

# Smash Mouth - Im A Believer

0.0"  
1.1,00  
untitled

♩ = 163,000076

tk10: Drum notation in 4/4 time, showing four 'x' marks above the staff in the first measure, indicating a cymbal hit.

tk5: Treble clef staff, mostly empty with a few notes in the final measure.

tk1: Treble clef staff, mostly empty with a few notes in the final measure.

tk2: Treble clef staff, mostly empty with a few notes in the final measure.

tk3: Treble clef staff, showing a bass line with notes and rests in the final measure.

5

tk10: Drum notation in 4/4 time, showing a cymbal hit in the first measure and a pattern of 'x' marks in the second measure.

tk5: Treble and Bass clef staves. The lyrics "Thought that love was on" are written across the staves. The bass line has notes corresponding to the lyrics.

tk1: Treble clef staff, showing a bass line with notes and rests.

tk2: Treble clef staff, showing a bass line with notes and rests.

7

tk10

tk5

tk1

tk2

ly true in fai ry tales

9

tk10

tk5

tk1

tk2

And for some one else

11

tk10

tk5

tk1

tk2

but not for me

13

tk10

tk5

tk1

tk2

tk3

Love was out to get

15

tk10

tk5

me

That's the way it seemed

tk1

tk2

tk3

17

tk10

tk5

Di sap point ment

tk1

tk2

tk3

19

tk10

tk5

haun ted all my dreams..

tk1

tk2

tk3

21

tk10

tk5

Then I saw her face

tk1

tk2

tk3

23

tk10

tk5

now I'm a be lie ver!

tk1

tk2

tk3

25

tk10

tk5

N ot a trace

tk1

tk2

tk3

27

tk10

tk5

of doubt in my mind

tk1

tk2

tk3

29

tk10

tk5

I'm in love (Ooh yeah) I'm a

tk1

tk2

tk3

32

tk10

tk5

be liever! I couldn't leave her if I tried...

tk1

tk2

tk3

Detailed description: This block contains the musical notation for measures 32 through 34. The guitar part (tk10) features a rhythmic pattern of eighth notes with various fret markers (x) above the staff. The vocal part (tk5) has lyrics: "be liever! I couldn't leave her if I tried...". The piano accompaniment consists of three staves (tk1, tk2, tk3) with chords and melodic lines.

35

tk10

tk5

I thought love was more

tk1

tk2

Detailed description: This block contains the musical notation for measures 35 and 36. The guitar part (tk10) continues with the rhythmic pattern and fret markers. The vocal part (tk5) has lyrics: "I thought love was more". The piano accompaniment (tk1 and tk2) provides harmonic support with chords and melodic fragments.



37

tk10

tk5

tk1

tk2

Or less a gi ven thing

39

tk10

tk5

tk1

tk2

Seems the more I gave

41

tk10

tk5

tk1

tk2

the less I got

43

tk10

tk5

tk1

tk2

tk3

What's the use in try

45

tk10

tk5

tk1

tk2

tk3

in? All you get is pain

47

tk10

tk5

tk1

tk2

tk3

When I need the

49

tk10

tk5

sun shine I got rain...

tk1

tk2

tk3

51

tk10

tk5

Then I saw her face

tk1

tk2

tk3

53

tk10

tk5

now I'm a be lie ver!

tk1

tk2

tk3

55

tk10

tk5

N ot a trace

tk1

tk2

tk3

57

tk10

tk5

of doubt in my mind

tk1

tk2

tk3

59

tk10

tk5

I'm in love (Ooh yeah) I'm a

tk1

tk2

tk3

62

tk10

tk5

be liever! I couldn't leave her if I tried...

tk1

tk2

tk3

Detailed description: This system covers measures 62 to 64. tk10 (guitar) has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with various fret markers (x, 0, 1, 2, 3, 4, 5) above the staff. tk5 (vocal) has a treble clef and lyrics: "be liever! I couldn't leave her if I tried...". tk1, tk2, and tk3 (piano) have treble clefs and provide accompaniment with chords and melodic lines.

65

tk10

tk5

tk1

tk2

tk3

Detailed description: This system covers measures 65 to 67. tk10 (guitar) continues with the same rhythmic pattern and fret markers. tk5 (vocal) has a treble clef and lyrics. tk1, tk2, and tk3 (piano) have treble clefs and provide accompaniment with chords and melodic lines.

67

tk10

tk5

tk1

tk2

tk3

69

tk10

tk5

tk1

tk2

tk3



71

tk10

tk5

tk1

tk2

tk3

73

tk10

tk5

tk1

tk2

tk3

What's the use in try

75

tk10

tk5

tk1

tk2

tk3

in? All you get's pain

77

tk10

tk5

tk1

tk2

tk3

When I need the

79

tk10

tk5

sun shine I got rain...

tk1

tk2

tk3

Detailed description: This system covers measures 79 and 80. tk10 (guitar) has a capo on the 2nd fret and plays a rhythmic pattern of eighth notes. tk5 (vocal) sings the lyrics 'sun shine I got rain...'. tk1, tk2, and tk3 provide piano accompaniment with chords and melodic lines.

81

tk10

tk5

I saw her face

tk1

tk2

tk3

Detailed description: This system covers measures 81 and 82. tk10 (guitar) has a capo on the 2nd fret and plays a rhythmic pattern of eighth notes. tk5 (vocal) sings the lyrics 'I saw her face'. tk1, tk2, and tk3 provide piano accompaniment with chords and melodic lines.

83

tk10

tk5

now I'm a be lie ver!

tk1

tk2

tk3

85

tk10

tk5

Not a trace

tk1

tk2

tk3

87

tk10

tk5

of doubt in my mind

tk1

tk2

tk3

89

tk10

tk5

I'm in love (Ooh yeah) I'm a

tk1

tk2

tk3

92

tk10

tk5

be lieber! I coul dn't leave her if I tried...

tk1

tk2

tk3

95

tk10

tk5

tk1

tk2

tk3

97

tk10

tk5

tk1

tk2

tk3

Detailed description: This block contains the musical notation for measures 97 through 100. It features five staves: tk10 (drum set), tk5 (tenor saxophone), tk1 (treble clef), tk2 (treble clef), and tk3 (treble clef). tk10 shows a consistent drum pattern with 'x' marks above the staff. tk5 has a melodic line with various notes and rests. tk1, tk2, and tk3 contain complex chordal and melodic textures with many beamed notes and slurs.

99

tk10

tk5

tk1

tk2

tk3

Detailed description: This block contains the musical notation for measures 99 through 102. It features five staves: tk10 (drum set), tk5 (tenor saxophone), tk1 (treble clef), tk2 (treble clef), and tk3 (treble clef). tk10 shows a consistent drum pattern with 'x' marks above the staff. tk5 has a melodic line with various notes and rests. tk1, tk2, and tk3 contain complex chordal and melodic textures with many beamed notes and slurs.

101

tk10

tk5

tk1

tk2

tk3

Detailed description: This musical score block covers measures 101 to 104. It features five guitar tracks labeled tk10, tk5, tk1, tk2, and tk3. Track tk10 is a rhythm track with a consistent pattern of eighth notes and rests, indicated by 'x' marks above the staff. Track tk5 is a melodic line in treble clef with various note values and accidentals. Tracks tk1, tk2, and tk3 are multi-voice accompaniment tracks, with tk1 and tk2 often playing chords and tk3 providing a bass line. The notation includes stems, beams, and various musical symbols like slurs and accents.

103

tk10

tk5

tk1

tk2

tk3

Detailed description: This musical score block covers measures 103 to 106. It features the same five guitar tracks as the previous block. Track tk10 continues with its rhythmic pattern. Track tk5 shows a melodic progression with a key signature change to one flat (B-flat) in measure 105. Tracks tk1, tk2, and tk3 continue their accompaniment roles with complex chordal textures and rhythmic patterns. The notation includes stems, beams, and various musical symbols like slurs and accents.



105

tk10

tk5

tk1

tk2

tk3

107

tk10

tk5

tk1

tk2

tk3

109

tk10

tk5

tk1

tk2

tk3

111

tk10

tk5

tk1

tk2

tk3

113

tk10

tk5

tk1

tk2

tk3

115

tk10

tk5

tk1

tk2

tk3

117

tk10

tk5

tk1

tk2

tk3

119

tk10

tk5

tk1

tk2

tk3

120

tk10

tk5

tk1

tk2

tk3

synchro by BuxMassimo

Detailed description: This is a musical score for guitar, consisting of five staves labeled tk10, tk5, tk1, tk2, and tk3. tk10 is a single staff with a treble clef and a key signature of one sharp (F#), containing a whole note chord in the first measure and rests in the second and third. tk5 is a single staff with a treble clef, containing rests in all three measures. tk1 is a single staff with a treble clef, containing a complex rhythmic pattern in the first measure (quarter notes, eighth notes, and a triplet) and rests in the second and third. tk2 is a single staff with a treble clef, containing a quarter note in the first measure and rests in the second and third. tk3 is a single staff with a treble clef, containing a complex rhythmic pattern in the first measure (quarter notes, eighth notes, and a triplet) and rests in the second and third. The text 'synchro by BuxMassimo' is centered between the tk5 and tk1 staves.

tk10

# Smash Mouth - Im A Believer

♩ = 163,000076

2

7

11

15

19

23

27

31

35

39

V.S.

43

47

51

55

59

63

67

71

75

79

83

Measure 83: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks, indicating a specific fretting pattern. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

87

Measure 87: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is followed by a rest.

91

Measure 91: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first note is followed by a rest.

95

Measure 95: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first note is followed by a rest.

99

Measure 99: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

103

Measure 103: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

107

Measure 107: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

111

Measure 111: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

115

Measure 115: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

118

Measure 118: A guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped into four pairs. Above each pair, there are two 'x' marks. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The final note is followed by a rest and a double bar line with a '2' above it, indicating a second ending.



# Smash Mouth - Im A Believer

tk5

♩ = 163,000076

5

Thought that love was on ly true in fai ry tales

10

And for some one else but not for me Love was out to get

15

me That's the way it seemed

18

Di sap point menthaun ted all my dreams... Then I saw her face

22

now I'm a be lie ver! N ot a trace

27

of doubt in my mind I'm in love (Ooh yeah) I'm a

32

be liever! I couldn't leave her if I tried...

36

I thought love was more Or less a gi ven thing

40

Seems the more I gave the less I got What's the use in try

45

in? All you get is pain When I need the

49

sun shine I got rain... Then I saw her face

53

now I'm a belie ver! N ot a trace

57

of doubt in my mind I'm in love (Ooh yeah) I'm a

62

be liever! I couldn't leave her if I tried...

67

71

74

What's the use in try in? All you get's pain

V.S.

78

When I need the sun shine I got rain... I saw her face

This system contains measures 78 through 81. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The lyrics are: "When I need the sun shine I got rain... I saw her face". The music includes chords and melodic lines in both staves.

82

now I'm a be lie ver! Not a trace

This system contains measures 82 through 86. The lyrics are: "now I'm a be lie ver! Not a trace". The notation continues with chords and melodic lines in the grand staff.

87

of doubt in my mind I'm in love (Ooh yeah) I'm a

This system contains measures 87 through 91. The lyrics are: "of doubt in my mind I'm in love (Ooh yeah) I'm a". The notation continues with chords and melodic lines in the grand staff.

92

be liever! I coul dn't leave her if I tried...

This system contains measures 92 through 95. The lyrics are: "be liever! I coul dn't leave her if I tried...". The notation continues with chords and melodic lines in the grand staff.

96

This system contains measures 96 through 100. It shows a continuation of the musical notation in the grand staff without lyrics.

101

This system contains measures 101 through 104. It shows a continuation of the musical notation in the grand staff without lyrics.

105

This system contains measures 105 through 108. It shows a continuation of the musical notation in the grand staff without lyrics.

109

This system contains measures 109 through 112. It shows a continuation of the musical notation in the grand staff without lyrics.

113



116



118



synchroby BuMassimo

# Smash Mouth - Im A Believer

tk1

♩ = 163,000076

3

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for guitar, spanning measures 35 to 64. It is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. Measure 50 features a prominent chord with a sharp sign above it. Measure 53 shows a change in the chord structure. Measure 56 contains a complex chord with a sharp sign above it. Measure 59 has a sharp sign above it and a double bar line. Measure 64 ends with a sharp sign above it. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

A musical score for guitar, consisting of 11 staves of music. The staves are numbered 67, 70, 73, 76, 78, 80, 83, 86, 88, and 91. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The music appears to be a complex, possibly technical piece, given the density of notes and the use of slurs. The final staff (91) ends with a double bar line and a repeat sign.

V.S.



This musical score consists of ten staves of music, numbered 96 through 118. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of guitar tablature, featuring a dense texture of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 118.

# Smash Mouth - Im A Believer

tk2

♩ = 163,000076

5

8

11

14

18

22

25

28

33

37

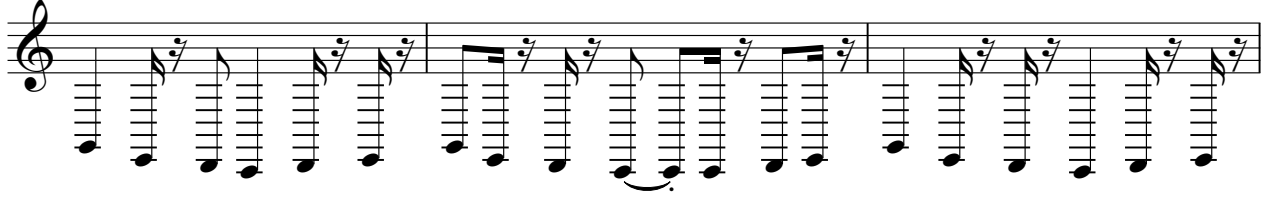
V.S.

This musical score is written for guitar in treble clef. It consists of 12 staves of music, with measure numbers 40, 43, 47, 52, 55, 58, 63, 67, 70, 73, and 76 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also instances of triplets and slurs. Chord diagrams are provided for measures 63, 64, and 65, showing fingerings for the strings. The piece concludes with a final chord diagram in measure 76.

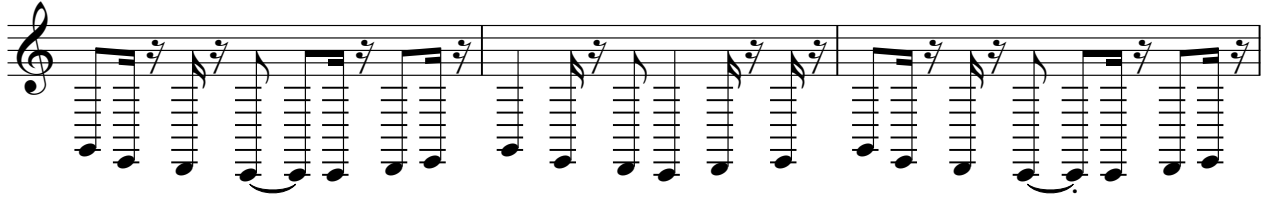
Musical score for guitar, measures 77-109. The score is written in treble clef and consists of 13 staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. At measure 93, there are two measures of whole rests, each with a vertical line of six notes below the staff. At measure 97, there is a whole rest with a vertical line of six notes below the staff. The piece concludes with a double bar line at the end of measure 109.

V.S.

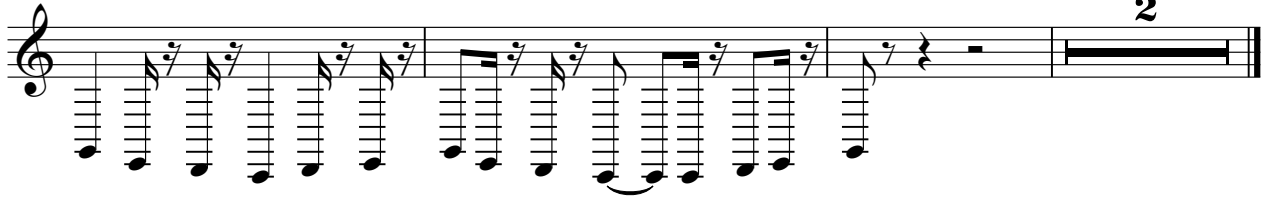
112



115



118



# Smash Mouth - Im A Believer

tk3

♩ = 163,000076

15

23

28

35

50

55

59

66

Musical staff 66: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

73

Musical staff 73: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

80

Musical staff 80: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

85

Musical staff 85: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

90

Musical staff 90: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

97

Musical staff 97: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

102

Musical staff 102: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

107

Musical staff 107: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

112

Musical staff 112: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

117

Musical staff 117: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest.

120 tk3 3

2