

# Sledge Percy - When A Man Loves A Woman 2

♩ = 90,000092

This system contains the following staves from top to bottom:

- melody (treble clef, 6/8 time)
- Panpipes (treble clef, 6/8 time)
- Percussion (drum notation)
- Jazz Guitar (treble clef, 6/8 time)
- Fretless Electric Bass (bass clef, 6/8 time)
- WHEN A MAN LOVES A WOMAN (vocal line, treble clef, 6/8 time)
- Synth Voice (treble clef, 6/8 time)
- Tape Sampler Keyboard [Brass] (treble clef, 6/8 time)
- Orchestra Hit (treble clef, 6/8 time)

The tempo marking  $\text{♩} = 90,000092$  is repeated at the end of the system.



5

This system contains the following staves from top to bottom:

- Perc. (drum notation)
- E. Bass (bass clef, 6/8 time)
- WHEN A MAN LOVES A WOMAN (vocal line, treble clef, 6/8 time)

9

melody

Perc.

E. Bass

WHEN A MAN LOVES A WOMAN



12

melody

Perc.

E. Bass

WHEN A MAN LOVES A WOMAN



16

melody

Perc.

E. Bass

WHEN A MAN LOVES A WOMAN



20

melody

Perc.

E. Bass

WHEN A MAN LOVES A WOMAN

24

melody

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN



28

melody

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN



32

melody

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

36

melody

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN



40

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

43

melody  
Pan.  
Perc.  
J. Gtr.  
E. Bass  
WHEN A MAN LOVES A WOMAN  
Syn. Voice

Detailed description: This block contains the musical score for measures 43 and 44. The score is written for six parts: melody, Pan., Perc., J. Gtr., E. Bass, and Syn. Voice. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Pan. part has a half note G4. The Perc. part has a half note G4. The J. Gtr. part has a half note G4. The E. Bass part has a half note G2. The Syn. Voice part has a half note G4. The lyrics 'WHEN A MAN LOVES A WOMAN' are written below the Syn. Voice part.



45

melody  
Pan.  
Perc.  
J. Gtr.  
E. Bass  
WHEN A MAN LOVES A WOMAN  
Syn. Voice

Detailed description: This block contains the musical score for measures 45 and 46. The score is written for six parts: melody, Pan., Perc., J. Gtr., E. Bass, and Syn. Voice. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The Pan. part has a half note G4. The Perc. part has a half note G4. The J. Gtr. part has a half note G4. The E. Bass part has a half note G2. The Syn. Voice part has a half note G4. The lyrics 'WHEN A MAN LOVES A WOMAN' are written below the Syn. Voice part.

48

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice



50

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

53

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice



56

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

59

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice



63

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice



66

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice



70

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

73

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

Detailed description: This is a multi-stem musical score for the song 'When a Man Loves a Woman'. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The stems include: 'melody' (treble clef), 'Pan.' (treble clef), 'Perc.' (percussion clef), 'J. Gtr.' (treble clef), 'E. Bass' (bass clef), 'WHEN A MAN LOVES A WOMAN' (treble clef), 'Syn. Voice' (treble clef), 'Tape Smp. Brs' (treble clef), and 'Orch. Hit' (treble clef). The melody line starts with a quarter rest followed by a series of eighth and quarter notes. The piano part consists of chords. The percussion part features a complex rhythmic pattern with many 'x' marks. The electric guitar part has a melodic line with some bends. The electric bass part has a steady eighth-note line. The vocal line consists of three chords. The tape samples and orchestral hits are represented by single notes or rests.

76

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

80

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

The musical score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The melody line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The percussion part features a consistent snare drum pattern. The guitar part plays a rhythmic pattern of eighth notes. The bass line is a simple eighth-note accompaniment. The vocal line is a single note, G4, held for the duration of the measure. The tape samples and orchestral hits provide additional texture to the arrangement.

84

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

88

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

This musical score is for the song "When a Man Loves a Woman". It is arranged for a full band and includes a vocal line. The score is written in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The instruments and parts are: Melody (Vocal line), Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Tape Smp. Brs (Tape Sampler Brass), and Orch. Hit (Orchestra Hit). The score starts at measure 88 and consists of four measures. The vocal line begins with the lyrics "WHEN A MAN LOVES A WOMAN". The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a melodic line with some bends. The electric bass part has a steady, rhythmic line. The synthesizer voice, tape sampler brass, and orchestra hit parts provide harmonic support with sustained chords.

92

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for the song 'When a Man Loves a Woman'. The score is arranged for a full band and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The 'melody' part is in the treble clef and starts with a quarter rest, followed by eighth notes. The 'Pan.' part is in the treble clef and consists of four chords. The 'Perc.' part is in the treble clef and features a steady eighth-note pattern with 'x' marks above the notes. The 'J. Gtr.' part is in the treble clef and plays a rhythmic pattern of eighth notes. The 'E. Bass' part is in the bass clef and plays a simple eighth-note line. The 'WHEN A MAN LOVES A WOMAN' line is in the treble clef and contains four chords. The 'Syn. Voice' part is in the treble clef and contains four chords. The 'Tape Smp. Brs' part is in the treble clef and contains four chords. The 'Orch. Hit' part is in the treble clef and contains four chords.

96 ♩ = 88,000246

melody

Pan.

Perc.

J. Gtr.

E. Bass

WHEN A MAN LOVES A WOMAN

Syn. Voice

Tape Smp. Brs

Orch. Hit ♩ = 88,000246

Detailed description: This is a multi-stem musical score for the song 'When a Man Loves a Woman'. The score is arranged for a studio recording and includes the following parts: Melody (treble clef, mostly rests), Pan. (pan flute, treble clef, playing chords), Perc. (drums, including a sixteenth-note triplet), J. Gtr. (jazz guitar, treble clef, playing a walking bass line), E. Bass (electric bass, bass clef, playing a walking bass line), Syn. Voice (synthesizer voice, treble clef, playing chords), Tape Smp. Brs (tape samples of brass, treble clef, playing chords), and Orch. Hit (orchestral hit, treble clef, playing chords). The key signature has four flats (B-flat major or D-flat minor), and the tempo is marked as quarter note = 88.000246. The score is numbered 96 at the beginning and ends with a double bar line.



Sledge Percy - When A Man Loves A Woman 2

melody

♩ = 90,000092

8

13

18

23

29

34

38

(C) 1994 Tune 1000 Corporation ;Pronto Music/Quinvy M

42

49

55

61

66

71

77

83

88

92

♩ = 90,000092 **41**

49

59

70

81

90

# Sledge Percy - When A Man Loves A Woman 2

## Percussion

♩ = 90,000092

The score is written on ten staves, each starting with a measure number (6, 10, 15, 20, 25, 30, 35, 40, 43). The time signature is 6/8. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often with 'x' marks above them. There are also rests and dynamic markings. At the end of measure 40, there are two measures with a 6/8 time signature change, indicated by a bracket and the number '6' below the staff. The final measure (43) ends with a double bar line.

(C) 1994 Tune 1000 Corporation ;Pronto Music/Quinvy M

V.S.

2

Percussion

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-51. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

52

Musical notation for measures 52-54. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

55

Musical notation for measures 55-58. Measures 55-56 have eighth notes with 'x' marks. Measure 57 has a sixteenth-note triplet. Measure 58 has eighth notes.

59

Musical notation for measures 59-63. Consistent eighth-note rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

64

Musical notation for measures 64-67. Measure 64 has eighth notes with 'x' marks. Measure 65 has a sixteenth-note triplet. Measure 66 has eighth notes. Measure 67 has eighth notes with 'x' marks.

68

Musical notation for measures 68-72. Consistent eighth-note rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-76. Consistent eighth-note rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

77

Musical notation for measures 77-81. Measures 77-80 have eighth notes with 'x' marks. Measure 81 has a sixteenth-note triplet.

82

Musical notation for measures 82-86. Consistent eighth-note rhythmic pattern with 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

87

Musical notation for measures 87-91. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 89.

92

Musical notation for measures 92-95. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with quarter notes and eighth notes.

96

Musical notation for measures 96-98. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks. The lower staff contains a melodic line with quarter notes and eighth notes, including a sextuplet of eighth notes in measure 97. A guitar chord diagram is shown above the staff for measure 97:  $\begin{matrix} 8 & 8 & 5 & 0 & 0 & 0 & 2 & 3 & 4 & 6 \end{matrix}$ .

♩ = 90,00092

24

29

34

39

44

48

52

56

62

67

72

78

83

88

94

88,000026



♩ = 90,000092



9



16



23



30



37



44



51



58



65



2

Fretless Electric Bass

72



79



86



93

885000246



Sledge Percy - When A Man Loves A Woman 2  
WHEN A MAN LOVES A WOMAN

♩ = 90,000092

12

23

34

45

56

65

76

87

2

# WHEN A MAN LOVES A WOMAN

94

The image shows a musical score for guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation consists of five measures of chords, each represented by a vertical line with a colon and a dot. To the right of the staff is a guitar tab: a quarter note followed by the numbers 3, 3, 5, 0, 0, 0, 2, 3, 4, 6. The piece concludes with a double bar line.

Synth Voice

Sledge Percy - When A Man Loves A Woman 2

♩ = 90,000092

40



48



58



69



80



90

2



(C) 1994 Tune 1000 Corporation ;Pronto Music/Quinvy M

Tape Sampler Keyboard [Brass] Sledge Percy - When A Man Loves A Woman 2


♩ = 90,000092 **73**



81



91



(C) 1994 Tune 1000 Corporation ;Pronto Music/Quinvy M

♩ = 90,000092 **73**

Musical notation for measures 73-80. Measure 73 is a whole rest. Measures 74-80 contain chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7.

81

Musical notation for measures 81-88. Measures 81-88 contain chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7.

91 ♩ = 88,000046

Musical notation for measures 91-98. Measures 91-98 contain chords: G7, F7, E7, D7, C7, Bb7, Ab7, G7.

(C) 1994 Tune 1000 Corporation ;Pronto Music/Quinvy M