

# Smith Dick - There Is A Light

♩ = 132,000137

This system of the musical score includes six staves: Drums, Guitar, Guitar-Vocal, Bass, Bass II, and Vocals. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff shows a series of chords and melodic lines. The Guitar-Vocal staff has a melodic line with some rests. The Bass and Bass II staves have a similar melodic line. The Vocals staff has a melodic line with some rests.



4

This system of the musical score includes six staves: Drums, Guitar, Guitar-Vocal, Bass, Bass II, and Vocals. The Drums staff features a complex rhythmic pattern with various note values and rests. The Guitar staff shows a series of chords and melodic lines. The Guitar-Vocal staff has a melodic line with some rests. The Bass and Bass II staves have a similar melodic line. The Vocals staff has a melodic line with some rests.

8

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



12

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

16 3

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



20

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

24

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



28

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

32

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Detailed description: This system contains measures 32 through 35. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar part has a melodic line with some sustained notes. The Guitar-Vocal part has a melodic line with some rests. The Bass and Bass II parts have a similar melodic line. The Vocals part has a melodic line with some rests.



36

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

Detailed description: This system contains measures 36 through 39. The Drums part continues with the eighth-note pattern. The Guitar part has a melodic line with some sustained notes. The Guitar-Vocal part has a melodic line with some rests. The Bass and Bass II parts have a similar melodic line. The Vocals part has a melodic line with some rests. The Chorus Strings part has a melodic line with some rests.

40

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

Detailed description: This musical score block covers measures 40 through 43. It features seven staves: Drums, Guitar, Guitar-Vocal, Bass, Bass II, Vocals, and Chorus Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff has a treble clef and a key signature of one sharp (F#), with various chordal and melodic lines. The Guitar-Vocal staff is in the same key signature and contains melodic lines. The Bass and Bass II staves are in bass clef and follow a similar melodic line. The Vocals staff is in treble clef and contains a vocal melody. The Chorus Strings staff is in bass clef and provides harmonic support with chords and arpeggios.



44

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

Detailed description: This musical score block covers measures 44 through 47. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The Guitar staff shows some changes in chord voicings and melodic phrasing. The Guitar-Vocal staff continues with its melodic line. The Bass and Bass II staves maintain their melodic progression. The Vocals staff continues with the vocal melody. The Chorus Strings staff continues with its harmonic accompaniment.

48

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings



52

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

56

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



60

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



64

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals



68

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

72

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

Detailed description: This musical score block covers measures 72 to 75. It features seven staves: Drums, Guitar, Guitar-Vocal, Bass, Bass II, Vocals, and Chorus Strings. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff has a treble clef and a key signature of one sharp (F#), with some notes beamed together. The Guitar-Vocal staff is in the same key signature and features melodic lines with slurs. The Bass and Bass II staves are in bass clef and play a similar melodic line. The Vocals staff is in treble clef and has a melodic line with some rests. The Chorus Strings staff is in bass clef and provides harmonic support with chords and moving lines.



76

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

Detailed description: This musical score block covers measures 76 to 79. It features the same seven staves as the previous block. The Drums staff continues with the same rhythmic pattern. The Guitar staff shows more complex chordal structures and melodic fragments. The Guitar-Vocal staff continues its melodic line with slurs. The Bass and Bass II staves play a steady melodic line. The Vocals staff has a melodic line with some rests. The Chorus Strings staff provides harmonic support with chords and moving lines.

80

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings



84

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Chorus Strings

88

Drums

Guitar

Guitar-Vocal

Bass

Bass II

Vocals

Detailed description: This block contains the musical score for measures 88 through 91. It features six staves: Drums (top), Guitar, Guitar-Vocal, Bass, Bass II, and Vocals (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff has a complex chordal accompaniment with some tremolos. The Guitar-Vocal staff has a melodic line with some slurs. The Bass and Bass II staves have a similar melodic line. The Vocals staff has a simple melodic line with some rests.



92

Drums

Guitar

Guitar-Vocal

Bass

Bass II

There Is A Light...

Vocals

Chorus Strings

There Is A Light...

Detailed description: This block contains the musical score for measures 92 through 95. It features eight staves: Drums, Guitar, Guitar-Vocal, Bass, Bass II, There Is A Light... (treble clef), Vocals, Chorus Strings, and There Is A Light... (bass clef). The Drums staff continues with the same rhythmic pattern. The Guitar and Guitar-Vocal staves continue with their respective parts. The Bass and Bass II staves continue with their melodic lines. The two 'There Is A Light...' staves are mostly silent, with some notes appearing in the final measure. The Chorus Strings staff has a complex chordal accompaniment.

The musical score consists of the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Plays a series of chords, including triads and dyads, with some melodic movement.
- Guitar-Vocal:** Provides a melodic line that often overlaps with the vocal line.
- Bass:** Plays a steady bass line with eighth and quarter notes.
- Bass II:** Mirrors the bass line of the first bass part.
- There Is A Light... (first instance):** A melodic line in the treble clef, likely for a vocal or instrumental part.
- Vocals:** The main vocal line, featuring a melodic phrase that repeats.
- Chorus Strings:** A string section part, likely for a choir or orchestra, playing a melodic line.
- There Is A Light... (second instance):** A second melodic line, possibly for a different vocal part or instrument.

100

The musical score is arranged in a vertical stack of staves. At the top, the number '100' is written above the first staff. The staves are labeled as follows from top to bottom: Drums, Guitar, Guitar-Vocal, Bass, Bass II, There Is A Light... (instrumental), Vocals, Chorus Strings, and There Is A Light... (instrumental). The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff is in treble clef with a key signature of one sharp (F#) and contains chords and melodic lines. The Guitar-Vocal staff is in treble clef and contains a melodic line. The Bass and Bass II staves are in bass clef and contain a similar melodic line. The There Is A Light... (instrumental) staff is in treble clef and contains a melodic line. The Vocals staff is in treble clef and contains a melodic line. The Chorus Strings staff is in alto clef and contains a melodic line. The final There Is A Light... (instrumental) staff is in alto clef and contains a melodic line.

The musical score is arranged in a multi-staff format. From top to bottom, the staves are:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Plays a series of chords and arpeggios, primarily using the F# major triad and its inversions.
- Guitar-Vocal:** Provides a melodic line that often overlaps with the vocal line.
- Bass:** Plays a simple, steady bass line with quarter and eighth notes.
- Bass II:** Mirrors the bass line of the first bass part.
- There Is A Light...:** A melodic line in the treble clef, likely representing a vocal melody.
- Vocals:** A separate melodic line in the treble clef, representing the main vocal part.
- Chorus Strings:** A string section part in the bass clef, playing a rhythmic accompaniment.
- There Is A Light...:** A second melodic line in the bass clef, possibly for a second vocal or a string arrangement.

108

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guitar, featuring a series of chords and some melodic lines. The third staff is for Guitar-Vocal, with a melodic line. The fourth and fifth staves are for Bass and Bass II, both playing a similar melodic line. The sixth staff is for 'There Is A Light...' in treble clef. The seventh staff is for Vocals in treble clef. The eighth staff is for Chorus Strings in bass clef, with a melodic line. The ninth staff is for 'There Is A Light...' in bass clef, with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.



112

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guitar:** Plays a series of chords and arpeggios in a key with one sharp (F#).
- Guitar-Vocal:** Provides a melodic line that often overlaps with the vocal line.
- Bass:** Plays a steady bass line with eighth and quarter notes.
- Bass II:** Plays an identical bass line to the first bass part.
- There Is A Light...:** A melodic line in treble clef, likely for a vocal or instrumental part.
- Vocals:** A vocal line in treble clef with lyrics.
- Chorus Strings:** A string section part in bass clef, consisting of a melodic line.
- There Is A Light...:** A second melodic line in bass clef, likely for a vocal or instrumental part.

116

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. Below it is the Guitar staff, featuring a mix of chords and single notes. The Guitar-Vocal staff contains a melodic line with slurs. The Bass and Bass II staves play a similar melodic line. The 'There Is A Light...' staff (vocal line) and the 'Vocals' staff both show the vocal melody. The 'Chorus Strings' staff is a grand staff with two staves, showing a string arrangement. The bottom 'There Is A Light...' staff is another grand staff with two staves, likely representing a different string part or a specific arrangement.

Drums

Smith Dick - There Is A Light

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

45

Musical notation for measures 45-48. Similar drum pattern to measures 41-44.

49

Musical notation for measures 49-52. Similar drum pattern to measures 41-44.

53

Musical notation for measures 53-56. Similar drum pattern to measures 41-44.

57

Musical notation for measures 57-60. Similar drum pattern to measures 41-44.

61

Musical notation for measures 61-64. Similar drum pattern to measures 41-44.

65

Musical notation for measures 65-68. Similar drum pattern to measures 41-44.

69

Musical notation for measures 69-72. Similar drum pattern to measures 41-44.

73

Musical notation for measures 73-76. Similar drum pattern to measures 41-44.

77

Musical notation for measures 77-80. Similar drum pattern to measures 41-44.

81

Musical notation for measures 81-84. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

85

Musical notation for measures 85-88. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

89

Musical notation for measures 89-92. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

93

Musical notation for measures 93-96. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

101

Musical notation for measures 101-104. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

105

Musical notation for measures 105-108. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

113

Musical notation for measures 113-115. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

116

Musical notation for measures 116-118. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and tom-toms. The bottom staff shows a bass drum pattern with dots.

Smith Dick - There Is A Light

Guitar

♩ = 132,000137

7

13

19

25

31

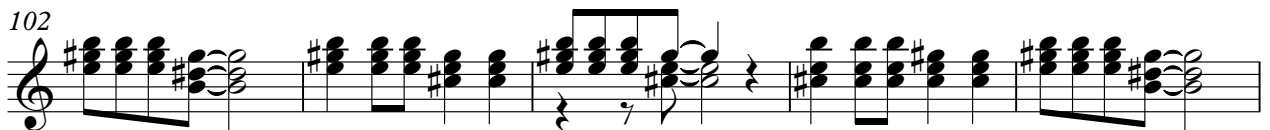
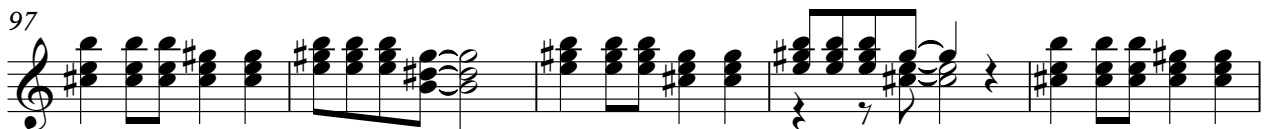
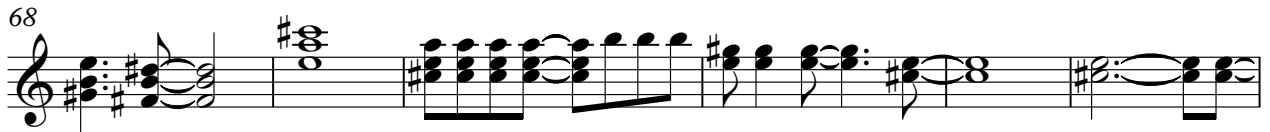
37

43

50

56

V.S.



116

The image shows a single staff of music in treble clef, spanning four measures. The key signature has one sharp (F#). Measure 116 begins with a quarter rest, followed by a 7th fret barre (indicated by a '7' below the staff), and then a quarter note chord. Measure 117 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 118 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 119 contains a quarter note chord, a quarter rest, and a quarter note chord. The piece concludes with a double bar line.



♩ = 132,000137

2

7

12

17

23

28

31

3





Smith Dick - There Is A Light

Bass

♩ = 132,000137

6

11

16

21

26

31

36

41

47

V.S.















# Smith Dick - There Is A Light

## Vocals

♩ = 132,000137

2

7

12

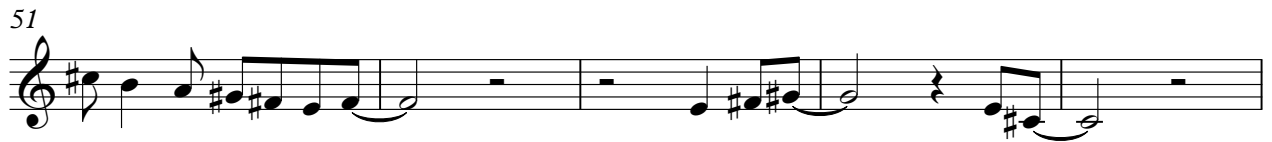
17

23

28

31

3



88



93



98



103



108



113



116



Chorus Strings

Smith Dick - There Is A Light

♩ = 132,000137

35

39

43

48

53

73

77

82

85

17

8



