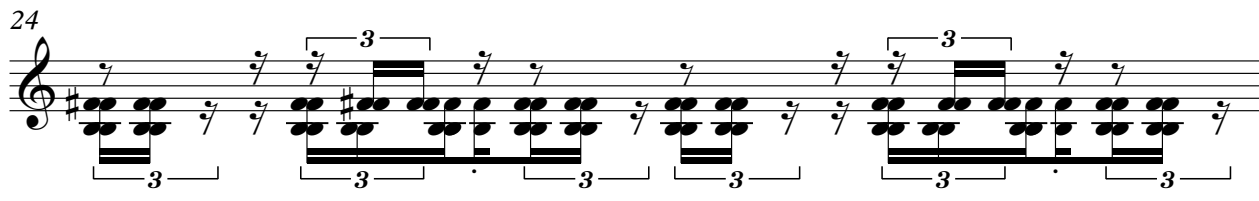
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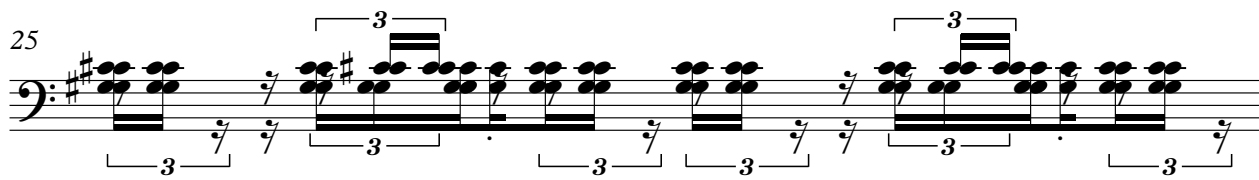
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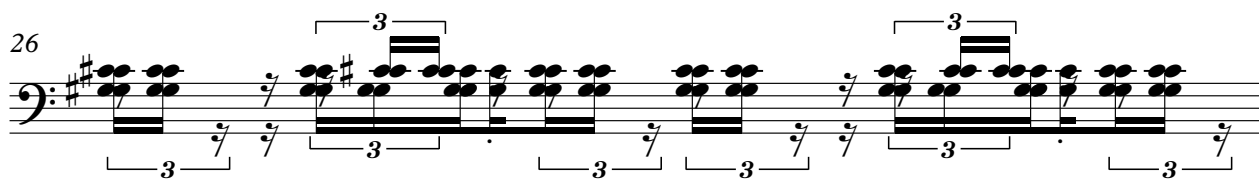
24



25



26



V.S.

Triangle

27

28

29

30

31

32

33

34

Triangle

53

54

55

56

57

58

59

60

61

V.S.

Square A

Skate Or Die 2 - Ramp

♩ = 135,000137

3

5

7

9

11

13

15

17

19

Square A

41



43



45



47



49



51



53



55



57



59



V.S.

Square B

The musical score for 'Square B' consists of ten staves of music. The first four staves (measures 25-30) feature a dense, repetitive rhythmic pattern of eighth notes, with some measures containing a sharp sign (#). The fifth staff (measures 31-32) continues this pattern. The sixth staff (measures 33-35) introduces a more varied rhythmic structure with some rests and eighth notes. The seventh staff (measures 36-38) continues with eighth notes and rests. The eighth staff (measures 39-41) features a mix of eighth and sixteenth notes. The ninth staff (measures 42-44) continues with eighth notes and rests. The tenth staff (measures 45-47) concludes with eighth notes and rests, including a sharp sign (#) in the final measure.

Square B

49



51



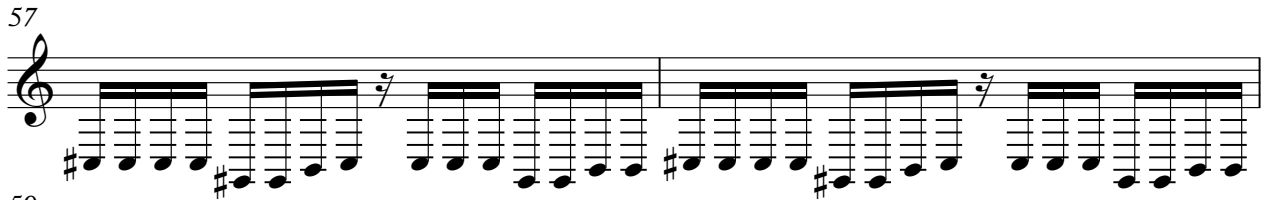
53



55



57



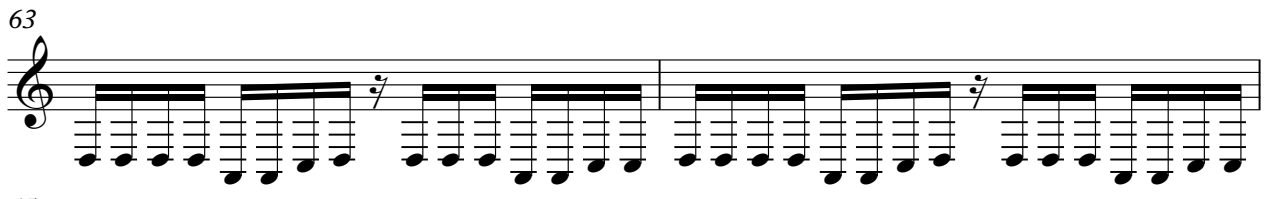
59



61



63



65



68



Square B

Musical score for 'Square B', consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody with frequent slurs and ties. The first staff (measures 24-25) begins with a series of eighth notes and a slur. The second staff (measures 26-27) continues the melody with a slur and a sharp sign. The third staff (measures 28-29) shows a continuation of the pattern with a slur and a sharp sign. The fourth staff (measures 30-31) features a slur and a sharp sign. The fifth staff (measures 32-33) includes a slur and a sharp sign. The sixth staff (measures 34-35) shows a change in rhythm with a slur and a sharp sign. The seventh staff (measures 37-38) features a slur and a sharp sign. The eighth staff (measures 40-41) includes a slur and a sharp sign. The ninth staff (measures 43-44) shows a continuation of the pattern with a slur and a sharp sign. The tenth staff (measures 46-47) concludes the piece with a slur and a sharp sign.

