

# Smashing Pumpkins - Mellon Chollie And The Infinite Sa

♩ = 69,000015

TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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TabIt MIDI - Track 1

38  
TabIt MIDI - Track 1

39  
TabIt MIDI - Track 1

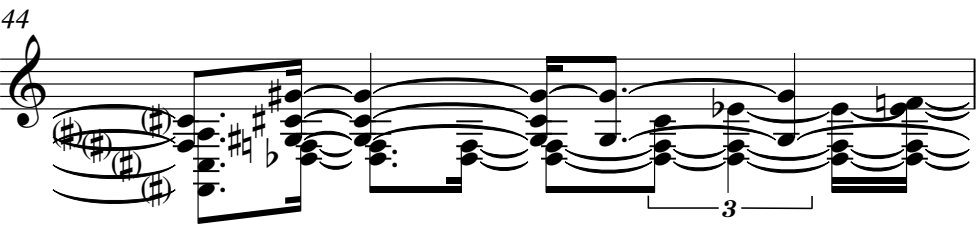
40  
TabIt MIDI - Track 1

41  
TabIt MIDI - Track 1

42  
TabIt MIDI - Track 1

43  
TabIt MIDI - Track 1

44  
TabIt MIDI - Track 1



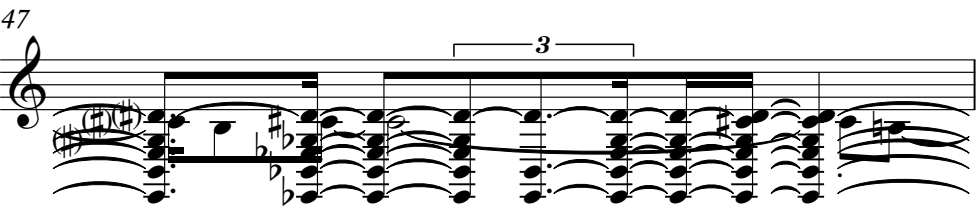
45  
TabIt MIDI - Track 1



46  
TabIt MIDI - Track 1



47  
TabIt MIDI - Track 1



48  
TabIt MIDI - Track 1



49  
TabIt MIDI - Track 1



50  
TabIt MIDI - Track 1



51  
TabIt MIDI - Track 1



♩ = 69,000015

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time with a tempo of 69,000015. The key signature is one sharp (F#). The music is characterized by dense, multi-note chords and complex melodic lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '3' above the first measure, indicating a triplet. The third staff is marked with a '6' above the first measure. The fourth staff is marked with an '8' above the first measure and a '3' below the first measure, indicating a triplet. The fifth staff is marked with a '10' above the first measure and a '3' below the first measure, indicating a triplet. The sixth staff is marked with a '12' above the first measure and a '3' below the first measure, indicating a triplet. The seventh staff is marked with a '14' above the first measure and a '3' below the first measure, indicating a triplet. The eighth staff is marked with a '16' above the first measure and a '3' below the first measure, indicating a triplet. The ninth staff is marked with a '18' above the first measure and a '3' below the first measure, indicating a triplet. The tenth staff is marked with a '21' above the first measure and a '3' below the first measure, indicating a triplet. The score includes various musical notations such as notes, rests, beams, and slurs. The final measure of the tenth staff is marked with 'V.S.'.

V.S.

This musical score is for guitar, spanning measures 24 to 40. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a variety of guitar-specific techniques:   
 - **Measures 24-31:** Feature complex chordal textures with many notes beamed together, often with slurs.   
 - **Measures 32-38:** Introduce triplet patterns, indicated by a '3' over a group of notes.   
 - **Measures 39-40:** Utilize bar lines to separate groups of notes, possibly indicating a specific playing technique like a sweep or a sequence of chords.   
 - **Accents:** Some notes have a small 'b' or 'a' above them, likely indicating an accent or a specific articulation.   
 - **Chordal Symbols:** Some measures contain symbols like 'c b' or 'i i b' below the staff, which may refer to specific chord voicings or fingerings.

Musical score for guitar, measures 41-50. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measures 41-42 show a sequence of chords with some notes marked with a sharp sign. Measures 43-44 continue with similar chordal patterns. Measures 45-46 introduce a triplet of eighth notes. Measures 47-48 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 49-50 show a triplet of eighth notes and a triplet of sixteenth notes. The score is marked with various accidentals and articulation marks.

V.S.

51

The image shows a musical score for guitar track 1, starting at measure 51. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a series of notes, including a half note with a sharp sign, followed by a quarter note, and then a half note. The bass staff contains a series of notes, including a half note with a sharp sign, followed by a quarter note, and then a half note. The music concludes with a double bar line.