

Bowling for Soup - 1985

♩ = 120,000000

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

♩ = 120,000000

Detailed description: This system contains the first four measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 120,000000. The 'Woo Hoos' part starts with a quarter rest, followed by a quarter note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The 'Lead Vocals' and 'BG Vocals' parts are silent. The 'Drum Set' part has a quarter rest, followed by a steady eighth-note pattern. The 'Overdriven Guitar' part has a quarter rest, followed by a quarter note melody. The 'Distortion Guitar' part has a quarter rest, followed by a steady eighth-note chordal pattern. The 'Solo Guitar' and 'Van Halen' parts are silent. The 'Bass Guitar' part has a quarter rest, followed by a steady eighth-note bass line.



5

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

Detailed description: This system contains measures 5 through 8. The 'Woo Hoos' part starts with a quarter rest, followed by a quarter note chord (F#, C#, G#) and a half note chord (F#, C#, G#). The 'Lead Vocals' and 'BG Vocals' parts are silent. The 'Drum Set' part continues with the eighth-note pattern. The 'Overdriven Guitar' part continues with the quarter note melody. The 'Distortion Guitar' part continues with the eighth-note chordal pattern. The 'Solo Guitar' and 'Van Halen' parts are silent. The 'Bass Guitar' part continues with the eighth-note bass line.

8

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



13

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

19

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



23

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

27

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



31

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

34

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar



38

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

42

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

Detailed description: This block contains the musical score for measures 42 through 46. The score is arranged in a multi-staff format. At the top, the key signature is F# major (three sharps) and the time signature is 4/4. The instruments and their parts are: Woo Hoos (stems only), Lead Vocals (melodic line with rests), BG Vocals (rhythmic accompaniment), Drum Set (drum notation with stems), Overdriven Guitar (chordal accompaniment), Distortion Guitar (chordal accompaniment), Solo Guitar (melodic line with eighth notes), Van Halen (stems only), and Bass Guitar (bass line). The music features a driving rock rhythm with a mix of melodic and rhythmic elements.



47

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

Detailed description: This block contains the musical score for measures 47 through 51. The key signature remains F# major and the time signature is 4/4. The instruments and their parts are: Woo Hoos (stems only), Lead Vocals (melodic line with rests), BG Vocals (rhythmic accompaniment), Drum Set (drum notation with stems), Overdriven Guitar (chordal accompaniment), Distortion Guitar (chordal accompaniment), Solo Guitar (melodic line with eighth notes), Van Halen (stems only), and Bass Guitar (bass line). The music continues with a consistent rock feel, featuring a mix of melodic and rhythmic elements.

52

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

6



57

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

61

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



64

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

69

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



75

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

81

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



84

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

87

Woo Hoos

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar



90

Woo Hoos

End BG Vocals

Lead Vocals

BG Vocals

Drum Set

Overdriven Guitar

Distortion Guitar

Solo Guitar

Van Halen

Bass Guitar

93

Woo Hoos
End BG Vocals
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

Detailed description: This musical score covers measures 93 and 94. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Woo Hoos, End BG Vocals, Lead Vocals, BG Vocals, Drum Set, Overdriven Guitar, Distortion Guitar, Solo Guitar, Van Halen, and Bass Guitar. In measure 93, Woo Hoos has a whole rest, while other instruments play. In measure 94, Woo Hoos has a whole note chord, and other instruments continue their parts.



95

Woo Hoos
Lead Vocals
BG Vocals
Drum Set
Overdriven Guitar
Distortion Guitar
Solo Guitar
Van Halen
Bass Guitar

Detailed description: This musical score covers measures 95 through 98. The key signature remains three sharps and the time signature is 4/4. The score includes staves for Woo Hoos, Lead Vocals, BG Vocals, Drum Set, Overdriven Guitar, Distortion Guitar, Solo Guitar, Van Halen, and Bass Guitar. In measure 95, Woo Hoos has a whole rest, and other instruments play. In measure 96, Woo Hoos has a whole note chord, and other instruments continue their parts. In measure 97, Woo Hoos has a whole rest, and other instruments play. In measure 98, Woo Hoos has a whole note chord, and other instruments continue their parts.

2

Woo Hoos

86



91



4

End BG Vocals

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♩ = 120,000000

78 9

This musical staff shows a sequence of rests. It begins with a 2/4 time signature, followed by a 4/4 time signature. A rest is present in the first measure. The second measure is a whole rest, labeled with the number 78. This is followed by another 2/4 time signature and a rest. The final measure is a whole rest, labeled with the number 9. The staff concludes with a double bar line.

90

4

This musical staff starts at measure 90. It features a 2/4 time signature and a key signature of two flats. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure is a whole rest, labeled with the number 4. The staff ends with a double bar line.

Lead Vocals

Bowling for Soup - 1985

♩ = 120,000000



87



91



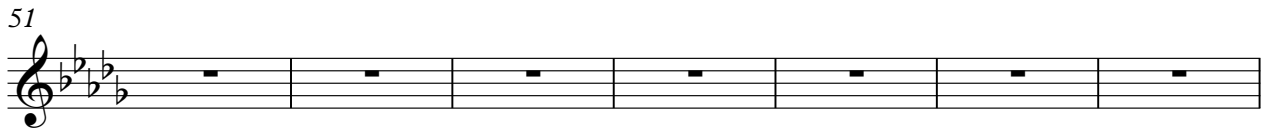
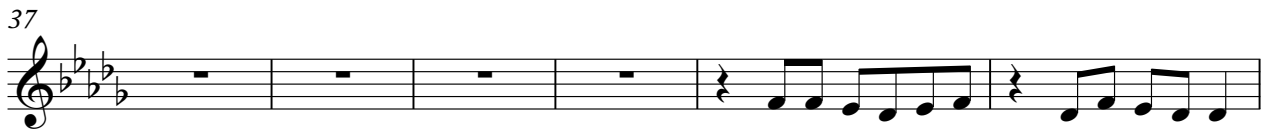
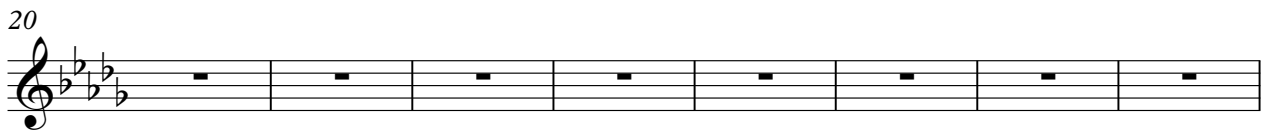
95



Bowling for Soup - 1985

BG Vocals

♩ = 120,000000





Drum Set

Bowling for Soup - 1985

♩ = 120,000000

II $\frac{2}{4}$ - $\frac{4}{4}$

4

6

8

11

16

20

22

24

27

V.S.

Drum Set

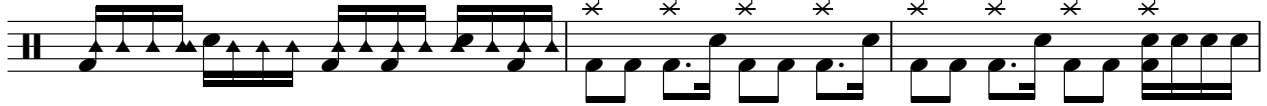
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32



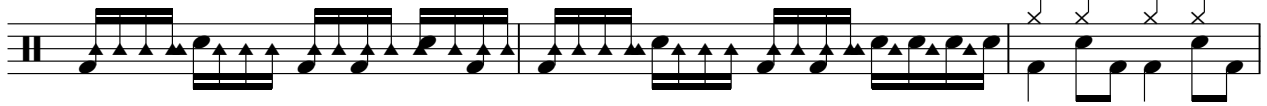
34



37



39



42



47



52



57




60




62




64




67



72



77



81



83




85



87



89



V.S.

4

Drum Set

91



93



95



Bowling for Soup - 1985

Overdriven Guitar

♩ = 120,000000

6

10

15

20

24

28

32

36

40

V.S.

45

50

54

58

62

66

71

79

84

88

Overdriven Guitar

92



95



Distortion Guitar

Bowling for Soup - 1985

$\text{♩} = 120,000000$

5

9

14

19

23

27

31

35

39

V.S.

44

48

52

56

61

65

69

76

82

86

90



Musical notation for measures 90-93. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Measures 90 and 91 feature a steady eighth-note rhythm with a chord progression of D major, E major, and F# major. Measure 92 features a similar eighth-note rhythm with a chord progression of G# major, A major, and B major. Measure 93 features a similar eighth-note rhythm with a chord progression of C# major, D major, and E major.

94



Musical notation for measures 94-97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single staff with a treble clef. Measures 94 and 95 feature a steady eighth-note rhythm with a chord progression of F# major, G# major, and A major. Measures 96 and 97 feature a steady eighth-note rhythm with a chord progression of B major, C# major, and D major.

Bowling for Soup - 1985

Solo Guitar

♩ = 120,000000

10

19

23

29

38

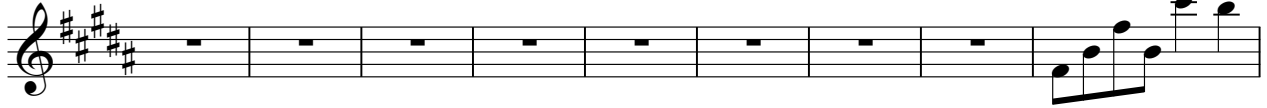
43

47

51

55

63



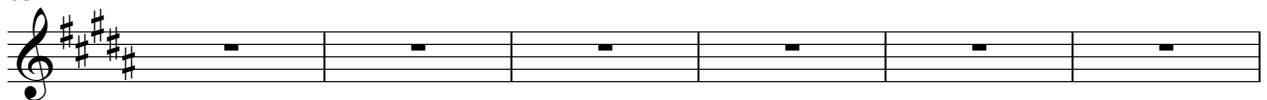
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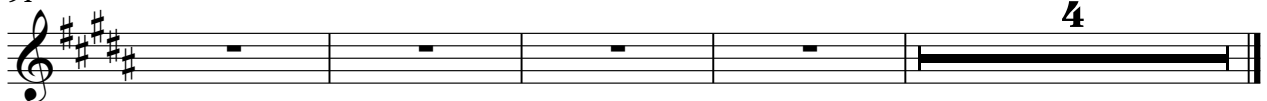
77



85



91



♩ = 120,000000

10

19

28

37

46

53

62

71

80

2

Van Halen

88

4

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single measure of a whole rest, which is divided into four equal parts by vertical bar lines. Above the first measure is the number '88', and above the final measure is the number '4'. The staff ends with a double bar line.

Bowling for Soup - 1985

Bass Guitar

♩ = 120,000000



5



9



14



19



23



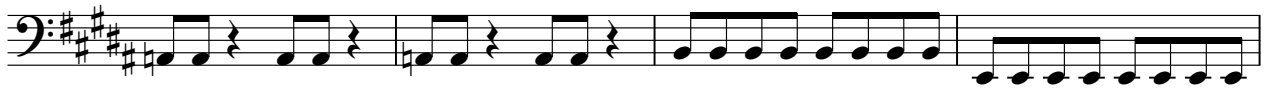
27



31



35



39



V.S.

44



49



53



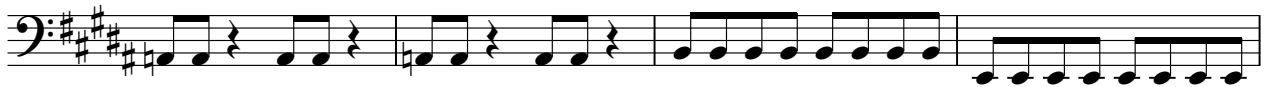
57



61



65



69



76



82



86



90



94

