

Slade - Merry Xmas Everybody


♩ = 200,000000 ♩ = 127,000252
0106MERR

Alto Saxophone



A single staff in 4/4 time with a treble clef, containing six measures of whole rests.

Percussion



A single staff in 4/4 time with a percussion clef, containing six measures of rhythmic notation: four rests followed by eighth notes.

Electric Guitar



A single staff in 4/4 time with a treble clef, containing six measures of whole rests.

Electric Guitar



A single staff in 4/4 time with a treble clef, containing six measures of whole rests.

Kora



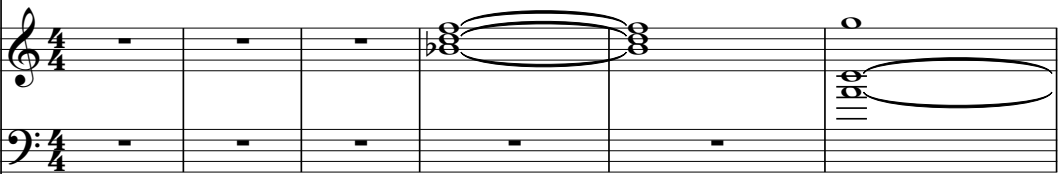
A single staff in 4/4 time with a treble clef, containing six measures of whole rests.

Electric Bass



A single staff in 4/4 time with a bass clef, containing six measures of notes: four rests followed by a sequence of eighth notes.

Percussive Organ



A grand staff in 4/4 time with treble and bass clefs, containing six measures of notes and rests, including sustained chords.

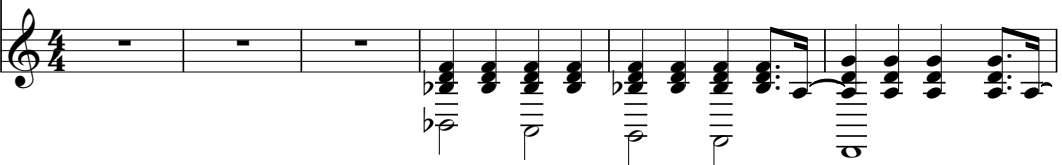
♩ = 200,000000 ♩ = 127,000252

FX 5 (Brightness)



A single staff in 4/4 time with a treble clef, containing six measures of whole rests.

Solo



A single staff in 4/4 time with a treble clef, containing six measures of notes and rests, including a sequence of chords.

7

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



10

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

12

Musical score for measures 12-13. The score includes parts for Alto Sax, Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a triplet of eighth notes. The Perc. part has a steady eighth-note pattern. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a series of chords. A double bar line is present at the end of measure 13.



14

Musical score for measures 14-15. The score includes parts for Alto Sax, Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a triplet of eighth notes. The Perc. part has a steady eighth-note pattern. The E. Gtr. part has a triplet of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord. The Solo part has a series of chords. A double bar line is present at the end of measure 15.

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo



18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

20

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo



22

♩ = 128,000000 ♩ = 129,010620

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

24 = 130,013931

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo



26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

28

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

32

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

♩ = 131,010666

3

3

3

♩ = 131,010666

35

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This block contains the musical notation for measures 35 and 36. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 35. The Percussion part plays a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) parts include sustained chords and a triplet of eighth notes in measure 36. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment. The Percussion Organ part has a sustained chord in measure 36. The Solo part consists of a series of chords.



37

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This block contains the musical notation for measures 37 and 38. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 38. The Percussion part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) parts feature sustained chords and a triplet of eighth notes in measure 38. The Electric Bass (E. Bass) part continues with the harmonic accompaniment. The Percussion Organ part has a sustained chord in measure 38. The Solo part continues with the chordal accompaniment.

39

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This system contains measures 39 and 40. The Alto Saxophone part features eighth-note runs with triplet markings. The Percussion part has a consistent eighth-note pattern. The Electric Guitar parts include sustained chords and eighth-note triplets. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has sustained chords. The Solo part consists of a steady eighth-note accompaniment.



41

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ FX 5 Solo

Detailed description: This system contains measures 41 and 42. The Alto Saxophone part has a melodic line with a sharp sign. The Percussion part continues with its eighth-note pattern. The Electric Guitar parts feature sustained chords and a triplet. The Electric Bass part has a simple eighth-note line. The Percussion Organ part has sustained chords. The FX 5 part has a sustained chord. The Solo part continues with its eighth-note accompaniment.

43

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

Detailed description: This block contains the musical notation for measures 43 and 44. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 44. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part includes a triplet of eighth notes in measure 43 and a sustained chord in measure 44. The Electric Bass part has a simple eighth-note line with a triplet in measure 43. The Percussion Organ, FX 5, and Solo parts provide harmonic support with chords and textures.



45

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

Detailed description: This block contains the musical notation for measures 45 and 46. The Alto Saxophone part continues the melodic line with a triplet of eighth notes in measure 46. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a triplet of eighth notes in measure 45 and a sustained chord in measure 46. The Electric Bass part has a simple eighth-note line with a triplet in measure 45. The Percussion Organ part has a sustained chord in measure 46. The FX 5 and Solo parts provide harmonic support with chords and textures.

47

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 

Solo 



49 $\text{♩} = 132,010590$

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Perc. Organ 

FX 5 

Solo 

$\text{♩} = 132,010590$

51

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo



53

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

59 ♩ = 131,010666 ♩ = 129107000252

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

FX 5

Solo

62

Alto Sax.

Perc.

Kora

E. Bass

Perc. Organ



64 ♩ = 128,00000 ♩ = 129,010620 ♩ = 130,013931 ♩ = 131,010666

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Perc. Organ

♩ = 132,010590
66

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Solo 



68

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

Solo 

70

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This system of music covers measures 70 and 71. The Alto Saxophone part features eighth-note triplets in measures 70 and 71. The Percussion part has a consistent eighth-note pattern. The first Electric Guitar part plays sustained chords with a tremolo effect. The second Electric Guitar part plays eighth-note triplets. The Electric Bass part has a simple bass line. The Percussion Organ part has a long, sustained chord. The Solo part consists of a series of chords.



72

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ Solo

Detailed description: This system of music covers measures 72 and 73. The Alto Saxophone part has a triplet in measure 72 and rests in measure 73. The Percussion part continues with its eighth-note pattern. The first Electric Guitar part has sustained chords with tremolo. The second Electric Guitar part has eighth-note triplets. The Electric Bass part has a simple bass line. The Percussion Organ part has a long, sustained chord. The Solo part consists of a series of chords.

74

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

Detailed description: This system contains measures 74 and 75. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 75. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a sustained chord in measure 74 and a melodic line in measure 75. The Electric Bass part has a simple eighth-note line with a triplet in measure 75. The Percussion Organ, FX 5, and Solo parts provide harmonic support with chords and textures.



76

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

Detailed description: This system contains measures 76 and 77. The Alto Saxophone part has a melodic line with a triplet in measure 76. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has a sustained chord in measure 76 and a melodic line in measure 77. The Electric Bass part has a simple eighth-note line with a triplet in measure 77. The Percussion Organ, FX 5, and Solo parts provide harmonic support with chords and textures.

78

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo



80

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

82

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 82 and 83. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 83. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a walking bass line. The Percussion Organ part has a sustained chord. The FX 5 part mirrors the Alto Saxophone's melodic line. The Solo part consists of a series of chords.



84

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 84 and 85. The Alto Saxophone part has a melodic line with a flat in measure 85. The Percussion part continues with its eighth-note pattern. The Electric Guitar and Electric Bass parts play chords and a walking bass line. The Percussion Organ part has a sustained chord. The FX 5 part mirrors the Alto Saxophone's melodic line. The Solo part consists of a series of chords.

86

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 86 and 87. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a consistent eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a simple bass line. The Percussion Organ part has a long, sustained chord. The FX 5 part mirrors the Alto Saxophone melody. The Solo part consists of a series of chords.



88

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 88 and 89. The Alto Saxophone part has a simple melodic line. The Percussion part continues with its eighth-note pattern. The Electric Guitar and Electric Bass parts play chords and a bass line. The Percussion Organ part has a long, sustained chord. The FX 5 part has a simple melodic line. The Solo part consists of a series of chords.

90

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

92

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

94

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
FX 5
Solo

Detailed description: This system of music covers measures 94 and 95. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a flat. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part consists of chords, with a flat and a sharp indicated. The Electric Bass part has a simple bass line with a flat and a sharp. The Percussion Organ part has a sustained chord with a sharp. The FX 5 part mirrors the Alto Saxophone's melody. The Solo part consists of a series of chords with flats and sharps.



96

Alto Sax.
Perc.
E. Gtr.
E. Bass
Perc. Organ
FX 5
Solo

Detailed description: This system of music covers measures 96 and 97. The Alto Saxophone part continues the melodic line with eighth and quarter notes, including a sharp. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has chords with a sharp and a flat. The Electric Bass part has a bass line with a sharp and a flat. The Percussion Organ part has a sustained chord with a sharp. The FX 5 part continues the melodic line with eighth and quarter notes, including a sharp. The Solo part consists of a series of chords with sharps and flats.

98

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

100

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

102

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 102 and 103. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 103. The Percussion part has a consistent eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a simple bass line. The Percussion Organ part has a sustained chord. The FX 5 part mirrors the Alto Saxophone's melodic line. The Solo part consists of a series of chords.



104

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 104 and 105. The Alto Saxophone part has a melodic line with a flat in measure 104. The Percussion part continues with its eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a simple bass line. The Percussion Organ part has a sustained chord. The FX 5 part has a melodic line with a flat in measure 104. The Solo part consists of a series of chords.

106

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 106 and 107. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part has a consistent eighth-note pattern. The Electric Guitar part consists of block chords, with a sharp sign in the fifth measure. The Electric Bass part plays a simple bass line with a sharp sign. The Percussion Organ part has a long, sustained chord. The FX 5 part mirrors the Alto Saxophone's melody. The Solo part consists of block chords.



108

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 108 and 109. The Alto Saxophone part has a simple melodic line. The Percussion part continues with its eighth-note pattern. The Electric Guitar part has block chords, with a flat sign in the fifth measure. The Electric Bass part plays a simple bass line with a flat sign. The Percussion Organ part has a long, sustained chord. The FX 5 part has block chords, with a flat sign in the fifth measure and a long, sustained chord. The Solo part consists of block chords with a flat sign.

110

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

112

Alto Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

114

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 114 and 115. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Percussion Organ, FX 5, and Solo. The Alto Saxophone and FX 5 parts play a melodic line with eighth notes and a flat. The Percussion part has a steady eighth-note pattern. The Electric Guitar and Electric Bass provide harmonic support with chords and a bass line. The Percussion Organ plays sustained chords. A double bar line is present at the end of measure 115.



116

Alto Sax. Perc. E. Gtr. E. Bass Perc. Organ FX 5 Solo

This musical system covers measures 116 and 117. It features the same seven staves as the previous system. The Alto Saxophone and FX 5 parts continue their melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The Percussion Organ plays sustained chords. A double bar line is present at the end of measure 117.

118 ♩ = 124,000252 = 121,01003,00000,003464 ♩ = 100,000000

Alto Sax.



E. Gtr.



E. Bass



Perc. Organ

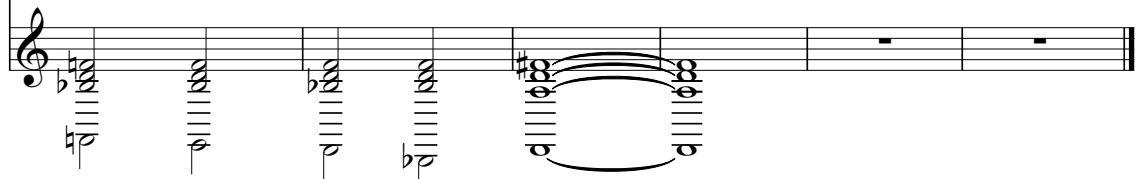


FX 5

♩ = 124,000252 = 121,01003,00000,003464 ♩ = 100,000000



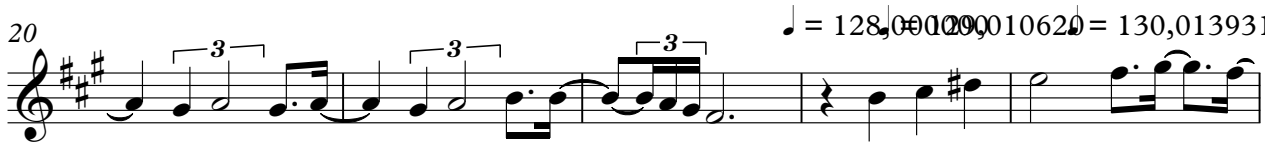
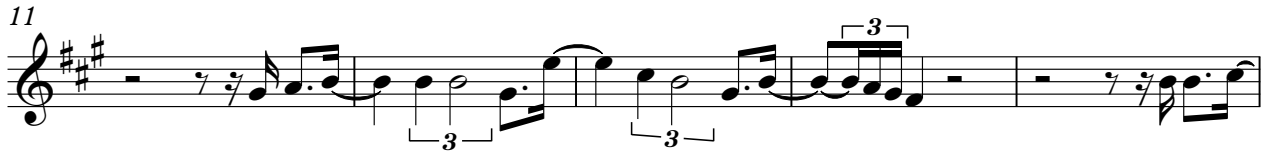
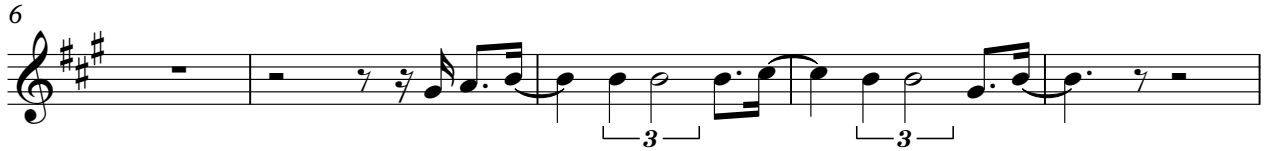
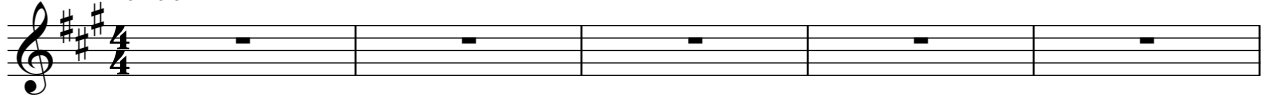
Solo



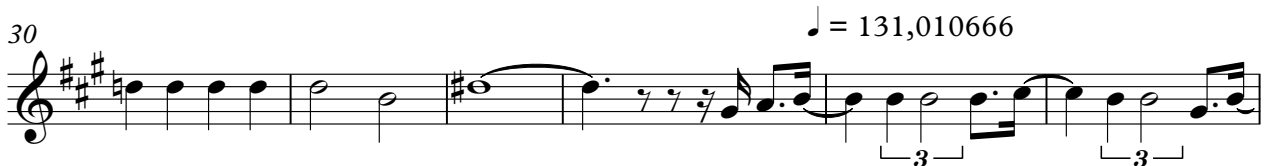
Slade - Merry Xmas Everybody

Alto Saxophone

♩ = 200,000000 ♩ = 127,000252
0106MERR



♩ = 128,000000 ♩ = 130,013931



♩ = 131,010666



V.S.

Alto Saxophone

50 ♩ = 132,010590

55

♩ = 131,010256,0106207,000252

61

♩ = 128,029,00062030,0139,010666

66 ♩ = 132,010590

71

75

79

84

89

95

101



106



112



116

♩ = 124,00252,010193 = 100,000000



122

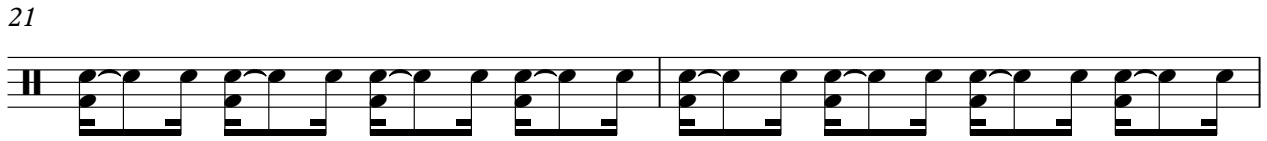
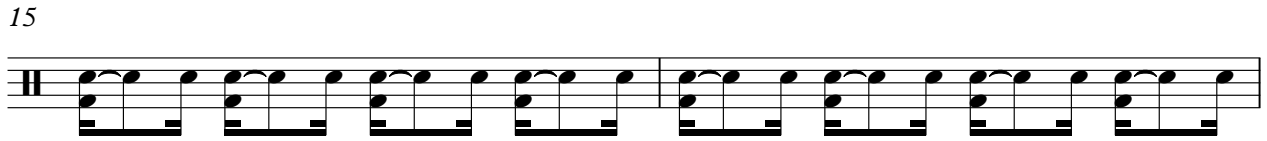
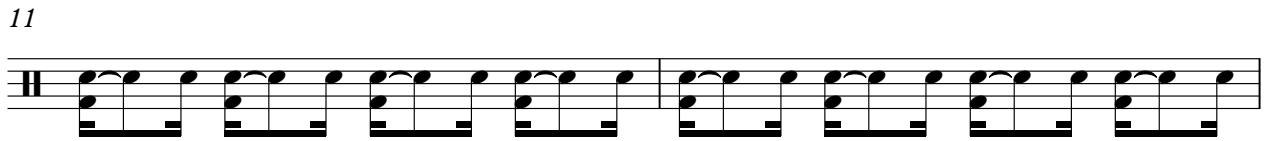
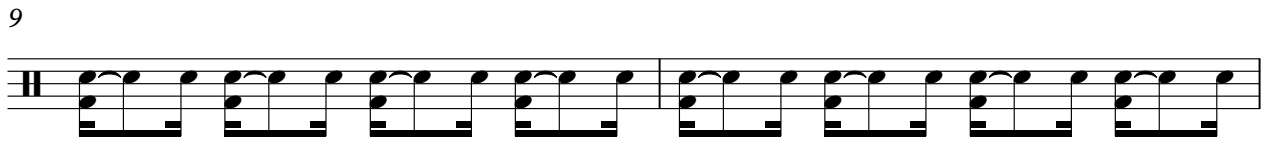
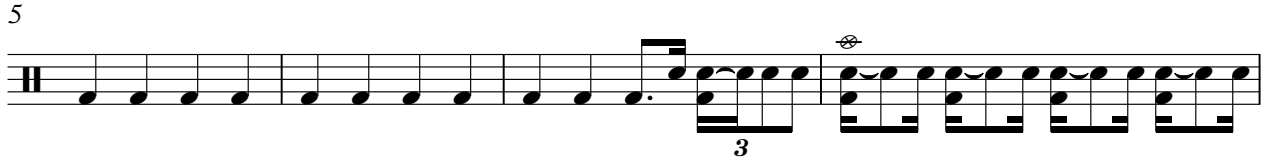
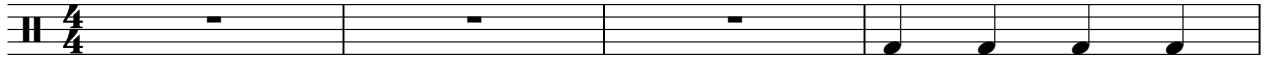
2



Slade - Merry Xmas Everybody

Percussion

♩ = 200,000000 ♩ = 127,000252



V.S.

2

Percussion

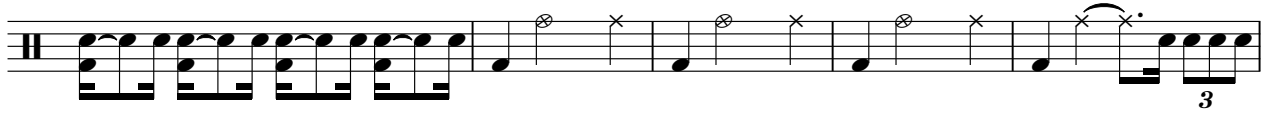
25



27



29



34 ♩ = 131,010666



36



38



40



42



44



46



48

Musical staff for measure 48, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

50 ♩ = 132,010590

Musical staff for measure 50, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

52

Musical staff for measure 52, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

54

Musical staff for measure 54, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet. The measure concludes with a quarter rest and a quarter note marked with an 'x'.

57

♩ = 131,010666 = 129,010620

Musical staff for measure 57, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet. The measure concludes with a quarter rest and a quarter note marked with an 'x'.

61

Musical staff for measure 61, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

64

♩ = 128,000000 ♩ = 129,010620 ♩ = 130,013931 ♩ = 131,010666

Musical staff for measure 64, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet. The measure concludes with a quarter rest and a quarter note marked with an 'x'.

66 ♩ = 132,010590

Musical staff for measure 66, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

68

Musical staff for measure 68, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

70

Musical staff for measure 70, featuring a double bar line on the left and a series of eighth notes. The notes are grouped into two sixteenth-note pairs, each marked with a '6' below it, indicating a sixteenth-note triplet.

V.S.

72



74



76



78



80



82



84



86



88



90



92

Musical staff for measure 92, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, and a fermata symbol above the first measure.

94

Musical staff for measure 94, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

96

Musical staff for measure 96, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

98

Musical staff for measure 98, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

100

Musical staff for measure 100, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, including two sixteenth-note triplets marked with a '6' and a bracket.

102

Musical staff for measure 102, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, and a fermata symbol above the first measure.

104

Musical staff for measure 104, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

108

Musical staff for measure 108, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down.

110

Musical staff for measure 110, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with stems pointing down, including two sixteenth-note triplets marked with a '6' and a bracket, and a fermata symbol above the first measure.

V.S.

112

Musical notation for measure 112, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up.

114

Musical notation for measure 114, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up.

116

Musical notation for measure 116, featuring a treble clef and a series of eighth notes with stems pointing down, followed by a group of eighth notes with stems pointing up.

118 ♩ = 124,60025216190,000000 ♩ = 99,003,469000

Musical notation for measure 118, featuring a treble clef and a series of rests, with two double bar lines indicating a two-measure rest.

Slade - Merry Xmas Everybody

Electric Guitar

♩ = 200,000000 ♩ = 127,000252

6 **2**

11

15

19 ♩ = 128,000000 ♩ = 129,010620

24 ♩ = 130,013931

29 ♩ = 131,010666

35

40

45

V.S.

Detailed description: This is a guitar tab for the song 'Merry Xmas Everybody' by Slade. The score is written in 4/4 time and consists of ten staves of music. The first staff is a whole rest. The second staff starts at measure 6 with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one sharp (F#). The tempo markings are given in quarter notes: 200,000000, 127,000252, 128,000000, 129,010620, 130,013931, and 131,010666. The piece concludes with 'V.S.' (Vivace) at the end of the final staff.

50 ♩ = 132,010590

Musical staff for measures 50-54. It features a series of chords and melodic lines in a key with one sharp (F#). The notation includes various chord voicings and rhythmic patterns.

♩ = 134,019,010,020 252 ♩ = 128,019,010,0620

Musical staff for measures 55-58. Measure 55 starts with a key signature change to two sharps (F# and C#). Measure 56 contains a 4-measure rest. Measure 57 features a double bar line and a 4-measure rest.

65 ♩ = 130,013931 ♩ = 131,010666 ♩ = 132,010590

Musical staff for measures 65-68. Measure 65 begins with a key signature change to one sharp (F#). The staff contains a sequence of chords and melodic fragments.

Musical staff for measures 69-72. This staff continues the musical progression with various chord voicings and melodic lines.

Musical staff for measures 73-77. The notation shows a mix of chords and melodic phrases.

Musical staff for measures 78-83. This staff features a series of chords and melodic lines.

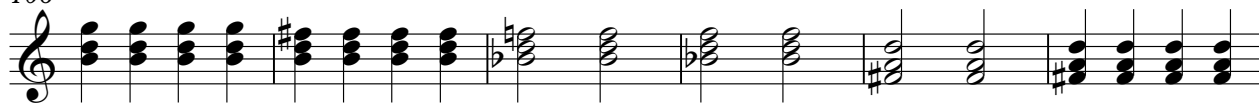
Musical staff for measures 84-88. The staff contains a sequence of chords and melodic fragments.

Musical staff for measures 89-94. This staff continues the musical progression with various chord voicings and melodic lines.

Musical staff for measures 95-100. The notation shows a mix of chords and melodic phrases.

Musical staff for measures 101-104. This staff concludes the musical progression with various chord voicings and melodic lines.

106



112



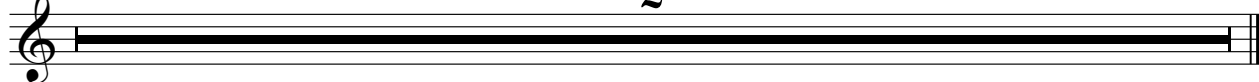
116

$\text{♩} = 124,000252010193 = 100,000000 = 100,000000$



122

2



Slade - Merry Xmas Everybody

Electric Guitar

♩ = 200,000000 ♩ = 127,000252

6 **2**

10 **3** **3** **3** **3**

13 **3** **3** **3**

16 **7** **10** ♩ = 128,000000 ♩ = 130,013931 ♩ = 131,010666

35 **3** **3** **3**

38 **3** **3** **3** **3**

41 **3** **8** **9** ♩ = 132,010590

59 ♩ = 131,010666 ♩ = 127,000252 **4** ♩ = 128,000000 ♩ = 129,010666 ♩ = 131,010666

2

Electric Guitar

66 ♩ = 132,010590

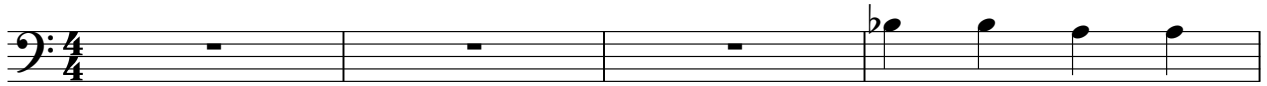
74 ♩ = 124,00125201003000000 = 91,00300000

122

Slade - Merry Xmas Everybody

Electric Bass

♩ = 200,000000 ♩ = 127,000252



5



10



15



20

♩ = 128,000000 ♩ = 130,013931



25



31

♩ = 131,010666



37



42



47

♩ = 132,010590



V.S.

52



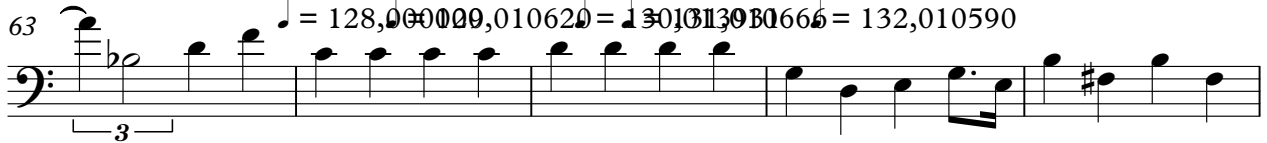
♩ = 131,010600,0106207,000252

58



63

♩ = 128,000009,010620 = ♩ 3010130B0666 = 132,010590



68



73



78



83



89



95



101



106



111



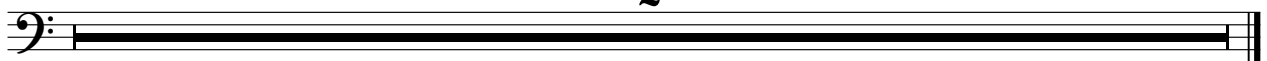
116

♩ = 124,000 125 2010193 = 100,00000 = 100,000000



122

2



Percussive Organ

Slade - Merry Xmas Everybody

♩ = 200,000000 ♩ = 127,000252

6

15

23 ♩ = 128,000000 ♩ = 130,013931

31 ♩ = 131,010666

39

48 ♩ = 132,010590

56 ♩ = 131,029000 ♩ = 127,000252

V.S.

2

Percussive Organ

64 = 1 2 8 1 0 0 0 0 6 2 0 3 0 1 1 3 0 0 1 6 5 0

73

81

89

97

105

113

124, 1 2 0 2 1 2 1 9 5 6 9 0 0 0 0 0 0 0 0

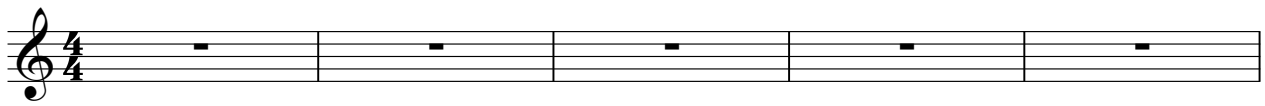
122

2


FX 5 (Brightness)

Slade - Merry Xmas Everybody

♩ = 200,000000 ♩ = 127,000252



6 **17** ♩ = 128,000000 = 129,010666 = 129,010666 = 129,010666

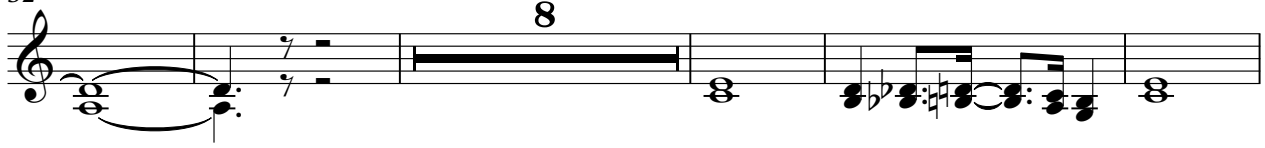


26

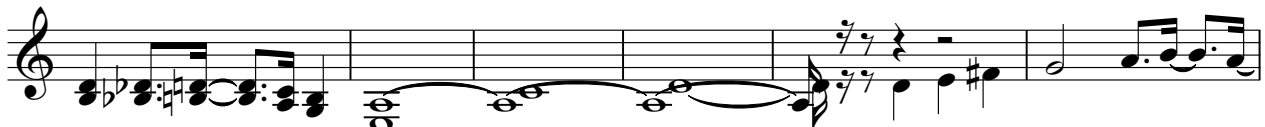


32 ♩ = 131,010666

8



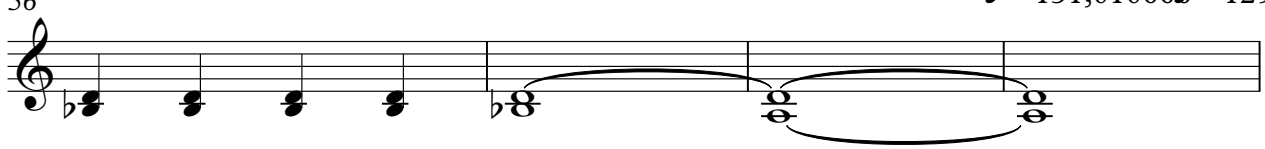
45 ♩ = 132,010590



51




56 ♩ = 131,010666 = 129,010666



60 ♩ = 127,000252 ♩ = 128,000000 = 129,010666 = 129,010666 = 129,010666

4 **8**



FX 5 (Brightness)

74



80



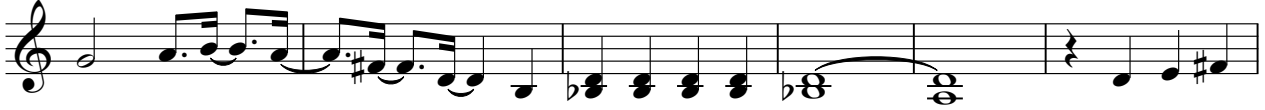
85



91



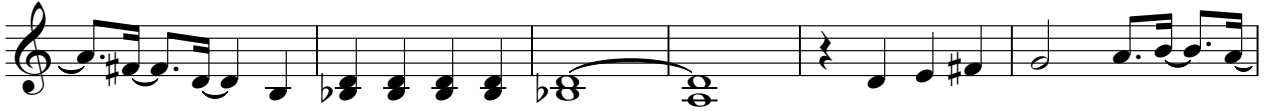
96



102



107



113



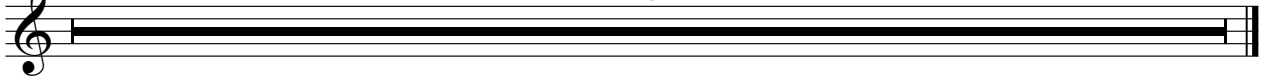
117

♩ = 124,000252 ♩ = 121,0100930000,003100,000000



122

2



Slade - Merry Xmas Everybody

Solo

♩ = 200,000000 ♩ = 127,000252

5

10

16

22 ♩ = 128,000000 ♩ = 620,013931

28

34 ♩ = 131,010666

40

45 ♩ = 132,010590

51

V.S.

2

Solo
♩ = 131,010520,010620,000252 ♩ = 128,0000,010620 ♩ = 130,010

57

66

72

77

83

89

95

101

107

113

Solo

117

$\text{♩} = 124,000252 = 121,010,9300000 = 90,000000000$

Musical staff with guitar tablature for measures 117-121. The staff is in treble clef with a key signature of one sharp (F#). Measures 117-120 each contain a single chord. Measure 117: F#4, A4, C5. Measure 118: F#4, A4, C5. Measure 119: F#4, A4, C5. Measure 120: F#4, A4, C5. Measure 121: F#4, A4, C5, with a slur over the notes and a large bracket underneath. The tablature for measure 121 is: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

122

2

Musical staff with a double bar line, indicating the end of a section.