

# Slim Dusty - A Pub With No Beer

♩ = 140,000137

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

♩ = 140,000137

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

6

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

Detailed description: This is a musical score for a band, starting at measure 6. The score is written for seven instruments: Drums, Guitar, Bass, Piano, Strings, Voice 1, and Melody Doubled #1. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Guitar part has a melodic line with some chords. The Bass part provides a simple harmonic foundation. The Piano part includes chords and a melodic line. The Strings part has a sustained chord. The Voice 1 part has a melodic line. The Melody Doubled #1 part is a simple melodic line.

10

Musical score for measures 10-13. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and hi-hat hits. The Guitar part has a complex, multi-layered texture with many notes. The Bass part consists of a simple, steady line. The Piano part has a more intricate texture with many notes. The Strings part is mostly silent. The Voice 1 (Melody) part has a simple, steady line. The Melody Doubled #1 part has a simple, steady line.



14

Musical score for measures 14-17. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and hi-hat hits. The Guitar part has a complex, multi-layered texture with many notes. The Bass part consists of a simple, steady line. The Piano part has a more intricate texture with many notes. The Strings part is mostly silent. The Voice 1 (Melody) part has a simple, steady line. The Melody Doubled #1 part has a simple, steady line.

17

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)


Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

20

Drums (BB)




Drum notation for measure 20, featuring a bass drum pattern and a snare drum pattern.

Guitar (BB)



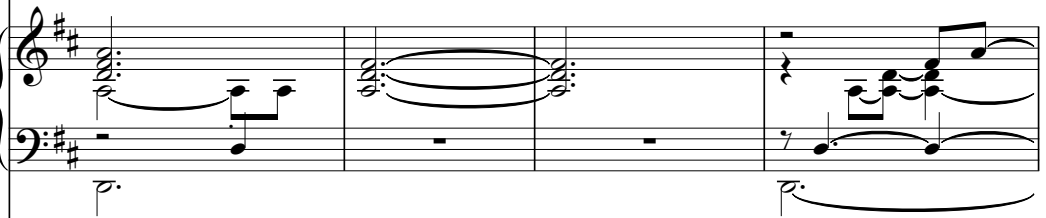
Guitar notation for measure 20, showing a complex chordal structure with various rhythmic values.

Bass (BB)



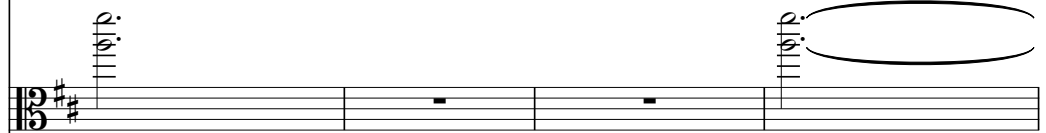
Bass notation for measure 20, consisting of a single bass note.

Piano (BB)




Piano notation for measure 20, showing a complex chordal structure with various rhythmic values.

Strings (BB)



String notation for measure 20, showing a complex chordal structure with various rhythmic values.

Voice 1 (Melody)



Voice 1 notation for measure 20, showing a single melodic line.


Melody Doubled #1



Melody Doubled #1 notation for measure 20, showing a single melodic line.

24

Drums (BB)



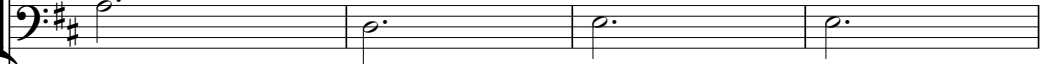
Drum notation for measures 24-27. The notation uses a standard five-line staff with 'x' marks for hits. Measure 24 has a snare hit on the second line and a bass drum hit on the first space. Measure 25 has a snare hit on the second line and a bass drum hit on the first space. Measure 26 has a snare hit on the second line and a bass drum hit on the first space. Measure 27 has a snare hit on the second line and a bass drum hit on the first space.

Guitar (BB)




Guitar notation for measures 24-27. The notation uses a standard five-line staff with a key signature of one sharp (F#). Measure 24 has a chord of F#m (F#, A, C) and a melody of F#4, A4, C5. Measure 25 has a chord of F#m (F#, A, C) and a melody of F#4, A4, C5. Measure 26 has a chord of F#m (F#, A, C) and a melody of F#4, A4, C5. Measure 27 has a chord of F#m (F#, A, C) and a melody of F#4, A4, C5.

Bass (BB)




Bass notation for measures 24-27. The notation uses a standard five-line staff with a key signature of one sharp (F#). Measure 24 has a half note F#2. Measure 25 has a half note F#2. Measure 26 has a half note F#2. Measure 27 has a half note F#2.

Piano (BB)



Piano notation for measures 24-27. The notation uses a grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 24 has a chord of F#m (F#, A, C) in the bass and a melody of F#4, A4, C5 in the treble. Measure 25 has a chord of F#m (F#, A, C) in the bass and a melody of F#4, A4, C5 in the treble. Measure 26 has a chord of F#m (F#, A, C) in the bass and a melody of F#4, A4, C5 in the treble. Measure 27 has a chord of F#m (F#, A, C) in the bass and a melody of F#4, A4, C5 in the treble.

Strings (BB)



String notation for measures 24-27. The notation uses a standard five-line staff with a key signature of one sharp (F#). Measure 24 has a chord of F#m (F#, A, C). Measure 25 has a chord of F#m (F#, A, C). Measure 26 has a chord of F#m (F#, A, C). Measure 27 has a chord of F#m (F#, A, C).

Voice 1 (Melody)



Voice 1 notation for measures 24-27. The notation uses a standard five-line staff with a key signature of one sharp (F#). Measure 24 has a half note F#4. Measure 25 has a half note A4. Measure 26 has a half note C5. Measure 27 has a half note F#4.

Melody Doubled #1



Melody Doubled #1 notation for measures 24-27. The notation uses a standard five-line staff with a key signature of one sharp (F#). Measure 24 has a half note F#4. Measure 25 has a half note A4. Measure 26 has a half note C5. Measure 27 has a half note F#4.

28

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)


Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

31

Drums (BB)



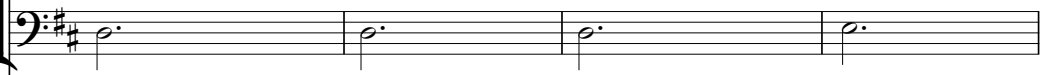
Drum notation for measure 31, featuring a bass drum pattern with accents and a snare drum pattern.

Guitar (BB)



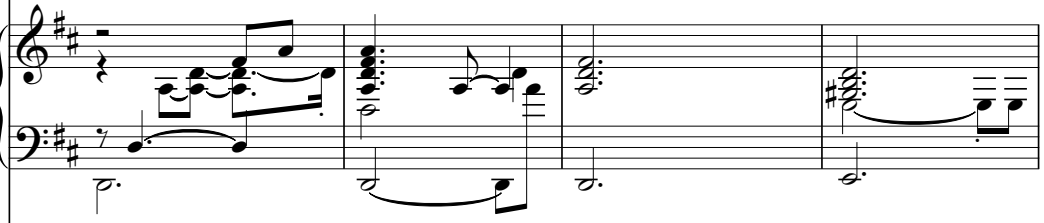
Guitar notation for measure 31, showing a complex chordal structure with various articulations.

Bass (BB)




Bass notation for measure 31, consisting of a single bass note.

Piano (BB)



Piano notation for measure 31, featuring a complex chordal structure with various articulations.

Strings (BB)



String notation for measure 31, showing a complex chordal structure with various articulations.

Voice 1 (Melody)



Voice 1 notation for measure 31, showing a melodic line.

Melody Doubled #1



Melody Doubled #1 notation for measure 31, showing a melodic line.



35

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

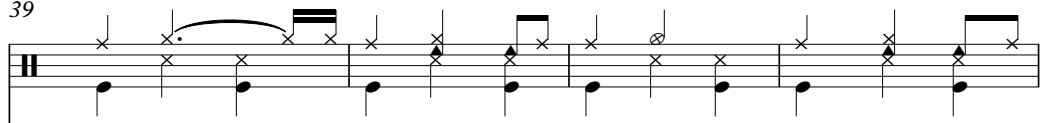
Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

39

Drums (BB)



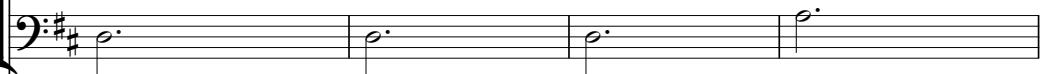
Drum notation for measure 39, featuring a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

Guitar (BB)



Guitar notation for measure 39, showing a complex chordal structure with multiple notes and a melodic line.

Bass (BB)



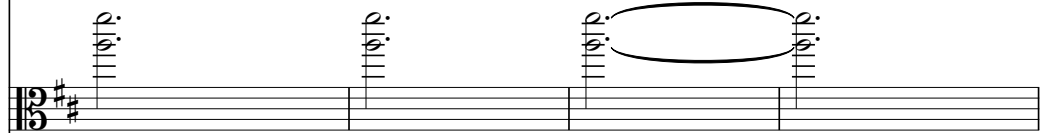
Bass notation for measure 39, consisting of a single bass note.

Piano (BB)



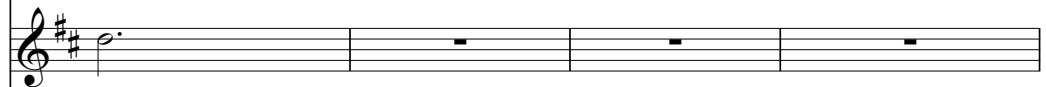
Piano notation for measure 39, featuring a complex chordal structure with multiple notes and a melodic line.

Strings (BB)



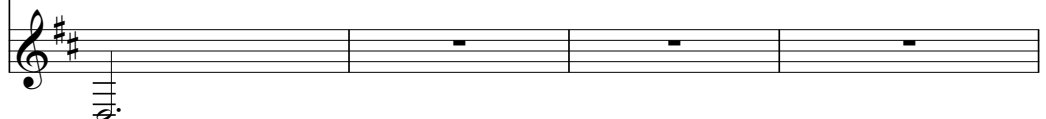
String notation for measure 39, showing a complex chordal structure with multiple notes and a melodic line.

Voice 1 (Melody)



Voice 1 notation for measure 39, consisting of a single note.

Melody Doubled #1



Melody Doubled #1 notation for measure 39, consisting of a single note.

43

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

47

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

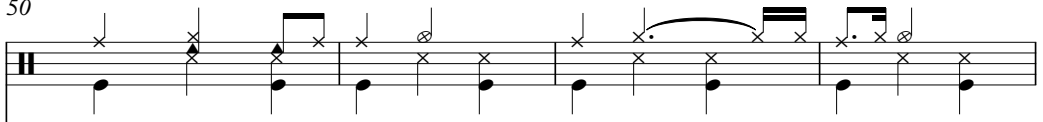
Voice 1 (Melody)

Melody Doubled #1

This musical score page contains seven staves for measures 47, 48, and 49. The instruments are: Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature is one sharp (F#) and the time signature is 4/4. The Drums staff shows a consistent pattern of snare and bass drum hits. The Guitar staff features a melodic line with some chords. The Bass staff has a simple bass line. The Piano staff has chords and a melodic line. The Strings staff has a sustained chord. The Voice 1 staff has a simple melody. The Melody Doubled #1 staff has a simple melody.

50

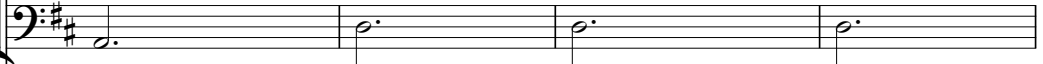
Drums (BB)



Guitar (BB)




Bass (BB)



Piano (BB)



Strings (BB)



Voice 1 (Melody)



Melody Doubled #1



54

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

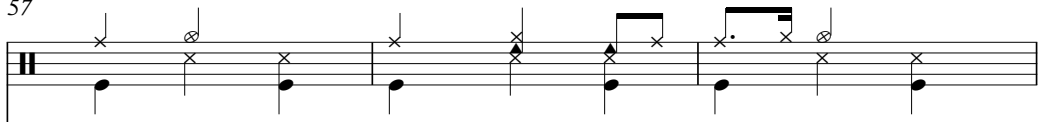
Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

57

Drums (BB)



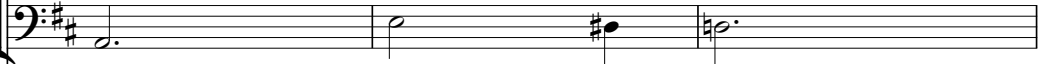
Drum notation for measure 57, featuring a snare drum on the second space and a bass drum on the first space. The notation includes various rhythmic values and rests.

Guitar (BB)



Guitar notation for measure 57, showing a complex melodic line with many beamed notes and a final melodic flourish.

Bass (BB)



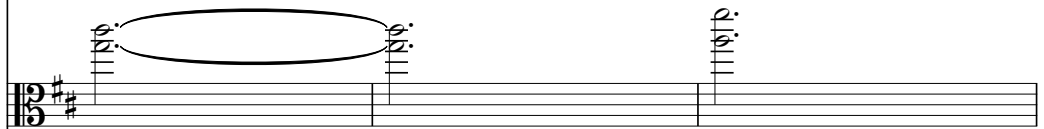
Bass notation for measure 57, consisting of a few notes in the bass clef.

Piano (BB)



Piano notation for measure 57, featuring a complex chordal structure with many notes and a melodic line in the right hand.

Strings (BB)



String notation for measure 57, showing a long note with a fermata and a final chord.

Voice 1 (Melody)



Voice 1 notation for measure 57, showing a simple melodic line in the treble clef.

Melody Doubled #1



Melody Doubled #1 notation for measure 57, showing a simple melodic line in the treble clef.

60

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

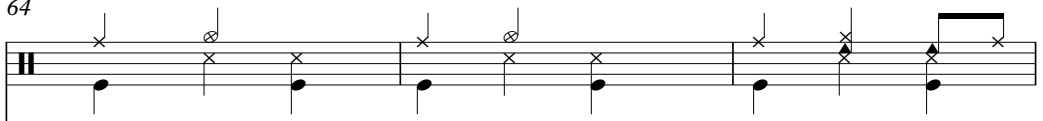
Voice 1 (Melody)

Melody Doubled #1



64

Drums (BB)



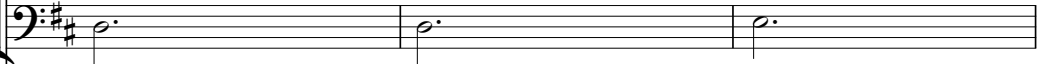
Drum notation for measures 64-66. Measure 64: snare on 2, bass drum on 1. Measure 65: snare on 2, bass drum on 1. Measure 66: snare on 2, bass drum on 1.

Guitar (BB)



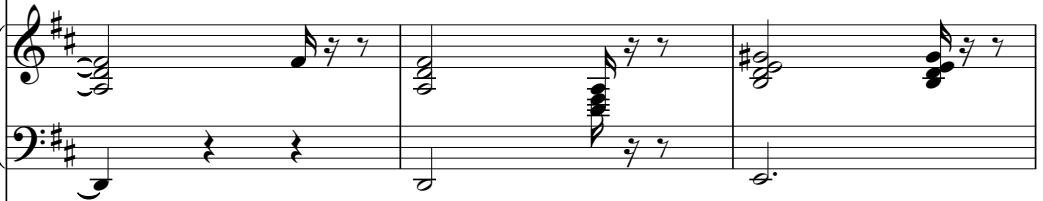
Guitar notation for measures 64-66. Measure 64: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 65: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 66: quarter note G4, eighth notes A4, B4, C5, quarter note D5.

Bass (BB)



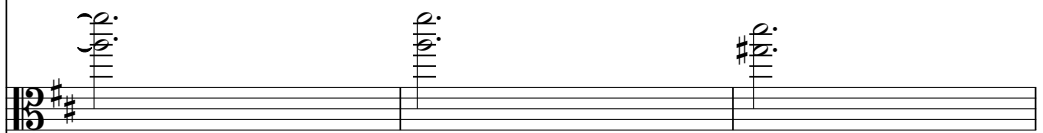
Bass notation for measures 64-66. Measure 64: quarter note G2. Measure 65: quarter note G2. Measure 66: quarter note G2.

Piano (BB)



Piano notation for measures 64-66. Measure 64: quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4.

Strings (BB)



String notation for measures 64-66. Measure 64: quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4.

Voice 1 (Melody)



Voice 1 notation for measures 64-66. Measure 64: quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4.

Melody Doubled #1



Melody Doubled #1 notation for measures 64-66. Measure 64: quarter note G4, quarter note G4. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4.

67

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

70

Drums (BB)

Drum notation for measure 70, featuring a bass drum pattern with eighth and sixteenth notes and a snare drum pattern with eighth notes.

Guitar (BB)

Guitar notation for measure 70, showing a complex chordal structure with multiple voices and some melodic lines.

Bass (BB)

Bass notation for measure 70, consisting of a single bass line with a dotted half note.

Piano (BB)

Piano notation for measure 70, featuring a complex texture with multiple voices in both hands, including chords and melodic lines.

Strings (BB)

String notation for measure 70, showing a series of vertical lines representing sustained notes or chords.

Voice 1 (Melody)

Voice 1 notation for measure 70, showing a melodic line with a mix of quarter and eighth notes.

Melody Doubled #1

Melody Doubled #1 notation for measure 70, showing a melodic line with a mix of quarter and eighth notes, similar to the Voice 1 part.

74

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

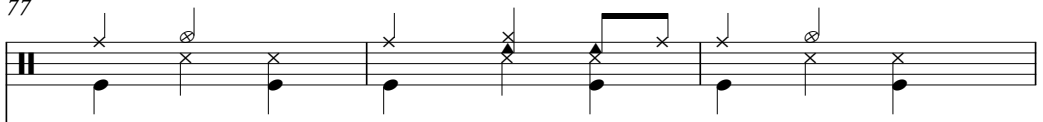
Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

77

Drums (BB)



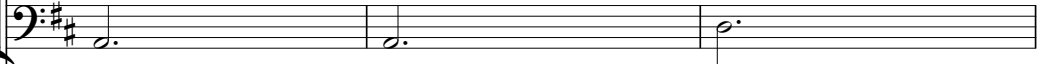
Drum notation for measure 77, featuring a bass drum pattern and a snare drum pattern.

Guitar (BB)



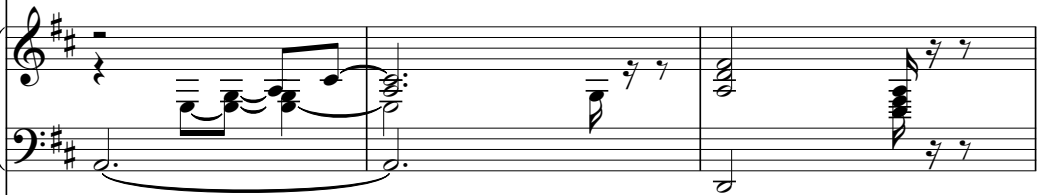
Guitar notation for measure 77, showing a complex melodic line with various articulations.

Bass (BB)



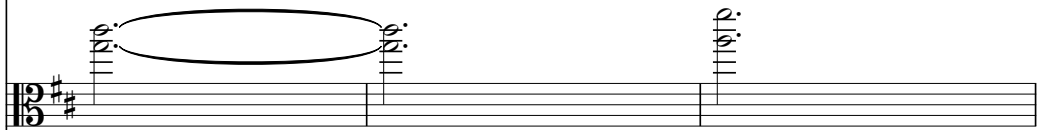
Bass notation for measure 77, consisting of a few notes in the bass clef.

Piano (BB)



Piano notation for measure 77, featuring a complex chordal structure with various articulations.

Strings (BB)



String notation for measure 77, showing a sustained chord with a fermata.

Voice 1 (Melody)



Voice 1 notation for measure 77, showing a simple melodic line.

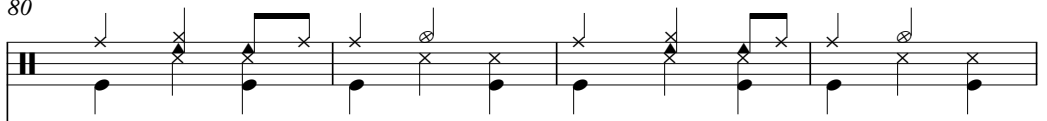
Melody Doubled #1



Melody Doubled #1 notation for measure 77, showing a simple melodic line.

80

Drums (BB)



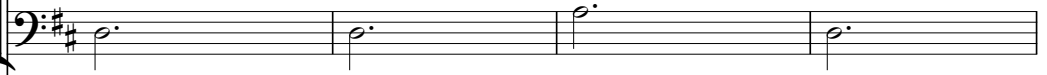
Drum notation for measures 80-83. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all four measures.

Guitar (BB)



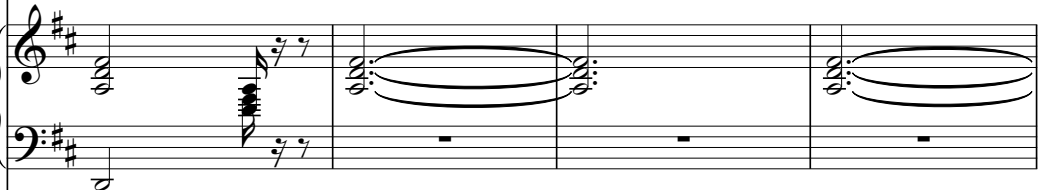
Guitar notation for measures 80-83. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The key signature has two sharps (F# and C#).

Bass (BB)



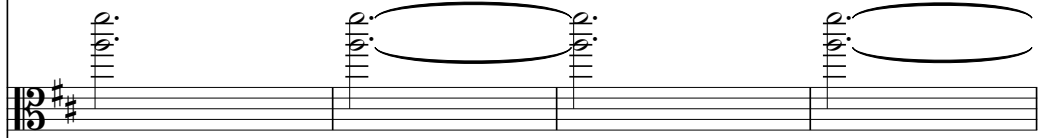
Bass notation for measures 80-83. The notation consists of a single bass line with a few notes, including a dotted half note in measure 81.

Piano (BB)



Piano notation for measures 80-83. The notation is written in grand staff (treble and bass clefs) and includes complex chordal structures with many notes and some slurs.

Strings (BB)




String notation for measures 80-83. The notation uses a double bass clef and includes vertical lines representing string positions, with some notes and slurs.

Voice 1 (Melody)



Voice 1 notation for measures 80-83. The notation is in a single treble clef staff, showing rests for most of the measures and a few notes at the end of measure 83.

Melody Doubled #1



Melody Doubled #1 notation for measures 80-83. The notation is in a single treble clef staff, showing rests for most of the measures and a few notes at the end of measure 83.

84

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)


Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

87


Drums (BB)



Guitar (BB)



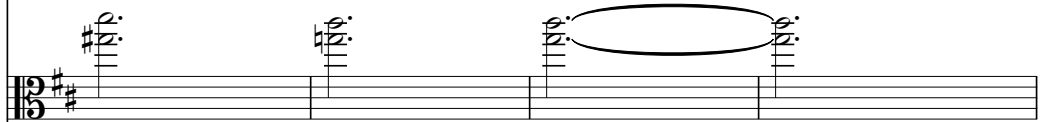
Bass (BB)



Piano (BB)



Strings (BB)



Voice 1 (Melody)




Melody Doubled #1



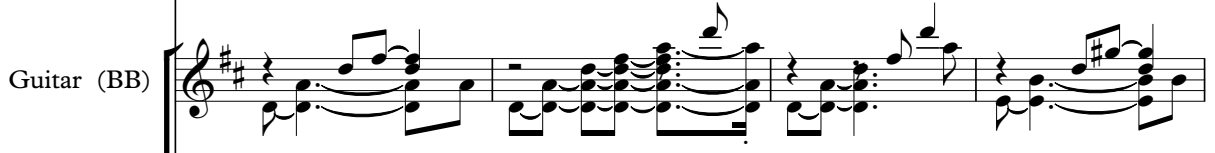


91

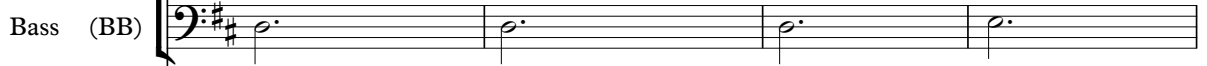
Drums (BB)



Guitar (BB)



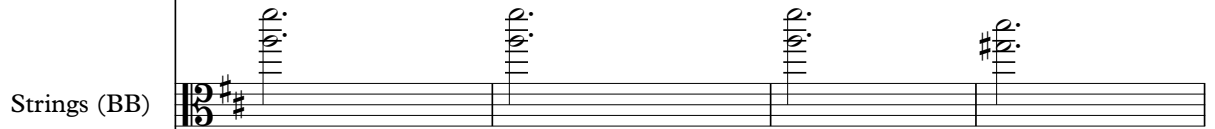
Bass (BB)



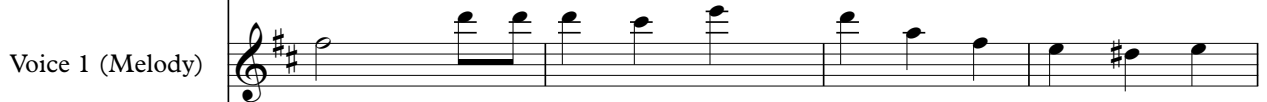
Piano (BB)



Strings (BB)



Voice 1 (Melody)



Melody Doubled #1



Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

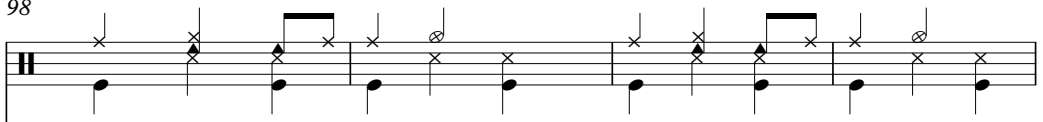
Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

98

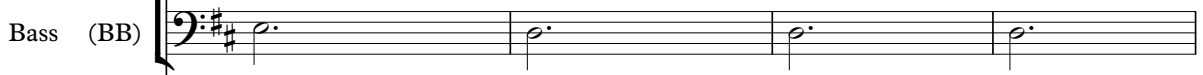
Drums (BB)



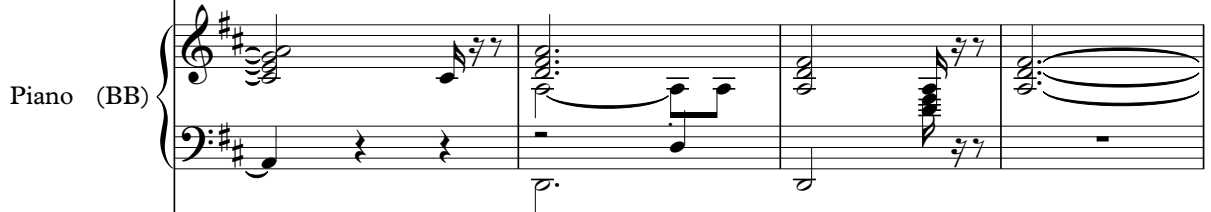
Guitar (BB)



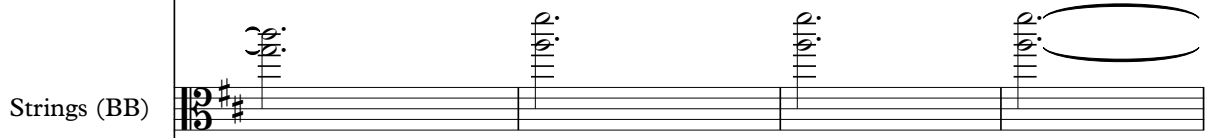
Bass (BB)



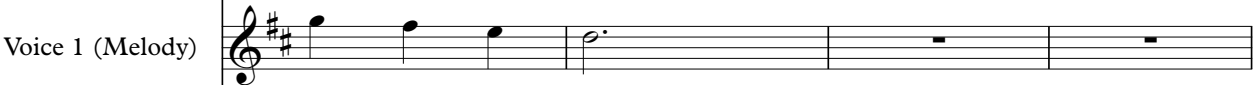
Piano (BB)



Strings (BB)



Voice 1 (Melody)

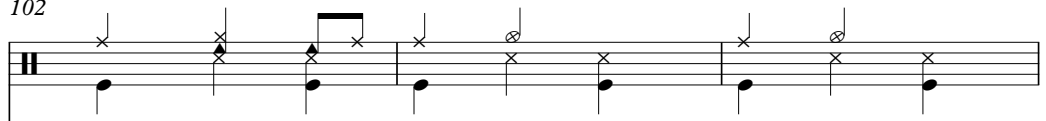


Melody Doubled #1



102

Drums (BB)



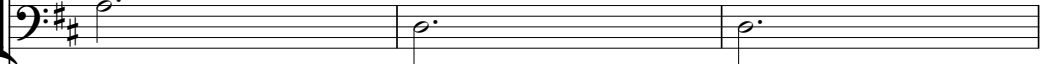
Drum notation for measure 102, featuring a bass drum (BB) and snare drum. The notation includes a bass drum hit on the first beat, a snare hit on the second beat, and a bass drum hit on the third beat. There are also some rests and other symbols.

Guitar (BB)



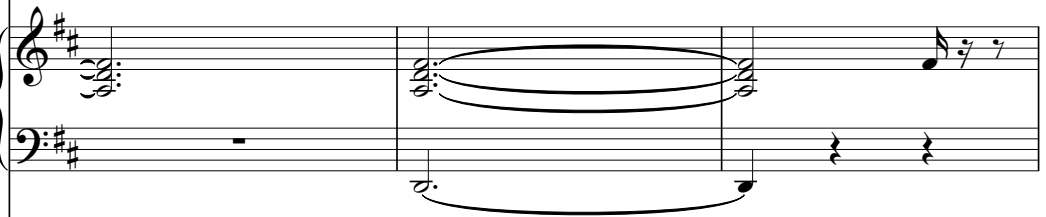
Guitar notation for measure 102, featuring a guitar (BB) in a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with 'x' for mutes.

Bass (BB)



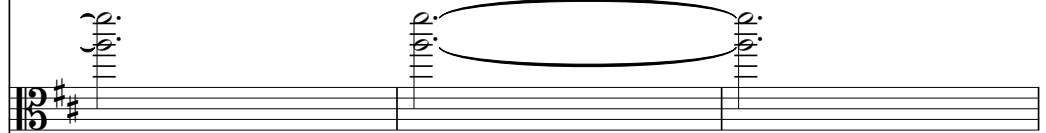
Bass notation for measure 102, featuring a bass (BB) in a key signature of one sharp (F#). The notation includes a single note on the first beat, a rest on the second beat, and another note on the third beat.

Piano (BB)



Piano notation for measure 102, featuring a piano (BB) in a key signature of one sharp (F#). The notation includes a complex chord structure with a long note on the first beat and a melodic line on the second and third beats.

Strings (BB)



Strings notation for measure 102, featuring strings (BB) in a key signature of one sharp (F#). The notation includes a complex chord structure with a long note on the first beat and a melodic line on the second and third beats.

Voice 1 (Melody)



Voice 1 (Melody) notation for measure 102, featuring a voice line in a key signature of one sharp (F#). The notation includes a series of notes on the second, third, and fourth beats.

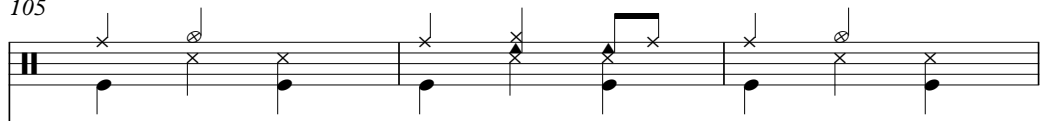
Melody Doubled #1



Melody Doubled #1 notation for measure 102, featuring a melody line in a key signature of one sharp (F#). The notation includes a series of notes on the second, third, and fourth beats.

105

Drums (BB)



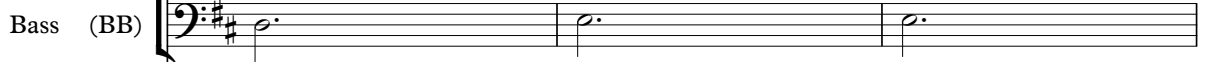
Drum notation for measures 105-107. The notation uses a single staff with a double bar line and a key signature of one sharp (F#). It features a consistent pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

Guitar (BB)



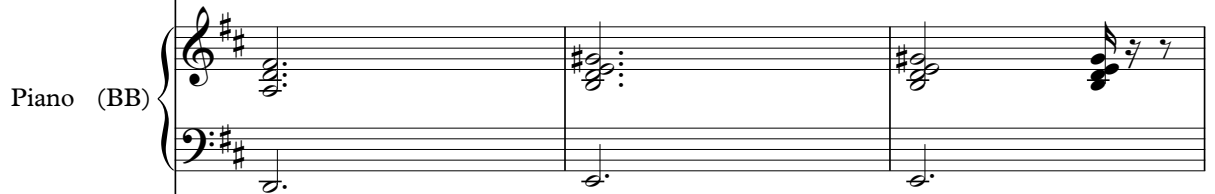
Guitar notation for measures 105-107. The notation uses a single staff with a treble clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes, with some notes marked with 'x'.

Bass (BB)



Bass notation for measures 105-107. The notation uses a single staff with a bass clef and a key signature of one sharp (F#). It features a simple, steady pattern of quarter notes.

Piano (BB)



Piano notation for measures 105-107. The notation uses a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes.

Strings (BB)



String notation for measures 105-107. The notation uses a single staff with a bass clef and a key signature of one sharp (F#). It features a complex, rhythmic pattern of chords and single notes.

Voice 1 (Melody)



Voice 1 notation for measures 105-107. The notation uses a single staff with a treble clef and a key signature of one sharp (F#). It features a simple, steady pattern of quarter notes.

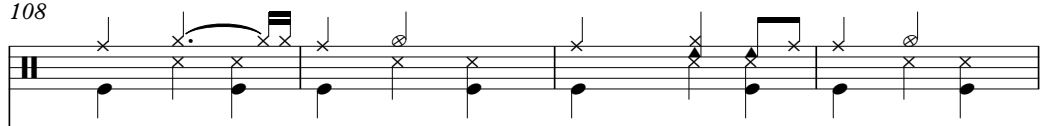
Melody Doubled #1



Melody Doubled #1 notation for measures 105-107. The notation uses a single staff with a treble clef and a key signature of one sharp (F#). It features a simple, steady pattern of quarter notes.

108

Drums (BB)



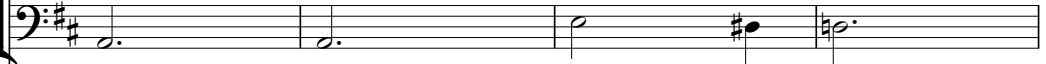
Drum notation for measures 108-111. The notation uses 'x' marks on a five-line staff to represent hits on various drums. A snare drum is hit on the 2nd and 4th beats of each measure. A hi-hat is hit on the 1st and 3rd beats. A kick drum is hit on the 1st and 3rd beats. A cymbal is hit on the 4th beat of each measure.

Guitar (BB)



Guitar notation for measures 108-111. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes.

Bass (BB)



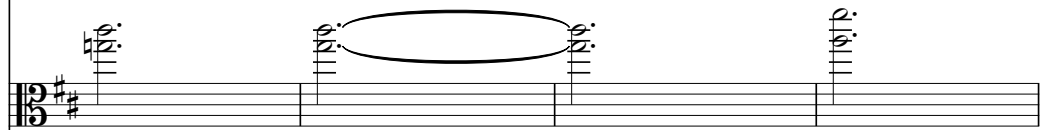
Bass notation for measures 108-111. The notation is in bass clef with a key signature of one sharp (F#). It consists of a simple bass line with quarter and eighth notes.

Piano (BB)




Piano notation for measures 108-111. The notation is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex texture with chords, arpeggios, and melodic lines in both hands.

Strings (BB)




String notation for measures 108-111. The notation is in bass clef with a key signature of one sharp (F#). It shows sustained chords and a long, horizontal oval indicating a sustained note or chord.

Voice 1 (Melody)



Voice 1 notation for measures 108-111. The notation is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes.

Melody Doubled #1



Melody Doubled #1 notation for measures 108-111. The notation is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with quarter and eighth notes, similar to the Voice 1 part.

112

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

116

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1



119

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1



123

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Voice 1 (Melody)

Melody Doubled #1

126

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

130

Musical score for measures 130-132. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature has two sharps (F# and C#). The drums play a consistent pattern of quarter notes. The guitar features a complex, multi-measure rhythmic pattern with many beamed notes. The bass line consists of a few quarter notes. The piano part has some chords and single notes. The strings are mostly silent. The voice and melody parts are simple, with a few notes and rests.



133

Musical score for measures 133-135. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature has two sharps (F# and C#). The drums play a consistent pattern of quarter notes. The guitar features a complex, multi-measure rhythmic pattern with many beamed notes. The bass line consists of a few quarter notes. The piano part has some chords and single notes. The voice and melody parts are simple, with a few notes and rests.

136

Musical score for measures 136-138. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature is two sharps (F# and C#). The piano part features a sustained chord in the right hand and a single note in the left hand. The guitar and bass parts play a rhythmic accompaniment. The drums part shows a pattern of hits and rests.



139

Musical score for measures 139-141. The score includes parts for Drums (BB), Guitar (BB), Bass (BB), Piano (BB), Strings (BB), Voice 1 (Melody), and Melody Doubled #1. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment with chords in the right hand and notes in the left hand. The strings part features a rhythmic accompaniment with notes in the left hand. The guitar and bass parts play a rhythmic accompaniment. The drums part shows a pattern of hits and rests. The voice and melody parts are mostly silent.

142

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

This musical score page contains five staves for measures 142 through 145. The Drums staff uses a grand staff with a double bar line and a key signature of one sharp (F#). It features a consistent rhythmic pattern of eighth notes and rests. The Guitar staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with some slurs and ties. The Bass staff is in bass clef with a key signature of one sharp (F#), featuring a simple bass line with quarter and eighth notes. The Piano staff is a grand staff with a key signature of one sharp (F#), showing chords and melodic fragments in both hands. The Strings staff is in bass clef with a key signature of one sharp (F#) and contains whole rests for all four parts.

Drums (BB)

Slim Dusty - A Pub With No Beer

♩ = 140,000137

Measures 1-7 of the drum score. The notation is on a five-line staff with a treble clef and a 3/4 time signature. It features a series of 'x' marks representing drum hits, with some notes below the staff indicating pitch or dynamics.

Measures 8-14 of the drum score. The notation continues with 'x' marks and notes, showing a consistent rhythmic pattern with some variations in the drum hits.

Measures 15-21 of the drum score. The notation continues with 'x' marks and notes, maintaining the established rhythmic structure.

Measures 22-28 of the drum score. The notation continues with 'x' marks and notes, showing a consistent rhythmic pattern.

Measures 29-35 of the drum score. The notation continues with 'x' marks and notes, maintaining the established rhythmic structure.

Measures 36-42 of the drum score. The notation continues with 'x' marks and notes, showing a consistent rhythmic pattern.

Measures 43-48 of the drum score. The notation continues with 'x' marks and notes, maintaining the established rhythmic structure.

Measures 49-55 of the drum score. The notation continues with 'x' marks and notes, showing a consistent rhythmic pattern.

Measures 56-62 of the drum score. The notation continues with 'x' marks and notes, maintaining the established rhythmic structure.

Measures 63-69 of the drum score. The notation continues with 'x' marks and notes, showing a consistent rhythmic pattern.

V.S.

70

77

84

91

98

105

112

119

126

133

Drums (BB)

139

Musical notation for Drums (BB) on a five-line staff. The notation includes various symbols: 'x' marks for cymbals, circles with 'x' for snare drums, and circles with a diagonal slash for bass drums. The notes are placed on the lines of the staff, with stems pointing downwards. The piece concludes with a double bar line.



Slim Dusty - A Pub With No Beer

Guitar (BB)

♩ = 140,000137

2

7

11

15

18

22

26

30

34

38

V.S.

This image displays a guitar score for a BB guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, multi-layered texture, featuring a mix of single-note lines, chords, and double bass patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The piece begins at measure 42 and concludes at measure 77. The overall style is intricate and technical, typical of advanced guitar repertoire.

81

85

89

93

97

101

105

109

113

117

## Guitar (BB)

120

124

128

132

136

140

Bass (BB)

Slim Dusty - A Pub With No Beer

♩ = 140,000137

2

12

23

34

45

56

66

77

88

99

V.S.

2

Bass (BB)

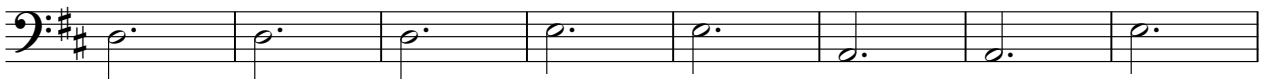
110



120



131



139



# Slim Dusty - A Pub With No Beer

Piano (BB)

♩ = 140,000137

Measures 1-8 of the piano score. The music is in 3/4 time with a key signature of one sharp (F#). The first two measures feature a double bar line with a '2' above and below, indicating a two-measure rest. The notation includes treble and bass staves with various chords and melodic lines.

Measures 9-14 of the piano score. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments. Dynamic markings like 'p.' are present.

Measures 15-22 of the piano score. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments. Dynamic markings like 'p.' are present.

Measures 23-29 of the piano score. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments. Dynamic markings like 'p.' are present.

Measures 30-35 of the piano score. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments. Dynamic markings like 'p.' are present.

Measures 36-42 of the piano score. The notation continues with treble and bass staves, showing a progression of chords and melodic fragments. Dynamic markings like 'p.' are present.

V.S.

43

Musical score for measures 43-49. The piece is in B major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with quarter and eighth notes, including some chords. Measure 43 starts with a whole note chord in the right hand and a whole note bass note in the left hand.

50

Musical score for measures 50-55. The right hand continues with a melodic line, featuring some chords and eighth notes. The left hand has a steady bass line with quarter notes and some chords. Measure 50 begins with a whole note chord in the right hand and a whole note bass note in the left hand.

56

Musical score for measures 56-62. The right hand has a melodic line with eighth notes and some chords. The left hand features a bass line with quarter notes and some chords. Measure 56 starts with a whole note chord in the right hand and a whole note bass note in the left hand.

63

Musical score for measures 63-68. The right hand continues with a melodic line, including some chords and eighth notes. The left hand has a bass line with quarter notes and some chords. Measure 63 begins with a whole note chord in the right hand and a whole note bass note in the left hand.

69

Musical score for measures 69-74. The right hand features a melodic line with eighth notes and some chords. The left hand has a bass line with quarter notes and some chords. Measure 69 starts with a whole note chord in the right hand and a whole note bass note in the left hand.

75

Musical score for measures 75-80. The right hand continues with a melodic line, including some chords and eighth notes. The left hand has a bass line with quarter notes and some chords. Measure 75 begins with a whole note chord in the right hand and a whole note bass note in the left hand.



81

Musical score for measures 81-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 81 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

91

Musical score for measures 91-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 91 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

98

Musical score for measures 98-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 98 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

106

Musical score for measures 106-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 106 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

113

Musical score for measures 113-119. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 113 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

120

Musical score for measures 120-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures in the right hand and a more active bass line in the left hand. Measure 120 starts with a whole note chord in the right hand. The piece concludes with a fermata over the final measure.

V.S.

127

Musical score for measures 127-133. The piece is in B major (two sharps) and 3/4 time. Measure 127 features a treble clef with a half note G4 and a bass clef with a half note B2. Measure 128 has a treble clef with a half note A4 and a bass clef with a half note C3. Measure 129 has a treble clef with a half note G4 and a bass clef with a half note D3. Measure 130 has a treble clef with a half note F#4 and a bass clef with a half note E3. Measure 131 has a treble clef with a half note E4 and a bass clef with a half note F3. Measure 132 has a treble clef with a half note D4 and a bass clef with a half note G3. Measure 133 has a treble clef with a half note C4 and a bass clef with a half note A3. The piece concludes with a double bar line.

134

Musical score for measures 134-139. Measure 134 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 135 has a treble clef with a half note C5 and a bass clef with a half note C3. Measure 136 has a treble clef with a half note D5 and a bass clef with a half note D3. Measure 137 has a treble clef with a half note E5 and a bass clef with a half note E3. Measure 138 has a treble clef with a half note F#5 and a bass clef with a half note F3. Measure 139 has a treble clef with a half note G5 and a bass clef with a half note G3. The piece concludes with a double bar line.

140

Musical score for measures 140-145. Measure 140 has a treble clef with a half note A5 and a bass clef with a half note A3. Measure 141 has a treble clef with a half note B5 and a bass clef with a half note B3. Measure 142 has a treble clef with a half note C6 and a bass clef with a half note C4. Measure 143 has a treble clef with a half note D6 and a bass clef with a half note D4. Measure 144 has a treble clef with a half note E6 and a bass clef with a half note E4. Measure 145 has a treble clef with a half note F#6 and a bass clef with a half note F4. The piece concludes with a double bar line.

# Slim Dusty - A Pub With No Beer

Strings (BB)

$\text{♩} = 140,000137$

6 8

21 2

32

43

54

65

76

87

98

109

V.S.

2  
120

Strings (BB)

4

130

8

4

# Slim Dusty - A Pub With No Beer

## Voice 1 (Melody)

♩ = 140,000137

2

9

16

3

26

33

3

43

50

57

3

67

74

3

Voice 1 (Melody)

83

90

97

107

114

124

131

136

# Slim Dusty - A Pub With No Beer

## Melody Doubled #1

♩ = 140,000137

9

16

26

33

43

50

57

67

74

83

90

97

107

114

124

131

136