

Skid Row - 18 And A Life

♩ = 94,000130

The musical score is arranged in a system with seven staves. The top two staves are for Rob Horvath (Vocal) and Rocklink (Drums). The next four staves are for Electric Guitar, Electric Guitar, Acoustic Bass, and Electric Bass. The bottom two staves are for Electric Piano and FX 4 (Atmosphere). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 94,000130. The music consists of three measures. Rob Horvath's part starts with a rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the second measure, and a quarter note C5, a quarter note B4, and a quarter note A4 in the third measure. Rocklink's part has a rest in the first measure, followed by a pattern of eighth notes in the second and third measures. The Electric Guitar parts have rests in the first measure, followed by eighth notes and sixteenth notes in the second and third measures. The Acoustic Bass part has a rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure, and a quarter note C3, a quarter note B2, and a quarter note A2 in the third measure. The Electric Bass part has a rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2 in the second measure, and a quarter note C3, a quarter note B2, and a quarter note A2 in the third measure. The Electric Piano parts have rests in all three measures. The FX 4 (Atmosphere) part has rests in all three measures.

♩ = 94,000130

4

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass



6

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

8

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 8. The score is arranged for a band consisting of Rob Horvath (vocals), Rocklink (drums), two electric guitars (E. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), and an electric piano (E. Pno.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Rob Horvath's part is in a tenor clef, while the other instruments are in their standard clefs. The guitar parts feature various techniques such as bends and vibrato. The piano part includes a melodic line with a long slur. The drums part is indicated by 'x' marks on the staff, representing a steady rhythmic pattern.

10

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

Detailed description of the musical score: The score is for measures 10 and 11. It features six staves. The top two staves are for Rob Horvath and Rocklink, both using a drum set icon. The next two staves are for Electric Guitars (E. Gtr.), both in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Acoustic Bass (A. Bass) in bass clef with the same key signature. The sixth staff is for Electric Bass (E. Bass) in bass clef with the same key signature. The bottom staff is for FX 4 in treble clef with the same key signature. The drum parts consist of a simple pattern of quarter notes and eighth notes. The guitar parts feature a melodic line with a syncopated rhythm, often using a slash and a tilde (~) to indicate a specific rhythmic feel. The bass parts provide a steady accompaniment with quarter and eighth notes. The FX 4 part plays a melodic line in the treble clef.

12

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a musical score for a song, page 5 of 5. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'Rob Horvath' and 'Rocklink'. Rob Horvath's part is in a 2/4 time signature, starting with a double bar line and a common time signature 'C'. The melody consists of quarter and eighth notes. Rocklink's part is a guitar tablature with 'x' marks on the strings and a '*' symbol above the first measure. Below these are two staves for 'E. Gtr.' (Electric Guitar), both in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a mix of quarter and eighth notes with some slurs. The second staff has a similar rhythmic pattern. Below the guitar parts are two staves for 'A. Bass' (Acoustic Bass) and 'E. Bass' (Electric Bass), both in bass clef with the same three-sharp key signature. The Acoustic Bass part has a steady quarter-note line. The Electric Bass part has a more melodic line with some slurs. Below the bass parts are two staves for 'E. Pno.' (Electric Piano), both in treble clef with the same key signature. The first staff has a sparse melody with some rests. The second staff has a similar sparse melody. At the bottom is a staff for 'FX 4' (Effects 4), in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes.

14

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

FX 4

Detailed description: This musical score page, numbered 6 and starting at measure 14, features eight staves. The top two staves are for Rob Horvath (vocal line) and Rocklink (drum line). The next three staves are for Electric Guitar (E. Gtr.), the first two in treble clef and the third in bass clef. The following two staves are for Bass (A. Bass and E. Bass), both in bass clef. The seventh staff is for Electric Piano (E. Pno.) in treble clef, and the eighth is for FX 4 in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

16

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

FX 4

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The top two staves are for Rob Horvath (vocals) and Rocklink (percussion). The percussion part consists of a steady eighth-note pattern. The three electric guitar (E. Gtr.) staves show a mix of melodic lines and power chords. The two bass staves (A. Bass and E. Bass) provide a solid harmonic foundation. The electric piano (E. Pno.) part is mostly silent, with a few notes in the final measure. The FX 4 part includes a reverb effect on the guitar's melodic line.

18

Rob Horvath

Rocklink

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a musical score for a six-piece band. The score is written for two systems of two staves each. The first system includes Rob Horvath (top staff, treble clef), Rocklink (bottom staff, treble clef), A. Bass (top staff, bass clef), and E. Bass (bottom staff, bass clef). The second system includes E. Pno. (top staff, treble clef), E. Pno. (bottom staff, bass clef), and FX 4 (bottom staff, treble clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Rob Horvath part features a melodic line with eighth and sixteenth notes. The Rocklink part consists of a rhythmic pattern of eighth notes, with an asterisk marking the first note. The A. Bass and E. Bass parts provide a steady bass line. The E. Pno. parts feature chords and arpeggiated figures. The FX 4 part has a rhythmic pattern with eighth notes and rests.

20

Rob Horvath

Rocklink

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a two-page spread, with page 10 on the left and page 22 on the right. The score is arranged in a vertical stack of staves. At the top, two staves are grouped together for 'Rob Horvath' and 'Rocklink'. Rob Horvath's part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Rocklink's part is in a bass clef with the same key signature and time signature, featuring a series of eighth notes. Below these are two electric guitar parts, both in treble clef with the same key signature and time signature. The first guitar part has a more melodic line with some slurs, while the second is more rhythmic. The bass section consists of an 'A. Bass' (Acoustic Bass) in bass clef and an 'E. Bass' (Electric Bass) in bass clef, both in the same key signature and time signature. The piano section has two staves, both in treble clef with the same key signature and time signature, showing chordal accompaniment. At the bottom is an 'FX 4' part in treble clef with the same key signature and time signature, featuring a rhythmic pattern. The entire score is written in black ink on a white background.

24

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a two-page spread, with page 11 shown. It features a multi-staff arrangement. The top two staves are for Rob Horvath (melodic line) and Rocklink (rhythmic accompaniment), both in a common time signature. Below these are two electric guitar staves (E. Gtr.), an acoustic bass staff (A. Bass), an electric bass staff (E. Bass), and two piano staves (E. Pno.). The bottom staff is for FX 4. The key signature has three sharps (F#, C#, G#), and the time signature is common time. The score is divided into two measures, with a double bar line between them. The notation includes various rhythmic values, accidentals, and articulation marks.

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 26. The score is arranged for a band and includes the following parts: Rob Horvath (Vocal line), Rocklink (Vocal line), two Electric Guitar (E. Gtr.) parts, an Acoustic Bass (A. Bass) part, an Electric Bass (E. Bass) part, two Electric Piano (E. Pno.) parts, and an FX 4 (Effects) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves. The vocal lines are in a simplified notation. The guitar parts include various techniques such as bends and slurs. The bass parts provide a steady rhythmic foundation. The piano parts feature chords and arpeggios. The FX 4 part includes effects like reverb and delay.

28

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score page, numbered 28, features a multi-staff arrangement. At the top, Rob Horvath's part is written in a simplified notation on a single staff. Below it, Rocklink's part uses a similar notation. The main body of the score consists of seven staves: two for Electric Guitar (E. Gtr.), one for Acoustic Bass (A. Bass), one for Electric Bass (E. Bass), and two for Electric Piano (E. Pno.). The bottom-most staff is labeled FX 4. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

30

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

FX 4

32

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a two-page spread, with page 15 shown. It features a collaboration between Rob Horvath and Rocklink. The score is arranged in a vertical stack of staves. At the top, Rob Horvath's part is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. Below this, Rocklink's part is written on a grand staff with a key signature of three sharps and a common time signature, using 'x' marks to indicate fretted notes. The middle section contains three staves for Electric Guitar (E. Gtr.) in treble clef, all with a key signature of three sharps. The next two staves are for Bass: an Acoustic Bass (A. Bass) in bass clef and an Electric Bass (E. Bass) in bass clef, both with a key signature of three sharps. Below these are two staves for Electric Piano (E. Pno.) in treble clef, with a key signature of three sharps. The final staff at the bottom is for FX 4 in treble clef, with a key signature of three sharps. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

34

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

Detailed description: This musical score page contains seven staves. The top two staves are for Rob Horvath (melodic line) and Rocklink (percussive line with 'x' marks). The next three staves are for Electric Guitar (E. Gtr.), with the first staff showing a melodic line, the second showing chords, and the third showing a lead-in phrase. The fourth staff is for Acoustic Bass (A. Bass), and the fifth is for Electric Bass (E. Bass). The bottom staff is for FX 4, featuring a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

36

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

38

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

40

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

FX 4

42

Rob Horvath

Rocklink

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a musical score for a six-piece band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Rob Horvath (Lead Guitar) with a melodic line in the treble clef; Rocklink (Rhythm Guitar) with a percussive line using 'x' marks for muted notes and an asterisk for a specific technique; A. Bass (Acoustic Bass) with a melodic line in the bass clef; E. Bass (Electric Bass) with a steady eighth-note line in the bass clef; E. Pno. (Electric Piano) with a complex accompaniment in both treble and bass clefs; and FX 4 (Effects) with a melodic line in the treble clef. The score is divided into two measures per system, with a double bar line separating them.

44

Rob Horvath

Rocklink

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a two-page spread, with page 46 shown. It features a multi-instrumental arrangement. The top two staves are for Rob Horvath (guitar) and Rocklink (guitar), both in standard tuning. The next four staves are for electric guitar (E. Gtr.), electric bass (E. Bass), and acoustic bass (A. Bass). The bottom four staves are for electric piano (E. Pno.) and FX 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure shows the initial chords and melodic lines for each instrument. The second measure continues the progression, with some instruments playing sustained chords or specific effects.

48

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 48. The score is arranged for a band consisting of Rob Horvath (drums), Rocklink (drums), two electric guitars (E. Gtr.), an acoustic bass (A. Bass), an electric bass (E. Bass), two electric pianos (E. Pno.), and a fourth FX instrument (FX 4). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Rob Horvath and Rocklink parts are in a 2/4 time signature. The guitar and bass parts are in a 4/4 time signature. The electric piano parts are in a 4/4 time signature. The FX 4 part is in a 4/4 time signature. The score is divided into two systems of four measures each. The first system contains measures 48-51, and the second system contains measures 52-55. The Rob Horvath and Rocklink parts are written on a grand staff with a common time signature. The guitar and bass parts are written on a grand staff with a 4/4 time signature. The electric piano parts are written on a grand staff with a 4/4 time signature. The FX 4 part is written on a single staff with a 4/4 time signature.

50

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 50. The score is arranged for a band and includes the following parts: Rob Horvath (drums), Rocklink (drums), two Electric Guitar (E. Gtr.) parts, an Acoustic Bass (A. Bass) part, an Electric Bass (E. Bass) part, two Electric Piano (E. Pno.) parts, and an FX 4 (effects) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The guitar parts feature various techniques such as bends and vibrato. The bass parts provide a solid harmonic and rhythmic foundation. The piano parts add texture and dynamics to the arrangement. The FX 4 part uses effects to enhance the guitar's sound.

52

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a multi-stem musical score for a rock band. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The top two staves are for Rob Horvath (lead vocal) and Rocklink (drums), both using a common time signature of 2/4. The Rob Horvath part consists of a melody of eighth and quarter notes. The Rocklink part shows a drum pattern with eighth notes and a double bass drum hit marked with an asterisk. Below these are two electric guitar parts (E. Gtr.) in treble clef, an acoustic bass part (A. Bass) in bass clef, an electric bass part (E. Bass) in bass clef, and two piano parts (E. Pno.) in grand staff. The FX 4 part is in treble clef and features a melodic line with various effects. The score is divided into two measures by a bar line.

54

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

FX 4

This musical score is for the piece 'Rocklink' by Rob Horvath, starting at measure 54. The score is arranged for a rock band and includes the following parts:

- Rob Horvath (Drums):** A drum set with a snare drum and a hi-hat. The snare drum is played on the first and third beats of each measure, while the hi-hat is played on the second and fourth beats.
- Rocklink (Drums):** A drum set with a snare drum and a hi-hat. The snare drum is played on the first and third beats of each measure, while the hi-hat is played on the second and fourth beats.
- E. Gtr. (Electric Guitar):** Two staves. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a rhythmic accompaniment with chords and eighth notes.
- A. Bass (Acoustic Bass):** A bass line with eighth notes, providing a steady accompaniment.
- E. Bass (Electric Bass):** A bass line with eighth notes, providing a steady accompaniment.
- E. Pno. (Electric Piano):** Two staves. The top staff has a sustained chord in the first measure, followed by a rest. The bottom staff has a sustained chord in the first measure, followed by a rest.
- FX 4 (Effects):** A single staff with a few notes and rests, likely representing a specific effect or sound.

55

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a multi-staff musical score for an electric guitar ensemble. The score is written in the key of D major (indicated by two sharps) and 7/8 time. It begins at measure 55. The top two staves, Rob Horvath and Rocklink, are in tablature format. Rob Horvath's part features a melodic line with eighth and sixteenth notes, while Rocklink's part consists of rhythmic patterns marked with 'x' on the strings. The middle section contains two electric guitar staves (E. Gtr.) with standard notation, including a double bar line and a repeat sign. Below these are two bass staves (A. Bass and E. Bass) with standard notation. The bottom section includes two piano staves (E. Pno.) and a FX 4 staff, all in standard notation. The FX 4 staff appears to be a delay or reverb effect applied to the guitar signal.

57

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top two staves are for Rob Horvath (melodic line) and Rocklink (percussion line with 'x' marks). The next two staves are for Electric Guitar (E. Gtr.), with the first staff showing a lead line and the second showing a chordal accompaniment. The following two staves are for Bass (A. Bass and E. Bass), with the A. Bass staff in the upper register and the E. Bass staff in the lower register. The next two staves are for Electric Piano (E. Pno.), with the upper staff in the treble clef and the lower staff in the bass clef. The final staff is for FX 4, which appears to be a synthesizer or effects processor. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into two measures, with the first measure containing the majority of the notation.

59

Rob Horvath

Rocklink

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

Detailed description: This musical score is for a two-measure phrase starting at measure 59. It features a collaboration between Rob Horvath and Rocklink. The top two staves are for Rob Horvath: the first staff shows a melodic line in a 4/4 time signature, and the second staff shows a corresponding rhythmic pattern of eighth notes marked with 'x'. Below these are six staves for Rocklink's instruments: three electric guitar parts (E. Gtr.) in treble clef with a key signature of three sharps (F#, C#, G#), an acoustic bass part (A. Bass) in bass clef, an electric bass part (E. Bass) in bass clef, and two piano parts (E. Pno.) in grand staff. The FX 4 part at the bottom provides a melodic accompaniment in treble clef. The score is written in a key signature of three sharps and a 4/4 time signature.

61

Rob Horvath

Rocklink

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

Detailed description: This musical score is for a piece by Rob Horvath and Rocklink, starting at measure 61. The score is arranged for a four-piece band: Rob Horvath (vocals), Rocklink (drums), and two piano players (E. Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Rob Horvath's part consists of a simple melody of quarter and eighth notes. Rocklink's part is a drum pattern of eighth notes with 'x' marks indicating cymbal hits. The electric guitar (E. Gtr.) part features a melodic line with some power chords. The acoustic bass (A. Bass) and electric bass (E. Bass) parts provide a steady harmonic and rhythmic foundation. The piano (E. Pno.) parts include chords and arpeggiated figures.

63

Rob Horvath

Rocklink

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

Detailed description: This is a musical score for a six-piece band. The score is written for two systems of two staves each. The first system includes Rob Horvath (drums) and Rocklink (percussion). The second system includes Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The third system includes two staves of Electric Piano (E. Pno.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Rob Horvath part shows a drum kit with a snare and cymbal. The Rocklink part shows a set of xylophone mallets. The E. Gtr. part features a melodic line with a slide and a final flourish. The A. Bass and E. Bass parts provide a steady bass line. The E. Pno. parts provide harmonic support with chords and arpeggios.

65

Rob Horvath

Rocklink

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

67

Rob Horvath

Rocklink

E. Gtr.

A. Bass

E. Bass

E. Pno.

E. Pno.

FX 4

The musical score is arranged in a system with eight staves. The top two staves are for Rob Horvath's guitar, with the upper staff showing a melodic line and the lower staff showing a rhythmic pattern of sixteenth notes marked with 'x'. The next three staves are for the bass, with the top staff in treble clef and the two lower staves in bass clef. The piano part consists of two grand staff systems, each with a treble and bass clef. The FX 4 part is on the bottom staff in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line.

♩ = 94,000130



2

Rob Horvath

47



51



55



59



64



♩ = 94,000130

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

5

5 | x x x x * x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

9

9 | x x x x * x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

13

13 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

17

17 | x x x x x x x x | * x x x x x x x x | x x x x x x x x | x x x x x x x x

21

21 | x x x x x x x x | * x x x x x x x x | x x x x x x x x | x x x x x x x x

25

25 | x x x x x x x x | * x x x x x x x x | x x x x x x x x | x x x x x x x x

29

29 | x x x x x x x x | * x x x x x x x x | x x x x x x x x | x x x x x x x x

33

33 | x x x x * x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

37

37 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

V.S.

Skid Row - 18 And A Life

Electric Guitar

♩ = 94,000130

6

10

14

22

26

30

34

38

40

4

4

46



Musical notation for measures 46-49. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes and chords with slurs and ties.

50



Musical notation for measures 50-53. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes and chords with slurs and ties.

54



Musical notation for measures 54-56. The key signature is three sharps (F#, C#, G#). Measure 54 features a complex chordal texture with many notes. Measures 55 and 56 continue with eighth notes and chords.

57



Musical notation for measure 57. The key signature is three sharps (F#, C#, G#). The measure ends with a double bar line and a repeat sign, with the number 9 written above it.

Skid Row - 18 And A Life

Electric Guitar

♩ = 94,000130

5

9

13

17 **4**

24

28

32

36

40 **4**

Detailed description: This is a guitar tab for the song '18 And A Life' by Skid Row. The music is written in E major (three sharps) and 4/4 time. The tempo is marked as 94,000130. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a double bar line with a '4' above it, indicating a four-measure rest. The fifth staff starts at measure 17. The sixth staff starts at measure 24. The seventh staff starts at measure 28 and features a complex double stop with a bend. The eighth staff starts at measure 32. The ninth staff starts at measure 36. The tenth staff starts at measure 40 and ends with a four-measure rest indicated by a double bar line and a '4' above it.

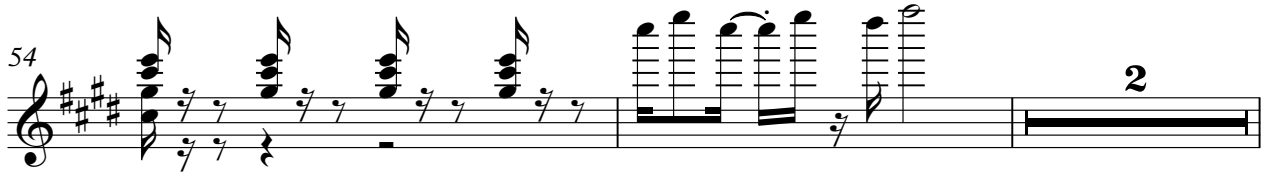
46



50



54



58



♩ = 94,000130

14

18

12

33

25

61

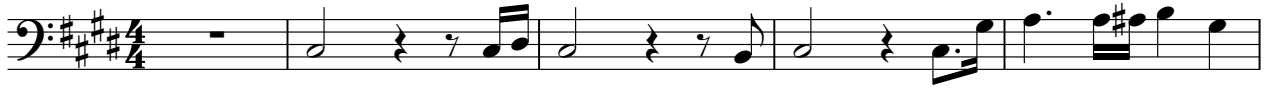
64

66

Skid Row - 18 And A Life

Acoustic Bass

♩ = 94,000130



V.S.

44



48



53



56



60



64



Skid Row - 18 And A Life

Electric Bass

♩ = 94,000130

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with slurs and accents.

6

Musical staff 2: Continuation of the bass line from staff 1, starting at measure 6. It features eighth and quarter notes with slurs and accents.

11

Musical staff 3: Continuation of the bass line from staff 2, starting at measure 11. It includes eighth notes with slurs and accents.

16

Musical staff 4: Continuation of the bass line from staff 3, starting at measure 16. It features eighth notes with slurs and accents.

20

Musical staff 5: Continuation of the bass line from staff 4, starting at measure 20. It features eighth notes with slurs and accents.

24

Musical staff 6: Continuation of the bass line from staff 5, starting at measure 24. It features eighth notes with slurs and accents.

28

Musical staff 7: Continuation of the bass line from staff 6, starting at measure 28. It features eighth notes with slurs and accents.

32

Musical staff 8: Continuation of the bass line from staff 7, starting at measure 32. It features eighth notes with slurs and accents.

36

Musical staff 9: Continuation of the bass line from staff 8, starting at measure 36. It features eighth notes with slurs and accents.

40

Musical staff 10: Continuation of the bass line from staff 9, starting at measure 40. It features eighth notes with slurs and accents.

V.S.

44



48



52



55



58



62



65



Skid Row - 18 And A Life

Electric Piano

♩ = 94,000130

6 3

13

19

23

28

32

8

42

46

51

56

60

64

Electric Piano

Skid Row - 18 And A Life

♩ = 94,000130

Musical notation for measures 11-15. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 features a whole note chord in both hands. Measure 12 has a quarter rest in the right hand and a quarter note in the left. Measure 13 has a quarter rest in the right hand and a quarter note in the left. Measure 14 features a whole note chord in both hands. Measure 15 has a quarter rest in the right hand and a quarter note in the left.

19

Musical notation for measures 19-22. Measure 19 has a quarter rest in the right hand and a quarter note in the left. Measure 20 has a quarter rest in the right hand and a quarter note in the left. Measure 21 has a quarter rest in the right hand and a quarter note in the left. Measure 22 has a quarter rest in the right hand and a quarter note in the left.

23

Musical notation for measures 23-27. Measure 23 has a quarter rest in the right hand and a quarter note in the left. Measure 24 has a quarter rest in the right hand and a quarter note in the left. Measure 25 has a quarter rest in the right hand and a quarter note in the left. Measure 26 has a quarter rest in the right hand and a quarter note in the left. Measure 27 has a quarter rest in the right hand and a quarter note in the left.

28

Musical notation for measures 28-31. Measure 28 has a quarter rest in the right hand and a quarter note in the left. Measure 29 has a quarter rest in the right hand and a quarter note in the left. Measure 30 features a triplet of eighth notes in both hands. Measure 31 features an eighth note in the right hand and an eighth note in the left.

42

Musical notation for measures 42-45. The key signature is three sharps (F#, C#, G#). Measure 42 has a whole rest in the treble and a quarter note chord in the bass. Measure 43 has a whole rest in the treble and a quarter note chord in the bass. Measure 44 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 45 has a quarter note chord in the treble and a quarter note chord in the bass.

46

Musical notation for measures 46-50. Measure 46 has a whole rest in the treble and a quarter note chord in the bass. Measure 47 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 48 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 49 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 50 has a quarter note chord in the treble and a quarter note chord in the bass.

51

Musical notation for measures 51-57. Measure 51 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 52 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 53 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 54 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 55 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 56 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 57 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

58

Musical notation for measures 58-61. Measure 58 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 59 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 60 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 61 has a quarter note chord in the treble and a quarter note chord in the bass.

62

Musical notation for measures 62-64. Measure 62 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 63 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 64 has a quarter note chord in the treble and a quarter note chord in the bass.

65

Musical notation for measures 65-68. Measure 65 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 66 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 67 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 68 has a quarter note chord in the treble and a quarter note chord in the bass.

FX 4 (Atmosphere)

Skid Row - 18 And A Life

♩ = 94,000130

9

13

17

21

25

29

34

38

42

46

V.S.

FX 4 (Atmosphere)

50



54



58



61

