

Slim Whitman - What A Friend We Have In Jesus

$\text{♩} = 70,000069$

This system of the musical score includes five staves: Bass Clarinet, Voice 1 (Melody), Voice 2 (Harmony), Drums, and Piano. The music is in 4/4 time. The Bass Clarinet part is mostly rests. The vocal parts enter in the third measure. The Drums play a steady pattern of eighth notes. The Piano accompaniment features a bass line with a 7th fret marker and a melodic line with a 7th fret marker.

4

This system continues the musical score with five staves: Bass Clarinet, Voice 1 (Melody), Voice 2 (Harmony), Drums, and Piano. The music is in 4/4 time. The Bass Clarinet part has a melodic line starting in the second measure. The vocal parts continue their lines. The Drums maintain their eighth-note pattern. The Piano accompaniment continues with its bass and melodic lines.

5

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

7

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

8

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

9

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

10

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

12

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

13

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

14

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

15

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

16

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

17

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

18

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

19

Bass Clarinet

Drums

Piano

This musical score is divided into three systems, each corresponding to a measure number: 20, 21, and 22. Each system contains five staves: Bass Clarinet, Voice 1 (Melody), Voice 2 (Harmony), Drums, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Bass Clarinet part is written in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Piano part is written in treble clef with a key signature of one sharp (F#). The Voice parts are written in treble clef with a key signature of one sharp (F#). The score shows a progression of chords and melodic lines across the three measures.

23

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

25

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

26

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

27

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

28

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

29

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

30

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

31

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

32

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

33

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

34

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

35

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

36

Bass Clarinet

Voice 1 (Melody)

Voice 2 (Harmony)

Drums

Piano

The image shows a musical score for measures 36 and 37. The score is divided into five staves: Bass Clarinet, Voice 1 (Melody), Voice 2 (Harmony), Drums, and Piano. Measure 36 is marked with a '36' above the first staff. The Bass Clarinet part features a complex rhythmic pattern with eighth and sixteenth notes. The Voice 1 (Melody) part has a single note in measure 36 and a rest in measure 37. The Voice 2 (Harmony) part has a single note in measure 36 and a rest in measure 37. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes.

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Bass Clarinet

♩ = 70,000069

2

8

13

18

23

28

32

35

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Voice 1 (Melody)

♩ = 70,000069

2

7

12

17

23

28

33

Slim Whitman - What A Friend We Have In Jesus

Voice 2 (Harmony)

♩ = 70,000069

2

7

12

17

23

28

33

Slim Whitman - What A Friend We Have In Jesus

Drums

♩ = 70,000069

2

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23-24. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

25

Musical notation for measures 25-26. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

27

Musical notation for measures 27-28. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

29

Musical notation for measures 29-30. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes, ending with a whole note.

Slim Whitman - What A Friend We Have In Jesus

Piano

♩ = 70,000069

2

5

8

11

14

17

20

23

26

29

V.S.

31

Musical notation for measures 31 and 32. The piece is in a key with one sharp (F#) and one flat (Bb), and a 3/4 time signature. Measure 31 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 32 continues the melodic and bass lines with similar rhythmic patterns.

33

Musical notation for measures 33 and 34. Measure 33 shows a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 34 continues the melodic and bass lines with similar rhythmic patterns.

35

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 36 continues the melodic and bass lines with similar rhythmic patterns.