

Smith & Smith - Nostalgic Heaven

♩ = 130,000137

Alto Saxophone

Percussion

Steel Drums

Kora

Rock Organ

Synth Bass

Synth Strings

FX 3 (Crystal)

♩ = 130,000137

FX 5 (Brightness)

Birdsong

6

Syn. Str.

FX 3

Bsong.

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11

Perc.

Syn. Str.

FX 3

Bsong.



14

♩ = 158,000351

Perc.

Steel D.

Organ

S. Bass

Syn. Str.

FX 5

Bsong.

♩ = 158,000351

19

Perc.

Organ

S. Bass

Syn. Str.

FX 5



24

Perc.

Steel D.

Organ

S. Bass

Syn. Str.

FX 5

28

Perc.

Organ

S. Bass

Syn. Str.

FX 5



32

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

36

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 36 through 40. The Alto Saxophone part features a melodic line with a slur over measures 36-37 and various rhythmic patterns. The Percussion part has a consistent rhythmic accompaniment with 'x' marks indicating specific sounds. The Organ part is mostly silent, with some activity in the bass clef. The S. Bass part provides a steady bass line. The Syn. Str. and FX 5 parts feature sustained chords and textures, with the FX 5 part having a more complex, layered sound.



41

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 41 through 45. The Alto Saxophone part continues its melodic line with a slur over measures 41-42. The Percussion part maintains its rhythmic pattern. The Organ part has some activity in the treble clef. The S. Bass part continues its bass line. The Syn. Str. and FX 5 parts feature sustained chords and textures, with the FX 5 part having a more complex, layered sound.

45

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score covers measures 45 through 48. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign in the second measure. The Percussion part consists of a steady eighth-note pattern with occasional rests. The Organ part has a bass line with quarter and eighth notes, and a treble line with a few notes in the later measures. The S. Bass part plays a simple bass line with quarter notes. The Syn. Str. part features a complex, multi-measure rest in the second measure, followed by a melodic line with eighth notes. The FX 5 part has a rhythmic pattern of eighth notes in the first measure, followed by rests.



49

Alto Sax.

Perc.

Kora

S. Bass

Syn. Str.

Detailed description: This musical score covers measures 49 through 52. The Alto Saxophone part has a melodic line with quarter notes and rests. The Percussion part features a pattern of eighth notes with rests. The Kora part has a melodic line with eighth and quarter notes, including a sharp sign. The S. Bass part plays a simple bass line with quarter notes. The Syn. Str. part features a complex, multi-measure rest in the first measure, followed by a melodic line with eighth notes and a sharp sign.

53

Perc.

Kora

S. Bass

Syn. Str.



57

Perc.

Kora

S. Bass

Syn. Str.



61

Perc.

Kora

S. Bass

Syn. Str.

65

Perc.

Kora

S. Bass

Syn. Str.



70

Perc.

Kora

S. Bass

Syn. Str.



74

Perc.

Kora

S. Bass

Syn. Str.

78

Perc.

Steel D.

Kora

S. Bass

Syn. Str.

FX 5

Bsong.



82

Perc.

Steel D.

Organ

S. Bass

Syn. Str.

FX 5

87

Perc.

Steel D.

Organ

S. Bass

Syn. Str.

FX 5



91

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

96

Alto Sax.

Perc.

Organ

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score covers measures 96 to 100. The Alto Saxophone part features a melodic line with various articulations and dynamics. The Percussion part provides a rhythmic accompaniment with snare and cymbal patterns. The Organ part has a simple bass line with some triplets. The S. Bass part has a steady bass line with some chromatic movement. The Syn. Str. part plays sustained chords. The FX 5 part has a few notes and rests.



100

Alto Sax.

Perc.

S. Bass

Syn. Str.

FX 5

Detailed description: This musical score covers measures 100 to 104. The Alto Saxophone part continues with a melodic line. The Percussion part has a consistent rhythmic pattern. The S. Bass part has a bass line with some chromatic movement. The Syn. Str. part plays sustained chords. The FX 5 part has a few notes and rests.

105

Alto Sax. Perc. S. Bass Syn. Str. FX 5 Bsong.

This system contains measures 105 through 109. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 109. The Percussion part has a steady eighth-note pattern with occasional accents. The S. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Syn. Str. part consists of sustained chords. The FX 5 part has some rhythmic patterns. The Bsong part is silent.



110

Alto Sax. Perc. S. Bass Syn. Str. FX 5

This system contains measures 110 through 113. The Alto Saxophone part has a melodic line with a triplet in measure 113. The Percussion part features a complex rhythmic pattern with a sixteenth-note triplet in measure 113. The S. Bass part includes a triplet in measure 110 and a sextuplet in measure 113. The Syn. Str. part has sustained chords. The FX 5 part has some rhythmic patterns.



114

Alto Sax. Perc. S. Bass Syn. Str.

This system contains measures 114 through 117. The Alto Saxophone part has a melodic line with a triplet in measure 114. The Percussion part features a complex rhythmic pattern with sextuplets in measures 115, 116, and 117. The S. Bass part has a simple melodic line. The Syn. Str. part has sustained chords.

117

Alto Sax.

Perc.

S. Bass

Syn. Str.

Bsong.



123

Alto Sax.

Syn. Str.

Bsong.



129

Syn. Str.

Bsong.



133

Syn. Str.

Bsong.

Smith & Smith - Nostalgic Heaven

Alto Saxophone

♩ = 130,000137 ♩ = 158,000351

14 16

35

42

47 3

53 12 28 3

99

106

113 3 3

121 11

138

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Smith & Smith - Nostalgic Heaven

Percussion

♩ = 130,000137

10

Musical notation for measures 10-12. Measure 10 is a whole rest. Measures 11 and 12 contain rhythmic patterns with 'x' marks above notes.

13

♩ = 158,000351

Musical notation for measures 13-15. Measure 13 has a rhythmic pattern with 'x' marks. Measure 14 is a whole rest. Measure 15 has a rhythmic pattern with 'x' marks.

16

Musical notation for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain rhythmic patterns with 'x' marks and a triplet in measure 20.

22

Musical notation for measures 22-27. Measures 22-27 contain rhythmic patterns with 'x' marks and a triplet in measure 25.

28

Musical notation for measures 28-32. Measures 28-32 contain rhythmic patterns with 'x' marks and a triplet in measure 31.

33

Musical notation for measures 33-37. Measures 33-37 contain rhythmic patterns with 'x' marks and a triplet in measure 36.

38

Musical notation for measures 38-43. Measures 38-43 contain rhythmic patterns with 'x' marks and a triplet in measure 42.

44

Musical notation for measures 44-49. Measures 44-49 contain rhythmic patterns with 'x' marks and a triplet in measure 48.

50

Musical notation for measures 50-57. Measures 50-57 contain rhythmic patterns with 'x' marks and a triplet in measure 56.

58

Musical notation for measures 58-63. Measures 58-63 contain rhythmic patterns with 'x' marks and a triplet in measure 62.

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V.S.

65

73

80

85

91

96

101

107

111

115

117

20

Musical notation for Percussion, measure 117. The notation consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a quarter note on the first line (G4), followed by a quarter note on the second line (A4), and a quarter note on the second space (B4). The lower staff begins with a bass clef and contains a quarter note on the first space (F3), followed by a quarter note on the first line (E3), and a quarter note on the first space (D3). A thick black bar is drawn across both staves, starting at the beginning of the measure and extending to the end of the measure, indicating a sustained percussive sound. The number '20' is printed above the upper staff.

Steel Drums

Smith & Smith - Nostalgic Heaven

♩ = 130,000137 ♩ = 158,000351

14

19

6 26

53

12 16

83

6 24

115

23

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Kora

Smith & Smith - Nostalgic Heaven

♩ = 130,000137 ♩ = 158,000351

14 33

51

57

62

69

74

79

34

115

23

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Rock Organ

Smith & Smith - Nostalgic Heaven

♩ = 130,000137 ♩ = 158,000351

14 2

21

28

35

42

47

4 12

4 12

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65 **17**

17

87

17

93

18

18

115 **23**

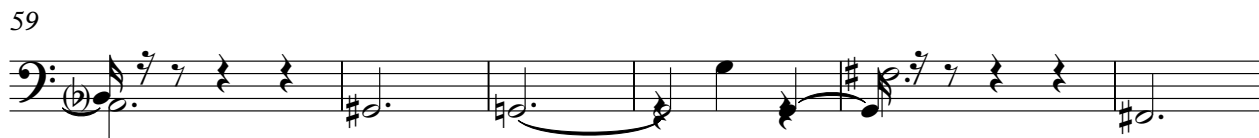
23

Smith & Smith - Nostalgic Heaven

Synth Bass

♩ = 130,000137

♩ = 158,000351



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V.S.

83



89



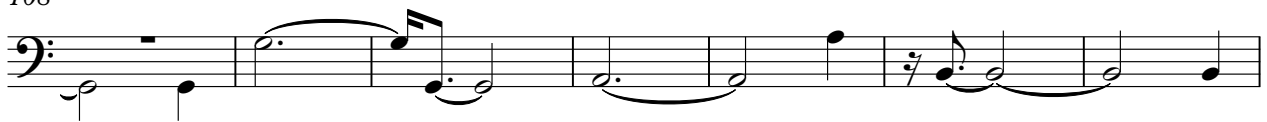
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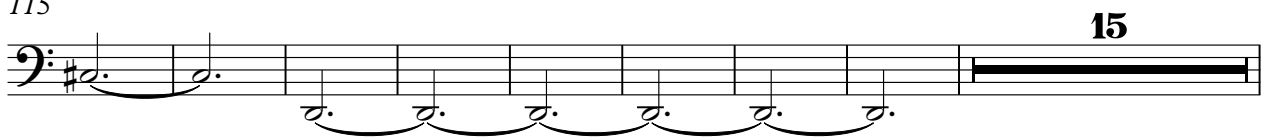
102



108

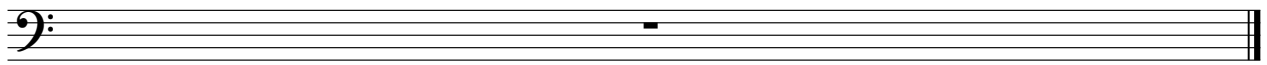


115



15

138



Synth Strings

Smith & Smith - Nostalgic Heaven

♩ = 130,000137

9

15 ♩ = 158,000351

24

33

42

49

53

59

64

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V.S.

Synth Strings

71

78

87

96

104

110

115

123

130

138

♩ = 130,000137



6



10

♩ = 158,00035

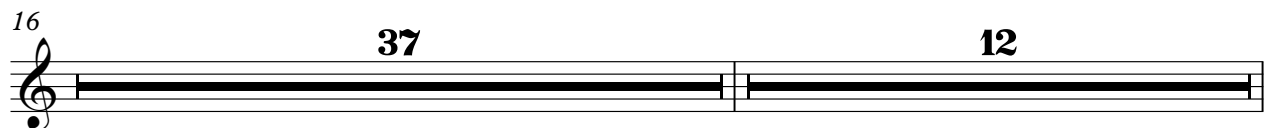
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16

37

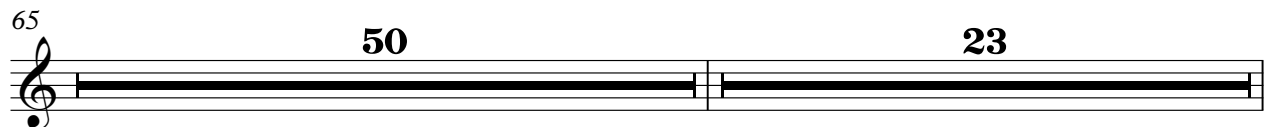
12



65

50

23



138



FX 5 (Brightness)

Smith & Smith - Nostalgic Heaven

♩ = 130,000137 ♩ = 158,000351

14 2

22 2

30 2 2

39 2

47 6 12 16

83 2

91 2 2 2

101 2

107 2 4

115 23

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Birdsong

Smith & Smith - Nostalgic Heaven

♩ = 130,000137

9

♩ = 158,000351

16

36 12

65

14 25 9

115

3

124

130

4


138

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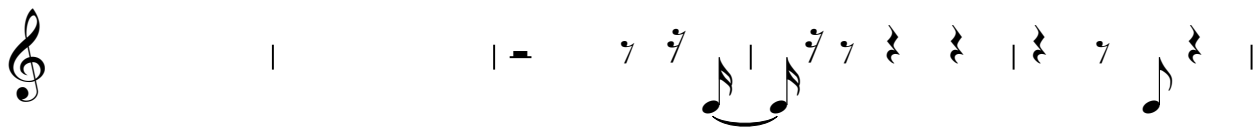
Smith & Smith - Nostalgic Heaven

[No instrument (barlines shown)]

♩ = 130,000137



♩ = 158,000351



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